

# ***A Draft of Shadows***

Thomas DeLio

1972

For  
Wes York

Duration: approximately 9 minutes

Instrumentation

Soprano

Piano

Percussion  
(3 players)

Percussion 1

triangle (high) ——— =  
maracas (high) ——— =  
bongos (high) ——— =  
          (low) ——— =  
tom-toms (high) ——— =  
          (middle) ——— =  
          (low) ——— =

Percussion 2

triangle (high) ——— =  
maracas (high) ——— =  
snare (high) ——— =  
          (middle) ——— =  
          (low) ——— =  
wood block ——— =  
slap stick ——— =  
iron pipe ——— =  
(ca. 10" long, 2" diameter opening,  
1/8" thick; suspended and struck with hammer\*)

Percussion 3

triangle (high) ——— =  
maracas (high) ——— =  
cymbals (high) ——— =  
          (middle) ——— =  
          (low) ——— =  
tam-tam (high) ——— =

\*Run string through pipe and hold from string.

Notes

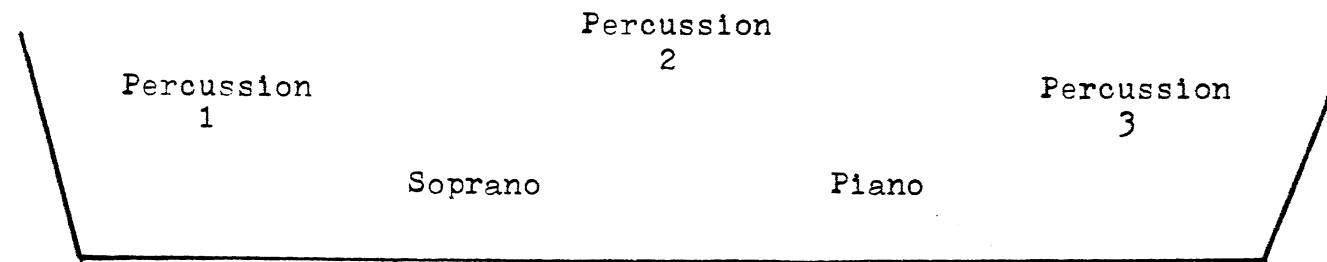
1) With respect to the piano part, placement of notes on page is approximately proportional to their placement in time.

2) With respect to cymbals and tam-tam:

♪ = let ring beyond indicated duration

♪ = choke at the end of indicated duration.

STAGE PLACEMENT



### Epitafio sobre ninguna piedra

Mixcoac fue mi pueblo. Tres sílabas nocturnas,  
un antifaz de sombra sobre un rostro solar.  
Vino y se lo comió la tolvanera.  
Yo me escapé y anduve por el mundo.  
Mi casa fueron mis palabras, mi tumba el aire.

### Epitaph for no stone

Mixcoac was my village. Three nocturnal syllables,  
a half-mask of shadow across a solar face.  
Clouds of dust came and ate it.  
I escaped and walked through the world.  
My words were my house, air my tomb.

Octavio Paz

Performers must be absolutely quiet and still during silences.

*Pueblo*

Las piedras son tiempo  
El viento  
Siglos de viento  
Los árboles son tiempo  
Las gentes son piedra  
El viento  
Vuelve sobre si mismo y se entierra  
En el día de piedra  
No hay agua pero brillan los ojos

*Village*

The stones are time  
The wind  
Centuries of wind  
The trees are time  
The people are stone  
The wind  
Turns upon itself and sinks  
Into the stone day  
There is no water here for all the lustre of its eyes

Octavio Paz



# PRELUDE

$\text{♩} = 60$  bongos, tam-toms  
hard mallets

Perc. 1

2

3

5

sticks

snare

10

wood block

snare

tam-tam

hard mallets

15

ppp cresc....

3

6

7

...fff

ppp < fff

ppp < fff

ppp < fff

sticks

mf

5

6

10

fff

iron pipe

fff

fff

Tam-tam

ppp

fff

cymbals

sub ppp

fff

60"

# PUEBLO I

**Score for 'PUEBLO I'**

**Tempo:** ♩ = 60

**Time Signature:** 4/4

**Instrumentation:** Voice, Perc. I (Maracas), Piano

**Lyrics:** Mix-co-ac fue mi puc-blo, Trcs sí-la-bas

**Dynamic Markings:** *ppp*, *mf*, *p*, *ff*, *f*, *mp*

**Performance Notes:** The score includes dynamic markings such as *ppp*, *mf*, *p*, *ff*, *f*, and *mp*. The Percussion part is specifically labeled 'maracas' and includes a '3' indicating a triplet. The Piano part includes a 'puc' marking at the bottom.

