

Cassandra

Thomas DeLio

1972

Duration

approximately 11 ½'

Instrumentation

5 sopranos

5 altos

5 tenors (sounding one octave lower than written)

5 basses

10 tin cans (approximately 5" tall, 3" diameter, one end open),
five for the altos and five for the tenors

3 slapsticks, for tenors 1-3

1 cello

percussion (3 players)

3 bongos (h, m, l)

3 snare drums (h, m, l)

3 tom-toms (h, m, l)

3 triangles (h, m, l)

2 sets of metal wind chimes

percussion 1 – high bongo, high snare, high tom-tom, one
set metal wind chimes

percussion 2 – medium bongo, medium snare, medium
tom-tom, one set metal wind chimes

percussion 3 – low bongo, low snare, low tom-tom, three
triangles (h, m, l)

Notation

Accidentals apply only to the notes they immediately precede.

Chorus:

cupped hands – sing, speak or whisper into cupped hands

tin can – sing, speak or whisper into tin can

open – cancels ‘cupped hands’ or ‘tin can’

Pronunciation Guide

e – fet

ai – kite

ay – may

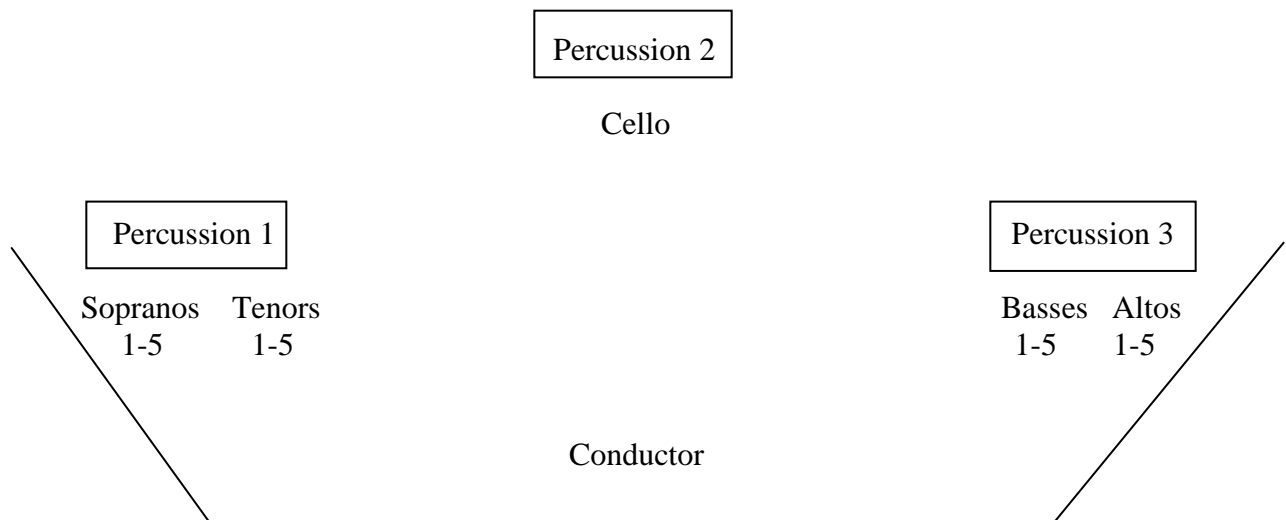
a – colony

o – rote

u – boot

All pronounced as in American English.

Stage Placement



Text

CASSANDRA

Robinson Jeffers

The mad girl with the staring eyes and long white fingers
Hooked in the stones of the wall,
The storm-wrack hair and the screeching mouth: does it matter, Cassandra,
Whether the people believe
Your bitter fountain? Truly men hate the truth; they'd liefer
Meet a tiger on the road.
Therefore the poets honey their truth with lying; but religion-
Venders and political men
Pour from the barrel, new lies on the old, and are praised for kindly
Wisdom. Poor bitch, be wise.
No: you'll still mumble in a corner a crust of truth, to men
And gods disgusting.—You and I, Cassandra.

