

PERCUSSION 2

Ludions

by

Erik Satie

1923

orchestrated by

Thomas DeLio

2019

Instrumentation

Soprano

Flute

Oboe

Bb Clarinet

Alto Saxophone

Bassoon

Horn in F

Trumpet in C

Harp

4 Violins

4 Violas

4 Cellos

Percussion (two players)

Percussion 1: Marimba

Tubular Bells

Percussion 2: Orchestra Bells

Xylophone

Vibraphone

TRANSPOSED SCORE

Texts

by Léon-Paul Fargue

Poems 1,2,4,5 translated by Christopher Goldsack

http://www.melodietreasury.com/translations/song114_Ludions.html

Poem 3 translated by Peter Low

http://www.lieder.net/lieder/get_text.html?TextId=5549

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1. Air du Rat

Abi Abirounère
Qui Que tu n'étais don?
Une blanche monère
Un jo
Un joli goulifon
Un oeil
Un oeil à son pépère
Un jo
Un joli goulifon.

The Rat's Air

Abi Abirounère
Who then that you were not?
A white monère
A pre
A pretty goulifon
An eye
An eye to his papa
A pre
A pretty goulifon.

2. Spleen

Dans un vieux square où l'océan
Du mauvais temps met son séant
Sur un banc triste aux yeux de pluie
C'est d'une blonde
Rosse et Gironde
Que tu t'ennuies
Dans ce cabaret de Néant
Qu'est notre vie.

Melancolia

In an old square where the ocean
Of the bad weather puts its behind
On a sad bench with eyes of rain
It is for a blonde
And buxom nag
That you pine
In this cabaret of Nothingness
Which is our life.

3. La Grenouille américaine

La gouénouille améouicaine¹
Me regarde par-dessus
Ses bésicles de futaine.
Ses yeux sont des grogs massus
Dépourvus de jolitaine.

Je pense à Casadesus
Qui n'a pas fait de musique
Sur cette scène d'amour
Don't le parfum nostalgique
Sort d'une boîte d'Armour.

Argus de table, tu gardes
L'âme du crapaud Vanglor
O bouillon que me regardes
Avec tes lunettes d'or.

1. The American Frog

The *Amewican fwog*
Looks at me over
Its fustian spectacles.
Its eyes are bulging grogs
Devoid of prettiness.

I am reminded of Casadesus
Who has not made music
On this stage of love
Whose nostalgic perfume
Comes from one of Armour's boxes.

Table Argus, you keep
The spirit of the toad Vanglor,
O froth who look at me
Through your golden glasses.

2. A mispronunciation, mocking an American accent in which the French "r" sounds like a "w"; in English an "Amewican fwog".

4. Air du Poète

Au pays de Papouasie
J'ai caressé la Pouasie...¹
La grâce que je vous souhaite
C'est de n'être pas Papouète.

Poet's Air

In the country of Papua
I caressed the Papuane...
The fortune that I wish you
Is not to be Papuan.

1. A play on the words "poésie" and "poète".

5. Chanson du Chat¹

Il est une bebête
Ti Li petit n'enfant
Tirelan
C'est une byronette
La beste à sa moman
Tirelan
Le peu Ti nan faon
C'est un ti blan-blanc
Un petit potasson?
C'est mon goret,
C'est mon pourçon
Mon petit potasson.

Il saut' sur la fenêtre
Et groume du museau
Pasqu'il voit sur la crête
S'découper les oiseaux
Tirelo
Le petit n'en faut
C'est un ti blo-blo
Un petit Potaçao
C'est mon goret,
C'est mon pourceau
Mon petit potasseau.

1. A piece of nonsense which plays on the types of mistakes made by a child learning to talk: "enfant" has picked up an extra "n" as a result of the contraction of "un enfant" made in common speech to "n'enfant". Later, the same words "Le petit n'enfant" are incorrectly split into "Le peu Ti non faon."

