

*Four (8-79)*

Sets A and B

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Instrumentation

3 Bb clarinets

soprano saxophone

alto saxophone

tenor saxophone

4 violins

2 violas

Duration = approximately 3 minutes per set.

### Instructions

Sets A and B may be performed separately or together.

Transposed score.

Whole notes take on the duration of an entire measure.

All bow changes must be imperceptible and staggered.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20 seconds of silence between each piece. Performers must be absolutely quiet and still during all silences.

Set A





$\text{♩} = 60$

Handwritten musical score for nine staves, organized into three systems. The tempo is marked  $\text{♩} = 60$ .

**System 1 (Staves 1-3):** 10/4 time signature, key signature of one sharp (F#). Each staff contains a half note. Performance instructions: *ppp senza vib.*

**System 2 (Staves 4-6):** 25/4 time signature. Each staff contains a half note. Performance instructions: *ppp senza vib.*

**System 3 (Staves 7-9):** 10/4 time signature. Each staff contains a half note. Performance instructions: *ppp con sord. senza vib.*



$\text{♩} = 60$

Handwritten musical score for a string quartet, consisting of 8 staves (4 systems of 2 staves each). The tempo is marked  $\text{♩} = 60$ .

The score is divided into two measures by a double bar line.

**First Measure:**

- Staff 1 (Violin I):  $\text{♩} = 60$ , 4/4,  $\text{F}\sharp$  key signature. Dynamics: ppp, senza vib.
- Staff 2 (Violin II):  $\text{♩} = 60$ , 4/4,  $\text{F}\sharp$  key signature. Dynamics: ppp, senza vib.
- Staff 3 (Viola):  $\text{♩} = 60$ , 4/4,  $\text{F}\sharp$  key signature. Dynamics: ppp, senza vib.
- Staff 4 (Cello):  $\text{♩} = 60$ , 4/4,  $\text{F}\sharp$  key signature. Dynamics: ppp, senza vib.

**Second Measure:**

- Staff 1 (Violin I):  $\text{♩} = 60$ , 4/4,  $\text{B}\flat$  key signature. Dynamics: ppp, con sord., senza vib.
- Staff 2 (Violin II):  $\text{♩} = 60$ , 4/4,  $\text{B}\flat$  key signature. Dynamics: ppp, con sord., senza vib.
- Staff 3 (Viola):  $\text{♩} = 60$ , 4/4,  $\text{B}\flat$  key signature. Dynamics: ppp, con sord., senza vib.
- Staff 4 (Cello):  $\text{♩} = 60$ , 4/4,  $\text{B}\flat$  key signature. Dynamics: ppp, con sord., senza vib.

Set B

$\text{♩} = 60$

**B<sup>b</sup>Cl. I**  $\text{♩} \text{ 5 } \sharp \text{ 0}$   $\text{4}$   $\text{25}$   
ppp  
senza vib.

**2**  $\text{♩} \text{ 5 } \sharp \text{ 0}$   $\text{4}$   $\text{25}$   
ppp  
senza vib.

**3**  $\text{♩} \text{ 5 } \sharp \text{ 0}$   $\text{4}$   $\text{25}$   
ppp  
senza vib.

**Sop. Sax.**  $\text{♩} \text{ 20}$   $\text{4}$   $\text{10 } \sharp \text{ 0}$   
ppp  
senza vib.

**Alto Sax.**  $\text{♩} \text{ 20}$   $\text{4}$   $\text{10 } \sharp \text{ 0}$   
ppp  
senza vib.

**Tenor Sax.**  $\text{♩} \text{ 20}$   $\text{4}$   $\text{10 } \sharp \text{ 0}$   
ppp  
senza vib.

**VI. I, 2**  $\text{♩} \text{ 2 } \text{ 15 } \text{ 0}$   $\text{4}$   $\text{13}$   
ppp  
con sord.  
senza vib.

**3, 4**  $\text{♩} \text{ 2 } \text{ 15 } \text{ 0}$   $\text{4}$   $\text{13}$   
ppp  
con sord.  
senza vib.

**Vla. 1, 2**  $\text{♩} \text{ 2 } \text{ 15 } \text{ 0}$   $\text{4}$   $\text{13}$   
ppp  
con sord.  
senza vib.

$\text{♩} = 60$

Violin I:  $\text{♩} = 60$ , 15, 4, 5 $\sharp$ , 4, 20, 4, ppp senza vib.

Violin II: 15, 4, 5 $\sharp$ , 4, 20, 4, ppp senza vib.

Viola: 15, 4, 5, 4, 20, 4, ppp senza vib.

Cello/Double Bass: 30, 4, 10 $\sharp$ , 4, ppp senza vib.

Percussion 1: 30, 4, 10 $\sharp$ , 4, ppp senza vib.

Percussion 2: 30, 4, 10, 4 $\sharp$ , ppp senza vib.

Percussion 3: 15, 4, 25, 4, ppp con sord. senza vib.

Percussion 4: 15, 4, 25, 4, ppp con sord. senza vib.

Percussion 5: 15, 4, 25, 4, ppp con sord. senza vib.

$\text{♩} = 60$

Handwritten musical score for 10 staves. The first three staves are treble clef, 2/4 time, with a 20-measure rest. The next three staves are treble clef, 10/4 time, with a 15-measure rest. The last four staves are treble and bass clef, 25/4 time, with a 25-measure rest. Dynamic markings "ppp senza vib." are present on the first three staves of each section.

Staff 1: Treble clef, 2/4 time, 20-measure rest. Dynamic: ppp senza vib.

Staff 2: Treble clef, 2/4 time, 20-measure rest. Dynamic: ppp senza vib.

Staff 3: Treble clef, 2/4 time, 20-measure rest. Dynamic: ppp senza vib.

Staff 4: Treble clef, 10/4 time, 15-measure rest. Dynamic: ppp senza vib.

Staff 5: Treble clef, 10/4 time, 15-measure rest. Dynamic: ppp senza vib.

Staff 6: Treble clef, 10/4 time, 15-measure rest. Dynamic: ppp senza vib.

Staff 7: Treble clef, 25/4 time, 25-measure rest.

Staff 8: Treble clef, 25/4 time, 25-measure rest.

Staff 9: Bass clef, 25/4 time, 25-measure rest.

Staff 10: Bass clef, 25/4 time, 25-measure rest.



$\text{♩} = 60$

Violin I:  $\text{♩} = 60$ , 20, 4/4, 5<sup>#</sup>, 4, ppp senza vib.

Violin II: 20, 4/4, 5, 4<sup>#</sup>, ppp senza vib.

Viola: 20, 4/4, 5, 4, ppp senza vib.

Violon I: 10<sup>#</sup>, 4/4, 15, 4, ppp con sord. senza vib.

Violon II: 10<sup>#</sup>, 4/4, 15, 4, ppp con sord. senza vib.

Viola: 10<sup>#</sup>, 4/4, 15, 4, ppp con sord. senza vib.

Cello: 5, 4/4, 15, 4, ppp con sord. senza vib.

Double Bass: 5, 4/4, 15, 4, ppp con sord. senza vib.