

4 Series / I, II, III, IV

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1977

Instrumentation

2 Bb clarinets
1 Bb bass clarinet

2 violins
2 cellos

Transposed Score

Duration

approximately 3 1/2' per set

Instructions

Series I, II, III and IV may be performed separately or in any combination.

Whole notes take on the duration of an entire measure.

All bow changes must be staggered and imperceptible.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20" of silence between each piece.
Performers must be absolutely quiet and still during all silences.

Series I

1

$\text{♩} = 60$

Clarinet in B \flat $\frac{20}{4}$ - $\frac{10}{4}$ ppp senza vib. $\frac{5}{4}$ -

Clarinet in B \flat $\frac{20}{4}$ - $\frac{10}{4}$ ppp senza vib. $\frac{5}{4}$ -

Bass Clarinet in B \flat $\frac{20}{4}$ - $\frac{10}{4}$ ppp senza vib. $\frac{5}{4}$ -

Violin 1,2 $\frac{35}{4}$ ppp con sord. senza vib.

Violoncello 1,2 $\frac{35}{4}$ ppp con sord. senza vib.

$\text{♩} = 60$

Cl. $\frac{4}{4}$ ppp senza vib.

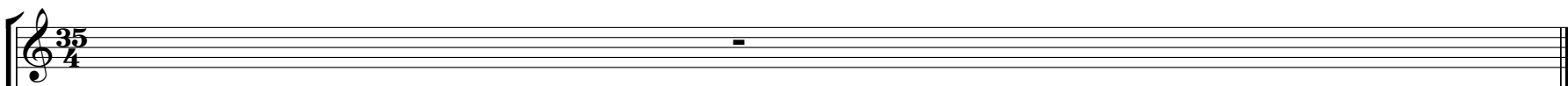
Cl. $\frac{4}{4}$ ppp senza vib.

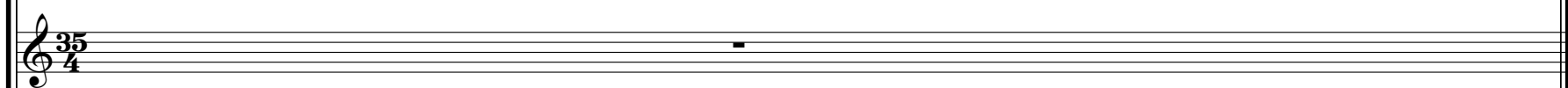
Bass Cl. $\frac{4}{4}$ ppp senza vib.

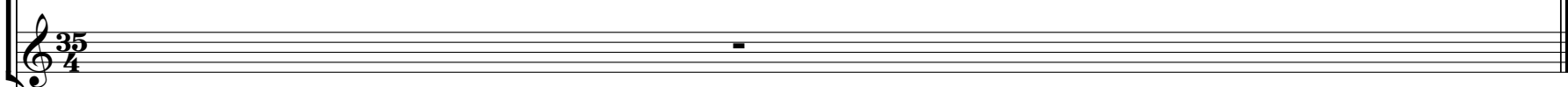
Vln. 1,2 $\frac{3}{4}$ ppp con sord. senza vib.

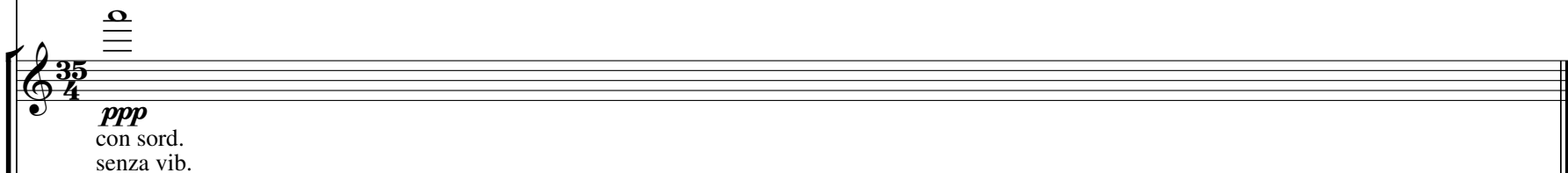
Vc. 1,2 $\frac{3}{4}$ ppp con sord. senza vib.

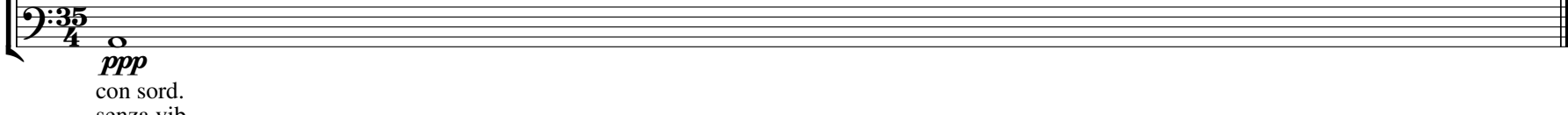
♩ = 60

Cl. 

Cl. 

Bass Cl. 

