

# THOMAS DELIO

## **Five (6-87)**

for flute, oboe, and 3 B $\flat$  clarinets

1987

Duration: approximately 2' 30"

# Instructions

- Transposed score.
- Whole notes take on the duration of an entire measure.
- All simultaneous attacks and releases must be precisely synchronized.
- There should be approximately 20 seconds of silence between each of the five pieces. Performers must be absolutely quiet and still during all silences.

# 1

♩ = 60

Flute

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

*ppp*  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

Detailed description: This is a musical score for five woodwind instruments: Flute, Oboe, and three Clarinets in B-flat (labeled 1, 2, and 3). The score is in 4/4 time with a tempo of 60 beats per minute. Each instrument part begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The Flute part starts with a whole note G5. The Oboe part starts with a whole note G4. Each of the three Clarinet parts starts with a whole note G4. All parts are marked *ppp* (pianissimo) and *senza vib.* (without vibrato). The score is divided into two measures by a vertical bar line. The first measure contains the initial notes, and the second measure contains rests for all instruments.

# 2

♩ = 60

Flute

Oboe

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

*ppp*  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

*ppp*  
senza vib.

# 3

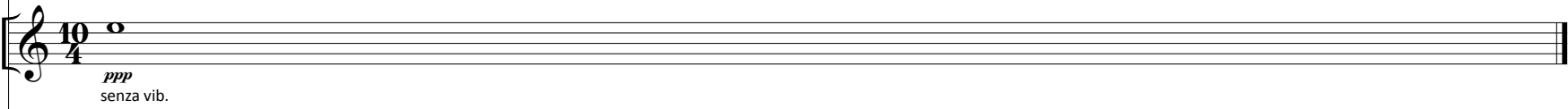
♩ = 60

Flute



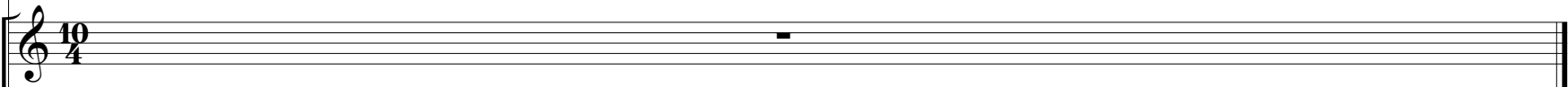
A musical staff for Flute in 4/4 time, marked with a 10. It contains a whole rest.

Oboe



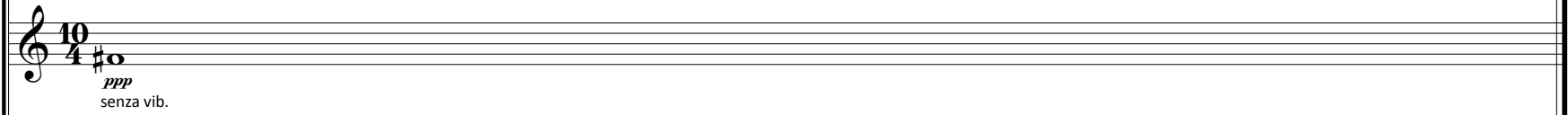
A musical staff for Oboe in 4/4 time, marked with a 10. It contains a whole note with the dynamic marking *ppp* and the instruction *senza vib.*

Clarinet in B $\flat$  1



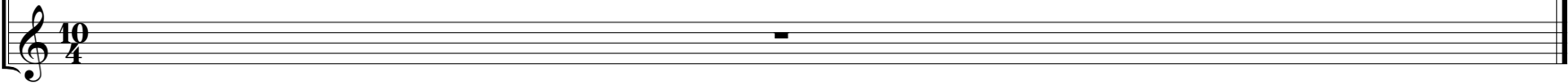
A musical staff for Clarinet in B $\flat$  1 in 4/4 time, marked with a 10. It contains a whole rest.

Clarinet in B $\flat$  2



A musical staff for Clarinet in B $\flat$  2 in 4/4 time, marked with a 10. It contains a whole note with a sharp sign (F $\sharp$ ) and the dynamic marking *ppp* and the instruction *senza vib.*

Clarinet in B $\flat$  3



A musical staff for Clarinet in B $\flat$  3 in 4/4 time, marked with a 10. It contains a whole rest.

# 4

♩ = 60

Flute

*ppp*  
senza vib.

Oboe

Clarinet in B $\flat$  1

*ppp*  
senza vib.

Clarinet in B $\flat$  2

Clarinet in B $\flat$  3

The image shows a musical score for five instruments: Flute, Oboe, and three Clarinets in B $\flat$  (labeled 1, 2, and 3). The score is written in 4/4 time. The Flute part begins with a half note G $\flat$  (F $\sharp$ ) in the first measure, followed by a whole rest in the second measure. The Oboe, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, and Clarinet in B $\flat$  3 parts all have whole rests in both measures. The Flute part is marked *ppp* (pianissimo) and *senza vib.* (without vibrato). The Clarinet in B $\flat$  1 part is also marked *ppp* and *senza vib.*. The tempo is indicated as ♩ = 60. The score is divided into two measures by a bar line. The first measure is in 4/4 time, and the second measure is also in 4/4 time.

5

♩ = 60

The musical score consists of five staves for Flute, Oboe, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, and Clarinet in B $\flat$  3. The Flute staff begins with a 4/4 time signature and contains a whole rest followed by a 5/4 time signature and a whole note. The Oboe staff begins with a 16/4 time signature and contains a whole rest. The three Clarinet staves begin with 8/4 time signatures and contain whole notes with a sharp sign (#). The Clarinet in B $\flat$  3 staff has a double bar line at the end of the first measure. The Clarinet in B $\flat$  1 staff has a 3/4 time signature change at the start of the second measure. The Clarinet in B $\flat$  2 staff has a 3/4 time signature change at the start of the second measure. The Clarinet in B $\flat$  3 staff has a 3/4 time signature change at the start of the second measure. The Clarinet in B $\flat$  1 staff has a 5/4 time signature change at the start of the third measure. The Clarinet in B $\flat$  2 staff has a 5/4 time signature change at the start of the third measure. The Clarinet in B $\flat$  3 staff has a 5/4 time signature change at the start of the third measure. The Flute staff has a 5/4 time signature change at the start of the third measure. The Clarinet in B $\flat$  1 staff has a sharp sign (#) at the end of the first measure. The Clarinet in B $\flat$  2 staff has a sharp sign (#) at the end of the first measure. The Clarinet in B $\flat$  3 staff has a sharp sign (#) at the end of the first measure. The Flute staff has a sharp sign (#) at the end of the third measure. The Oboe staff has a sharp sign (#) at the end of the third measure. The Clarinet in B $\flat$  1 staff has a sharp sign (#) at the end of the third measure. The Clarinet in B $\flat$  2 staff has a sharp sign (#) at the end of the third measure. The Clarinet in B $\flat$  3 staff has a sharp sign (#) at the end of the third measure. The Flute staff has the dynamic marking *ppp* senza vib. at the end of the third measure. The Clarinet in B $\flat$  1 staff has the dynamic marking *ppp* senza vib. at the end of the first measure. The Clarinet in B $\flat$  2 staff has the dynamic marking *ppp* senza vib. at the end of the first measure. The Clarinet in B $\flat$  3 staff has the dynamic marking *ppp* senza vib. at the end of the first measure.