

PERCUSSION 4

Passages

for

flute / piccolo / bass flute
(one player)

and

percussion quartet

Thomas DeLio

2019

Instrumentation

Transposed score

flute / piccolo / bass flute
one player

percussion (four players)

vibraphone
xylophone
tubular bells
orchestra bells
almglocken (one octave, C⁴-C⁵)

triangle (very high)
2 gongs (medium and low)
cymbal (low)

4 pair maracas (very high)
snare drum (piccolo)
bongos (one pair)
temple blocks

player 1

vibraphone
triangle
gong (low)
snare
maracas

player 2

xylophone
almglocken
temple blocks
maracas

player 3

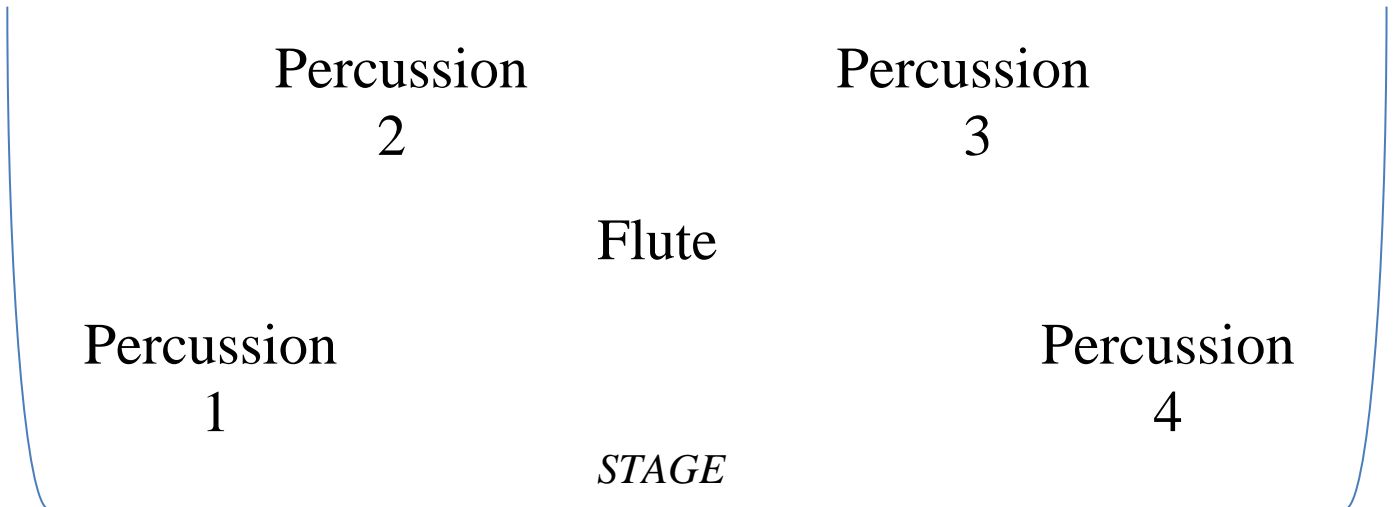
tubular bells
bongos
cymbal
maracas

player 4

orchestra bells
gong (medium)
maracas

Duration = ca. 8'

Spatial Distribution of Players



Notation for Speaking and Flutes

voice: x = speak, unvoiced

flutes: x = air, no pitch

◇ = breathy, with pitch

▼ = tongue pizzicato

————→ = gradual change from one technique to another (i.e. breathy with pitch to air with no pitch).

PERCUSSION 4

Passages

I

Thomas DeLio

Flute / Piccolo

Flute

$\text{♩} = 60$

p *mf* *ppp* *fff*

Perc. 4

Orchestral Bells

Gong (medium)



Fl. / Picc.

gradual transition from flz. to normal

p *f* *p* *p* *fff* *f* *p*

Orch. Bells

Gong

Fl. / Picc. *f* *ppp* *fff* *ppp* 2

Bells 2

Gong *mf* 2

The musical score consists of three staves. The top staff is for Flute/Piccolo (Fl. / Picc.), the middle for Orchestrated Bells (Orch. Bells), and the bottom for Gong. The Flute/Piccolo part begins with a measure marked '11' and a 'flz' (flautissimo) marking. It features a series of sixteenth notes with dynamic markings *p*, *f*, *p*, and *fff*. A bracket above the staff indicates a measure of 9. The Orchestrated Bells part is marked 'rubber mallets' and features a series of notes with a dynamic marking of *p*. The Gong part is marked with a double bar line and a measure of 7. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

The musical score consists of three staves. The top staff is for Flute/Piccolo (Fl. / Picc.), the middle for Orchestrated Bells (Orch. Bells), and the bottom for Gong. The Flute/Piccolo part begins at measure 13, marked 'norm.' with a right-pointing arrow. It features a series of notes with dynamic markings: *p*, *mf*, *ppp*, *p*, *mf*, *ppp*, and *p*. There are triplet markings (3) over the first two measures and a triplet (3) over the last three notes. The Orchestrated Bells and Gong parts enter in measure 14 with a triplet (3) and remain silent in measure 15. The Gong part has a triplet (3) in measure 14. The Orchestrated Bells part has a triplet (3) in measure 14 and a septuplet (7) in measure 15. The Flute/Piccolo part has a triplet (3) in measure 15.

