

Five Variants I

Sets A, B and C

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Instrumentation

2 flutes
alto flute
3 Bb clarinets

6 violins

Transposed Score

Duration

approximately 3' per set

Instructions

Sets A, B and C may be performed separately or in any combination.

Whole notes take on the duration of an entire measure.

All bow changes must be staggered and imperceptible.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20" of silence between each piece.
Performers must be absolutely quiet and still during all silences.

Set A

I

♩ = 60

Flute 1: $\frac{8}{4}$ - $\frac{4}{4}$ $\overset{\circ}{\circ}$ *ppp* senza vib. - $\frac{8}{4}$

Flute 2: $\frac{8}{4}$ - $\frac{4}{4}$ $\overset{\circ}{\circ}$ *ppp* senza vib. - $\frac{8}{4}$

Alto Flute: $\frac{8}{4}$ - $\frac{4}{4}$ $\overset{\circ}{\circ}$ *ppp* senza vib. - $\frac{8}{4}$

Clarinet 1: $\frac{14}{4}$ - $\frac{6}{4}$ $\overset{\circ}{\circ}$ *ppp* senza vib.

Clarinet 2: $\frac{14}{4}$ - $\frac{6}{4}$ $\overset{\circ}{\circ}$ *ppp* senza vib.

Clarinet 3: $\frac{14}{4}$ - $\frac{6}{4}$ $\overset{\circ}{\circ}$ *ppp* senza vib.

Violin 1,2: $\frac{20}{4}$ $\overset{\circ}{\circ}$ *ppp* con sord. senza vib.

Violin 3,4: $\frac{20}{4}$ $\overset{\circ}{\circ}$ *ppp* con sord. senza vib.

Violin 5,6: $\frac{20}{4}$ $\overset{\circ}{\circ}$ *ppp* con sord. senza vib.

II

$\text{♩} = 60$

The score consists of ten staves. The first three staves are for Flutes (Fl.), the next three for Clarinets (Cl.), and the last four for Violins (Vln.).

- Fl. (1st, 2nd, 3rd):** Treble clef, 4/4 time. Measure 16: *ppp* senza vib. (half note). Measure 17: *ppp* senza vib. (half note). Measure 18: *ppp* senza vib. (half note).
- Cl. (1st, 2nd, 3rd):** Treble clef, 14/4 time. Measure 16: *ppp* senza vib. (half note). Measure 17: *ppp* senza vib. (half note). Measure 18: *ppp* senza vib. (half note).
- Vln. (1,2, 3,4, 5,6):** Treble clef, 20/4 time. Measure 16: *ppp* con sord. senza vib. (half note). Measure 17: *ppp* con sord. senza vib. (half note). Measure 18: *ppp* con sord. senza vib. (half note).

III

♩ = 60

Fl. $\frac{11}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
ppp
senza vib.

Fl. $\frac{11}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
ppp
senza vib.

Alto Fl. $\frac{11}{4}$ $\frac{4}{4}$ $\frac{5}{4}$
ppp
senza vib.

Cl. $\frac{14}{4}$ $\frac{6}{4}$
ppp
senza vib.

Cl. $\frac{14}{4}$ $\frac{6}{4}$
ppp
senza vib.

Cl. $\frac{14}{4}$ $\frac{6}{4}$
ppp
senza vib.

Vln. 1,2 $\frac{20}{4}$
ppp
con sord.
senza vib.

Vln. 3,4 $\frac{20}{4}$
ppp
con sord.
senza vib.

Vln. 5,6 $\frac{20}{4}$
ppp
con sord.
senza vib.

IV

♩ = 60

Fl. $\frac{3}{4}$ - $\frac{4}{4}$ $\overset{\circ}{\circ}$ $\frac{13}{4}$ -
ppp
senza vib.

Fl. $\frac{3}{4}$ - $\frac{4}{4}$ $\overset{\circ}{\circ}$ $\frac{13}{4}$ -
ppp
senza vib.

