

Four (5-86)

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Instrumentation

3 Bb clarinets

2 violins

2 violas

2 cellos

Duration = approximately 3 ½ minutes.

Instructions

Transposed score.

Whole notes take on the duration of an entire measure.

All bow changes must be imperceptible and staggered.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20 seconds of silence between each piece. Performers must be absolutely quiet and still during all silences.

E♭ Cl. 1
1 2 3
♩ = 60
ppp senza vib.

VI. 1, 2
ppp senza vib.

Vla. 1, 2
ppp senza vib.

Cello 1, 2
ppp senza vib.

The score consists of five staves. The top three staves are for Eb Clarinet (1, 2, 3), the fourth for Violins (1, 2), and the fifth for Violas (1, 2) and Cello (1, 2). All staves are in 4/4 time. The Eb Clarinet part starts with a tempo marking of quarter note = 60. The first measure of each staff contains a whole rest. The second measure contains a whole note, and the third measure contains a whole rest. The dynamic marking 'ppp senza vib.' is present in the second measure of each staff.

♩ = 60

The musical score consists of six staves. The first three staves are grouped by a bracket on the left and each begins with a treble clef, a 3/4 time signature, and a tempo marking of ♩ = 60. The first three staves are otherwise blank. The fourth staff begins with a treble clef, a 3/4 time signature, and a whole rest, followed by the instruction "ppp senza vib.". The fifth staff begins with an alto clef, a 3/4 time signature, and a whole rest, followed by the instruction "ppp senza vib.". The sixth staff begins with a bass clef, a 3/4 time signature, and a whole rest, followed by the instruction "ppp senza vib.". The entire score is enclosed in a large bracket on the left side.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

$\text{♩} = 60$

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.