Passages

for

flute / piccolo / bass flute
(one player)

and

percussion quartet

Thomas DeLio

2019

Instrumentation

Transposed score

flute / piccolo / bass flute
one player

percussion (four players)

vibraphone
xylophone
tubular bells
orchestra bells
almglocken (one octave, C^4-C^5)

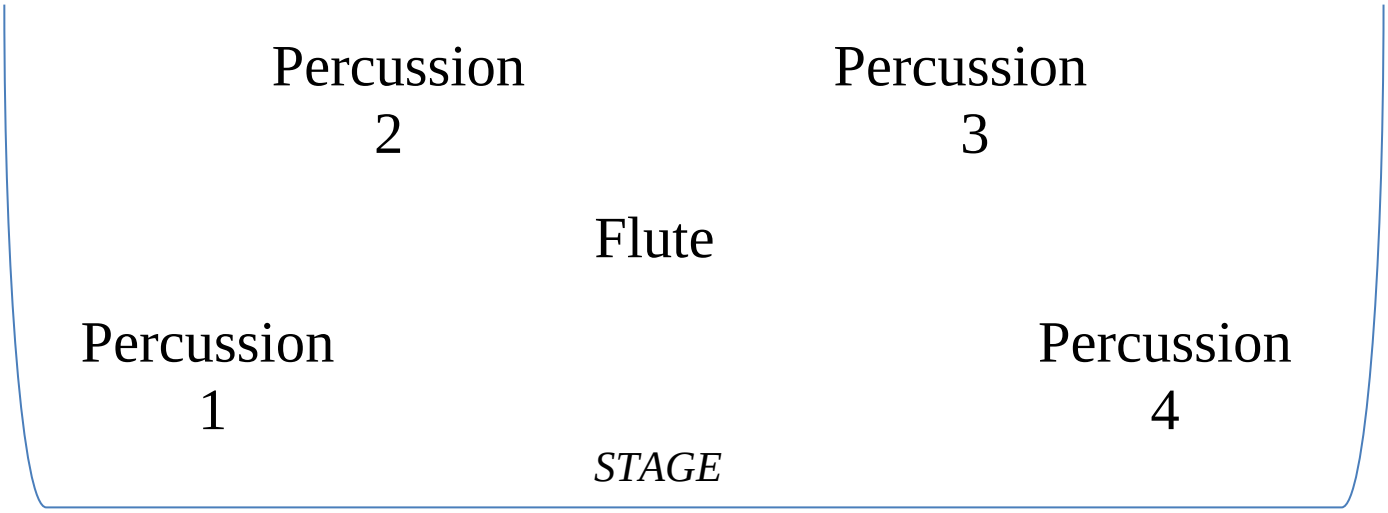
triangle (very high)
2 gongs (medium and low)
cymbal (low)

4 pair maracas (very high)
snare drum (piccolo)
bongos (one pair)
temple blocks

player 1	player 2	player 3	player 4
vibraphone	xylophone	tubular bells	orchestra bells
triangle	almglocken	bongos	gong (medium)
gong (low)	temple blocks	cymbal	maracas
snare	maracas	maracas	
maracas			

Duration = ca. 8’

Spatial Distribution of Players



Notation for Speaking and Flutes

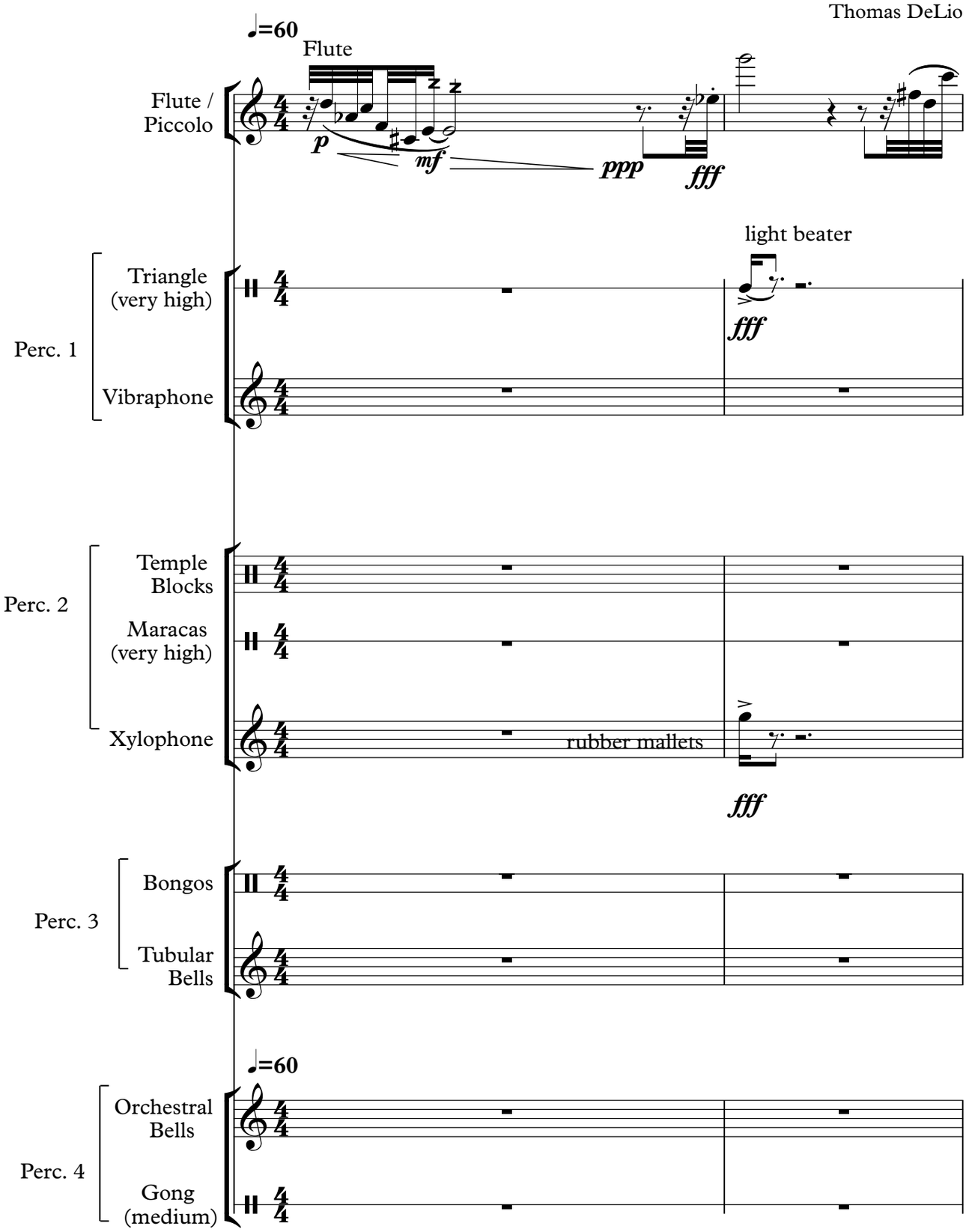
voice: x = speak, unvoiced
flutes: x = air, no pitch
◇ = breathy, with pitch
▼ = tongue pizzicato

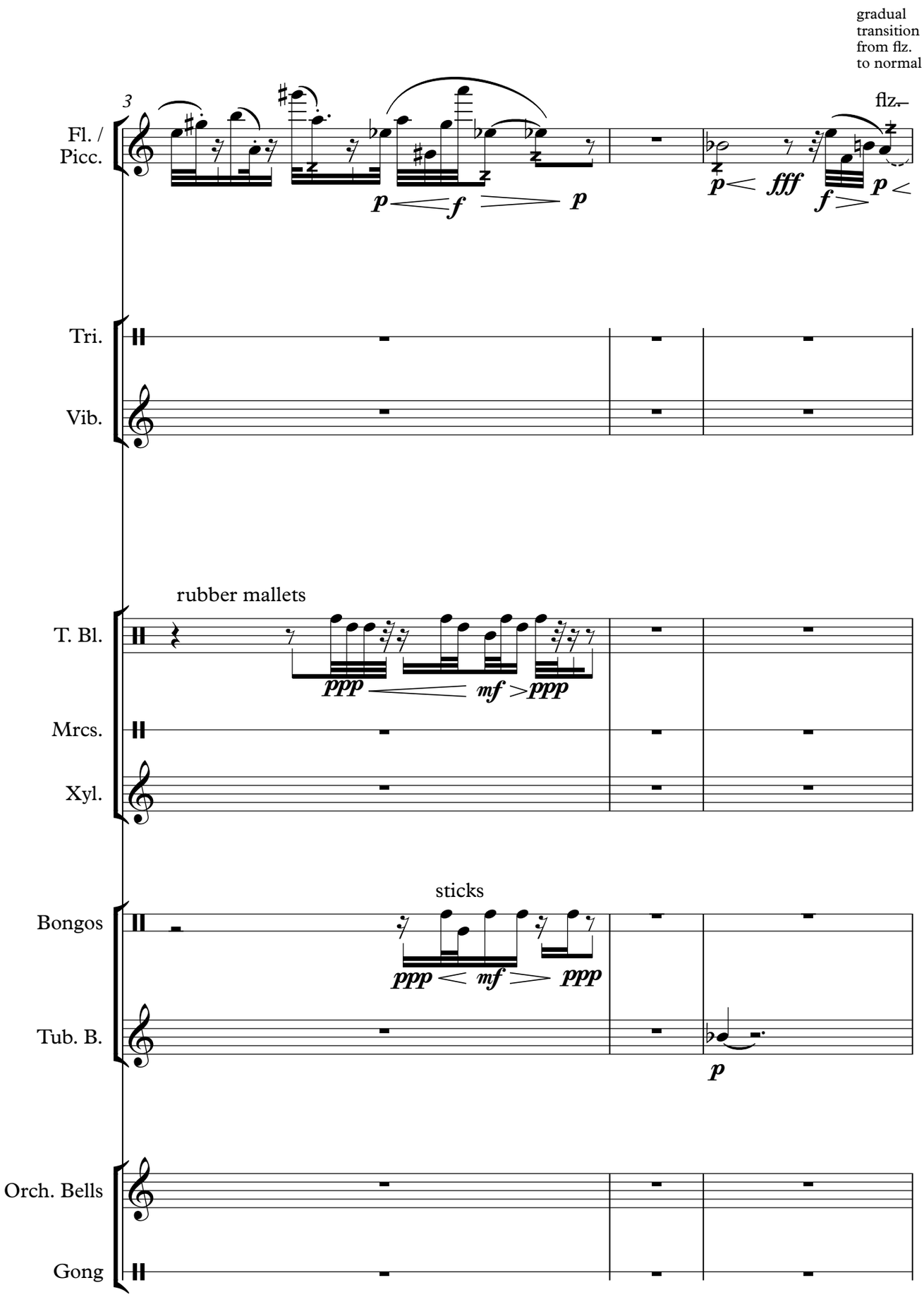
⟶ = gradual change from one technique to another (i.e. breathy with pitch to air with no pitch).