Alto Fl. $\frac{3}{4}$ - $\frac{4}{4}$ $\overset{\circ}{\circ}$ $\frac{13}{4}$ -
ppp
senza vib.

Cl. $\frac{14}{4}$ - $\frac{6}{4}$ $\overset{\circ}{\circ}$
ppp
senza vib.

Cl. $\frac{14}{4}$ - $\frac{6}{4}$ $\overset{\circ}{\circ}$
ppp
senza vib.

Cl. $\frac{14}{4}$ - $\frac{6}{4}$ $\overset{\circ}{\circ}$
ppp
senza vib.

Vln. 1,2 $\frac{20}{4}$ $\overset{\circ}{\circ}$
ppp
con sord.
senza vib.

Vln. 3,4 $\frac{20}{4}$ $\overset{\circ}{\circ}$
ppp
con sord.
senza vib.

Vln. 5,6 $\frac{20}{4}$ $\overset{\circ}{\circ}$
ppp
con sord.
senza vib.

V

♩ = 60

The musical score consists of ten staves. The first six staves are for woodwinds: two Flutes (Fl.), one Alto Flute (Alto Fl.), and three Clarinets (Cl.). The last three staves are for strings: Violins 1 and 2 (Vln. 1,2), Violins 3 and 4 (Vln. 3,4), and Violins 5 and 6 (Vln. 5,6). The score is divided into three measures. Measure 10 (10/4) contains rests for all instruments. Measure 11 (4/4) features a half note for each woodwind instrument, marked *ppp* and *senza vib.*. Measure 12 (6/4) features a half note for each woodwind instrument, also marked *ppp* and *senza vib.*. The string staves have a half note in measure 10, marked *ppp* with *con sord.* and *senza vib.*, and a half note in measure 12, marked *ppp* and *senza vib.*.

II

♩ = 60

Fl. $\frac{4}{4}$ - $\frac{4}{4}$ $\overset{\circ}{\circ}$ $\frac{20}{4}$ -
ppp
senza vib.

Fl. $\frac{4}{4}$ - $\frac{4}{4}$ $\overset{\circ}{\circ}$ $\frac{20}{4}$ -
ppp
senza vib.

Alto Fl. $\frac{4}{4}$ - $\frac{4}{4}$ $\overset{\circ}{\circ}$ $\frac{20}{4}$ -
ppp
senza vib.

Cl. $\frac{27}{4}$ - - $\frac{8}{4}$ $\overset{\circ}{\circ}$
ppp
senza vib.

Cl. $\frac{27}{4}$ - - $\frac{8}{4}$ $\overset{\circ}{\circ}$
ppp
senza vib.

Cl. $\frac{27}{4}$ - - $\frac{8}{4}$ $\overset{\circ}{\circ}$
ppp
senza vib.

Vln. 1,2 $\frac{20}{4}$ $\overset{\circ}{\circ}$ $\frac{15}{4}$ -
ppp
con sord.
senza vib.

Vln. 3,4 $\frac{20}{4}$ $\overset{\circ}{\circ}$ $\frac{15}{4}$ -
ppp
con sord.
senza vib.

Vln. 5,6 $\frac{20}{4}$ $\overset{\circ}{\circ}$ $\frac{15}{4}$ -
ppp
con sord.
senza vib.

III

♩ = 60

The score is for section III and consists of nine staves. The first three staves are for Flutes (Fl.), the next three for Clarinets (Cl.), and the last three for Violins (Vln.).