♩ = 60

Sopranos 1-5

Percussion 1
bongo (h), drum sticks
ppp *<mp> ppp* *ppp*

Percussion 2
bongo (m), drum sticks
ppp

Percussion 3
bongo (l), drum sticks
ppp

Violoncello



Text A

fff whisper as fast as possible.

EACH soprano chooses ONE phrase and repeats it as often as necessary to fill these two measures. All three phrases should be used

5

snare drum (h), snares off
ppp

<mf> ppp *ppp*

Text A: 1. The mad girl with the staring eyes
2. The long white fingers hooked in the stones of the wall
3. The storm-wrack hair hair and the screeching mouth

Text B: 1. Whether people believe your bitter fountain
2. Truly men hate the truth

Text C: 1. Religion venders and political men
2. Pour from the barrel new lies from the old

Text D: screeching, stones, eyes

Text E: mad, hate, wall

Text B

10 *mf* whisper as fast as possible.

ALL sopranos choose ONE phrase and repeat it independently of one another as often as necessary to fill these four measures.

Musical score for measures 10-14. The score includes a vocal line and three percussion lines. The vocal line has a rest in measure 10. The first percussion line (snare drum) has notes in measures 11 and 12 with dynamics *ppp*, *mp*, and *ppp*. The second percussion line (snare drum) has notes in measures 11 and 12 with dynamics *ppp*. The third percussion line (snare drum) has notes in measures 11 and 12 with dynamics *ppp* and *<f>ppp*. The text 'snare drum (m), snares off' is written above the second percussion line in measure 11.



15

Musical score for measures 15-19. The score includes a vocal line and three percussion lines. The vocal line has rests in all five measures. The first percussion line (tom-tom) has notes in measures 15, 16, 17, and 18 with dynamics *ppp* and *<p>ppp*. The second percussion line (tom-tom) has notes in measures 16, 17, and 19 with dynamics *ppp*. The third percussion line (snare drum) has notes in measures 16, 17, 18, and 19 with dynamics *ppp*. The text 'tom-tom (h)' is written above the first percussion line in measure 15, 'tom-tom (m)' above the second in measure 16, and 'snare drum (l), snares off' above the third in measure 16.

Text A

fff whisper as fast as possible,
20 into cupped hands

EACH soprano chooses ONE phrase and repeats
it as often as necessary to fill these two measures.
All three phrases should be used

Musical score for Text A, measures 20-24. The score includes vocal staves for sopranos and percussion staves for tom-toms. The vocal parts feature a fast, repetitive melodic line starting at measure 20. The percussion parts include a tom-tom (I) part with a similar rhythmic pattern. Dynamics include *ppp* and *fff*.



Text C

25

ppp whisper as fast as possible, open

ALL sopranos choose ONE phrase and repeat it independently of one
another as often as necessary to fill these three measures.

Musical score for Text C, measures 25-27. The score includes vocal staves for sopranos and percussion staves for tom-toms. The vocal parts feature a fast, repetitive melodic line starting at measure 25. The percussion parts include a tom-tom (I) part with a similar rhythmic pattern. Dynamics include *p* and *ppp*.

Text D

ppp

³⁰ whisper as fast as possible

EACH soprano repeats these three words randomly often as necessary to fill this measure.

Musical score for Text D. It consists of four staves: a vocal staff (treble clef) and three piano staves (treble clef). The vocal staff contains the lyrics and performance instructions. The piano staves are currently empty. The time signature is 5/4. The score is divided into three measures, with a 3/4 time signature change at the beginning of the second measure.



Text E

mf

whisper as fast as possible

EACH soprano repeats these three words randomly often as necessary to fill this measure.

³⁵

Text E

ppp

whisper as fast as possible, into cupped hands

EACH soprano repeats these three words randomly and as often as necessary to fill this measure.