5. Song of the Cat

He is just a little beastly
Ti Li *an little child*
Tirelan
It's a byronette
The beast of his mommy.
Tirelan
The *li tul shild*
It's an 'ittle blan-blanc
A little potasson?
It's my piglet,
My little potasson

He jumps onto the window
And rummages with his mussle
Not that he sees in the tops
The shapes of the birds.
Tirelo
The little has need
It is an 'ittle blo-blo
A little Potaçao
Its my piglet,
Its my pourceau
My little potasseau

Percussion 2

Vibraphone

Ludions

Erik Satie
orchestrated by
Thomas DeLio

I *Air du Rat*

Vibraphone

$\text{♩} = 60$

14

rubber mallets

oeil
S. Solo

Un

mp

Ped. _____

senza vib.,
sempre



19

p

Ped. _____

Percussion 2

Vibraphone

II *Spleen*

♩ = 76

Percussion 2:
Vibraphone

4

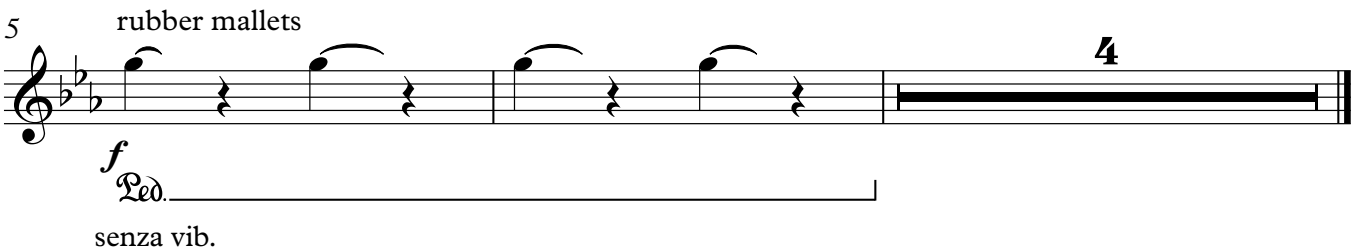


5 rubber mallets

f
Ped. _____

senza vib.

4



Percussion 2

Vibraphone

Xylophone

Transposed Part

III *La Grenouille américaine*

♩=102

Xylophone

Vibraphone

rubber mallets

f

Ped. _____

≡

5

rubber mallets

mf

f

≡

9

mf

Ped. _____

Ped. _____

Ped. _____

senza vib., sempre

Vibraphone

14

Measures 14-18 of the Vibraphone part. The upper staff contains whole rests. The lower staff features a rhythmic pattern of eighth notes with a dotted quarter note, repeated five times. Each measure includes a 'Ped.' (pedal) marking with a bracket underneath.

19

Measures 19-23 of the Vibraphone part. Measures 19-21 feature whole rests in the upper staff and a 9-measure melodic phrase in the lower staff, marked with a '9' above the staff. Measures 22-23 continue the melodic phrase. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The text 'S. Solo' and 'Sont d'u-ne' are present. A 'Ped.' marking is also visible.

33

Measures 33-37 of the Vibraphone part. Measures 33-37 feature a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). A 'Ped.' marking is also visible.

Percussion 2

Orchestra Bells

Xylophone

Vibraphone

Transposed

IV *Air du Poète*

♩=60 rubber mallets

Orchestra Bells

Xylophone

Vibraphone

mp f p p

Ped. Ped.

senza vib., sempre

6 rit.

mp f rubber mallets

p rit. f p

mf

Percussion 2

Orchestra Bells

V *Chanson du Chat*

Orch. Bells

$\text{♩} = 86$ $\text{♩} = 60$ *rit.* **13** *fff*

The musical score for Orchestral Bells is written on a single staff in 2/4 time. The key signature has two flats (B-flat major). The tempo starts at 86 bpm, indicated by a quarter note followed by '= 86'. A repeat sign follows. The score then continues for 13 measures, with the number '13' written above the staff. After the 13th measure, the tempo changes to 60 bpm, indicated by a quarter note followed by '= 60'. A 'rit.' (ritardando) marking is placed above the staff. The final measure is marked 'fff' (fortissimo).

a tempo

1. 2.

17 $\text{♩} = 86$

2

2