

3

Thomas DeLio

1984

Instrumentation

3 Bb clarinets
2 violins
2 violas
2 cellos

Transposed Score

Duration

approximately 1 3/4'

Instructions

Whole notes take on the duration of an entire measure.

All bow changes must be staggered and imperceptible.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20" of silence between each piece.
Performers must be absolutely quiet and still during all silences.

I

♩ = 60

Clarinet in Bb

Clarinet in Bb

Clarinet in Bb

Violin 1,2

Viola 1,2

Cello 1,2

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

II

$\text{♩} = 60$

Cl. $\frac{8}{4}$ *ppp* senza vib.

Cl. $\frac{8}{4}$ *ppp* senza vib.

Cl. $\frac{8}{4}$ *ppp* senza vib.

Vln. 1,2 $\frac{5}{4}$ *ppp* senza vib.

Vla. 1,2 $\frac{5}{4}$ *ppp* senza vib.

Cello 1,2 $\frac{5}{4}$ *ppp* senza vib.

III

Cl. 16/4 - - - 8/4 $\overset{\circ}{\ominus}$
ppp
senza vib.

Cl. 16/4 - - - 8/4 $\overset{\circ}{\ominus}$
ppp
senza vib.

Cl. 16/4 - - - 8/4 $\overset{\circ}{\ominus}$
ppp
senza vib.

Vln. 1,2 13/4 - - - 15/4 $\overset{\circ}{\ominus}$
ppp
senza vib.

Vla. 1,2 13/4 13/4 - - - 15/4 $\overset{\circ}{\ominus}$
ppp
senza vib.

Cello 1,2 13/4 - - - 15/4 $\overset{\circ}{\ominus}$
ppp
senza vib.