Musical score for Text E. It consists of four staves: a vocal staff (treble clef) and three piano staves (treble clef). The vocal staff contains the lyrics and performance instructions. The piano staves are currently empty. The time signature is 5/4. The score is divided into three measures, with a 2/4 time signature change at the beginning of the second measure.

musical score for percussion instruments. It consists of five staves: a grand staff (treble and bass clefs) and three individual snare drum staves. The time signature changes from 4/4 to 5/4 and back to 4/4. The first snare drum staff has the instruction "three triangles: strike once with metal beaters, let ring" and a dynamic marking of *fff*. The second snare drum staff has the instruction "metal wind chimes: strike once, let ring" and a dynamic marking of *mf*. The grand staff contains rests.



Text D

musical score for vocal and percussion instruments. It consists of five staves: a vocal staff and four snare drum staves. The time signature is 5/4. The vocal staff has the instruction "whisper as fast as possible, open" and a dynamic marking of *fff*. Below the vocal staff, it says "EACH soprano repeats these three words randomly and as often as necessary to fill these three measures." The four snare drum staves have instructions: "metal wind chimes: strike once, let ring" (dynamic *ppp*), "snare drum (h), snares on" (dynamic *ppp* to *fff* to *ppp*), "snare drum (m), snares on" (dynamic *ppp* to *mf*), and "snare drum (l), snares on" (dynamic *ppp* to *Fp* to *ppp*). The grand staff (treble and bass clefs) contains rests.



45

metal wind chimes: strike once, let ring

ppp

The image shows a musical score for metal wind chimes. It consists of five staves. The top staff is a treble clef staff with a 3/4 time signature, marked with a rehearsal mark 45. The second staff is a percussion staff with a 3/4 time signature, containing a single note with a dynamic marking of *ppp* and a fermata. The third, fourth, and fifth staves are also percussion staves with 3/4 time signatures, all containing rests. A double bar line is present at the end of the second staff, and a 5/4 time signature change is indicated at the beginning of the third staff. The score ends with a double bar line at the end of the fifth staff.

ca. 3' 45'

II

♩ = 60

Alto 1
ma ma

Alto 2
ma ma

Alto 3
ma

Alto 4
mi

Alto 4
mai

Tenor 1
ma me mai

Tenor 2
ma me mai

Tenor 3
ma mai

Tenor 4
me mai

Tenor 5
me mai

Bass

Violoncello

♩ = 60

Detailed description of the musical score: The score is for a vocal ensemble and cello. It is in 5/4 time and has a tempo of 60 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Alto 1, Alto 2, Alto 3, Alto 4, Tenor 1, Tenor 2, Tenor 3, Tenor 4, Tenor 5, and Bass. The second system includes parts for Alto 4, Tenor 4, Tenor 5, and Violoncello. The lyrics are 'ma ma mi mai me mai'. Dynamics include ppp, mp, f, mf, and fff. The score features various musical notations such as slurs, accents, and dynamic markings.

5 *ppp* (hum) ma (hum) ma (hum) *mf*

ppp (hum) ma (hum) *f* ma (hum) *ppp* ma (hum)

ppp (hum) ma (hum) ma (hum) ma (hum) ma (hum)

ppp (hum) ma (hum) ma (hum)

ppp

The musical score is written in 5/4 time and consists of several staves. The top four staves are vocal lines with lyrics: "(hum) ma (hum) ma (hum)", "(hum) ma (hum) ma (hum)", "(hum) ma (hum) ma (hum) ma (hum)", and "(hum) ma (hum) ma (hum)". The first staff includes a measure number '5' and dynamic markings 'ppp' and 'mf'. The second staff includes 'ppp', 'f', and 'ppp'. The third staff includes 'ppp'. The fourth staff includes 'ppp'. The fifth staff is empty. The next three staves are also empty. The seventh staff is empty. The eighth staff is a bass line with a *ppp* dynamic marking. The score concludes with a double bar line and a 3/4 time signature.

