

Chamber Symphony No. 1

T. DeLio

1972

Duration = approximately 2 1/2 minutes

Instrumentation

1 oboe

1 Bb clarinet

1 Bb bass clarinet

2 Bb trumpets

6 violins

2 viola

2 cello

Transposed Score

All bow changes should be as imperceptible as possible and staggered during long notes.

3

T. DeLio

[illegible]

7

straight mute, sempre

pppp \leftarrow *p*
senza vib., sempre

straight mute, sempre

ppp
senza vib.

senza sord.

14

Musical score for measures 14 through 18. The score is written for five staves, all in 4/4 time. Measures 14-18 are marked with a '14' over the staff line. The notation includes rests, melodic lines with slurs, and a 'con sord.' instruction.

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con sord.

20

Musical score for "The Rose Tree" in 4/4 time. The score consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a whole note G4, followed by a half note A4, and then a series of rests. The second and third staves have treble clefs and contain rests. The third staff ends with a whole note G4, followed by a half note A4, and then a series of rests. The score is marked with a repeat sign at the end.

The image shows a musical score for the song "The Rose Tree". It consists of two staves, both in 4/4 time. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), indicating the key of D major. The vocal line begins with a whole rest for the first three measures, followed by a quarter rest in the fourth measure, and then a half note G4 in the fifth measure. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand, both starting from the fourth measure. The piece ends with a double bar line in the eighth measure.

27

The image displays a musical score for a 6-part setting of "The Lord's Prayer" in 4/4 time. The score is written for six staves, each with a different clef: Treble, Treble, Treble, Alto, Bass, and Bass. The music is in 4/4 time and features various melodic lines, rests, and a final Amen in the bass staves.

The score is organized into three systems of two staves each. The first system includes a Treble clef staff, a Treble clef staff, and a Treble clef staff. The second system includes a Treble clef staff, a Treble clef staff, and a Treble clef staff. The third system includes a Treble clef staff, a Treble clef staff, and a Treble clef staff.

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