5

noc-tur-nas un an-ti-faz de som-bra so-bre un ras-tra so-lar

mf

mf

p

ppp

ff

p

p < f

ppp

ff

ppp

ff

mf

p

mf

ppp

ff

mf

p

UC

10

Vi-no y se lo co-mió la tol-va-ne-ra.

ff

ppp

ppp

f

ppp

ppp

f

ppp

mf

ppp

mf

ppp

mf

ppp

15

*mf* *pp* *p* *mp* *pp*

Yo me es-ca-pé y an-du-ve por el mun-

The score for measures 15-19 includes a vocal line and piano accompaniment. The vocal line starts with a *mf* dynamic and includes a triplet of eighth notes. The piano accompaniment features a variety of dynamics including *fff*, *mf*, *ppp*, and *mp*, along with slurs and accents.

20

*mf* *p* *fff* *ppp* *fff* *ppp* *fff* *f* *ppp*

do.

The score for measures 20-24 includes a vocal line and piano accompaniment. The vocal line begins with a *mf* dynamic and the word 'do.'. The piano accompaniment features a variety of dynamics including *p*, *fff*, *ppp*, and *f*, along with slurs and accents.

*p* *mf* *ppp*  
 Mi ca- sa fue- ron mis pa- la bras,  
*ppp* *mf*

25 *p* *ff*  
 mi tum- ba el ? ai-  
*ppp* *mf*

Musical score for the first system, measures 1-4. The score is written for a piano and a drum set. The piano part (top staff) begins with a *ppp* dynamic and includes a *re* marking. The drum set part (middle staves) features a snare drum entry in measure 4 with a *ppp* dynamic and a *wire brushes* instruction. The bass drum part (bottom staff) has a *ppp* dynamic. The system concludes with a double bar line.

Musical score for the second system, measures 5-8. The piano part (top staff) features a melodic line with dynamics *ppp*, *mf*, and *ppp*. The middle staves show piano accompaniment with dynamics *ppp*, *mp*, and *ppp*. The drum set part (bottom staff) includes a *mp* dynamic. The system concludes with a double bar line and a *2'15"* time signature.

# PRELUDE II

**Perc. 1**

$\text{♩} = 60$

4/4

4/4

4/4

cymbals (high, medium)  
sticks,  
crown

edge  
mf

tom-toms

sticks

5

ppp

maracas

mf

slap stick

fff

5

triangle triangle

fff

triangle

fff

triangle

fff



10

slap stick

tom-toms

PPP

maracas

mf

soft mallet

PPP

sticks

3

maracas

mf

niente

mf

cymbal (low) brush

PPP

maracas

f

maracas

mf

niente

cymbal (high)

brush

PPP

cymbal (low)

60"

# PUEBLO II

$\text{♩} = 60$  whisper

**Voice**  
Las pie-dras tiem-son po El vien-to Sig-de to Los ár-  
los vien-

**Perc. 1**  
maracas  
f  
PPP  $\leftarrow$  f

2  
maracas  
PPP

3  
maracas  
PPP

5

ba-son po les tiem- Las tes pie-gen-son dras El vien-to

PPP  $\rightarrow$  mf

mf

PPP

10

Vuel- so- si mo se tier-  
ve bre mis- y en- ra

En el dñ- de dra  
a pie-

*mf* *ppp* *ppp*

15

Non ag- pe- bril- los jos.  
hay ua ro lan o-

*ppp* *f*

Handwritten musical score for three staves, measures 18-20. Measure 18 has a piano dynamic (*ppp*) and a slur over two notes. Measure 19 has a mezzo-forte dynamic (*mf*) and a slur over two notes. Measure 20 has a piano dynamic (*ppp*) and a slur over two notes. The number "20" is written above the second staff at the end of the system.

