

THOMAS DELIO

Five (12-87)

for 3 B \flat clarinets, B \flat trumpet, 2 violins, 2 violas, and 2 cellos

1987

Duration: approximately 3'

Instructions

- Transposed score.
- Whole notes take on the duration of an entire measure.
- All bow changes must be imperceptible and staggered.
- All simultaneous attacks and releases must be precisely synchronized.
- There should be approximately 20 seconds of silence between each of the five pieces. Performers must be absolutely quiet and still during all silences.

1

♩ = 60

Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Trumpet in B \flat
Violin 1 & 2
Viola 1 & 2
Cello 1 & 2

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
cup mute
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

2

♩ = 60

Clarinet in B \flat 1
ppp
senza vib.

Clarinet in B \flat 2
ppp
senza vib.

Clarinet in B \flat 3
ppp
senza vib.

Trumpet in B \flat
ppp
cup mute
senza vib.

Violin 1 & 2
ppp
senza vib.

Viola 1 & 2
ppp
senza vib.

Cello 1 & 2
ppp
senza vib.

3

♩ = 60

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Trumpet in B \flat

Violin 1 & 2

Viola 1 & 2

Cello 1 & 2

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
cup mute
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

4

♩ = 60

Clarinet in B \flat 1
ppp
senza vib.

Clarinet in B \flat 2
ppp
senza vib.

Clarinet in B \flat 3
ppp
senza vib.

Trumpet in B \flat
ppp
cup mute
senza vib.

Violin 1 & 2
ppp
senza vib.

Viola 1 & 2
ppp
senza vib.

Cello 1 & 2
ppp
senza vib.

5

♩ = 60

Clarinet in B \flat 1
ppp
senza vib.

Clarinet in B \flat 2
ppp
senza vib.

Clarinet in B \flat 3
ppp
senza vib.

Trumpet in B \flat
ppp
cup mute
senza vib.

Violin 1 & 2
ppp
senza vib.

Viola 1 & 2
ppp
senza vib.

Cello 1 & 2
ppp
senza vib.

Detailed description: This page of a musical score is for rehearsal mark 5. It features six staves for different instruments. The top three staves are for Clarinet in B-flat (1, 2, and 3), each starting with a whole note on the first line of the staff (C4) and marked *ppp* senza vib. The fourth staff is for Trumpet in B-flat, which has a whole rest for the first 18 measures, then a whole note G4 with a sharp sign (G#4) in the 19th measure, and another whole rest for the next 5 measures. The bottom three staves are for Violin 1 & 2, Viola 1 & 2, and Cello 1 & 2, each with a whole rest for the first 18 measures and a whole note on the first line of the staff (C4) in the 19th measure, all marked *ppp* senza vib. The score is in 4/4 time, with a tempo of 60 beats per minute. The rehearsal mark '5' is centered at the top of the page.