

Iol

2004

Thomas DeLio

Instrumentation

piccolo
Bb clarinet
English horn
Bb trumpet

2 violins
2 violas

Duration = approximately 2 ¼'

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Instructions

Transposed score.

Whole notes take on the duration of an entire measure.

All bow changes must be imperceptible and staggered.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20 seconds of silence between each piece.

Iol I

♩ = 60

Bb clarinet

ppp
senza vib.

violin 1, 2

ppp
senza vib.
con sord.

Iol II

$\text{♩} = 60$

Bb clarinet

English horn

violin 1, 2

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.
con sord.

Iol III

$\bullet = 60$

Bb clarinet

ppp
senza vib.

violin 1, 2

ppp
senza vib.
senza sord.

viola 1, 2

ppp
senza vib.
senza sord.

Iol IV

♩ = 60

piccolo

English horn

Bb clarinet

Bb trumpet

ppp
senza vib.

Detailed description of the musical score: The score consists of four staves. The tempo is marked as ♩ = 60. The time signature is 8/4. The key signature has one sharp (F#). The dynamics are *ppp* (pianissimo) and the instruction is *senza vib.* (without vibrato). The piccolo and English horn parts play a whole note in the first measure and a half note in the second. The Bb clarinet and Bb trumpet parts play a whole note in the first measure and a half note in the second.

Instrument	Measure 1	Measure 2
piccolo	Whole note	Half note
English horn	Whole note	Half note
Bb clarinet	Whole note	Half note
Bb trumpet	Whole note	Half note

Iol V

violin 1, 2

$\text{♩} = 60$

14
 4

ppp
senza vib.
con sord.

viola 1, 2

214
 34

ppp
senza vib.
con sord.

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