Handwritten musical score for three staves, measures 21-23. Measure 21 has a piano dynamic (*ppp*) and a slur over two notes. Measure 22 has a piano dynamic (*ppp*) and a slur over two notes. Measure 23 has a piano dynamic (*ppp*) and a slur over two notes. The number "90''" is written below the second staff at the end of the system.

# POSTLUDE

*10" per measure*

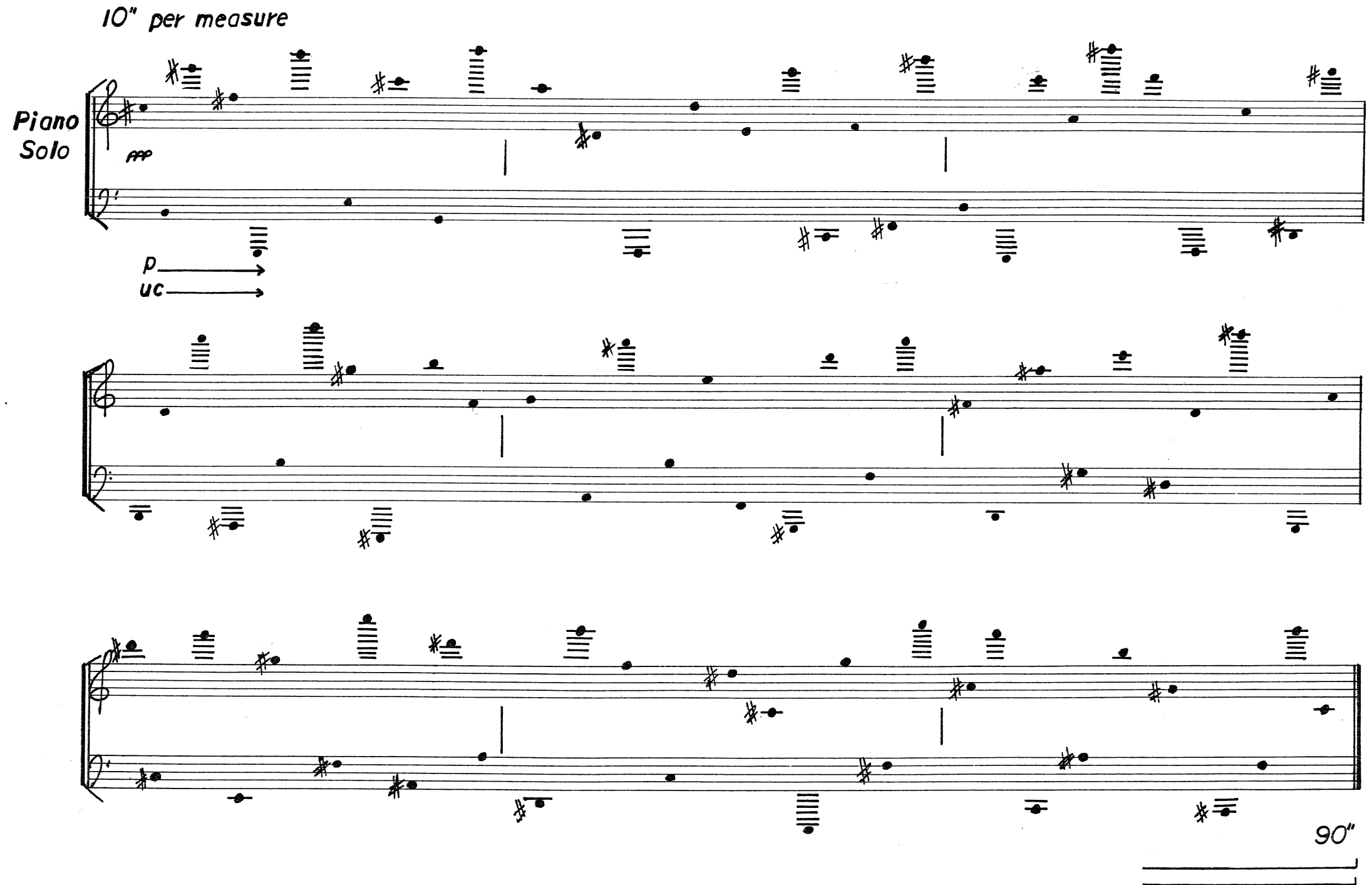
**Piano Solo**

*ppp*

*p*

*uc*

*90"*



Gradually raise pedal after last tone is struck.