

Chamber Symphony No. 2

Thomas DeLio

1972

Duration = approximately 1 1/2 minutes

Instrumentation

Flute

Bb Clarinet

Soprano Saxophone in Bb

Horn

C Trumpet

4 violins

4 violas

4 cellos

Transposed Score

Bow changes should be as imperceptible as possible and always staggered during long notes.

Chamber Symphony No. 2

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Transposed Score

Thomas DeLio

$\text{♩} = 60$

Fl. *ppp. sempre senza vib.*

B♭ Cl. *ppp. sempre senza vib.*

S. Sax. *ppp. sempre senza vib.*

Hn. *ppp. sempre senza vib.*

C Tpt. *ppp. sempre senza vib.*

Vln. 1-4 *ppp. sempre senza vib. con sord, sempre*

Vla. 1-4 *ppp. sempre senza vib. con sord, sempre*

Vc. 1-4 *ppp. sempre senza vib. con sord, sempre*

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Fl.

B♭ Cl.

S. Sax.

Hn.

C Tpt. *ppp. sempre senza vib.*

Vln. 1-4

Vla. 1-4

Vc. 1-4

Musical score for measures 10-14. The score is written for a full orchestra. The instruments are arranged in three systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Saxophone (S. Sax.). The second system includes Horn (Hn.) and C Trumpet (C Tpt.). The third system includes Violins 1-4 (Vln. 1-4), Violas 1-4 (Vla. 1-4), and Cellos/Violas 1-4 (Vc. 1-4). The Flute part has a melodic line starting in measure 10, marked with a '10' and a fermata. The B♭ Clarinet and Saxophone parts have rests. The Horn and C Trumpet parts have rests. The Violins 1-4 part has a melodic line starting in measure 10, marked with a '10' and a fermata. The Violas 1-4 part has a melodic line starting in measure 10, marked with a '10' and a fermata. The Cellos/Violas 1-4 part has a melodic line starting in measure 10, marked with a '10' and a fermata.



Musical score for measures 15-20. The score is written for a full orchestra. The instruments are arranged in three systems. The first system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Saxophone (S. Sax.). The second system includes Horn (Hn.) and C Trumpet (C Tpt.). The third system includes Violins 1-4 (Vln. 1-4), Violas 1-4 (Vla. 1-4), and Cellos/Violas 1-4 (Vc. 1-4). The Flute part has a melodic line starting in measure 15, marked with a '15' and a fermata. The B♭ Clarinet and Saxophone parts have rests. The Horn and C Trumpet parts have rests. The Violins 1-4 part has a melodic line starting in measure 15, marked with a '15' and a fermata. The Violas 1-4 part has a melodic line starting in measure 15, marked with a '15' and a fermata. The Cellos/Violas 1-4 part has a melodic line starting in measure 15, marked with a '15' and a fermata. The score ends in measure 20, marked with a '20' and a double bar line.