

**violins, violas, cellos**

*Chamber Symphony No. 2*

Thomas DeLio

Duration = approximately 1 1/2 minutes

Bow changes should be as imperceptible as possible and always staggered during long notes.

# Chamber Symphony No. 2

♩ = 60

Thomas DeLio

Violins 1-4

*ppp, sempre senza vib.*  
*con sord, sempre*

Violas 1-4

*ppp, sempre senza vib.*  
*con sord, sempre*

Cellos 1-4

*ppp, sempre senza vib.*  
*con sord, sempre*



2

10

Musical score for measures 15-18. The score is written for three staves: Treble, Alto, and Bass. Measure 15 is marked with a '15' and a '2' above the Treble staff. Measure 16 is marked with a '2' above the Alto staff. Measure 17 is marked with a '2' above the Bass staff. Measure 18 is marked with a '2' above the Bass staff. The Treble staff contains a melodic line with a slur over measures 15-17. The Alto and Bass staves contain accompaniment with slurs and rests.



Musical score for measures 19-22. The score is written for three staves: Treble, Alto, and Bass. Measure 19 is marked with a '20' above the Treble staff. Measure 20 is marked with a '20' above the Treble staff. Measure 21 is marked with a '20' above the Treble staff. Measure 22 is marked with a '20' above the Treble staff. The Treble staff contains a melodic line with a slur over measures 19-22. The Alto and Bass staves contain accompaniment with slurs and rests.