

# THOMAS DELIO

## **Five (12-86)**

for 3 B $\flat$  clarinets and 2 violas

1986

Duration: approximately 2' 30"

# Instructions

- Transposed score.
- Whole notes take on the duration of an entire measure.
- All bow changes must be imperceptible and staggered.
- All simultaneous attacks and releases must be precisely synchronized.
- There should be approximately 20 seconds of silence between each of the five pieces. Performers must be absolutely quiet and still during all silences.

# 1

♩ = 60

Clarinet in B $\flat$  1  
*ppp*  
senza vib.

Clarinet in B $\flat$  2  
*ppp*  
senza vib.

Clarinet in B $\flat$  3  
*ppp*  
senza vib.

Viola 1 & 2  
*ppp*  
con. sord.  
senza vib.

The score consists of four staves. The first three staves are for Clarinet in B $\flat$  1, 2, and 3, and the fourth is for Viola 1 & 2. The first ending (measures 1-13) is in 2/4 time with a key signature of one sharp (F#). The second ending (measures 14-17) is in 3/4 time. The first ending for the woodwinds ends with a fermata. The Viola part begins with a whole note in 2/4 time, followed by a fermata, and then continues in 3/4 time with a whole note.

# 2

♩ = 60

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Vla. 1 & 2

*ppp*  
con. sord.  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

# 3

♩ = 60

B♭ Cl. 1  
*ppp*  
senza vib.

B♭ Cl. 2  
*ppp*  
senza vib.

B♭ Cl. 3  
*ppp*  
senza vib.

Vla. 1 & 2  
*ppp*  
con. sord.  
senza vib.

# 4

♩ = 60

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

Vla. 1 & 2

*ppp*  
con. sord.  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

# 5

♩ = 60

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Vla. 1 & 2

*ppp*  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

*ppp*  
con. sord.  
senza vib.

Detailed description: This musical score page, numbered '5', shows measures 18, 19, and 20. The tempo is marked as ♩ = 60. The score is for four parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and Violins 1 & 2. All parts are in 4/4 time. Measures 18 and 19 are in 5/4 time, and measure 20 is in 8/4 time. In measure 18, all parts have a whole rest. In measure 19, each part has a half note G#4 (written as a whole note in the 5/4 time signature). In measure 20, all parts have a whole rest. Performance instructions include *ppp* (pianissimo) and 'senza vib.' (without vibrato) for the clarinets, and *ppp* with 'con. sord.' (con sordina) and 'senza vib.' for the violins.