Vln. 1,2 
ppp
con sord.
senza vib.

Vc. 1,2 
ppp
con sord.
senza vib.

♩ = 60

Cl. 10 10 15
4 4 4
- - -
ppp
senza vib.

Cl. 10 10 15
4 4 4
- - -
♩
ppp
senza vib.

Bass Cl. 10 10 15
4 4 4
- - -
♩
ppp
senza vib.

Vln. 1,2 35
4
- - -
ppp
con sord.
senza vib.

Vc. 1,2 35
4
- - -
♩
ppp
con sord.
senza vib.

Series II

1

♩ = 60

Cl. $\frac{20}{4}$ - $\frac{10}{4}$ ppp senza vib. $\frac{5}{4}$ -

Cl. $\frac{20}{4}$ - $\frac{10}{4}$ ppp senza vib. $\frac{5}{4}$ -

Bass Cl. $\frac{20}{4}$ - $\frac{10}{4}$ ppp senza vib. $\frac{5}{4}$ -

Vln. 1,2 $\frac{35}{4}$ ppp con sord. senza vib.

Vc. 1,2 $\frac{35}{4}$ ppp con sord. senza vib.

♩ = 60

Cl. $\frac{4}{4}$ $\overset{\sigma}{\circ}$ $\frac{31}{4}$ -
ppp
senza vib.

Cl. $\frac{4}{4}$ $\overset{\sigma}{\circ}$ $\frac{31}{4}$ -
ppp
senza vib.

Bass Cl. $\frac{4}{4}$ $\overset{\sigma}{\circ}$ $\frac{31}{4}$ -
ppp
senza vib.

Vln. 1,2 $\frac{35}{4}$ $\overset{\sigma}{\circ}$
ppp
con sord.
senza vib.

Vc. 1,2 $\frac{35}{4}$ $\overset{\sigma}{\circ}$
ppp
con sord.
senza vib.

3

$\text{♩} = 60$

Cl. $\frac{35}{4}$

Cl. $\frac{35}{4}$

Bass Cl. $\frac{35}{4}$

Vln. 1,2 $\frac{35}{4}$
ppp
con sord.
senza vib.

Vc. 1,2 $\frac{35}{4}$
ppp
con sord.
senza vib.

$\text{♩} = 60$

Cl. $\frac{10}{4}$ - $\frac{10}{4}$ ppp senza vib. $\frac{15}{4}$ -

Cl. $\frac{10}{4}$ - $\frac{10}{4}$ ppp senza vib. $\frac{15}{4}$ -

Bass Cl. $\frac{10}{4}$ - $\frac{10}{4}$ ppp senza vib. $\frac{15}{4}$ -

Vln. 1,2 $\frac{35}{4}$ ppp con sord. senza vib.

Vc. 1,2 $\frac{35}{4}$ ppp con sord. senza vib.

Series III

1

$\text{♩} = 60$

Cl. $\frac{20}{4}$ $\frac{10}{4}$ $\frac{5}{4}$
ppp
senza vib.

Cl. $\frac{20}{4}$ $\frac{10}{4}$ $\frac{5}{4}$
 σ
ppp
senza vib.

Bass Cl. $\frac{20}{4}$ $\frac{10}{4}$ $\frac{5}{4}$
 σ
ppp
senza vib.

Vln. 1,2 $\frac{35}{4}$
ppp
con sord.
senza vib.

Vc. 1,2 $\frac{35}{4}$
ppp
con sord.
senza vib.

♩ = 60

Cl. *ppp*
senza vib.

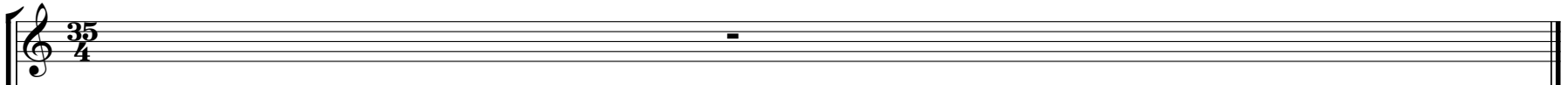
Cl. *ppp*
senza vib.

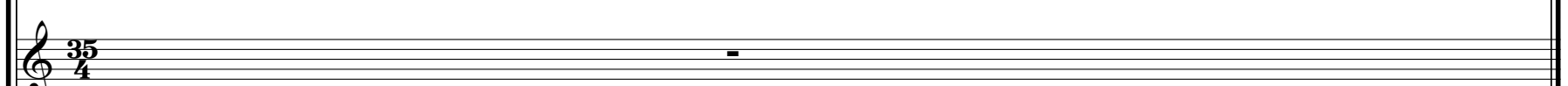
Bass Cl. *ppp*
senza vib.

