

Five (3-88)

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1988

Instrumentation

Bb clarinet

2 violins

2 violas

2 cellos

Duration = approximately 2 ½ minutes.

## Instructions

Transposed score.

Whole notes take on the duration of an entire measure.

All bow changes must be imperceptible and staggered.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20 seconds of silence between each piece. Performers must be absolutely quiet and still during all silences.

♩=60

Cl.   
ppp  
senza vib.

Vi.   
1, 2  
ppp  
senza vib.

Vla.   
1, 2  
ppp  
senza vib.

Cello   
1, 2  
ppp  
senza vib.

♩=60

ppp  
senza vib.

ppp  
senza vib.

ppp  
senza vib.

ppp  
senza vib.

Detailed description: The image shows a musical score for four instruments: Flute 1, Flute 2, Bassoon, and Bass. The tempo is marked as ♩=60. The time signature is 3/4. The score consists of a single measure with a whole rest in each part. The dynamics are marked 'ppp' (pianissimo) and 'senza vib.' (without vibrato). The staves are arranged vertically, with Flute 1 at the top, followed by Flute 2, Bassoon, and Bass at the bottom. The Flute 1 staff has a circled '3' above the clef, indicating a third finger position. The Flute 2 staff has a circled '10' above the clef, indicating a tenth finger position. The Bassoon staff has a circled '10' above the clef, indicating a tenth finger position. The Bass staff has a circled '10' above the clef, indicating a tenth finger position. The measure is divided into two parts by a vertical bar line, with the first part containing the whole rest and the second part being empty.

♩=60

ppp  
senza vib.

ppp  
senza vib.

ppp  
senza vib.

ppp  
senza vib.

The image shows a musical score for four staves. Each staff begins with a treble clef (top three staves) or a bass clef (bottom staff), a 12/4 time signature, and a common time signature. The first staff has a half note on the first line. The second staff has a half note on the second line. The third staff has a half note on the third line. The fourth staff has a half note on the first space. Each staff is followed by the dynamic marking 'ppp' and the articulation marking 'senza vib.'.

♩ = 60

ppp  
senza vib.

ppp  
senza vib.

ppp  
senza vib.

ppp  
senza vib.

♩ = 60

ppp  
senza vib.

ppp  
senza vib.

ppp  
senza vib.

ppp  
senza vib.

ppp  
senza vib.

The image shows a musical score for four staves. At the top left, there is a tempo marking '♩ = 60'. The first staff is in treble clef with a 2/4 time signature and contains a whole note chord marked 'ppp senza vib.'. The second, third, and fourth staves are in treble, alto, and bass clefs respectively, all with a 5/4 time signature. Each of these three staves contains a whole note chord marked 'ppp senza vib.'. A vertical bar line is placed between the first and second measures of the second, third, and fourth staves. The first measure of these staves contains a whole note chord, and the second measure contains a whole note chord marked 'ppp senza vib.'. The entire score is enclosed in a large bracket on the left side.