

# THOMAS DELIO

## **Five (1-87)**

for oboe, 3 B $\flat$  clarinets and 2 violas

1987

Duration: approximately 2' 30"

# Instructions

- Transposed score.
- Whole notes take on the duration of an entire measure.
- All bow changes must be imperceptible and staggered.
- All simultaneous attacks and releases must be precisely synchronized.
- There should be approximately 20 seconds of silence between each of the five pieces. Performers must be absolutely quiet and still during all silences.

# 1

♩ = 60

Oboe  
*ppp*  
senza vib.

Clarinet in B $\flat$  1  
*ppp*  
senza vib.

Clarinet in B $\flat$  2  
*ppp*  
senza vib.

Clarinet in B $\flat$  3  
*ppp*  
senza vib.

Viola 1 & 2

# 2

♩ = 60

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Viola 1 & 2

*ppp*  
con. sord.  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

# 3

♩ = 60

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Viola 1 & 2

*ppp*  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

# 4

♩ = 60

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

Viola 1 & 2

*ppp*  
con. sord.  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

*ppp*  
con. sord.

The musical score consists of five staves. The Oboe staff is in 10/4 time, with a measure rest in the first measure and a half note in the second measure. The three Clarinet in B $\flat$  staves are in 7/4 time, with a measure rest in the first measure and a half note in the second measure. The Viola 1 & 2 staff is in 10/4 time, with a measure rest in the first measure and a half note in the second measure. The second measure of all staves is marked with a dynamic of *ppp* and the instruction 'senza vib.'. The Oboe and Viola 1 & 2 staves are also marked with 'con. sord.'. The time signature changes from 10/4 to 8/4 between the first and second measures.

# 5

♩ = 60  
con. sord.

Oboe  
*ppp*  
senza vib.

Clarinet in B $\flat$  1  
*ppp*  
senza vib.

Clarinet in B $\flat$  2  
*ppp*  
senza vib.

Clarinet in B $\flat$  3  
*ppp*  
senza vib.

Viola 1 & 2  
*ppp*  
con. sord.  
senza vib.