10 *ppp* *ppp* *ppp* *ppp* *mf* *ppp*

mai ma mu mu mo

ppp *ppp* *ppp* *ppp* *mf* *ppp*

mai ma mu mu mo

ppp *mf* *ppp* *fff* *ppp* *ppp* *mf* *ppp*

mai mai ma may mu mo

p *ppp* *f* *ppp* *fff* *f* *ppp* *mf* *ppp*

may me may ma mu mo

p *ppp* *fff* *f* *ppp* *mf* *ppp*

may may ma mu mo

ppp *mf* *ppp* *ppp* *mf* *fff*

mo me mu me

ppp *mf* *ppp* *ppp* *f* *fff*

mo me mu me

ppp *mf* *ppp* *ppp* *ff* *fff*

mo me mu me

ppp *f* *ppp* *fff*

ma mai mo me

ppp *f* *ppp* *fff*

ma mai ma me

ppp *fff* *ppp*

ma mai ma me

20 *ppp* *mf*

u ah

ppp *mf*

u oh ah

ppp *mf*

u ah

ppp *mf*

u oh ah

ppp *mf*

u ah

into tin can *fff* *ppp* open

br (roll r)

into tin can *fff* *ppp* open

br (roll r)

into tin can *fff* *ppp* open

br (roll r)

into tin can *fff* *ppp* open

br (roll r)

into tin can *fff* *ppp* open

br (roll r)

sul ponticello

fff *fff* *ppp* *f* *fff* *ppp* *fff* *ppp* *fff*

(sul ponticello)

ppp *fff*

25 *ppp* *ppp* **A**

yai e

yai e

yai e

yai e

yai e

ppp *ppp* *ppp* *ppp* *ppp*

ka ka ka ka ka

ppp *ppp* *ppp* *ppp* *ppp*

(sul ponticello) **A**

ppp *fff*

30 *ppp* *fff* *mf* *fff* *mp* Text I -----|

ya lu yai speak
in any order as fast as possible

ppp *fff* *mf* *fff* *mp* Text II -----| Text I -----|

ya lu yai speak
in any order as fast as possible

ppp *f* *mp* Text II -----| Text I -----|

ya ye speak
in any order as fast as possible

ppp *f* *mp* Text II -----| Text I -----|

ya ye speak
in any order as fast as possible

ppp *f* *mp* Text II -----| Text I -----|

ya ye speak
in any order as fast as possible

ppp *ppp* *fff* *ppp* *mp* Text I -----|

8 ya lo le speak
in any order as fast as possible

ppp *ppp* *fff* *ppp* *mp* Text II -----| Text I -----|

8 ya lo le speak
in any order as fast as possible

ppp *ppp* *fff* *ppp* *mp* Text II -----| Text I -----|

8 ya lo le speak
in any order as fast as possible

ppp *ppp* *fff* *ppp* *mp* Text II -----| Text I -----|

8 ya lu la le speak
in any order as fast as possible

ppp *ppp* *fff* *ppp* *mp* Text II -----| Text I -----|

8 ya lu la le speak
in any order as fast as possible

ppp *ppp* *fff*

ye lu lo le

Text I: mad , long, wall, men, road, hate
 Text II: eyes, stones, screeching, lies, crust,
 Text III: fountain, mouth, truth, believe

FF*fff*
Text II

1 speak
4 as fast as possible
8 in any order

FF*fff*
Text II

1 speak
4 as fast as possible
8 in any order

FF*fff*
Text II

1 speak
4 as fast as possible
8 in any order

FF*fff*
Text II

1 speak
4 as fast as possible
8 in any order

FF*fff*
Text II

1 speak
4 as fast as possible
8 in any order

FF*fff*

1 clap hands
8 as fast as possible

FF*fff*

1 clap hands
8 as fast as possible

FF*fff*

1 clap hands
8 as fast as possible

FF*fff*

1 clap hands
8 as fast as possible

FF*fff*

1 clap hands
8 as fast as possible

FF*fff*

Text III -----|

shout
4 as fast as possible
8 in any order

ppp a e a ma a e a *ppp* br (roll r)

ppp a ma a e a *ppp* br (roll r)

ppp a e ma a *ppp* br (roll r)

ppp a e *ppp* br (roll r)

ppp br (roll r)

