

**FLUTE / PICCOLO / BASS FLUTE**

*Passages*

for

flute / piccolo / bass flute  
(one player)

and

percussion quartet

Thomas DeLio

2019

# **Instrumentation**

## **Transposed score**

flute / piccolo / bass flute  
one player

### **percussion (four players)**

vibraphone  
xylophone  
tubular bells  
orchestra bells  
almglocken (one octave, C<sup>4</sup>-C<sup>5</sup>)

triangle (very high)  
2 gongs (medium and low)  
cymbal (low)

4 pair maracas (very high)  
snare drum (piccolo)  
bongos (one pair)  
temple blocks

#### **player 1**

vibraphone  
triangle  
gong (low)  
snare  
maracas

#### **player 2**

xylophone  
almglocken  
temple blocks  
maracas

#### **player 3**

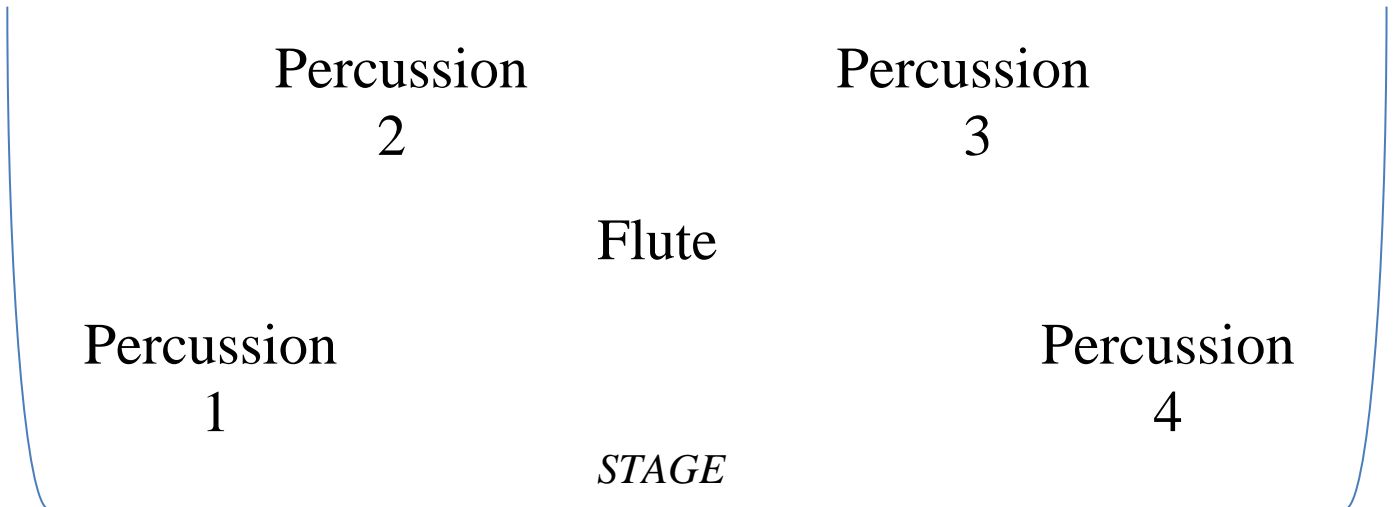
tubular bells  
bongos  
cymbal  
maracas

#### **player 4**

orchestra bells  
gong (medium)  
maracas

**Duration = ca. 8'**

## Spatial Distribution of Players



## Notation for Speaking and Flutes

voice: x = speak, unvoiced

flutes: x = air, no pitch

◇ = breathy, with pitch

▼ = tongue pizzicato

————→ = gradual change from one technique to another (i.e. breathy with pitch to air with no pitch).

# FLUTE / PICCOLO

## I

## Passages

Thomas DeLio

♩=60  
Flute

Flute / Piccolo

*p* *mf* *ppp* *fff*

Fl. / Picc.

3

*p* *f* *p* *p* *fff* *f* *p* *f* *ppp*

gradual transition from flz. to normal

Fl. / Picc.

7

*fff* *ppp*

trill changes from half-step to minor 3rd on downbeat of bar 8.

2

→ flz.

*p* *f* *p* *fff*

Fl. / Picc.

12

9

→ normale

3

*mp* *p* *mf* *ppp* *p*

18 Fl. / Picc. *mf* *ppp* *p* *mf* *ppp* *mf* *ppp* *f*

→ flz. → flz.

22 Fl. / Picc. *mf* *fff* *f* *fff*

to Piccolo Piccolo

27 Fl. / Picc. *ppp* *p* <

31 Fl. / Picc. *mp* *ppp* *mf* *f* *p* *ff* *f*

34 Fl. / Picc. *mf* *p* *f* *fff*

# FLUTE / PICCOLO

## I

## Passages

Thomas DeLio

♩=60  
Flute

Flute / Piccolo

*p* *mf* *ppp* *fff*

3

Fl. / Picc.

