

Five (6 - 88)

Thomas DeLio

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Instrumentation

oboe
3 Bb clarinets

2 violins
2 violas
2 cellos

Transposed Score

Duration

approximately 3 1/2'

Instructions

Whole notes take on the duration of an entire measure.

All bow changes must be staggered and imperceptible.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20" of silence between each piece.
Performers must be absolutely quiet and still during all silences.

I

♩ = 60

Oboe

Clarinet in B \flat

Clarinet in B \flat

Clarinet in B \flat

Violin 1,2

Viola 1,2

Violoncello 1,2

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

II

♩ = 60

Ob. $\frac{10}{4}$ - $\frac{6}{4}$ $\overset{\circ}{\circ}$ $\frac{16}{4}$ -
ppp
senza vib.

Cl. $\frac{6}{4}$ - $\frac{10}{4}$ $\overset{\#}{\circ}$ $\frac{6}{4}$ - $\frac{10}{4}$ $\overset{\circ}{\circ}$
ppp
senza vib.

Cl. $\frac{6}{4}$ - $\frac{10}{4}$ $\overset{\#}{\circ}$ $\frac{6}{4}$ - $\frac{10}{4}$ $\overset{\circ}{\circ}$
ppp
senza vib.

Cl. $\frac{6}{4}$ - $\frac{10}{4}$ $\overset{\#}{\circ}$ $\frac{6}{4}$ - $\frac{10}{4}$ $\overset{\circ}{\circ}$
ppp
senza vib.

Vln. 1,2 $\frac{10}{4}$ $\overset{\circ}{\circ}$ $\frac{22}{4}$ -
ppp
senza vib.

Vla. 1,2 $\frac{10}{4}$ $\overset{\circ}{\circ}$ $\frac{22}{4}$ -
ppp
senza vib.

Vc. 1,2 $\frac{10}{4}$ $\overset{\circ}{\circ}$ $\frac{22}{4}$ -
ppp
senza vib.

III

♩ = 60

Ob. $\frac{28}{4}$

Cl. $\frac{10}{4}$ $\frac{4}{4}$ - $\frac{10}{4}$ $\frac{4}{4}$ - $\frac{10}{4}$ $\frac{4}{4}$ - $\frac{4}{4}$ -
ppp
senza vib.

Cl. $\frac{10}{4}$ $\frac{4}{4}$ - $\frac{10}{4}$ $\frac{4}{4}$ - $\frac{4}{4}$ - $\frac{4}{4}$ -
ppp
senza vib.

Cl. $\frac{10}{4}$ $\frac{4}{4}$ - $\frac{10}{4}$ $\frac{4}{4}$ - $\frac{4}{4}$ - $\frac{4}{4}$ -
ppp
senza vib.

Vln. 1,2 $\frac{20}{4}$ - $\frac{8}{4}$ \circ
ppp
senza vib.

Vla. 1,2 $\frac{20}{4}$ - $\frac{8}{4}$ \circ
ppp
senza vib.

Vc. 1,2 $\frac{20}{4}$ - $\frac{8}{4}$ \circ
ppp
senza vib.

IV

$\text{♩} = 60$

The musical score for section IV consists of seven staves. The top staff is for the Oboe (Ob.), followed by three Clarinet (Cl.) staves, and three string staves (Violins 1 & 2, Violas 1 & 2, and Violas 1 & 2). The tempo is marked as quarter note = 60. The time signature is 2/4. The woodwinds play a sustained note, while the strings play a sustained note. The dynamics are *ppp* and the instruction is *senza vib.*.

Ob. $\frac{22}{4}$ $\frac{10}{4}$ $\frac{10}{4}$ $\frac{10}{4}$ $\frac{4}{4}$ *ppp* senza vib.

Cl. $\frac{2}{4}$ $\frac{10}{4}$ $\frac{6}{4}$ $\frac{10}{4}$ $\frac{4}{4}$ *ppp* senza vib.

Cl. $\frac{2}{4}$ $\frac{10}{4}$ $\frac{6}{4}$ $\frac{10}{4}$ $\frac{4}{4}$ *ppp* senza vib.

Cl. $\frac{2}{4}$ $\frac{10}{4}$ $\frac{6}{4}$ $\frac{10}{4}$ $\frac{4}{4}$ *ppp* senza vib.

Vln. 1,2 $\frac{8}{4}$ $\frac{24}{4}$ *ppp* senza vib.

Vla. 1,2 $\frac{8}{4}$ $\frac{24}{4}$ *ppp* senza vib.

Vc. 1,2 $\frac{8}{4}$ $\frac{24}{4}$ *ppp* senza vib.

V

♩ = 60

The score consists of seven staves. The woodwind section includes an Oboe (Ob.), two Clarinets (Cl.), and a Bass Clarinet (Cl.). The string section includes Violins 1 and 2 (Vln. 1,2), Violas 1 and 2 (Vla. 1,2), and Cellos 1 and 2 (Vc. 1,2). All instruments are marked *ppp* and *senza vib.*. The woodwinds play a half note in the first measure, followed by rests in the second and third measures. The strings play a half note in the first measure, followed by rests in the second and third measures. The time signature changes from 2/4 to 4/4 at the start of the second measure.

Ob.

Cl. *ppp* senza vib.

Cl. *ppp* senza vib.

Cl. *ppp* senza vib.

Vln. 1,2 *ppp* senza vib.

Vla. 1,2 *ppp* senza vib.

Vc. 1,2 *ppp* senza vib.