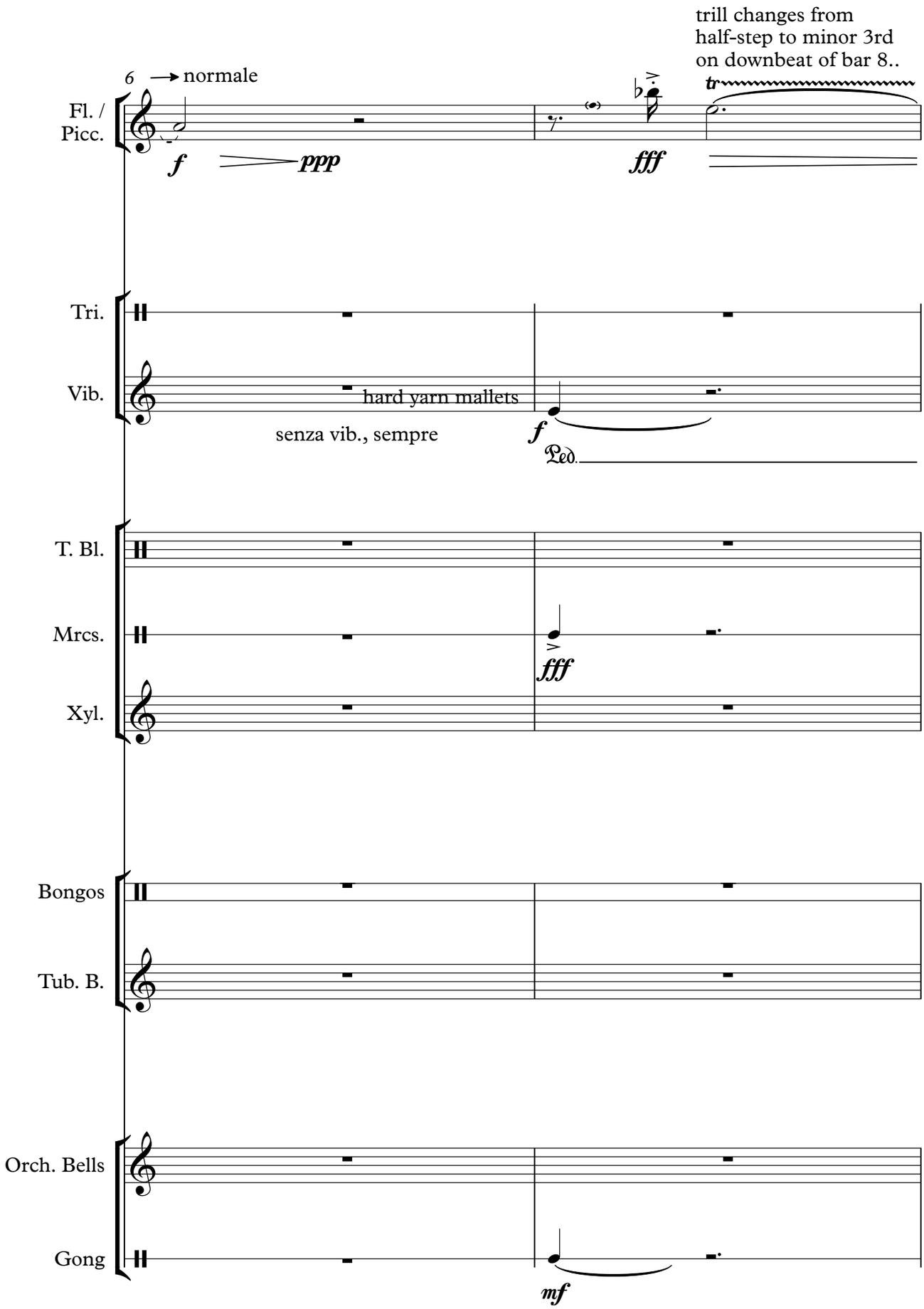
Passages

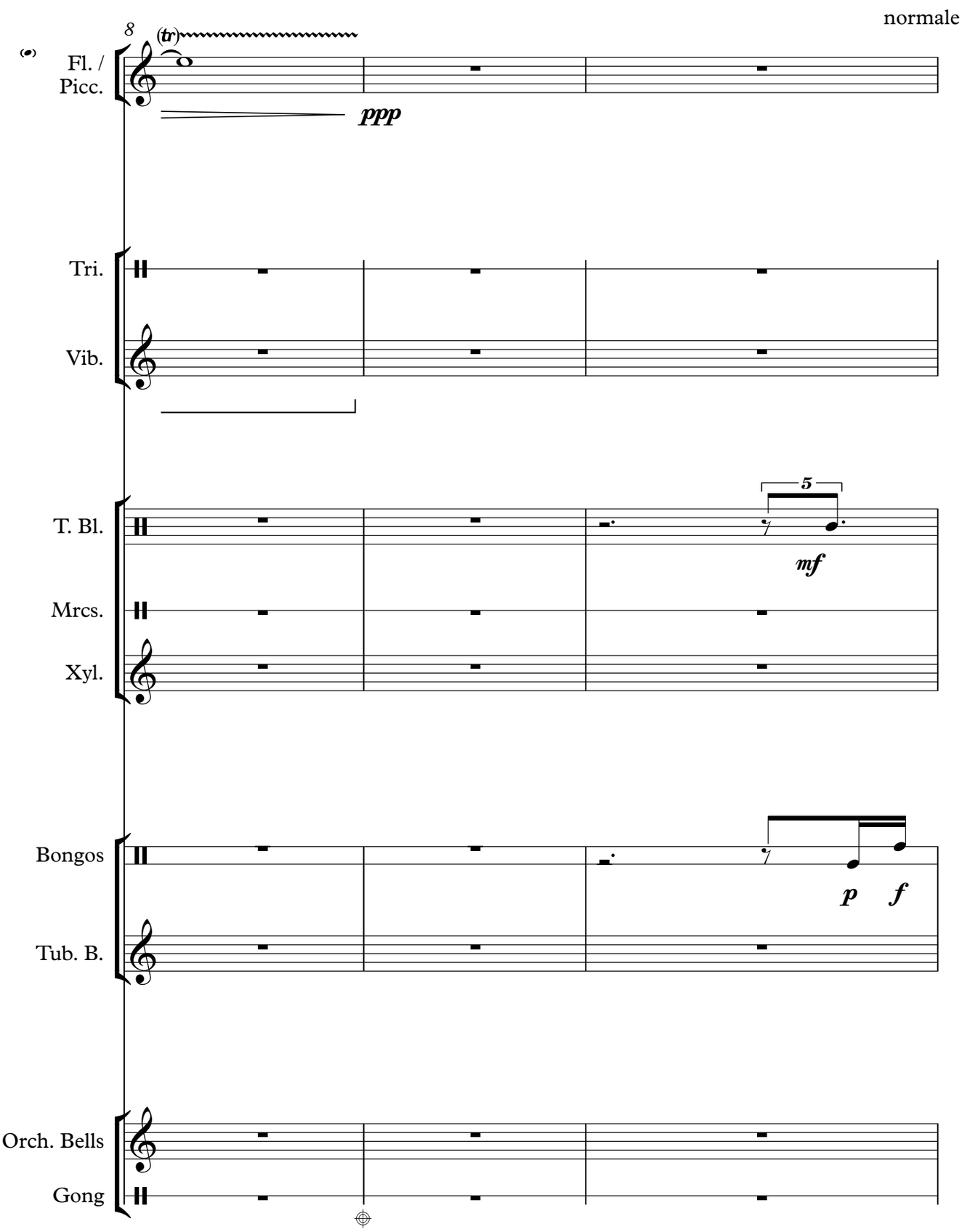
I

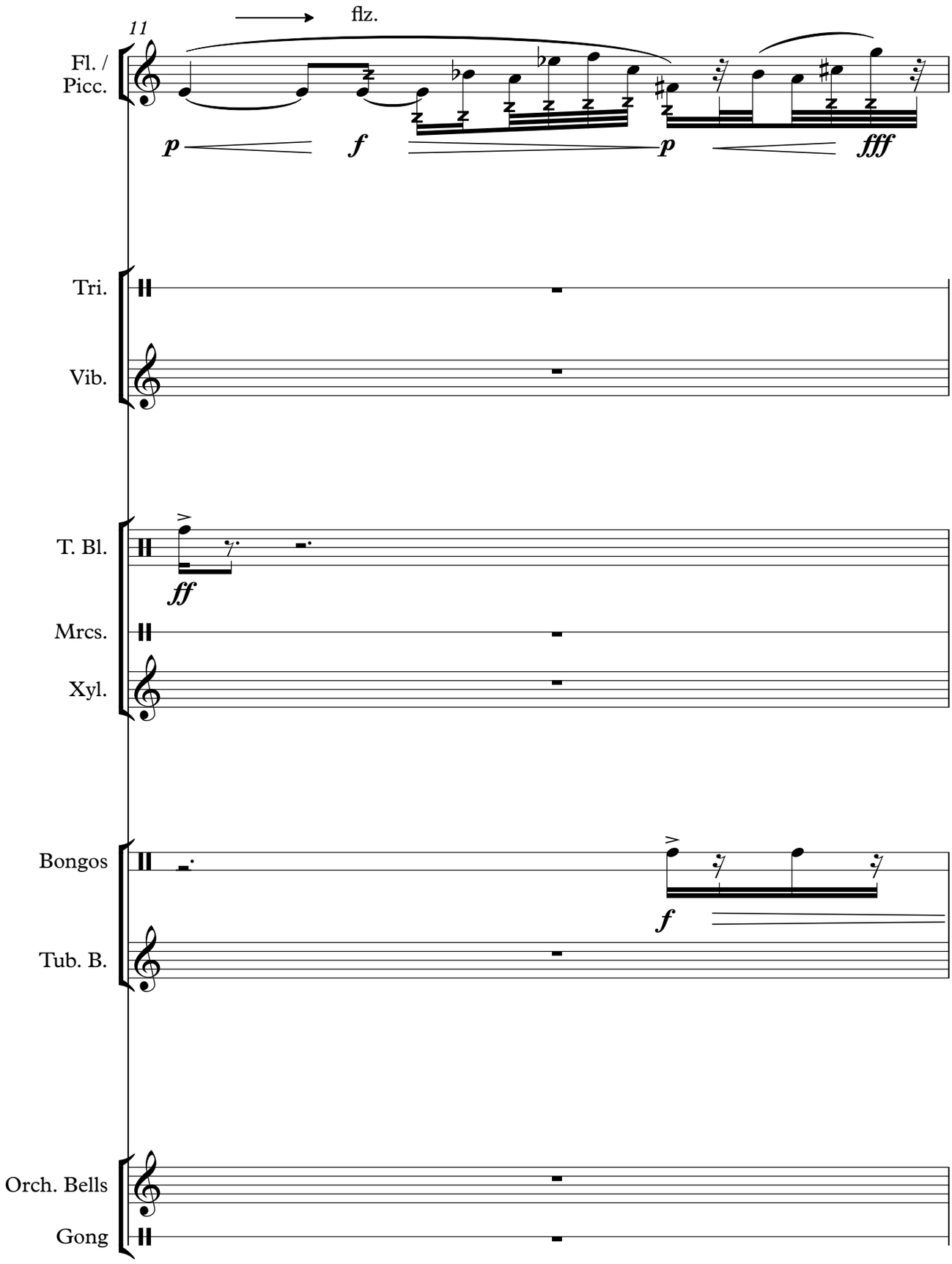
Thomas DeLio

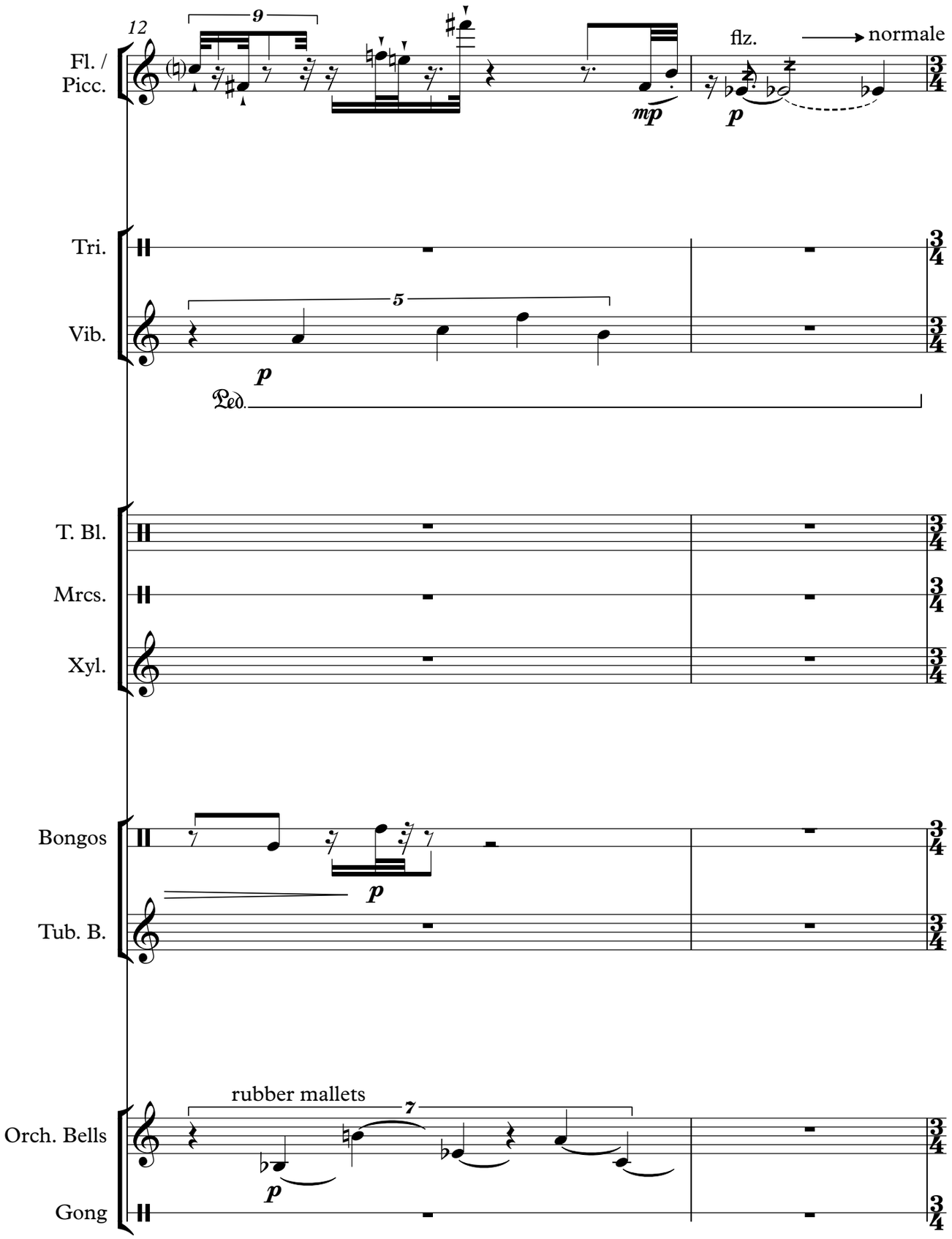


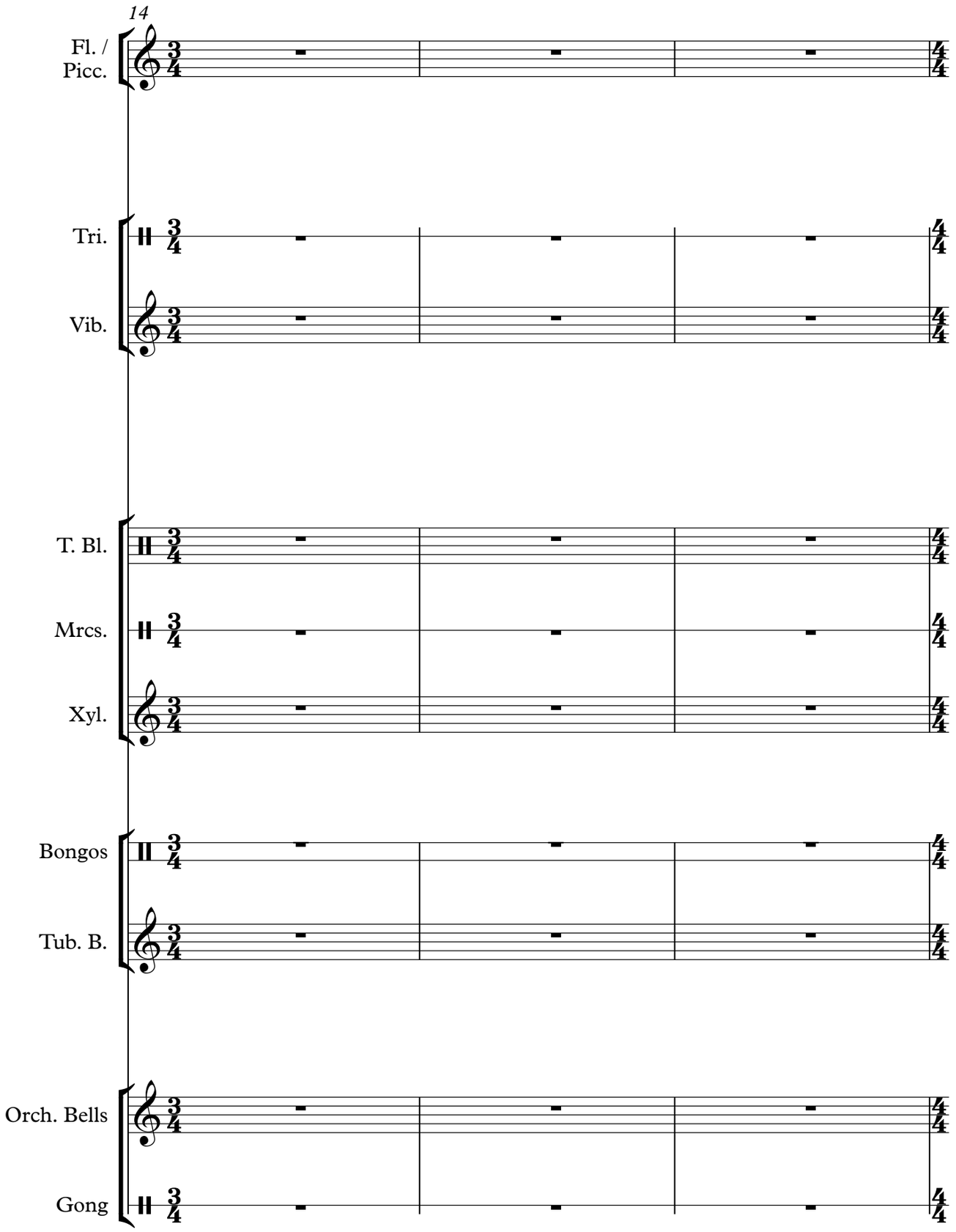

gradual
transition
from flz.
to normal
3
Fl. /
Picc.
flz.
p
f
p
p
fff
f
p
Tri.
Vib.
rubber mallets