*p* *f* *p* *p* *fff* *f* *p* *f* *ppp*

gradual transition from flz. to normal

trill changes from half-step to minor 3rd on downbeat of bar 8.

7

Fl. / Picc.

*fff* *ppp* *p* *f* *p* *fff*

→ flz.

12

Fl. / Picc.

*mp* *p* *mf* *ppp* *p*

→ normale

18 Fl. / Picc. *mf* *ppp* *p* *mf* *ppp* *mf* *ppp* *f*

→ flz. → flz.

22 Fl. / Picc. *mf* *fff* *f* *fff*

to Piccolo Piccolo

3 9

27 Fl. / Picc. *ppp* *p* <

31 Fl. / Picc. *mp* *ppp* *mf* *f* *p* *ff* *f*

3

34 Fl. / Picc. *mf* *p* *f* *fff*

3

## FLUTE

## II

Flute

$\text{♩} = 60$

*ppp* *mf* *p* *f* *p* *f* *p*

tongue pizz. air. with pitch

gradual transition from flz. to air with pitch

Fl.

5

*ppp* *mf* *ppp*

flz. → air with pitch

Fl.

9

2 3

*ppp*

Fl.

18

*ppp* *f* *ppp*



# BASS FLUTE / PICCOLO

## III

$\text{♩} = 60$  *fff*

Voice with flute

Bass Flute

Bass Flute / Piccolo

t k

breathy, with pitch

tongue pizz

breathy, with pitch → air, no pitch

*fff* *mf* *ppp* *p* *mf* *ppp*

3



Voice with fl.

Piccolo

to Piccolo

Piccolo

*mf*



Voice with fl.

Piccolo

*fff*

10

Voice  
with fl.

Piccolo

The musical score consists of two staves. The top staff is for 'Voice with fl.' and the bottom staff is for 'Piccolo'. Both staves have a treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into measures by vertical bar lines. Above each staff, there are numbers indicating the number of notes in each measure: 3, 3, 4, 8, 5, 2, 4, 2. The notes are represented by horizontal lines with stems. The first measure (measure 10) has a double bar line at the beginning. The second measure (measure 11) has a double bar line at the end. The third measure (measure 12) has a double bar line at the end. The fourth measure (measure 13) has a double bar line at the end. The fifth measure (measure 14) has a double bar line at the end. The sixth measure (measure 15) has a double bar line at the end. The seventh measure (measure 16) has a double bar line at the end. The eighth measure (measure 17) has a double bar line at the end. The score ends with a double bar line at the end of the eighth measure.

# 6 BASS FLUTE IV

voice: x = speak, unvoiced  
 bass flute: x = air, no pitch  
               ◇ = breathy, with pitch  
               ▼ = tongue pizzicato  
 —————> = gradual change

♩ = 60

Voice (with flute)

Bass Flute

flz. → air → air  
           with pitch   no pitch

ppp < f > ppp   fff ppp < f > p   mf > ppp

flz. → air with pitch

fff

t

5

Voice

B. Fl.

flz. → air with pitch

shu-e

fff

2

2

< fff f > p < f > ppp   fff p > ppp

12

Voice

B. Fl.

fff

9

9

t t k t

p < f > p < fff > p

15

Voice

B. Fl.

*fff*

flz. → air with pitch

air with pitch → air no pitch

*p < f > ppp fff fff mf > ppp p mf > ppp p*

t k

3

19

Voice

B. Fl.

*mf f ppp ff > mp ppp f*

flz. → air with pitch

3

22

Voice

B. Fl.

whistle tones

*ppp < mf ppp*

6

6

31

Voice

*fff*

t k t

*fff*

k

*fff*

ch

air with pitch → flz. → no flz.

whistle tones

whistle tones

B. Fl.

*fff*

*p* *f* *ppp* *fff* *ppp* *fff* *ppp*

Detailed description: The image shows a musical score for two parts: Voice and B. Fl. (Bass Flute). The score begins at measure 31. The Voice part is written on a single staff with a key signature of one flat and a common time signature. It features three groups of notes, each marked with a forte (fff) dynamic. The first group consists of three eighth notes with lyrics 't k t' underneath. The second group is a single eighth note with the lyric 'k'. The third group is a single eighth note with the lyric 'ch'. The B. Fl. part is written on a single staff with a treble clef and a key signature of one flat. It features a series of notes with various dynamic markings: fff, p, f, ppp, fff, ppp, fff, and ppp. Above the B. Fl. staff, there are annotations: 'air with pitch' with an arrow pointing to a note, 'flz.' (flautando) with an arrow, 'no flz.', and 'whistle tones' with a series of dashed lines indicating a melodic line. The score ends with a double bar line.