

Five (1 - 88)

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Instrumentation

3 Bb clarinets
2 violins
2 violas
2 cellos

Transposed Score

Duration

approximately 2 1/2'

Instructions

Whole notes take on the duration of an entire measure.

All bow changes must be staggered and imperceptible.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20" of silence between each piece.
Performers must be absolutely quiet and still during all silences.

I

$\text{♩} = 60$

Clarinet in B \flat $\frac{2}{4}$ $\frac{8}{4}$ PPP senza vib.

Clarinet in B \flat $\frac{2}{4}$ $\frac{8}{4}$ PPP senza vib.

Clarinet in B \flat $\frac{2}{4}$ $\frac{8}{4}$ PPP senza vib.

Violin 1,2 $\frac{5}{4}$ PPP senza vib.

Viola 1,2 $\frac{5}{4}$ PPP senza vib.

Violoncello 1,2 $\frac{5}{4}$ PPP senza vib.

II

$\text{♩} = 60$

Cl. $\frac{9}{4}$ - $\frac{5}{4}$ $\text{C}\sharp_5$
ppp
senza vib.

Cl. $\frac{9}{4}$ - $\frac{5}{4}$ $\text{C}\sharp_5$
ppp
senza vib.

Cl. $\frac{9}{4}$ - $\frac{5}{4}$ $\text{C}\sharp_5$
ppp
senza vib.

Vln. 1,2 $\frac{5}{4}$ $\text{C}\sharp_5$
ppp
senza vib.

Vla. 1,2 $\frac{5}{4}$ $\text{C}\sharp_5$
ppp
senza vib.

Vc. 1,2 $\frac{5}{4}$ $\text{C}\sharp_5$
ppp
senza vib.

III

♩ = 60

Cl. $\frac{5}{4}$ $\sharp\circ$
ppp
senza vib.

Cl. $\frac{5}{4}$ $\sharp\circ$
ppp
senza vib.

Cl. $\frac{5}{4}$
 $\sharp\circ$
ppp
senza vib.

Vln. 1,2 $\frac{5}{4}$ - $\frac{8}{4}$ \circ
ppp
senza vib.

Vla. 1,2 $\frac{5}{4}$ - $\frac{8}{4}$ \circ
ppp
senza vib.

Vc. 1,2 $\frac{5}{4}$ - $\frac{8}{4}$ \circ
ppp
senza vib.

Detailed description: This is a musical score for a section of an orchestra, specifically measures 8 and 9. The score is divided into two systems. The first system contains three Clarinet (Cl.) staves, all in 5/4 time. Each staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ppp* (pianissimo) with the instruction 'senza vib.' (without vibrato). The second system contains three staves for Violins (Vln. 1,2), Violas (Vla. 1,2), and Cellos (Vc. 1,2). All three staves in the second system begin with a rest in 5/4 time. At the start of measure 9, there is a double bar line. The time signature changes to 8/4. Each of these three staves has a whole note (semibreva) with a fermata above it, marked with a circled 'o'. The dynamic marking *ppp* and the instruction 'senza vib.' are placed below the notes. The page concludes with a final double bar line.

V

$\text{♩} = 60$

Cl. 1, 2, 3: $\frac{5}{4}$ $\text{G}\sharp_4$ *ppp* senza vib.

Vln. 1, 2: $\frac{6}{4}$ $\text{G}\sharp_4$ *ppp* senza vib.

Vla. 1, 2: $\frac{6}{4}$ $\text{G}\sharp_4$ *ppp* senza vib.

Vc. 1, 2: $\frac{6}{4}$ $\text{G}\sharp_4$ *ppp* senza vib.