T. Bl.
ppp
mf
ppp
Mrcs.
Xyl.
sticks
Bongos
ppp
mf
ppp
Tub. B.
p
Orch. Bells
Gong

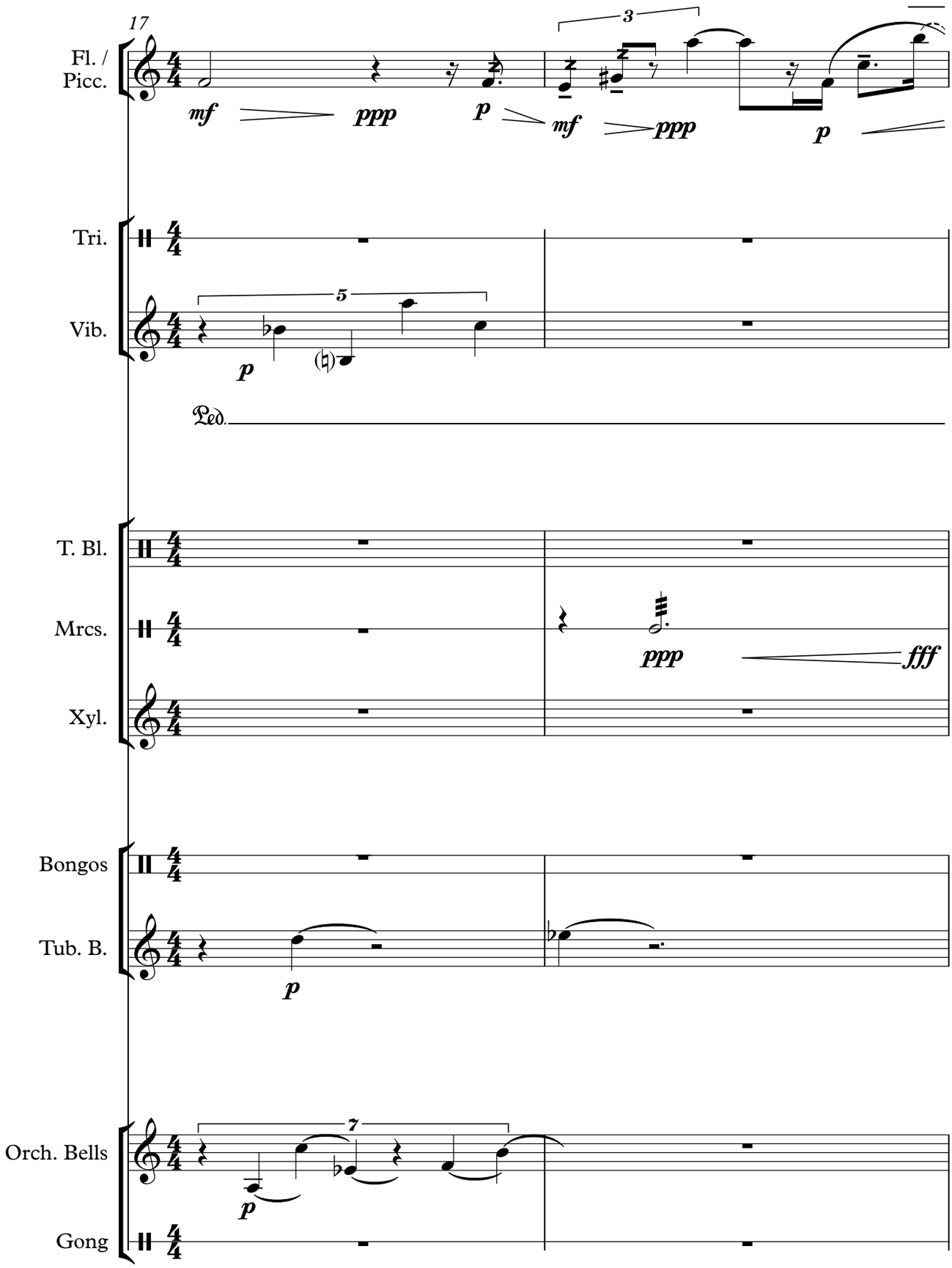

trill changes from
half-step to minor 3rd
on downbeat of bar 8..
6
normale
Fl. /
Picc.
f
ppp
fff
tr
Tri.
Vib.
hard yarn mallets
senza vib., sempre
f
Ped.
T. Bl.
Mrcs.
fff
Xyl.
Bongos
Tub. B.
Orch. Bells
Gong
mf

