

Four (6-86)

Sets A, B

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Instrumentation

3 Bb clarinets

soprano saxophone

alto saxophone

tenor saxophone

2 violins

2 violas

2 cellos

Duration = approximately 3 minutes per set.

Instructions

Sets A and B may be performed separately or together.

Transposed score.

Whole notes take on the duration of an entire measure.

All bow changes must be imperceptible and staggered.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20 seconds of silence between each piece. Performers must be absolutely quiet and still during all silences.

Set A

B♭ Cl. I $\text{♩} = 60$
1 $\text{♩} \text{ } 10 \text{ } \sharp 0$
2 $\text{♩} \text{ } 10 \text{ } \sharp 0$
3 $\text{♩} \text{ } 10 \text{ } \sharp 0$
ppp
senza vib.

Sop. Sax.
1 $\text{♩} \text{ } 10 \text{ } \sharp 0$
ppp
senza vib.

Alto Sax.
1 $\text{♩} \text{ } 10 \text{ } \sharp 0$
ppp
senza vib.

Tenor Sax.
1 $\text{♩} \text{ } 10 \text{ } \sharp 0$
ppp
senza vib.

VI. I, 2
1 $\text{♩} \text{ } 24$
ppp
senza vib.

Vla. I, 2
1 $\text{♩} \text{ } 24$
ppp
senza vib.

Cello I, 2
1 $\text{♩} \text{ } 24$
ppp
senza vib.

[illegible]

♩ = 60

20
4

20
4

20
4

10#
4

ppp
senza vib.

10#
4

ppp
senza vib.

10
4

ppp
senza vib.

10#
4

ppp
senza vib.

20
4

10#
4

ppp
senza vib.

20
4

10#
4

ppp
senza vib.

20
4

30
4

30
4

30
4

[illegible]

Set B

B♭ Cl. 1 $\text{♩} = 60$
2 5 10
4
ppp
senza vib.
25
4

2
2 5 10
4
ppp
senza vib.
25
4

3
2 5 10
4
ppp
senza vib.
25
4

Sop. Sax. 20
4
10 10
4 4
ppp
senza vib.

Alto Sax. 20
4
10 10
4 4
ppp
senza vib.

Tenor Sax. 20
4
10 10
4 4
ppp
senza vib.

VI. 1, 2 2 2 15 13
4 4 4 4
ppp
senza vib.

Vla. 1, 2 2 2 15 13
4 4 4 4
ppp
senza vib.

Cello 1, 2 2 2 15 13
4 4 4 4
ppp
senza vib.

Handwritten musical score for a string quartet, featuring six staves. The score is written in a mix of treble and bass clefs with various time signatures. The tempo is marked as $\text{♩} = 60$. The dynamics are marked as *ppp* (pianissimo) and the instruction *senza vib.* (without vibrato) is present throughout.

The staves are organized as follows:

- Staff 1 (Treble Clef):** Time signature $\frac{15}{4}$. Measure 15 contains a whole note G \sharp 4. Measure 20 contains a whole note G \sharp 4.
- Staff 2 (Treble Clef):** Time signature $\frac{15}{4}$. Measure 15 contains a whole note G \sharp 4. Measure 20 contains a whole note G \sharp 4.
- Staff 3 (Treble Clef):** Time signature $\frac{15}{4}$. Measure 15 contains a whole note G \sharp 4. Measure 20 contains a whole note G \sharp 4.
- Staff 4 (Treble Clef):** Time signature $\frac{30}{4}$. Measure 10 contains a whole note G \sharp 4. Measure 20 contains a whole note G \sharp 4.
- Staff 5 (Treble Clef):** Time signature $\frac{30}{4}$. Measure 10 contains a whole note G \sharp 4. Measure 20 contains a whole note G \sharp 4.
- Staff 6 (Treble Clef):** Time signature $\frac{30}{4}$. Measure 10 contains a whole note G \sharp 4. Measure 20 contains a whole note G \sharp 4.
- Staff 7 (Bass Clef):** Time signature $\frac{15}{4}$. Measure 15 contains a whole note G \sharp 4. Measure 25 contains a whole note G \sharp 4.
- Staff 8 (Bass Clef):** Time signature $\frac{15}{4}$. Measure 15 contains a whole note G \sharp 4. Measure 25 contains a whole note G \sharp 4.
- Staff 9 (Bass Clef):** Time signature $\frac{15}{4}$. Measure 15 contains a whole note G \sharp 4. Measure 25 contains a whole note G \sharp 4.

The score is marked with *ppp* and *senza vib.* throughout.

Handwritten musical score for a string quartet, featuring six staves. The score includes various time signatures and dynamics.

Staff 1 (Violin I): 2/4 time signature. Dynamics: *ppp*, *senza vib.*

Staff 2 (Violin II): 2/4 time signature. Dynamics: *ppp*, *senza vib.*

Staff 3 (Violoncello): 2/4 time signature. Dynamics: *ppp*, *senza vib.*

Staff 4 (Violin I): 10/4 time signature. Dynamics: *ppp*, *senza vib.*

Staff 5 (Violin II): 10/4 time signature. Dynamics: *ppp*, *senza vib.*

Staff 6 (Violoncello): 10/4 time signature. Dynamics: *ppp*, *senza vib.*

Staff 7 (Violin I): 25/4 time signature.

Staff 8 (Violin II): 25/4 time signature.

Staff 9 (Violoncello): 25/4 time signature.

The score is written on a system of six staves, with the first three staves grouped by a brace on the left. The notation includes various time signatures (2/4, 10/4, 25/4) and dynamics (*ppp*, *senza vib.*). The handwriting is in black ink on a white background.

$\text{♩} = 60$

Violin I: $\text{♩} = 60$, 2/4, G4, A4

Violin II: 2/4, G4, A4

Viola: 2/4, G4, A4

Violoncello: 2/4, G3, A3

Double Bass: 2/4, G3, A3

Contrabass: 2/4, G2, A2

ppp
senza vib.