

Violins, violas, cellos

Chamber Symphony No. 1

Thomas DeLio

Duration = approximately 2 1/2 minutes

Instrumentation

1 oboe

1 Bb clarinet

1 Bb bass clarinet

2 Bb trumpets

6 violins

2 viola

2 cello

Transposed Score

All bow changes should be as imperceptible as possible and staggered during long notes.

1 $\text{♩} = 60$

Violin 1, 2 *ppp, sempre senza vib., sempre*

Violin 3, 4 *ppp, sempre senza vib., sempre*

Violin 5, 6 *ppp, sempre senza vib., sempre* con sord.

Viola 1, 2 *ppp, sempre senza vib., sempre* con sord.

Cello 1, 2 *ppp, sempre senza vib., sempre* con sord., sempre

4

Violin 1, 2

Violin 3, 4

Violin 5, 6

Viola 1, 2

Cello 1, 2

senza sord.



con sord.

20

Musical score for measures 20-26. The score is in 4/4 time and consists of five staves. The first two staves (treble clef) feature a melodic line with eighth notes beamed in pairs, each pair connected by a slur. The third staff (treble clef) contains whole rests. The fourth staff (alto clef) contains whole rests. The fifth staff (bass clef) contains whole rests. The system concludes with a double bar line and repeat signs on the right.



27

Musical score for measures 27-32. The score is in 4/4 time and consists of five staves. The first two staves (treble clef) feature a melodic line with eighth notes beamed in pairs, each pair connected by a slur. The third staff (treble clef) contains whole rests. The fourth staff (alto clef) contains whole rests in measures 27-30, followed by a melodic phrase in measures 31-32 consisting of a quarter note, a half note, and a quarter note, all beamed together. The fifth staff (bass clef) contains whole rests. The system concludes with a double bar line and repeat signs on the right.