

THOMAS DELIO

Five (7-87)

for flute, 3 B \flat clarinets, and 2 violins

1987

Duration: approximately 2' 30"

Instructions

- Transposed score.
- Whole notes take on the duration of an entire measure.
- All bow changes must be imperceptible and staggered.
- All simultaneous attacks and releases must be precisely synchronized.
- There should be approximately 20 seconds of silence between each of the five pieces. Performers must be absolutely quiet and still during all silences.

1

♩ = 60

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Violin 1 & 2

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

2

♩ = 60

Flute
ppp
senza vib.

Clarinet in B \flat 1

Clarinet in B \flat 2
ppp
senza vib.


Clarinet in B \flat 3
ppp
senza vib.

Violin 1 & 2
ppp
con. sord.
senza vib.


3

♩ = 60

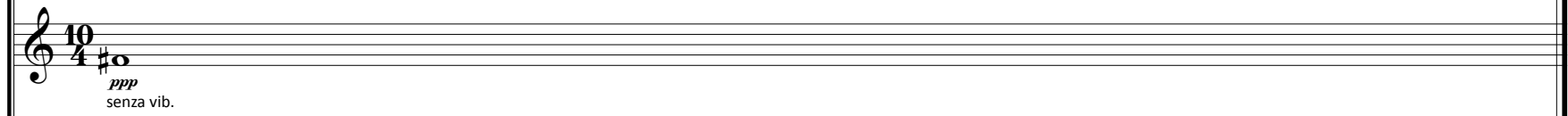
Flute



Clarinet in B \flat 1




Clarinet in B \flat 2

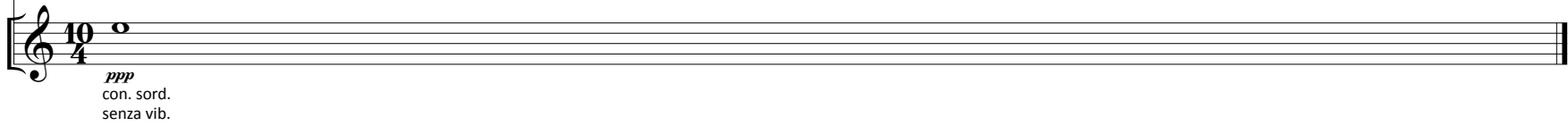


ppp
senza vib.

Clarinet in B \flat 3



Violin 1 & 2



ppp
con. sord.
senza vib.

4

♩ = 60

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Violin 1 & 2

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

5

♩ = 60

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Violin 1 & 2

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.