

Four (9-82)

Thomas DeLio

1982

Instrumentation

3 Bb clarinets
4 violins
2 violas

Transposed Score

Duration

approximately 2 1/2'

Instructions

Whole notes take on the duration of an entire measure.

All bow changes must be staggered and imperceptible.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20" of silence between each piece.
Performers must be absolutely quiet and still during all silences.

I

♩ = 60

Clarinet in B \flat *ppp* senza vib.

Clarinet in B \flat *ppp* senza vib.

Clarinet in B \flat *ppp* senza vib.

Violin 1,2 *ppp* con sord. senza vib.

Violin 3,4 *ppp* con sord. senza vib.

Viola 1,2 *ppp* con sord. senza vib.

II

$\text{♩} = 60$

The musical score consists of six staves. The first three staves are for Clarinets (Cl.), the next two for Violins (Vln.), and the last for Violas (Vla.). All parts are in 2/4 time. The first measure of each staff contains a whole rest. The second measure contains a half note G#4. The dynamic is *ppp* and the instruction is "senza vib.".

Cl. $\frac{20}{4}$ $\frac{8}{4}$ $\text{G}\sharp_4$
ppp
senza vib.

Cl. $\frac{20}{4}$ $\frac{8}{4}$ $\text{G}\sharp_4$
ppp
senza vib.

Cl. $\frac{20}{4}$ $\frac{8}{4}$ $\text{G}\sharp_4$
ppp
senza vib.

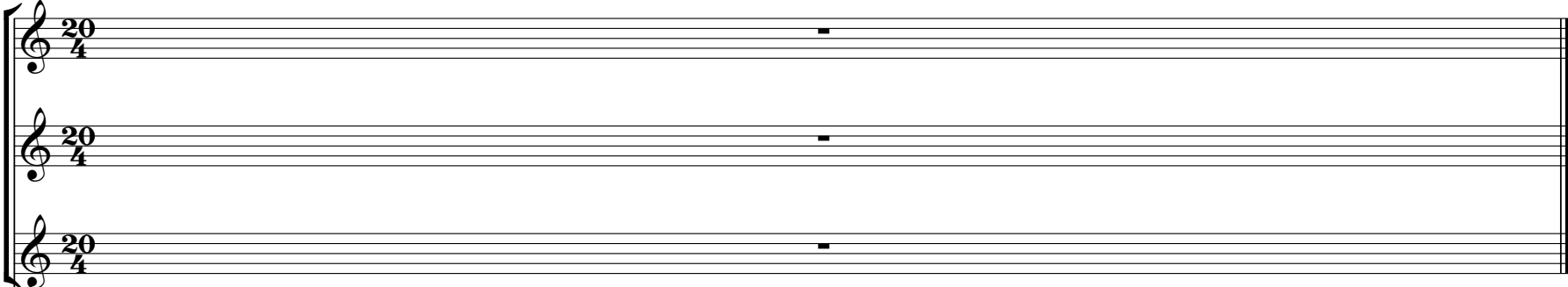
Vln. 1,2 $\frac{20}{4}$ $\frac{8}{4}$ $\text{G}\sharp_4$
ppp
con sord.
senza vib.

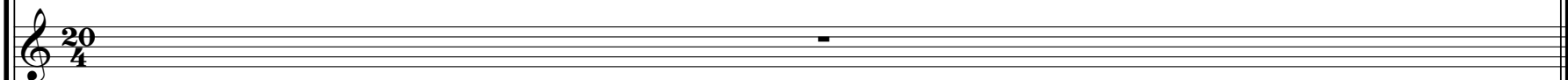
Vln. 3,4 $\frac{20}{4}$ $\frac{8}{4}$ $\text{G}\sharp_4$
ppp
con sord.
senza vib.

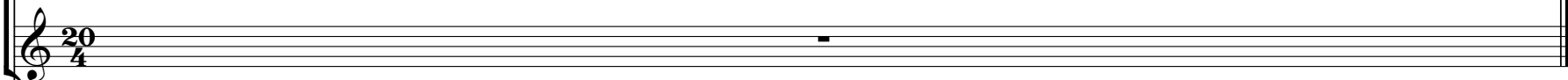
Vla. 1,2 $\frac{20}{4}$ $\frac{8}{4}$ $\text{G}\sharp_4$
ppp
con sord.
senza vib.

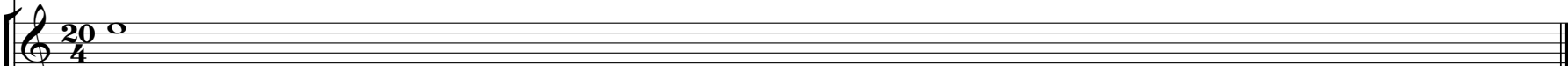
III

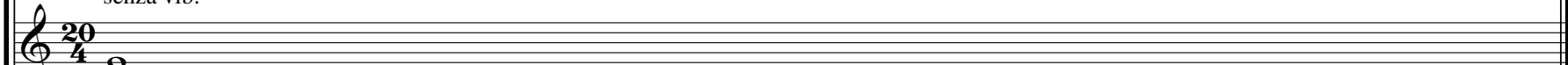
♩ = 60

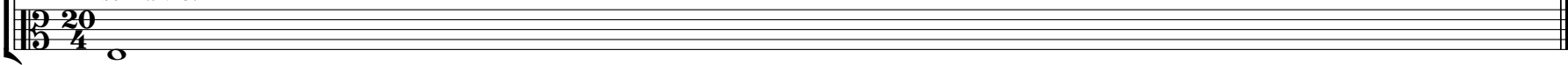
Cl. 

Cl. 

Cl. 

Vln. 1,2 
ppp
con sord.
senza vib.

Vln. 3,4 
ppp
con sord.
senza vib.

Vla. 1,2 
ppp
con sord.
senza vib.

IV

$\text{♩} = 60$

Cl. $\frac{8}{4}$ $\text{F}\sharp$ *ppp* senza vib.

Cl. $\frac{8}{4}$ $\text{F}\sharp$ *ppp* senza vib.

Cl. $\frac{8}{4}$ $\text{F}\sharp$ *ppp* senza vib.

Vln. 1,2 $\frac{10}{4}$ - $\frac{20}{4}$ *ppp* con sord. senza vib.

Vln. 3,4 $\frac{10}{4}$ - $\frac{20}{4}$ *ppp* con sord. senza vib.

Vla. 1,2 $\frac{10}{4}$ - $\frac{20}{4}$ *ppp* con sord. senza vib.