

Four (8-87)

Thomas DeLio

1987

Instrumentation

2 violins  
2 violas  
2 cellos

Duration = approximately 2 ½ minutes

## Instructions

Whole notes take on the duration of an entire measure.

All bow changes must be imperceptible and staggered.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20 seconds of silence between each piece. Performers must be absolutely quiet and still during all silences.

♩ = 60

VI.  
1, 2

Vla  
1, 2

Cello  
1, 2

ppp  
senza vib.

ppp  
senza vib.

ppp  
senza vib.

♩=60

The musical score consists of three staves. The top staff is in treble clef (C-clef), the middle in alto clef (C-clef), and the bottom in bass clef (F-clef). Each staff begins with a half note (♩) followed by a fermata. The notes are: top staff (G4), middle staff (C5), and bottom staff (F4). The dynamics are *ppp* and *senza vib.* for all staves. The score is divided into four measures by vertical bar lines. The first measure contains the notes and dynamics. The second and third measures are empty. The fourth measure contains the notes and dynamics. The piece ends with a double bar line.

ppp  
senza vib.

ppp  
senza vib.

ppp  
senza vib.

♩=60

ppp  
senza vib.

ppp  
senza vib.

ppp  
senza vib.

♩=60

ppp  
senza vib.

ppp  
senza vib.

ppp  
senza vib.