19 *flz.*

Fl. / Picc.

mf *ppp* *mf* *ppp* *f*

3

Orch. Bells

Gong

3

3

25 *Piccolo*

Fl. / Picc.

mf *fff* *f* *fff*

9

7

Orch. Bells

Gong

fff

27

Fl. / Picc.

ppp *p* <

Orch. Bells

Gong

Fl. / Picc.

31

mp *ppp* *mf* *f* *p* *ff* *f* *mf* *p*

Orch. Bells

Gong

Measures 31-34. The Flute/Piccolo part begins with a triplet of eighth notes (G4, A4, B4) marked *mp*, followed by a triplet of sixteenth notes (C5, B4, A4) marked *ppp*. The melody continues with various dynamics including *mf*, *f*, *p*, *ff*, and *f*. The Orchestrated Bells and Gong parts consist of sustained notes in the lower register.



Fl. / Picc.

35

f *fff*

Orch. Bells

Gong

5/4 4/4

Measures 35-38. The Flute/Piccolo part begins with a key signature change to one sharp (F#4) and a dynamic marking of *f*. The melody continues with a *fff* dynamic. The Orchestrated Bells and Gong parts consist of sustained notes in the lower register. The time signature changes from 5/4 to 4/4 between measures 36 and 37.

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II

Flute

$\text{♩} = 60$

ppp *mf* *p* *f* *p* *f* *p*

tongue pizz. air. with pitch

gradual transition from flz. to air with pitch

Voice

Orchestral Bells

Gong

Perc. 4



Fl.

ppp *fff* *fff* *mf* *ppp*

Voice

Orch. Bells

Gong

t *t k*

9

Fl. *ppp*

Voice

Orch. Bells *fff*

Gong *mf*

2 3 4 3



18

Fl. *ppp* *f* *ppp*

Voice *fff* *fff* *ppp*

Orch. Bells *fff*

Gong

rubber mallets

k sh-----

l.v.

3/4 4/4 3/4

PERCUSSION 4

III

♩=60 *fff*

Voice with flute
 Bass Flute
 Bass Flute / Piccolo
 Perc. 4
 Maracas (very high)
 Orchestral Bells

t k
 breathy, with pitch
 tongue pizz
 breathy, with pitch → air, no pitch
 3
fff *mf* *ppp* *p* *mf* *ppp*
ppp *fff*

Voice with fl.
 Piccolo
 Voice
 Mrcls.
 Orch. Bells

4
 to Piccolo
 Piccolo
 sh
 5
fff *fff*
ppp *fff*
f *p*
 t k t k t k t k
 Piccolo
mf

8

Voice with fl.

Piccolo

fff

Voice

Mrcs.

Orch.
Bells



11

Voice with fl.

Piccolo

Voice

Mrcs.

Orch.
Bells

rubber mallets

5

mf

$\frac{3}{4}$

14

Voice with fl.

Piccolo

Voice

Mrcs.

Orch. Bells

p *f*

3

3

3

3



19

Voice with fl.

Piccolo

Voice

Mrcs.

Orch. Bells

p *ff*

5

5

5

5

22

Voice with fl.

Piccolo

Voice

Mrcs.

Orch. Bells

p *fff*

l.v.

PERCUSSION 4

IV

$\text{♩} = 60$

Voice (with flute)

flz with pitch → air with pitch → air no pitch

Bass Flute

ppp *f* *ppp* *fff* *ppp* *f* *p* *mf* *ppp*

Perc. 4 [Gong (low)]



5

Voice

shu-e

B. Fl.

fff *f* *p* *f* *ppp* *fff* *p* *ppp*

Gong (l)

10

Voice

B. Fl.

Gong (I)

fff

p *f* *p* *fff*

3

9

t t k t

p

15

Voice

B. Fl.

Gong (I)

fff

p *f* *ppp* *fff* *fff* *mf* *ppp* *p* *mf* *ppp* *p*

t k

3

19

Voice

B. Fl.

Gong (I)

mf *f* *ppp* *ff* *mp* *ppp* *f*

3

22

Voice

B. Fl.

Gong (l)

whistle tones

ppp *mf* *ppp*

5

5

5

p



31

Voice

B. Fl.

Gong (l)

fff t k t *fff* k ch *fff*

whistle tones

whistle tones

fff *p* *f* *ppp* *fff* *ppp* *fff* *ppp*

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