

Chamber Symphony No. 2

Thomas DeLio

1972

Duration = approximately 1 1/2 minutes

Instrumentation

Flute

Bb Clarinet

Soprano Saxophone in Bb

Horn

C Trumpet

4 violins

4 violas

4 cellos

Transposed Score

Bow changes should be as imperceptible as possible and always staggered during long notes.

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Transposed Score

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$\text{♩} = 60$

Fl. *ppp. sempre senza vib.*

B♭ Cl. *ppp. sempre senza vib.*

S. Sax. *ppp. sempre senza vib.*

Hn. *ppp. sempre senza vib.*

C Tpt.

Vln. 1-4 *ppp. sempre senza vib. con sord, sempre*

Vla. 1-4 *ppp. sempre senza vib. con sord, sempre*

Vc. 1-4 *ppp. sempre senza vib. con sord, sempre*

Fl.

B♭ Cl.

S. Sax.

Hn.

C Tpt. *ppp. sempre senza vib.*

Vln. 1-4

Vla. 1-4

Vc. 1-4

Musical score for measures 10-14. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone (S. Sax.), Horn (Hn.), Trumpet (C Tpt.), Violin (Vln. 1-4), Viola (Vla. 1-4), and Violoncello (Vc. 1-4). Measure 10 features a melodic line in the Flute and B♭ Clarinet. Measure 11 is mostly silent. Measure 12 has a melodic line in the B♭ Clarinet. Measure 13 features a melodic line in the Violin and Viola. Measure 14 features a melodic line in the Violoncello.



Musical score for measures 15-20. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Saxophone (S. Sax.), Horn (Hn.), Trumpet (C Tpt.), Violin (Vln. 1-4), Viola (Vla. 1-4), and Violoncello (Vc. 1-4). Measures 15-19 are mostly silent. Measure 20 features melodic lines in the Violin, Viola, and Violoncello. The number 15 is written above the Flute staff and the number 20 is written above the Saxophone staff.