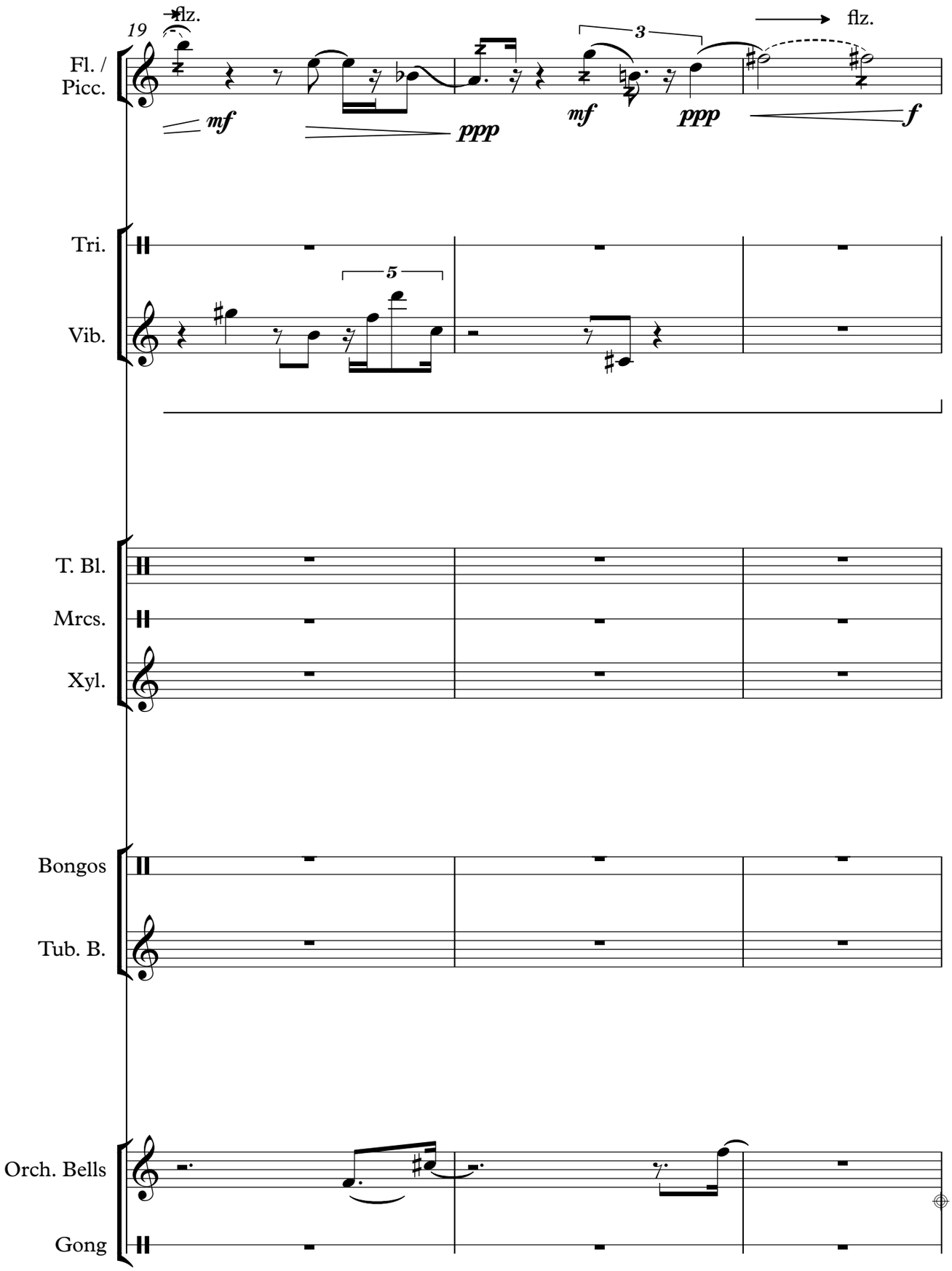

normale
8
(tr)
Fl. /
Picc.
ppp
Tri.
Vib.
5
T. Bl.
mf
Mrcs.
Xyl.
Bongos
p
f
Tub. B.
Orch. Bells
Gong

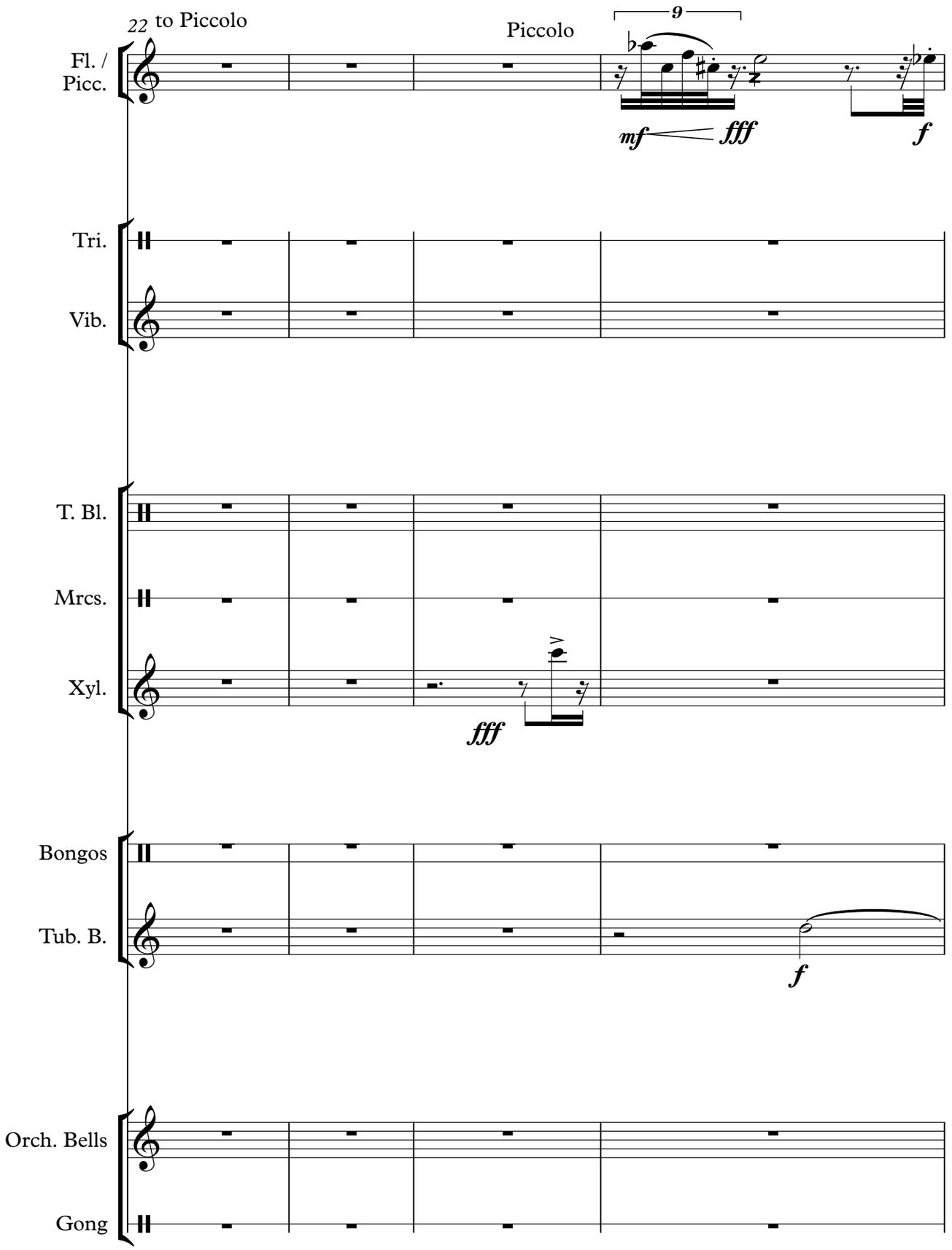

11
flz.
Fl. / Picc.
p
f
p
fff
Tri.
Vib.
T. Bl.
ff
Mrcs.
Xyl.
Bongos
f
Tub. B.
Orch. Bells
Gong

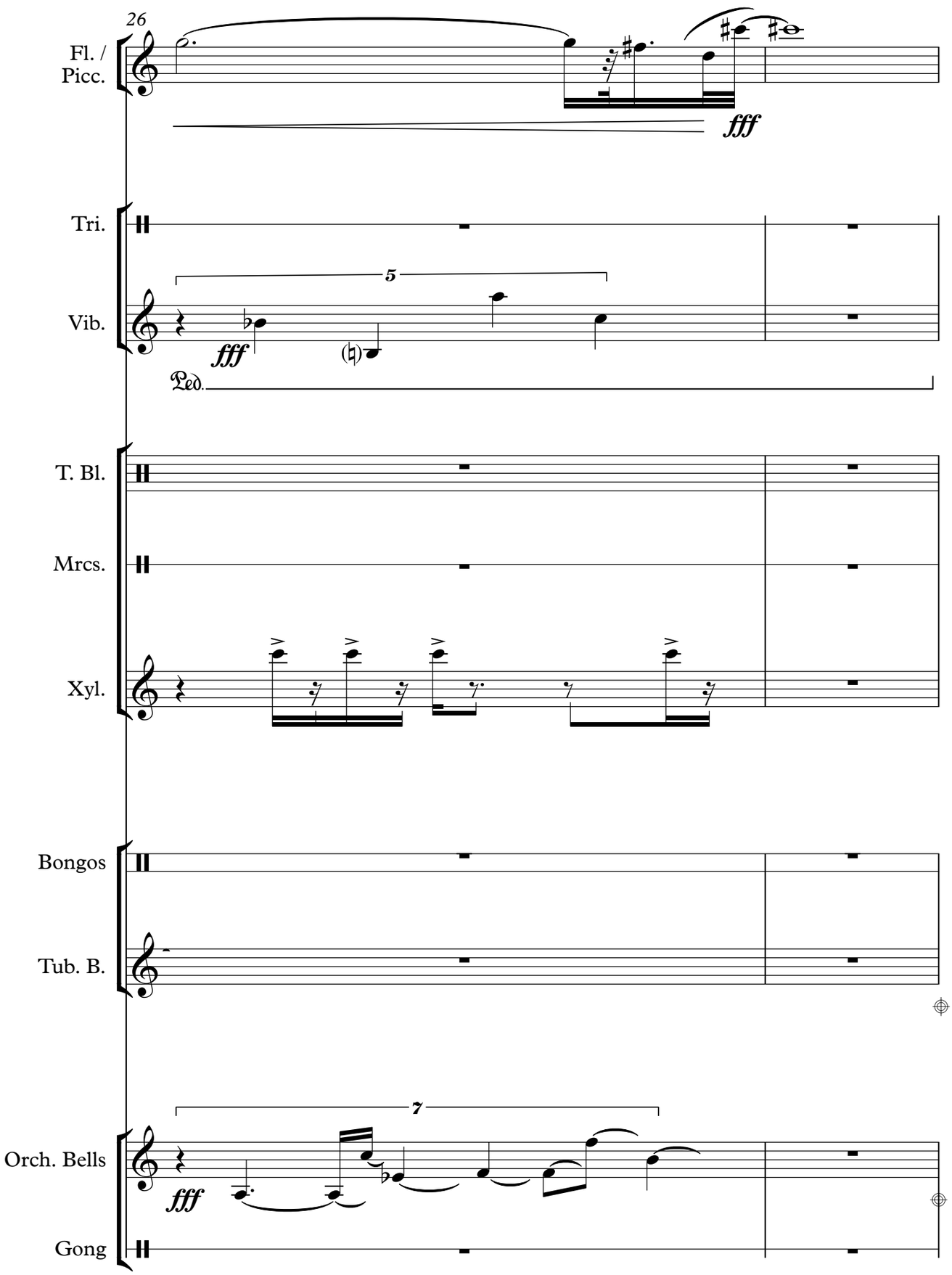

12
9
Fl. / Picc.
flz.
normale
mp
p
Tri.
Vib.
5
p
Ped.
T. Bl.
Mrcs.
Xyl.
Bongos
p
Tub. B.
rubber mallets
7
Orch. Bells
p
Gong