- Fl. 1 & 2:** Treble clef, 4/4 time. Measure 1: *ppp* senza vib. Measure 2: *ppp* senza vib. Measure 3: *ppp* senza vib.
- Alto Fl.:** Treble clef, 4/4 time. Measure 1: *ppp* senza vib. Measure 2: *ppp* senza vib. Measure 3: *ppp* senza vib.
- Cl. 1, 2, & 3:** Treble clef, 8/4 time. Measure 1: *ppp* senza vib. Measure 2: *ppp* senza vib. Measure 3: *ppp* senza vib.
- Vln. 1, 2:** Treble clef, 19/4 time. Measure 1: *ppp* con sord. senza vib. Measure 2: *ppp* con sord. senza vib. Measure 3: *ppp* con sord. senza vib.
- Vln. 3, 4:** Treble clef, 19/4 time. Measure 1: *ppp* con sord. senza vib. Measure 2: *ppp* con sord. senza vib. Measure 3: *ppp* con sord. senza vib.
- Vln. 5, 6:** Treble clef, 19/4 time. Measure 1: *ppp* con sord. senza vib. Measure 2: *ppp* con sord. senza vib. Measure 3: *ppp* con sord. senza vib.

Measure numbers 35, 23, and 20 are indicated at the start of the second, third, and fourth measures respectively.

IV

♩ = 60

The score is divided into two systems. The first system includes Flute (Fl.), Alto Flute (Alto Fl.), Clarinet (Cl.), and Violin (Vln.). The second system includes Violin 1,2 (Vln. 1,2), Violin 3,4 (Vln. 3,4), and Violin 5,6 (Vln. 5,6). The woodwinds and strings play a sustained note with a dynamic of *ppp* and the instruction "senza vib." (without vibrato). The woodwinds change their time signature from 2/4 to 4/4 at the beginning of the section. The strings are in 2/4 time, with a tempo marking of ♩ = 60. The section concludes with a double bar line.

Fl. $\frac{2}{4}$ - $\frac{4}{4}$ $\overset{\circ}{\circ}$ $\frac{17}{4}$ -
ppp
senza vib.

Fl. $\frac{2}{4}$ - $\frac{4}{4}$ $\overset{\circ}{\circ}$ $\frac{17}{4}$ -
ppp
senza vib.

Alto Fl. $\frac{2}{4}$ - $\frac{4}{4}$ $\overset{\circ}{\circ}$ $\frac{17}{4}$ -
ppp
senza vib.

Cl. $\frac{15}{4}$ - $\frac{8}{4}$ $\overset{\circ}{\circ}$
ppp
senza vib.

Cl. $\frac{15}{4}$ - $\frac{8}{4}$ $\overset{\circ}{\circ}$
ppp
senza vib.

Cl. $\frac{15}{4}$ - $\frac{8}{4}$ $\overset{\circ}{\circ}$
ppp
senza vib.

Vln. 1,2 $\frac{20}{4}$ $\overset{\circ}{\circ}$ $\frac{3}{4}$ -
ppp
con sord.
senza vib.

Vln. 3,4 $\frac{20}{4}$ $\overset{\circ}{\circ}$ $\frac{3}{4}$ -
ppp
con sord.
senza vib.

Vln. 5,6 $\frac{20}{4}$ $\overset{\circ}{\circ}$ $\frac{3}{4}$ -
ppp
con sord.
senza vib.

V

♩ = 60

Fl. $\frac{4}{4}$ *ppp* senza vib. $\frac{22}{4}$ -

Fl. $\frac{4}{4}$ *ppp* senza vib. $\frac{22}{4}$ -

Alto Fl. $\frac{4}{4}$ *ppp* senza vib. $\frac{22}{4}$ -

Cl. $\frac{4}{4}$ - $\frac{8}{4}$ *ppp* senza vib. $\frac{14}{4}$ -

Cl. $\frac{4}{4}$ - $\frac{8}{4}$ *ppp* senza vib. $\frac{14}{4}$ -

Cl. $\frac{4}{4}$ - $\frac{8}{4}$ *ppp* senza vib. $\frac{14}{4}$ -

Vln. 1,2 $\frac{6}{4}$ - $\frac{20}{4}$ *ppp* con sord. senza vib.

Vln. 3,4 $\frac{6}{4}$ - $\frac{20}{4}$ *ppp* con sord. senza vib.