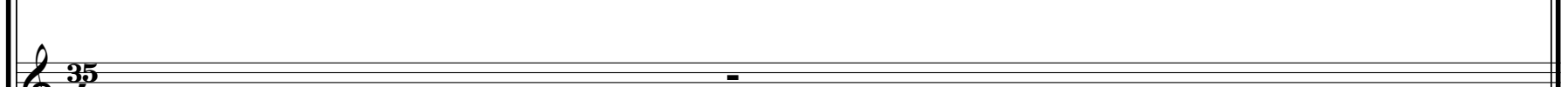
Vln. 1,2 *ppp*
con sord.
senza vib.

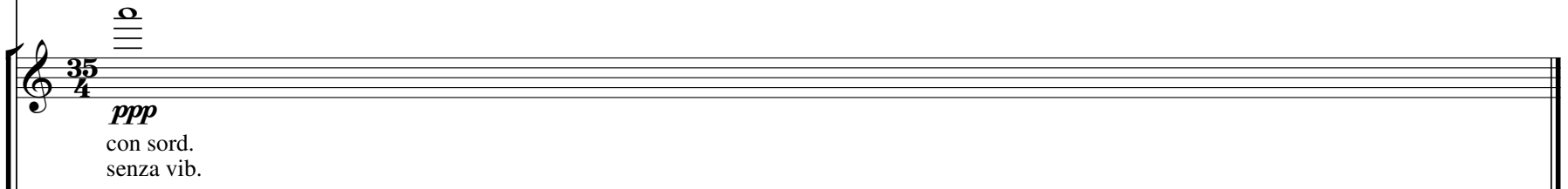
Vc. 1,2 *ppp*
con sord.
senza vib.

♩ = 60

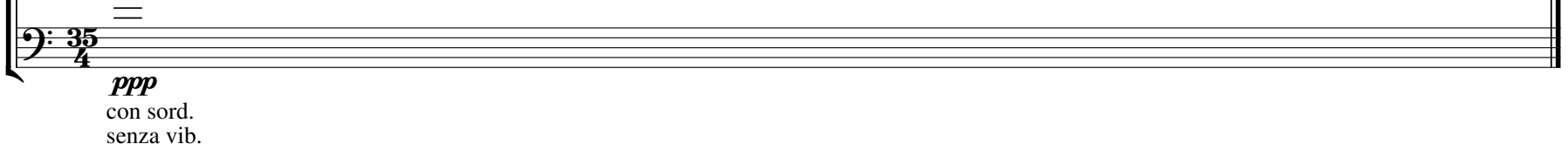
Cl. 

Cl. 

Bass Cl. 

Vln. 1,2 

ppp
con sord.
senza vib.

Vc. 1,2 

ppp
con sord.
senza vib.

♩ = 60

Cl. $\frac{10}{4}$ - $\frac{10}{4}$ \circ *ppp* senza vib. $\frac{15}{4}$ -

Cl. $\frac{10}{4}$ - $\frac{10}{4}$ σ *ppp* senza vib. $\frac{15}{4}$ -

Bass Cl. $\frac{10}{4}$ - $\frac{10}{4}$ σ *ppp* senza vib. $\frac{15}{4}$ -

Vln. 1,2 $\frac{35}{4}$ \circ *ppp* con sord. senza vib.

Vc. 1,2 $\frac{35}{4}$ \circ *ppp* con sord. senza vib.

Series III

1

$\text{♩} = 60$

Cl. $\frac{20}{4}$ - - - $\frac{10}{4}$ ppp senza vib. $\frac{5}{4}$ - - -

Cl. $\frac{20}{4}$ - - - $\frac{10}{4}$ ppp senza vib. $\frac{5}{4}$ - - -

Bass Cl. $\frac{20}{4}$ - - - $\frac{10}{4}$ ppp senza vib. $\frac{5}{4}$ - - -

Vln. 1,2 $\frac{35}{4}$ ppp con sord. senza vib.

Vc. 1,2 $\frac{35}{4}$ - - -

♩ = 60

Cl. $\frac{4}{4}$ $\overset{\sigma}{\circ}$ *ppp* senza vib. $\frac{31}{4}$ -

Cl. $\frac{4}{4}$ $\overset{\sigma}{\circ}$ *ppp* senza vib. $\frac{31}{4}$ -

Bass Cl. $\frac{4}{4}$ $\overset{\sigma}{\circ}$ *ppp* senza vib. $\frac{31}{4}$ -

Vln. 1,2 $\frac{35}{4}$ -

Vc. 1,2 $\frac{35}{4}$ $\overset{\circ}{\circ}$ *ppp* con sord. senza vib.

3

♩ = 60

Cl. $\frac{35}{4}$

Cl. $\frac{35}{4}$

Bass Cl. $\frac{35}{4}$

Vln. 1,2 $\frac{35}{4}$
ppp
con sord.
senza vib.

Vc. 1,2 $\frac{35}{4}$

♩ = 60

Cl. 10/4 - 10/4 *ppp* senza vib. - 15/4

Cl. 10/4 - 10/4 *ppp* senza vib. - 15/4

Bass Cl. 10/4 - 10/4 *ppp* senza vib. - 15/4

Vln. 1,2 35/4

Vc. 1,2 35/4 *ppp* con sord. senza vib.