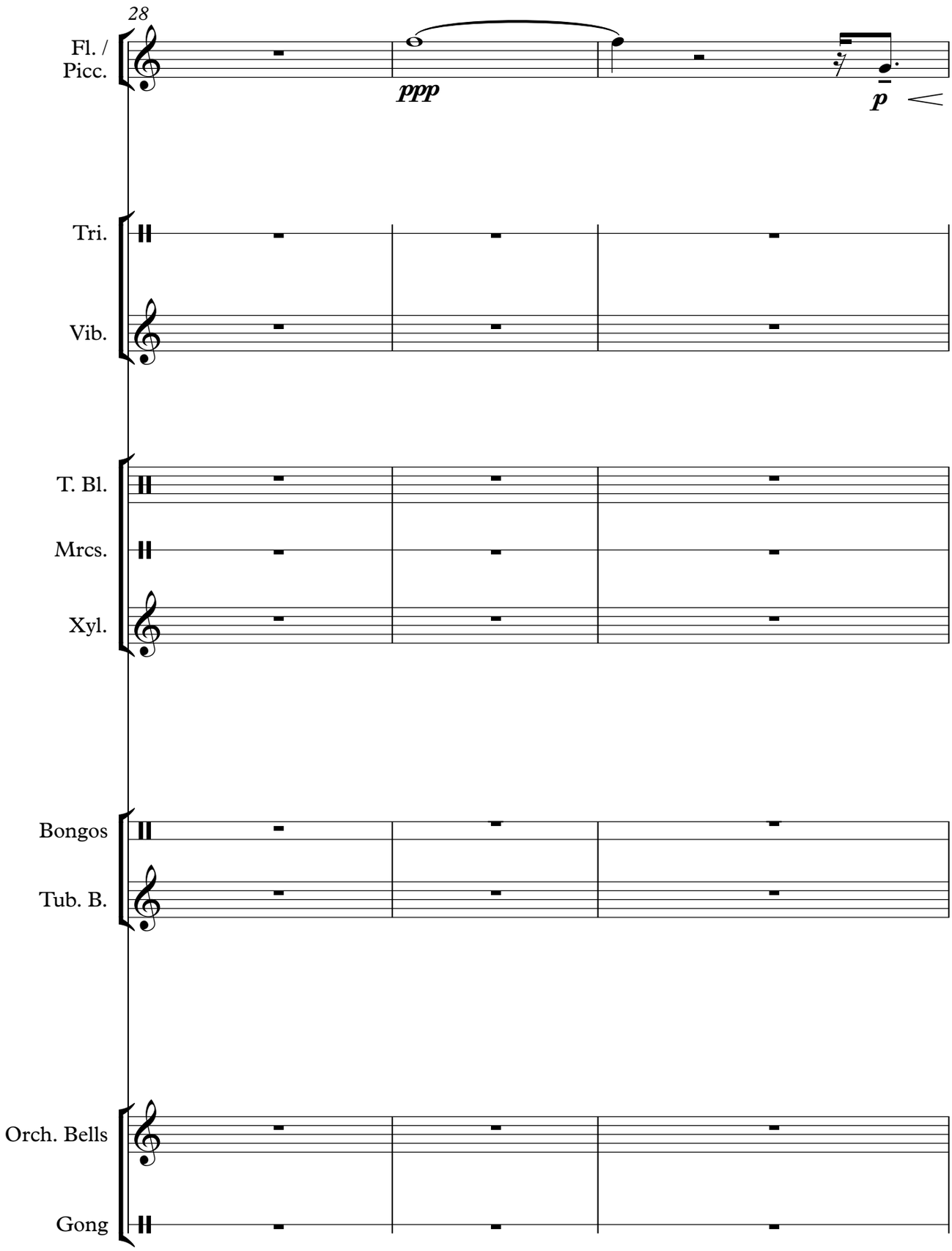

14
Fl. / Picc.
Tri.
Vib.
T. Bl.
Mrcs.
Xyl.
Bongos
Tub. B.
Orch. Bells
Gong

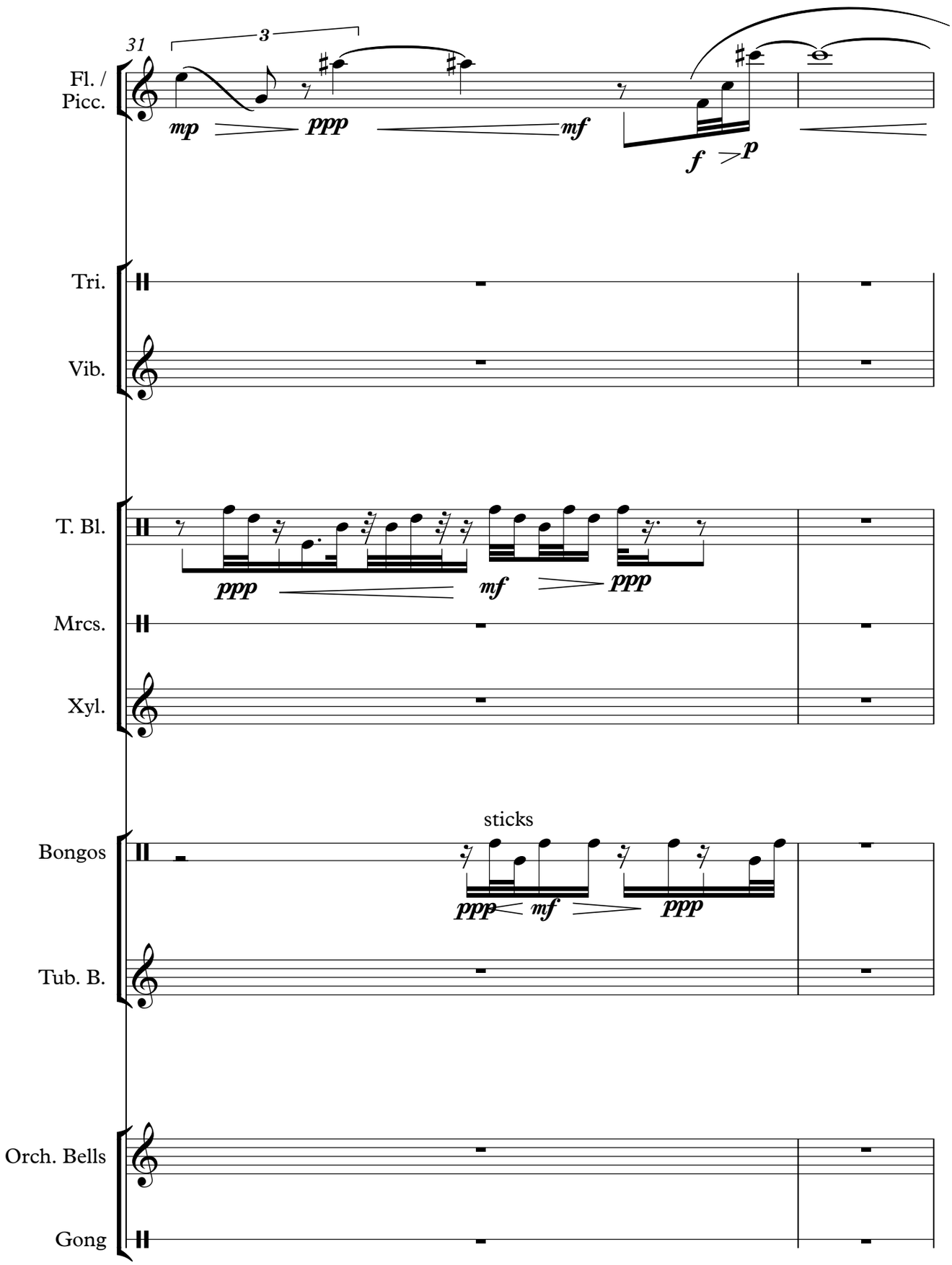

17
Fl. / Picc.
mf
ppp
p
3
mf
ppp
p
Tri.
Vib.
5
p
Ped.
T. Bl.
Mrcs.
ppp
fff
Xyl.
Bongos
Tub. B.
p
Orch. Bells
7
p
Gong

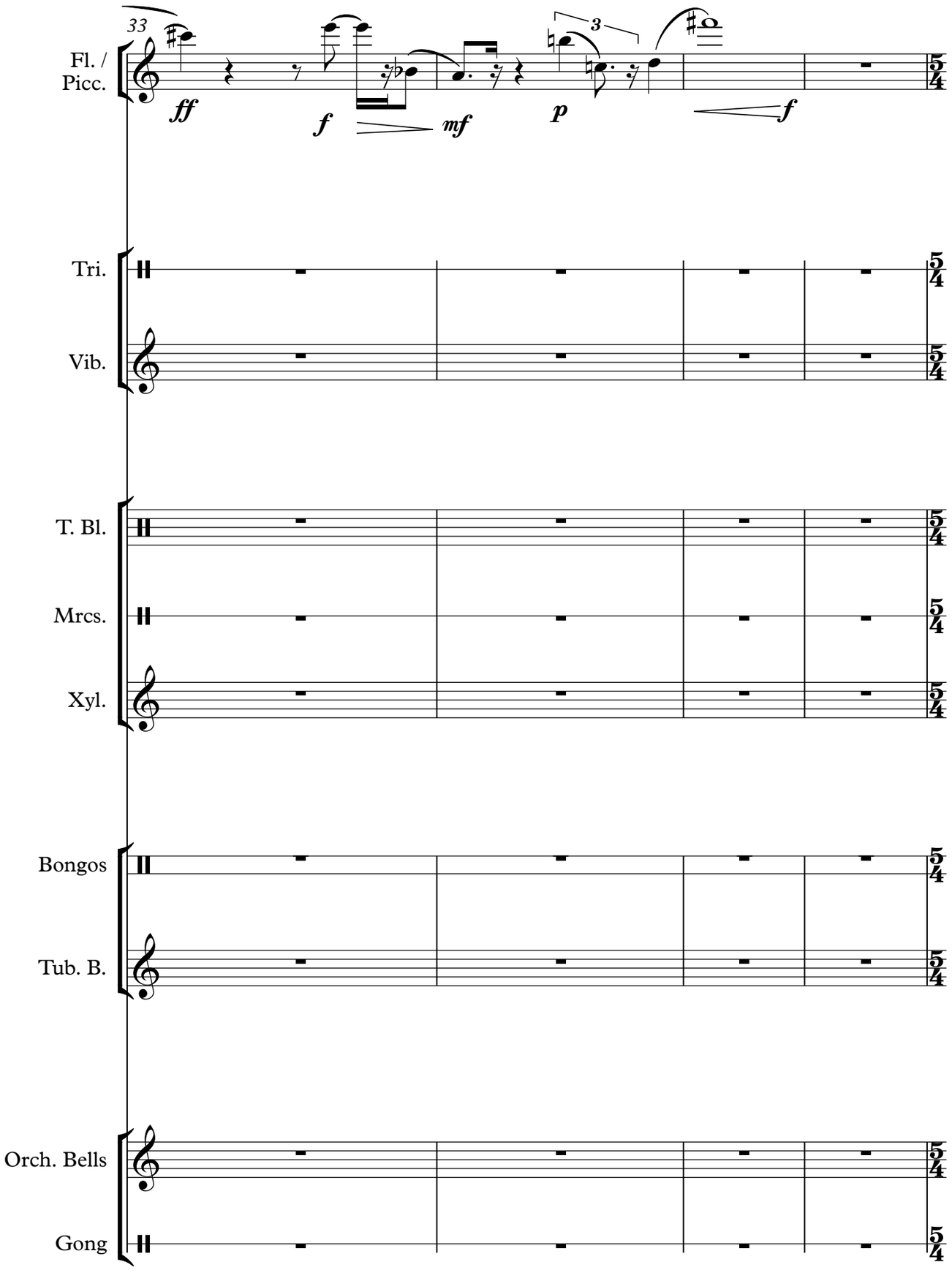

19
flz.
flz.
Fl. / Picc.
mf
ppp
mf
ppp
f
3
5
Tri.
Vib.
T. Bl.
Mrcs.
Xyl.
Bongos
Tub. B.
Orch. Bells
Gong

