

Four (9-86)

Thomas DeLio

1986

Instrumentation

3 Bb clarinets

2 violins

2 violas

2 cellos

Duration = approximately 2 1/2 minutes.

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### Instructions

Transposed score.

Whole notes take on the duration of an entire measure.

All bow changes must be imperceptible and staggered.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20 seconds of silence between each piece. Performers must be absolutely quiet and still during all silences.

$\text{♩} = 60$

E♭ Cl. 1

2

3

ppp  
senza vib.

ppp  
senza vib.

ppp  
senza vib.

ppp  
senza vib.

ppp  
senza vib.

ppp  
senza vib.

Musical score for six staves, all in 4/4 time. The tempo is marked as quarter note = 60. The score is divided into two measures by a double bar line. The first measure contains a whole note in each staff. The second measure contains a whole rest in each staff. Dynamics and articulation markings are provided for each staff.

Tempo: ♩ = 60

Staff 1 (Treble clef):  
Measure 1: Whole note  
Measure 2: Whole rest  
Dynamics: ppp senza vib.

Staff 2 (Treble clef):  
Measure 1: Whole note  
Measure 2: Whole rest  
Dynamics: ppp senza vib.

Staff 3 (Treble clef):  
Measure 1: Whole note  
Measure 2: Whole rest  
Dynamics: ppp senza vib.

Staff 4 (Treble clef):  
Measure 1: Whole note  
Measure 2: Whole rest  
Dynamics: ppp senza vib.

Staff 5 (Bass clef):  
Measure 1: Whole note  
Measure 2: Whole rest  
Dynamics: ppp senza vib.

Staff 6 (Bass clef):  
Measure 1: Whole note  
Measure 2: Whole rest  
Dynamics: ppp senza vib.

3

♩ = 60

ppp  
senza vib.

ppp  
senza vib.

ppp  
senza vib.

