

Five (6 - 80)

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1980

Instrumentation

2 Bb clarinets
Bb bass clarinet

soprano saxophone
alto saxophone
tenor saxophone

6 violins

Transposed Score

Duration

approximately 4 1/2'

Instructions

Whole notes take on the duration of an entire measure.

All bow changes must be staggered and imperceptible.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20" of silence between each piece.
Performers must be absolutely quiet and still during all silences.

I

♩ = 60

Clarinet in B♭ $\frac{26}{4}$ - $\frac{10}{4}$ *ppp* senza vib.

Clarinet in B♭ $\frac{26}{4}$ - $\frac{10}{4}$ *ppp* senza vib.

B♭ Bass Clarinet $\frac{26}{4}$ - $\frac{10}{4}$ *ppp* senza vib.

Soprano Saxophone $\frac{6}{4}$ - $\frac{5}{4}$ \sharp $\frac{25}{4}$ *ppp* senza vib.

Alto Saxophone $\frac{6}{4}$ - $\frac{5}{4}$ \sharp $\frac{25}{4}$ *ppp* senza vib.

Tenor Saxophone $\frac{6}{4}$ - $\frac{5}{4}$ \sharp $\frac{25}{4}$ *ppp* senza vib.

Violin 1,2 $\frac{30}{4}$ *ppp* con sord. senza vib. $\frac{6}{4}$ -

Violin 3,4 $\frac{30}{4}$ *ppp* con sord. senza vib. $\frac{6}{4}$ -

Violin 5,6 $\frac{30}{4}$ *ppp* con sord. senza vib. $\frac{6}{4}$ -

II

♩ = 60

Cl. $\frac{10}{4}$ $\frac{29}{4}$ -

Cl. $\frac{10}{4}$ $\frac{29}{4}$ -

Bass Cl. $\frac{10}{4}$ $\frac{29}{4}$ -

Sop. Sax. $\frac{34}{4}$ $\frac{5}{4} \#$ $\frac{5}{4} \#$ *ppp* senza vib.

Alto Sax. $\frac{34}{4}$ $\frac{5}{4} \#$ $\frac{5}{4} \#$ *ppp* senza vib.

Ten. Sax. $\frac{34}{4}$ $\frac{5}{4} \#$ $\frac{5}{4} \#$ *ppp* senza vib.

Vln. 1,2 $\frac{30}{4}$ $\frac{9}{4}$ -

Vln. 3,4 $\frac{30}{4}$ $\frac{9}{4}$ -

Vln. 5,6 $\frac{30}{4}$ $\frac{9}{4}$ -

ppp con sord. senza vib.

ppp con sord. senza vib.

ppp con sord. senza vib.

III

$\text{♩} = 60$

Cl. $\frac{8}{4}$ - $\frac{5}{4}$ ppp senza vib. $\frac{34}{4}$ -

Cl. $\frac{8}{4}$ - $\frac{5}{4}$ ppp senza vib. $\frac{34}{4}$ -

Bass Cl. $\frac{8}{4}$ - $\frac{5}{4}$ ppp senza vib. $\frac{34}{4}$ -

Sop. Sax. $\frac{10}{4}$ ppp senza vib. $\frac{37}{4}$ -

Alto Sax. $\frac{10}{4}$ ppp senza vib. $\frac{37}{4}$ -

Ten. Sax. $\frac{10}{4}$ ppp senza vib. $\frac{37}{4}$ -

Vln. 1,2 $\frac{17}{4}$ - $\frac{30}{4}$ ppp con sord. senza vib.

Vln. 3,4 $\frac{17}{4}$ - $\frac{30}{4}$ ppp con sord. senza vib.

Vln. 5,6 $\frac{17}{4}$ - $\frac{30}{4}$ ppp con sord. senza vib.

IV

♩ = 60

Cl. $\frac{36}{4}$

Cl. $\frac{36}{4}$

Bass Cl. $\frac{36}{4}$

Sop. Sax. $\frac{26}{4}$

Alto Sax. $\frac{26}{4}$

Ten. Sax. $\frac{26}{4}$

Vln. 1,2 $\frac{30}{4}$

Vln. 3,4 $\frac{30}{4}$

Vln. 5,6 $\frac{30}{4}$

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

$\frac{10}{4}$ \sharp \circ
ppp
senza vib.

$\frac{10}{4}$ \sharp \circ
ppp
senza vib.

$\frac{10}{4}$ \sharp \circ
ppp
senza vib.

$\frac{13}{4}$

$\frac{13}{4}$

$\frac{13}{4}$

V

$\text{♩} = 60$

Cl. $\frac{8}{4}$ - $\frac{10}{4}$ \circ $\frac{23}{4}$ -
ppp
senza vib.

Cl. $\frac{8}{4}$ - $\frac{10}{4}$ \circ $\frac{23}{4}$ -
ppp
senza vib.

Bass Cl. $\frac{8}{4}$ - $\frac{10}{4}$ \circ $\frac{23}{4}$ -
ppp
senza vib.

Sop. Sax. $\frac{5}{4}$ $\#^{\circ}$ $\frac{36}{4}$ -
ppp
senza vib.

Alto Sax. $\frac{5}{4}$ $\#^{\circ}$ $\frac{36}{4}$ -
ppp
senza vib.

Ten. Sax. $\frac{5}{4}$ $\#^{\circ}$ $\frac{36}{4}$ -
ppp
senza vib.

Vln. 1,2 $\frac{11}{4}$ - $\frac{30}{4}$ \circ
ppp
con sord.
senza vib.

Vln. 3,4 $\frac{11}{4}$ - $\frac{30}{4}$ \circ
ppp
con sord.
senza vib.

Vln. 5,6 $\frac{11}{4}$ - $\frac{30}{4}$ \circ
ppp
con sord.
senza vib.