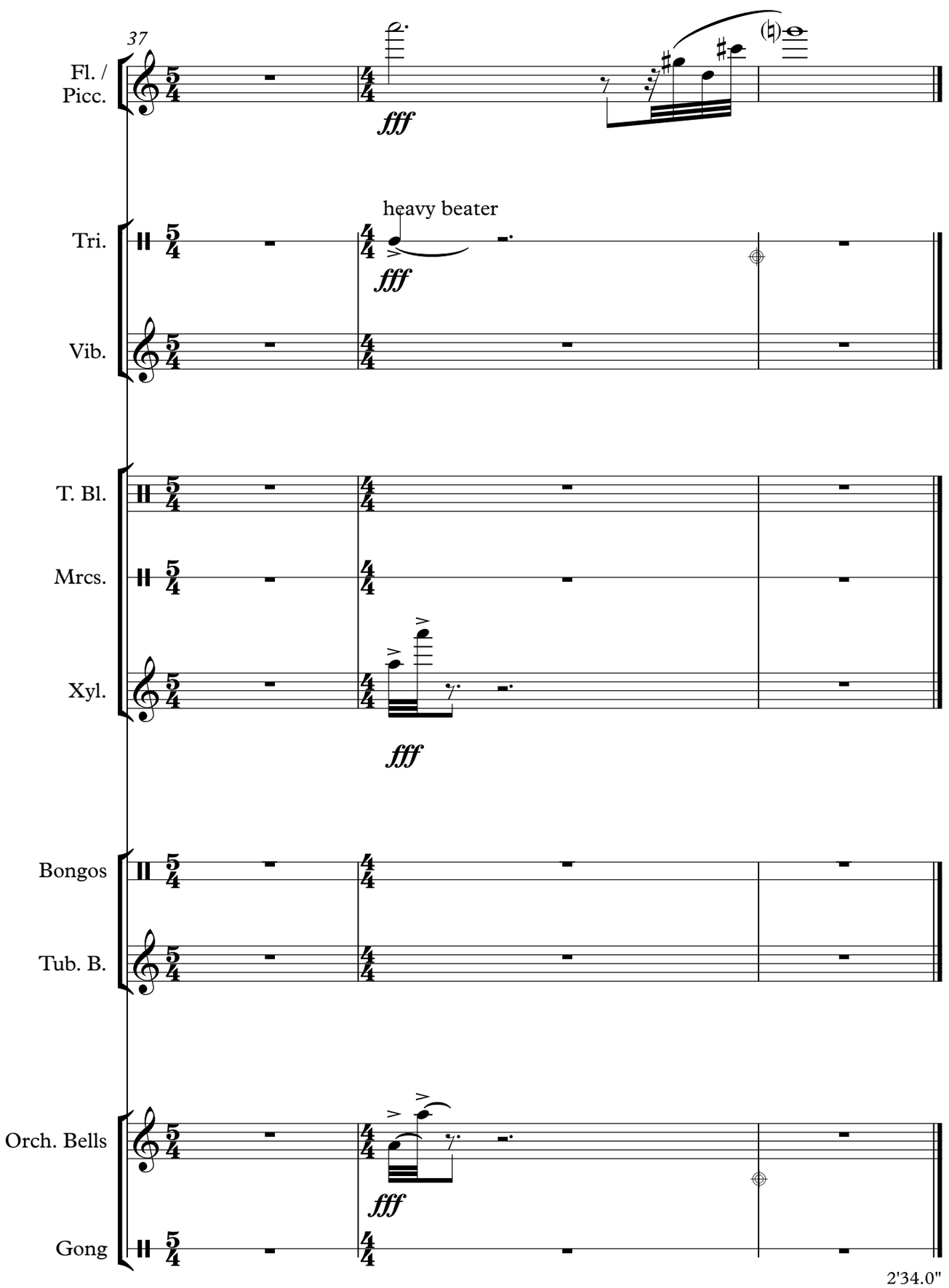

22 to Piccolo
Piccolo
9
Fl. / Picc.
mf
fff
f
Tri.
Vib.
T. Bl.
Mrcs.
Xyl.
fff
Bongos
Tub. B.
f
Orch. Bells
Gong


