

I - VI

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Instrumentation



Oboe
Bb clarinet
Alto Saxophone
Bb Trumpet

2 Bb Bass Clarinets
or
2 Bassoons

Transposed Score

Duration: ca. 3 1/2'

Instructions

This work may be performed with either two Bb bass clarinets or two bassoons on the lower part. Players should stagger breathing throughout the long measures, and always begin and end imperceptibly.

All hairpins begin and end imperceptibly.

In the bass clarinet/bassoon part, whole notes take on the duration of the entire measure.

There should be approximately 20 seconds of silence between each piece. Performers must be absolutely quiet and still during all silences.

♩ = 60

Oboe

Clarinet in Bb

Alto Saxophone

Trumpet in Bb

Bass Clarinets in Bb 1, 2

Bassoons 1, 2

pp use either two bass clarinets or two bassoons

ppp

pp

mp

straight mute

mp

pp

mp

pp

ppp

♩ = 60

Oboe

Clarinet in Bb

Alto Saxophone

Trumpet in Bb

Bass Clarinets in Bb 1, 2

Bassoons 1, 2

pp

f

mp

ppp

use either two bass clarinets or two bassoons

♩ = 60

Oboe

Clarinet in Bb

Alto Saxophone

Trumpet in Bb

Bass Clarinets in Bb 1, 2

Bassoons 1, 2

pp

pp

ppp use either two bass clarinets or two bassoons

ppp

straight mute

mp

pp

mf

p

Detailed description: This is a page of a musical score for a woodwind and brass section. The page is numbered '4' at the top center. A tempo marking '♩ = 60' is located at the top left. The score consists of six staves. The Oboe staff has a treble clef and a 2/4 time signature, with measures of rest followed by two notes in the final measure. The Clarinet in Bb staff has a treble clef and a 2/4 time signature, with a long note spanning the first two measures and a rest in the third. The Alto Saxophone staff has a treble clef with a key signature of one sharp (F#) and a 2/4 time signature, with a long note spanning the first two measures and a rest in the third. The Trumpet in Bb staff has a treble clef and a 2/4 time signature, with a rest in the first measure, a note in the second, and a long note spanning the third and fourth measures. The Bass Clarinets and Bassoons staves have a bass clef and a 2/4 time signature, with rests throughout. Dynamic markings include *pp* for Clarinet and Alto Saxophone, *ppp* for Bass Clarinets and Bassoons, *mp* and *pp* for Oboe, *mf* for Clarinet, and *p* for Trumpet. A 'straight mute' instruction is placed above the Trumpet staff. The piece concludes with a double bar line.

♩ = 60

Oboe

Clarinet in Bb

Alto Saxophone

Trumpet in Bb

Bass Clarinets in Bb 1, 2

Bassoons 1, 2

mp

mf

f

pp

pp

pp

cup mute

use either two bass clarinets or two bassoons

Detailed description: This is a page of a musical score for a woodwind and brass section. The page is numbered '5' at the top center. It features six staves. The Oboe staff starts in 3/4 time, then changes to 4/4. It has a melodic line with dynamics *mp* and *pp*. The Clarinet in Bb staff has a melodic line with dynamics *mf* and *p*. The Alto Saxophone staff has a melodic line with dynamics *pp*. The Trumpet in Bb staff starts with a 'cup mute' instruction and a dynamic of *f*. The Bass Clarinets in Bb and Bassoons 1, 2 staves are both marked *ppp*. A note indicates that either two bass clarinets or two bassoons should be used. The score is divided into two systems by a double bar line. The first system covers measures 1-4, and the second system covers measures 5-8.