snap fingers *fff* *fff* *fff*

snap fingers *fff* *fff*

snap fingers *fff* *fff*

snap fingers *fff* *fff*

snap fingers *fff*

fff Text II ⁴⁵

shout
as fast as possible
in any order

fff Text II

shout
as fast as possible
in any order

fff Text II

shout
as fast as possible
in any order

fff Text II

shout
as fast as possible
in any order

fff Text II

shout
as fast as possible
in any order

ppp gliss. slap stick
br (roll r) *p* *fff*

ppp gliss. slap stick
br (roll r) *p* *fff*

ppp gliss. slap stick
br (roll r) *p* *fff*

ppp gliss.
br (roll r)

ppp gliss.
br (roll r)

ppp gliss.
br (roll r)

ppp *fff*
ma

ppp gliss.
sul ponticello

III

$\text{♩} = 60$

Soprano 1 *ppp* e 5

Soprano 2 *ppp* e

Soprano 3 *ppp* e

Soprano 4 *ppp* e

Soprano 5 *ppp* e

Alto 1 *ppp* u

Alto 2 *ppp* u

Alto 3 *ppp* u

Alto 4 *ppp* u

Alto 5 *ppp* u

$\text{♩} = 60$

Percussion 1

Violoncello

mf

mf

mf

mf

mf

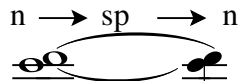
ppp \triangleleft *f* \triangleright *ppp*

ppp \triangleleft *f* \triangleright *ppp*

ppp \triangleleft *f* \triangleright *ppp*

ppp \triangleleft *f* \triangleright *ppp*

n = normale
sp = sul ponticello



ppp \triangleleft *mf* \triangleright *ppp*

Five staves of musical notation for vocal parts. Each staff starts with a treble clef, a 5/4 time signature, and a key signature of one flat. The first measure of each staff contains a half note 'e'. The second measure contains a quarter note, and the third measure contains a half note. A slur covers the second and third measures. Dynamics are marked *ppp* at the beginning and end of the phrase, with *mp* in the middle. The piece concludes with a 3/4 time signature change and a final 5/4 time signature.

Five empty musical staves with treble clefs and 5/4 time signatures, indicating a section where instruments are silent.

bongo (h), drum stick

Musical notation for bongo and drum stick. It features a single staff with a drum clef and a 5/4 time signature. The first measure is a whole rest. The second measure has a quarter note marked *p*. The third measure has a quarter note marked *f*. The piece concludes with a 3/4 time signature change and a final 5/4 time signature.

A single empty musical staff with a bass clef and a 5/4 time signature.

The musical score is written for a string ensemble in 5/4 time. It consists of the following parts:

- Violins I:** Four staves, each starting with a *ppp* dynamic marking and playing a melodic line of quarter notes: E4, F#4, G#4, A4.
- Violins II:** Four staves, each starting with a *ppp* dynamic marking and playing a melodic line of quarter notes: E4, F#4, G#4, A4.
- Violas:** Two staves, each starting with a *ppp* dynamic marking and playing a melodic line of quarter notes: E4, F#4, G#4, A4.
- Celli:** Two staves, each starting with a *ppp* dynamic marking and playing a melodic line of quarter notes: E4, F#4, G#4, A4.
- Double Basses:** One staff, starting with a *ppp* dynamic marking and playing a melodic line of quarter notes: E4, F#4, G#4, A4.
- Violins I (Solo):** A staff with a *ppp* dynamic marking, playing a melodic line of quarter notes: A4, B4, C#5, D5.
- Violins II (Solo):** A staff with a *ppp* dynamic marking, playing a melodic line of quarter notes: A4, B4, C#5, D5.
- Violas (Solo):** A staff with a *ppp* dynamic marking, playing a melodic line of quarter notes: A4, B4, C#5, D5.
- Double Basses (Solo):** A staff with a *sul ponticello* instruction, playing a melodic line of quarter notes: A4, B4, C#5, D5.