26
Fl. /
Picc.
fff
Tri.
5
Vib.
fff
Ped.
T. Bl.
Mrcs.
Xyl.
Bongos
Tub. B.
7
Orch. Bells
fff
Gong

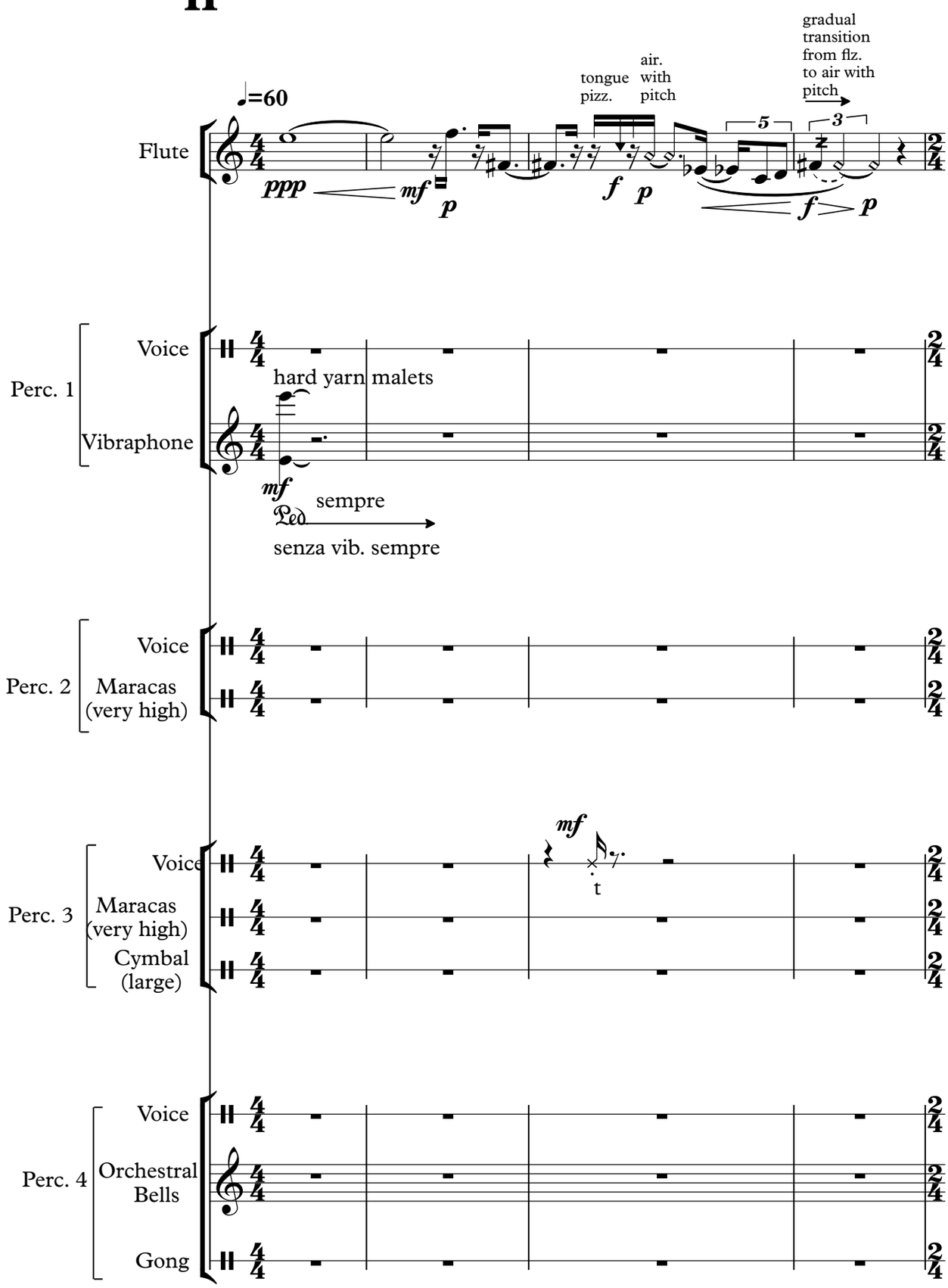

28
Fl. /
Picc.
ppp
p
Tri.
Vib.
T. Bl.
Mrcs.
Xyl.
Bongos
Tub. B.
Orch. Bells
Gong

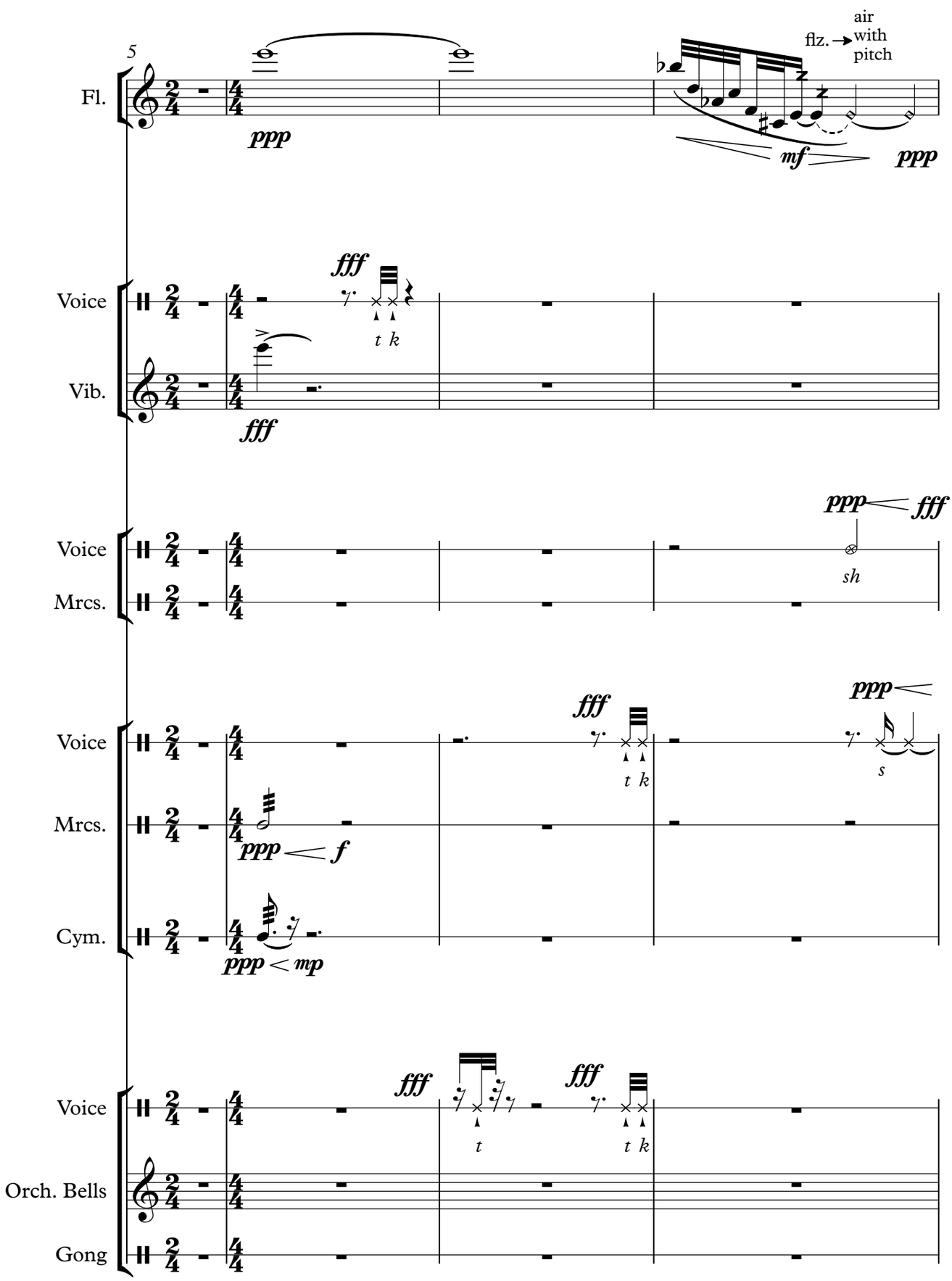

31
3
Fl. / Picc.
mp
ppp
mf
f
p
Tri.
Vib.
T. Bl.
ppp
mf
ppp
Mrcs.
Xyl.
sticks
Bongos
ppp
mf
ppp
Tub. B.
Orch. Bells
Gong

