

## **Five (1-93)**

Thomas DeLio

1993

### **Instrumentation**

flute  
oboe  
3 Bb clarinets  
2 violins  
2 violas  
2 cellos

### **Transposed Score**

### **Duration**

approximately 3 1/2'

### **Instructions**

Whole notes take on the duration of an entire measure.

All bow changes must be staggered and imperceptible.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20" of silence between each piece.  
Performers must be absolutely quiet and still during all silences.

I

♩ = 60

Flute

Oboe

Clarinet in B $\flat$

Clarinet in B $\flat$

Clarinet in B $\flat$

Violin 1,2

Viola 1,2

Violoncello 1,2

*ppp*  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.



# III

♩ = 60

Fl.  $\frac{10}{4}$   $\frac{15}{4}$   $\frac{10}{4}$   
*ppp*  
senza vib.

Ob.  $\frac{18}{4}$   $\frac{7}{4}$   $\frac{10}{4}$   
*ppp*  
senza vib.

Cl.  $\frac{10}{4}$   $\frac{10}{4}$   $\frac{13}{4}$   $\frac{2}{4}$   
*ppp*  
senza vib.

Cl.  $\frac{20}{4}$   $\frac{13}{4}$   $\frac{2}{4}$   
*ppp*  
senza vib.

Cl.  $\frac{10}{4}$   $\frac{10}{4}$   $\frac{13}{4}$   $\frac{2}{4}$   
*ppp*  
senza vib.

Vln. 1,2  $\frac{18}{4}$   $\frac{7}{4}$   $\frac{10}{4}$   
*ppp*  
senza vib.

Vla. 1,2  $\frac{12}{15}$   $\frac{18}{4}$   $\frac{7}{4}$   $\frac{10}{4}$   
*ppp*  
senza vib.

Vc. 1,2  $\frac{18}{4}$   $\frac{7}{4}$   $\frac{10}{4}$   
*ppp*  
senza vib.

# IV

$\text{♩} = 60$

Fl.  $\frac{3}{4}$  39

Ob.  $\frac{10}{4}$  *ppp* senza vib. |  $\frac{29}{4}$

Cl.  $\frac{3}{4}$  - |  $\frac{12}{4}$   $\sharp\text{♩}$  *ppp* senza vib. |  $\frac{14}{4}$  - |  $\frac{10}{4}$   $\sharp\text{♩}$

Cl.  $\frac{3}{4}$  - |  $\frac{12}{4}$   $\sharp\text{♩}$  *ppp* senza vib. |  $\frac{24}{4}$  -

Cl.  $\frac{3}{4}$  - |  $\frac{12}{4}$   $\sharp\text{♩}$  *ppp* senza vib. |  $\frac{24}{4}$  -

Vln. 1,2  $\frac{10}{4}$  - |  $\frac{5}{4}$   $\text{♩}$  *ppp* senza vib. |  $\frac{24}{4}$  -

Vla. 1,2  $\frac{19}{4}$   $\frac{29}{4}$  - |  $\frac{10}{4}$   $\text{♩}$  *ppp* senza vib.

Vc. 1,2  $\frac{29}{4}$  - |  $\frac{10}{4}$   $\text{♩}$  *ppp* con sord. senza vib.

# V

♩ = 60

Fl. *ppp* senza vib.

Ob. *ppp* senza vib.

Cl. *ppp* senza vib.

Cl. *ppp* senza vib.

Cl. *ppp* senza vib.

Vln. 1,2

Vla. 1,2 *ppp* senza vib.

Vc. 1,2 *ppp* con sord. senza vib. senza sord.

Detailed description: This page of a musical score, labeled 'V', contains six staves. The top staff is for Flute (Fl.), starting with a treble clef, a 7/4 time signature, and a tempo marking of quarter note = 60. It features a half note with a fermata in the first measure, followed by a 12/4 time signature and a whole rest. The second staff is for Oboe (Ob.), starting with a treble clef, a 9/4 time signature, and a whole rest. It then changes to an 8/4 time signature with a half note and a fermata, and finally to a 2/4 time signature with a whole rest. The third staff is for Clarinet (Cl.), starting with a treble clef, a 19/4 time signature, and a whole rest. The fourth staff is for Clarinet (Cl.), starting with a treble clef, a 7/4 time signature, a key signature of one sharp (F#), and a half note with a fermata. It then changes to a 2/4 time signature with a whole rest, and finally to a 10/4 time signature with a half note and a fermata. The fifth staff is for Clarinet (Cl.), starting with a treble clef, a 7/4 time signature, and a half note with a fermata. The sixth staff is for Violins 1 and 2 (Vln. 1,2), starting with a treble clef, a 19/4 time signature, and a whole rest. The seventh staff is for Violas 1 and 2 (Vla. 1,2), starting with an alto clef, a 9/4 time signature, and a whole rest. It then changes to a 10/4 time signature with a half note and a fermata. The eighth staff is for Cellos 1 and 2 (Vc. 1,2), starting with a bass clef, a 7/4 time signature, and a half note with a fermata. It then changes to a 2/4 time signature with a whole rest, and finally to an 8/4 time signature with a half note and a fermata. The score concludes with a 2/4 time signature and a whole rest. Dynamics are marked as *ppp* (pianissimo) for all instruments. Performance instructions include 'senza vib.' (without vibrato) for Flute, Oboe, and the three Clarinet parts, and 'con sord.' (with mutes) for the Cello part.