Dynamic markings and transitions include:

- ppp* (pianississimo) for the first four staves.
- ppp* (pianississimo) for the fifth staff.
- ppp* (pianississimo) for the sixth staff.
- ppp* (pianississimo) for the seventh staff.
- ppp* (pianississimo) for the eighth staff.
- ppp* (pianississimo) for the ninth staff.
- ppp* (pianississimo) for the tenth staff.
- ppp* (pianississimo) for the eleventh staff.
- ppp* (pianississimo) for the twelfth staff.
- ppp* (pianississimo) for the thirteenth staff.
- ppp* (pianississimo) for the fourteenth staff.
- ppp* (pianississimo) for the fifteenth staff.
- ppp* (pianississimo) for the sixteenth staff.
- ppp* (pianississimo) for the seventeenth staff.
- ppp* (pianississimo) for the eighteenth staff.
- ppp* (pianississimo) for the nineteenth staff.
- ppp* (pianississimo) for the twentieth staff.
- ppp* (pianississimo) for the twenty-first staff.
- ppp* (pianississimo) for the twenty-second staff.
- ppp* (pianississimo) for the twenty-third staff.
- ppp* (pianississimo) for the twenty-fourth staff.
- ppp* (pianississimo) for the twenty-fifth staff.
- ppp* (pianississimo) for the twenty-sixth staff.
- ppp* (pianississimo) for the twenty-seventh staff.
- ppp* (pianississimo) for the twenty-eighth staff.
- ppp* (pianississimo) for the twenty-ninth staff.
- ppp* (pianississimo) for the thirtieth staff.
- ppp* (pianississimo) for the thirty-first staff.
- ppp* (pianississimo) for the thirty-second staff.
- ppp* (pianississimo) for the thirty-third staff.
- ppp* (pianississimo) for the thirty-fourth staff.
- ppp* (pianississimo) for the thirty-fifth staff.
- ppp* (pianississimo) for the thirty-sixth staff.
- ppp* (pianississimo) for the thirty-seventh staff.
- ppp* (pianississimo) for the thirty-eighth staff.
- ppp* (pianississimo) for the thirty-ninth staff.
- ppp* (pianississimo) for the fortieth staff.
- ppp* (pianississimo) for the forty-first staff.
- ppp* (pianississimo) for the forty-second staff.
- ppp* (pianississimo) for the forty-third staff.
- ppp* (pianississimo) for the forty-fourth staff.
- ppp* (pianississimo) for the forty-fifth staff.
- ppp* (pianississimo) for the forty-sixth staff.
- ppp* (pianississimo) for the forty-seventh staff.
- ppp* (pianississimo) for the forty-eighth staff.
- ppp* (pianississimo) for the forty-ninth staff.
- ppp* (pianississimo) for the fiftieth staff.
- ppp* (pianississimo) for the fifty-first staff.
- ppp* (pianississimo) for the fifty-second staff.
- ppp* (pianississimo) for the fifty-third staff.
- ppp* (pianississimo) for the fifty-fourth staff.
- ppp* (pianississimo) for the fifty-fifth staff.
- ppp* (pianississimo) for the fifty-sixth staff.
- ppp* (pianississimo) for the fifty-seventh staff.
- ppp* (pianississimo) for the fifty-eighth staff.
- ppp* (pianississimo) for the fifty-ninth staff.
- ppp* (pianississimo) for the sixtieth staff.
- ppp* (pianississimo) for the sixty-first staff.
- ppp* (pianississimo) for the sixty-second staff.
- ppp* (pianississimo) for the sixty-third staff.
- ppp* (pianississimo) for the sixty-fourth staff.
- ppp* (pianississimo) for the sixty-fifth staff.
- ppp* (pianississimo) for the sixty-sixth staff.
- ppp* (pianississimo) for the sixty-seventh staff.
- ppp* (pianississimo) for the sixty-eighth staff.
- ppp* (pianississimo) for the sixty-ninth staff.
- ppp* (pianississimo) for the seventieth staff.
- ppp* (pianississimo) for the seventy-first staff.
- ppp* (pianississimo) for the seventy-second staff.
- ppp* (pianississimo) for the seventy-third staff.
- ppp* (pianississimo) for the seventy-fourth staff.
- ppp* (pianississimo) for the seventy-fifth staff.
- ppp* (pianississimo) for the seventy-sixth staff.
- ppp* (pianississimo) for the seventy-seventh staff.
- ppp* (pianississimo) for the seventy-eighth staff.
- ppp* (pianississimo) for the seventy-ninth staff.
- ppp* (pianississimo) for the eightieth staff.
- ppp* (pianississimo) for the eighty-first staff.
- ppp* (pianississimo) for the eighty-second staff.
- ppp* (pianississimo) for the eighty-third staff.
- ppp* (pianississimo) for the eighty-fourth staff.
- ppp* (pianississimo) for the eighty-fifth staff.
- ppp* (pianississimo) for the eighty-sixth staff.
- ppp* (pianississimo) for the eighty-seventh staff.
- ppp* (pianississimo) for the eighty-eighth staff.
- ppp* (pianississimo) for the eighty-ninth staff.
- ppp* (pianississimo) for the ninetieth staff.
- ppp* (pianississimo) for the hundredth staff.