Vln. 5,6 $\frac{6}{4}$ - $\frac{20}{4}$ *ppp* con sord. senza vib.

Set C

I

♩ = 60

The score is written for a woodwind and string ensemble. It begins with a tempo marking of ♩ = 60. The first three staves are for Flute (Fl.), Alto Flute (Alto Fl.), and Clarinet (Cl.). Each starts in 6/4 time with a half note G4. The Flute and Alto Flute parts are marked *ppp* and *senza vib.*. The Clarinet part is marked *ppp* and *senza vib.*. At the 12-measure mark, the time signature changes to 12/4. At the 18-measure mark, the Clarinet part changes to 8/4 time, playing a half note G4, marked *ppp* and *senza vib.*. The Violin parts (Vln. 1,2; Vln. 3,4; Vln. 5,6) are in 18/4 time and remain silent throughout the piece.

Fl. *ppp*
senza vib.

Fl. *ppp*
senza vib.

Alto Fl. *ppp*
senza vib.

Cl. *ppp*
senza vib.

Cl. *ppp*
senza vib.

Cl. *ppp*
senza vib.

Vln. 1,2

Vln. 3,4

Vln. 5,6

II

♩ = 60

Fl. $\frac{6}{4}$ *ppp* senza vib. 20 $\frac{4}{4}$

Fl. $\frac{6}{4}$ *ppp* senza vib. 20 $\frac{4}{4}$

Alto Fl. $\frac{6}{4}$ *ppp* senza vib. 20 $\frac{4}{4}$

Cl. $\frac{18}{4}$ - 8 $\frac{8}{4}$ *ppp* senza vib.

Cl. $\frac{18}{4}$ - 8 $\frac{8}{4}$ *ppp* senza vib.

Cl. $\frac{18}{4}$ - 8 $\frac{8}{4}$ *ppp* senza vib.

Vln. 1,2 $\frac{26}{4}$ -

Vln. 3,4 $\frac{26}{4}$ -

Vln. 5,6 $\frac{26}{4}$ -

III

♩ = 60

The musical score for section III consists of nine staves. The first three staves are for Flutes (Fl.), the next three for Clarinets (Cl.), and the last three for Violins (Vln.). The score is divided into two measures by a vertical bar line. The first measure is in 6/4 time, and the second measure is in 8/4 time. The tempo is marked as ♩ = 60. The dynamics are *ppp* (pianissimo) and the instruction is *senza vib.* (without vibrato). The Flute parts play a half note in the first measure and a whole note in the second. The Clarinet parts are silent in the first measure and play a half note in the second. The Violin parts are silent throughout.

Fl. *ppp* senza vib.

Fl. *ppp* senza vib.

Alto Fl. *ppp* senza vib.

Cl. *ppp* senza vib.

Cl. *ppp* senza vib.

Cl. *ppp* senza vib.

Vln. 1,2

Vln. 3,4

Vln. 5,6

IV

♩ = 60

Fl. *ppp* senza vib.

Fl. *ppp* senza vib.

Alto Fl. *ppp* senza vib.

Cl. *ppp* senza vib.

Cl. *ppp* senza vib.

Cl. *ppp* senza vib.

Vln. 1,2

Vln. 3,4

Vln. 5,6

V

♩ = 60

Fl. $\frac{5}{4}$ *ppp* senza vib.

Fl. $\frac{5}{4}$ *ppp* senza vib.

Alto Fl. $\frac{5}{4}$ *ppp* senza vib.

Cl. $\frac{6}{4}$ - $\frac{8}{4}$ *ppp* senza vib.

Cl. $\frac{6}{4}$ - $\frac{8}{4}$ *ppp* senza vib.

Cl. $\frac{6}{4}$ - $\frac{8}{4}$ *ppp* senza vib.

Vln. 1,2 $\frac{14}{4}$ -

Vln. 3,4 $\frac{14}{4}$ -

Vln. 5,6 $\frac{14}{4}$ -