

THOMAS DELIO

Five (8-87)

for 3 B \flat clarinets 2 violins, 2 violas, and 2 cellos

1987

Duration: approximately 3'

Instructions

- Transposed score.
- Whole notes take on the duration of an entire measure.
- All bow changes must be imperceptible and staggered.
- All simultaneous attacks and releases must be precisely synchronized.
- There should be approximately 20 seconds of silence between each of the five pieces. Performers must be absolutely quiet and still during all silences.

1

♩ = 60

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Violin 1 & 2

Viola 1 & 2

Cello 1 & 2

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

2

♩ = 60

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Violin 1 & 2

Viola 1 & 2

Cello 1 & 2

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

Detailed description: This page shows the musical score for measures 15 and 16. The score is for six parts: three Clarinets in B-flat (1, 2, and 3), Violin 1 & 2, Viola 1 & 2, and Cello 1 & 2. The tempo is marked as quarter note = 60. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measures 15 and 16 are marked with a fermata. The string parts (Violin, Viola, and Cello) are marked *ppp* (pianissimo) and *senza vib.* (without vibrato). The woodwind parts (Clarinets) have a fermata in measure 15 and a short dash in measure 16, indicating they are silent during this time.

3

♩ = 60

Clarinet in B \flat 1
ppp
senza vib.

Clarinet in B \flat 2
ppp
senza vib.

Clarinet in B \flat 3
ppp
senza vib.

Violin 1 & 2
ppp
senza vib.

Viola 1 & 2
ppp
senza vib.

Cello 1 & 2
ppp
senza vib.

18 19

5

♩ = 60

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Violin 1 & 2

Viola 1 & 2

Cello 1 & 2

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.