The musical score consists of ten staves. The first nine staves are vocal parts, each starting with a treble clef and a key signature of two sharps (F# and C#). The first four staves have a melodic line in the first measure, followed by rests in the second and third measures, and then a melodic line in the fourth measure. The fifth through ninth staves have rests in the first three measures and a melodic line in the fourth measure. The tenth staff is a piano accompaniment part, starting with a bass clef and a key signature of two sharps. It has rests in the first four measures and a single note in the fifth measure. Dynamics include *ppp* (pianissimo) and *p* (piano). The number 30 is written above the first staff. The lyrics 'e' and 'u' are placed below the notes in the vocal parts. The instruction 'bongo (h), drum stick' is written above the piano part.

ppp 30
e
ppp
e
ppp
e
ppp
e
ppp
e
ppp *ppp*
e u
ppp *ppp*
e u
ppp *ppp*
e u
ppp
u
ppp
u
bongo (h), drum stick
p

This musical score is for a vocal ensemble and piano. It consists of several staves:

- Vocal Staves (5):** Five vocal parts, each starting with a rest in the first measure. The lyrics are: "u e", "u e", "u a e", "u a", and "u a". The dynamics range from *ppp* to *f*.
- Piano Staves (5):** Five piano parts, each starting with a half note followed by a rest. The dynamics are *mf* and *ppp*.
- Percussion Staff (1):** A single staff with a drum symbol, containing notes with dynamics *f*, *p*, and *fff*.
- Bass Staff (1):** A single bass staff with rests.

The score is divided into four measures with time signatures of 4/4, 3/4, 5/4, and 3/4. The key signature has one sharp (F#).

35

ppp
e

ppp
e

ppp
u

ppp
u

Five empty musical staves with treble clefs and time signatures 3/4, 5/4, and 3/4.

Five musical staves with notes and dynamics markings (*ppp*) and lyrics (a, e). The first staff has notes on the first and second measures, with lyrics 'a' and 'a e' respectively. The second staff has notes on the first and fifth measures, with lyrics 'a e' and 'e'. The third staff has notes on the first and second measures, with lyrics 'a' and 'a e'. The fourth staff has notes on the first, second, and fifth measures, with lyrics 'a', 'a', and 'a'. The fifth staff has notes on the first and second measures, with lyrics 'a' and 'a e'.

tom-tom (h), drum stick

A musical staff with a double bar line and a time signature of 3/4. It contains two notes: a half note on the first measure with dynamics marking *p*, and a half note on the second measure with dynamics marking *mf*.

A single empty musical staff with a bass clef and time signature 3/4.

60

The musical score consists of 10 staves. The first three staves are identical and feature a complex rhythmic pattern of rests and notes in 2/4, 5/4, and 2/4 time signatures. The notes are marked with *ppp* and *p* dynamics. The fourth staff has a melodic line with notes marked *ppp* and *e*. The fifth staff has a melodic line with notes marked *ppp* and *e*. The sixth staff has a melodic line with notes marked *ppp* and *e*. The seventh staff has a melodic line with notes marked *ppp* and *e*. The eighth staff has a melodic line with notes marked *ppp* and *e*. The ninth staff is a percussion line with rests. The tenth staff is a bass line with rests. The score is marked with *ppp* and *p* dynamics throughout.