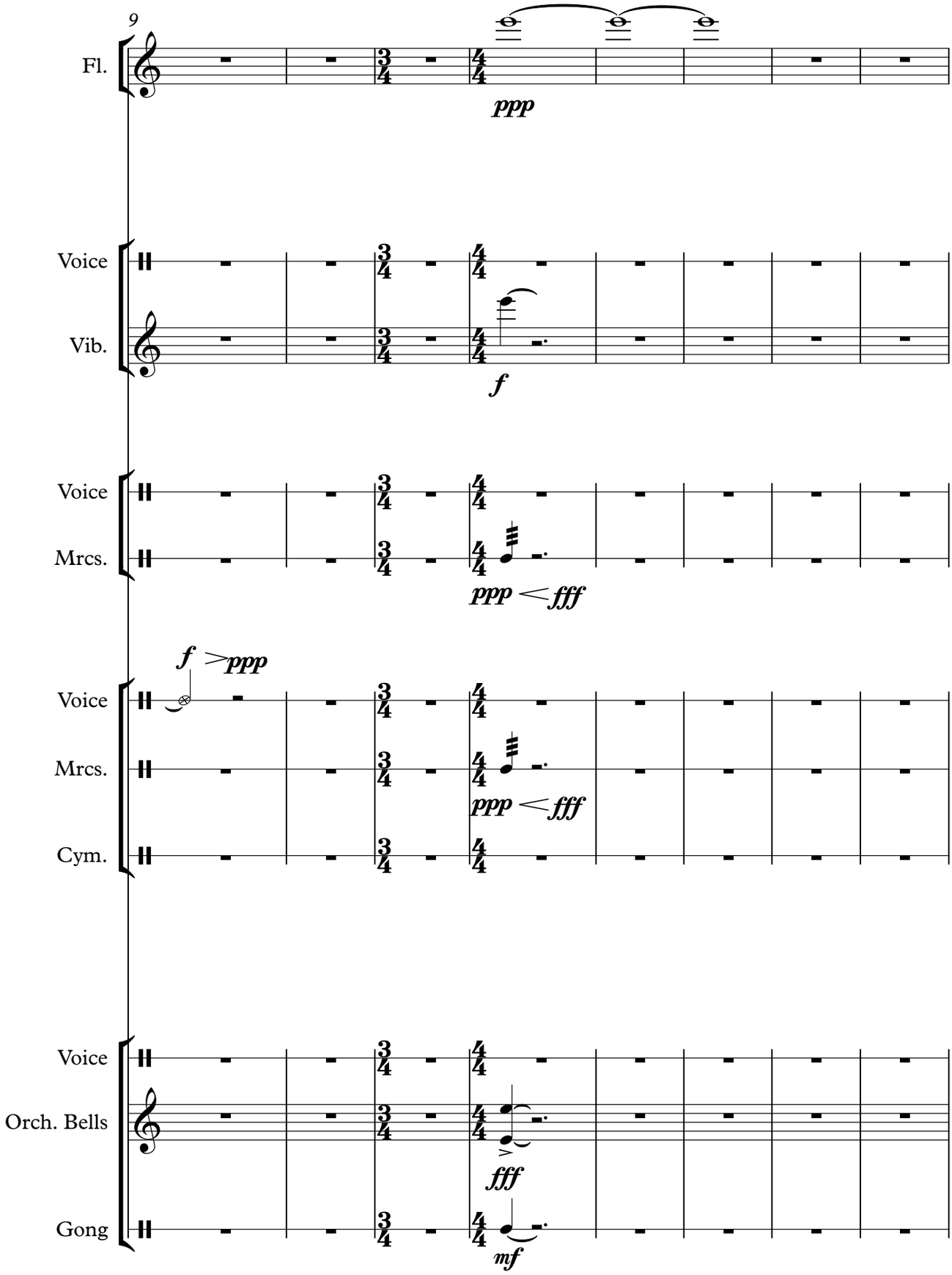

33
Fl. / Picc.
ff
f
mf
p
f
3
Tri.
Vib.
T. Bl.
Mrcs.
Xyl.
Bongos
Tub. B.
Orch. Bells
Gong
5/4

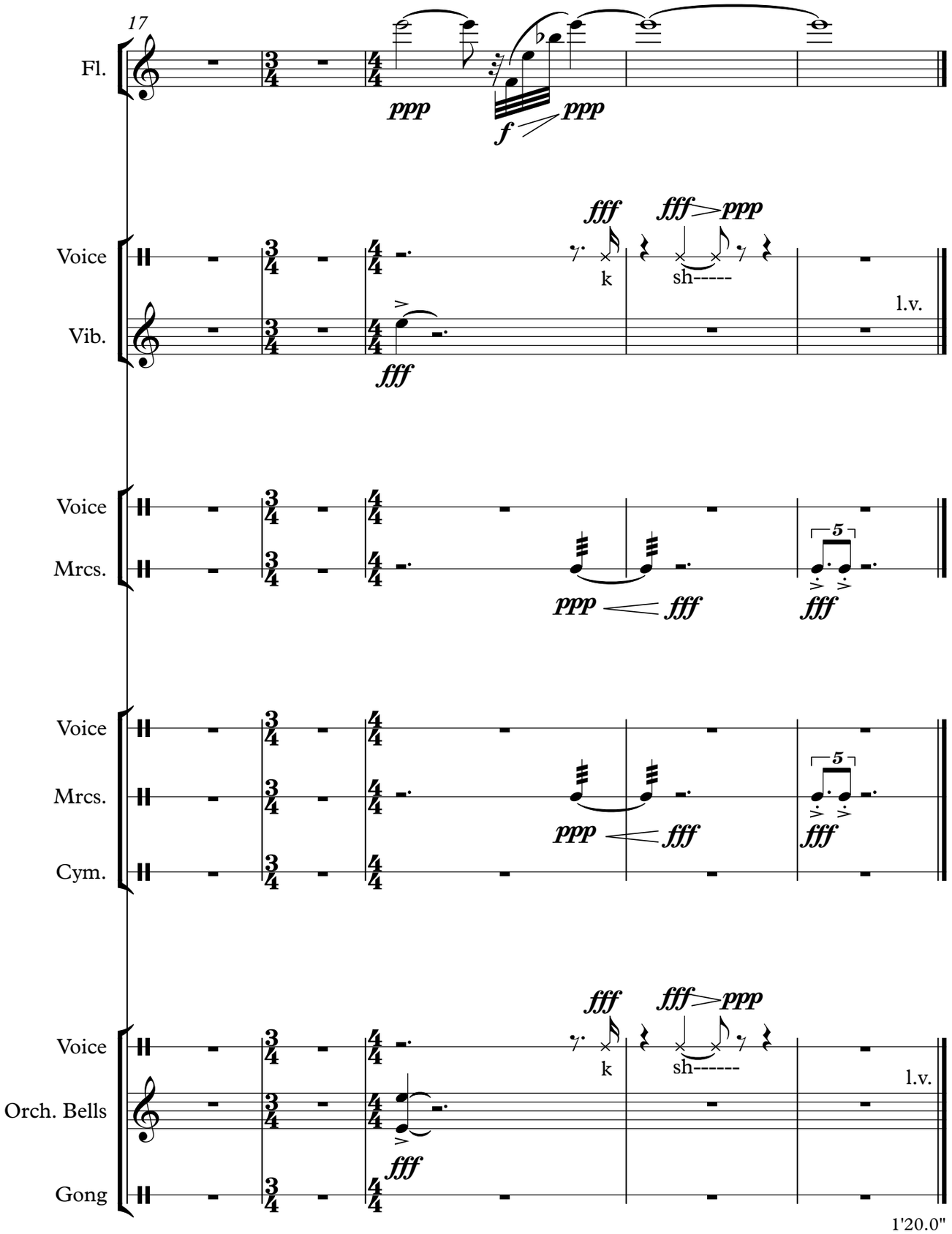

37
Fl. / Picc.
fff
Tri.
heavy beater
fff
Vib.
T. Bl.
Mrcs.
Xyl.
fff
Bongos
Tub. B.
Orch. Bells
fff
Gong
2'34.0"

II

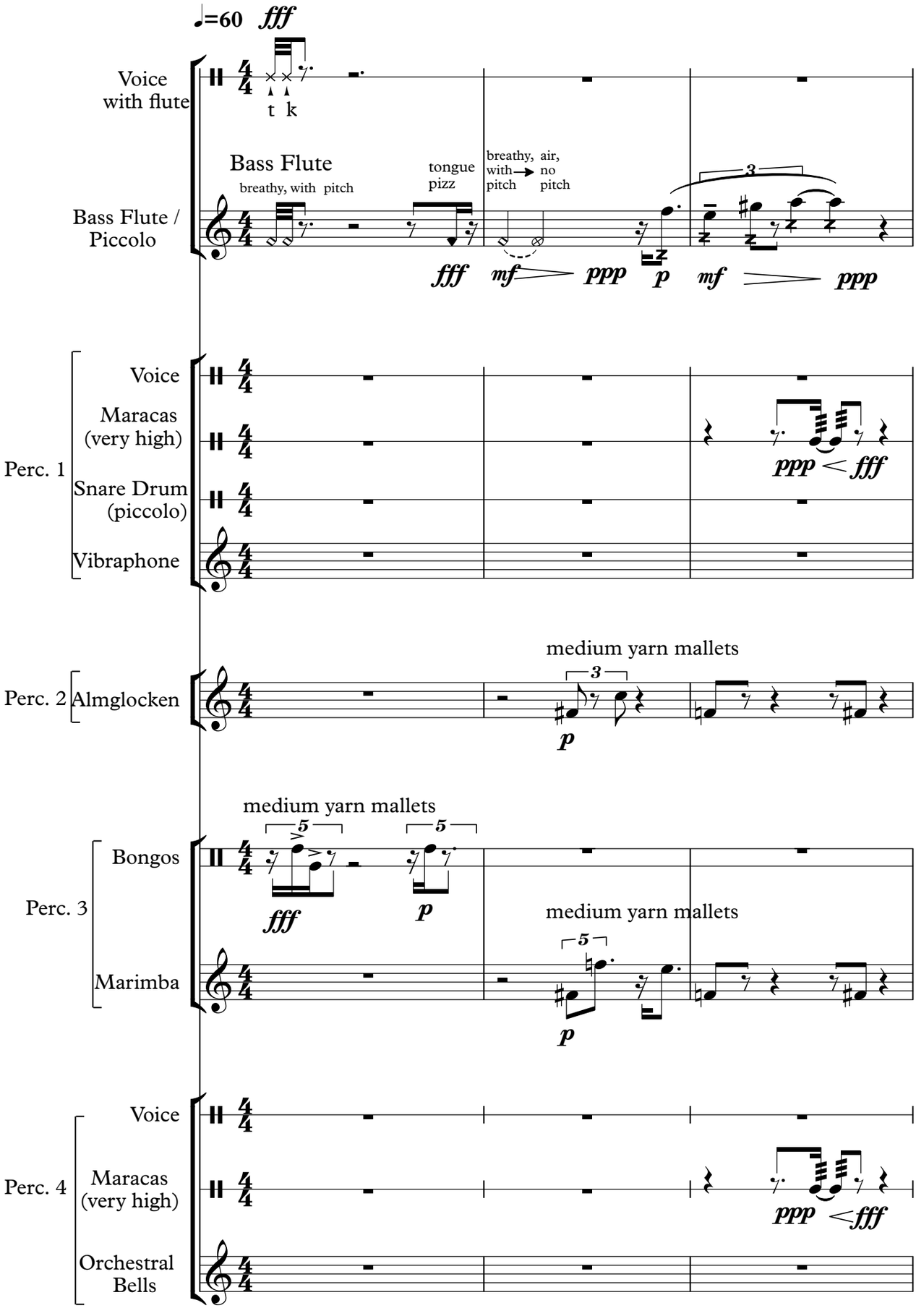

♩=60
Flute
ppp
mf
p
tongue pizz.
air. with pitch
f
p
gradual transition from flz. to air with pitch
5
3
f
p
Perc. 1
Voice
Vibraphone
hard yarn malets
mf
Ped
sempre
senza vib. sempre
Perc. 2
Voice
Maracas (very high)
Perc. 3
Voice
Maracas (very high)
Cymbal (large)
mf
t
Perc. 4
Voice
Orchestral Bells
Gong

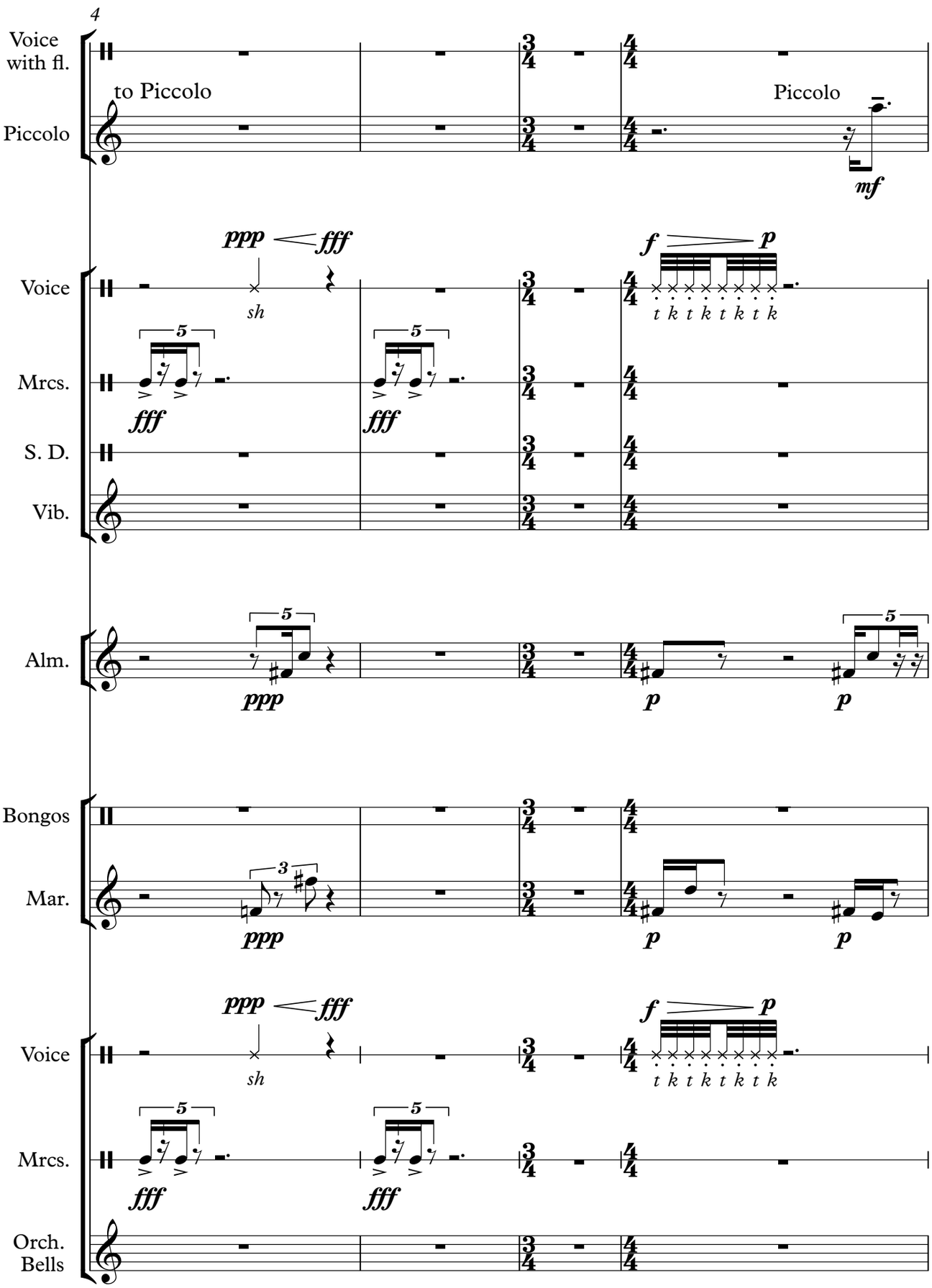

5
Fl.
ppp
air
flz.
with
pitch
mf
ppp
Voice
fff
t k
Vib.
fff
Voice
ppp
fff
sh
Mrcs.
Voice
fff
t k
ppp
s
Mrcs.
ppp
f
Cym.
ppp
mp
Voice
fff
t
fff
t k
Orch. Bells
Gong

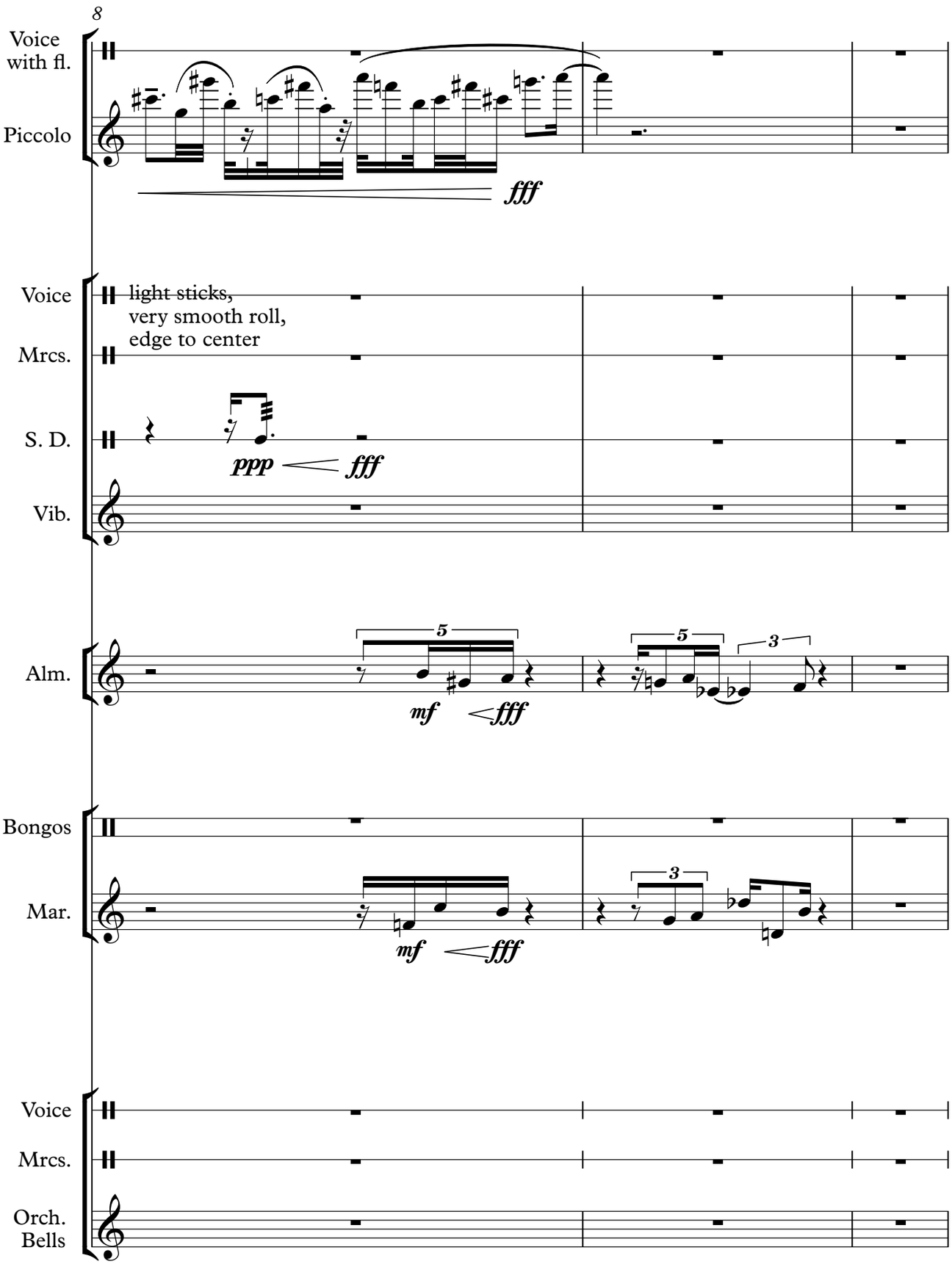

9
Fl.
ppp
Voice
Vib.
f
Voice
Mrcs.
ppp < fff
f > ppp
Voice
Mrcs.
ppp < fff
Cym.
Voice
Orch. Bells
fff
Gong
mf

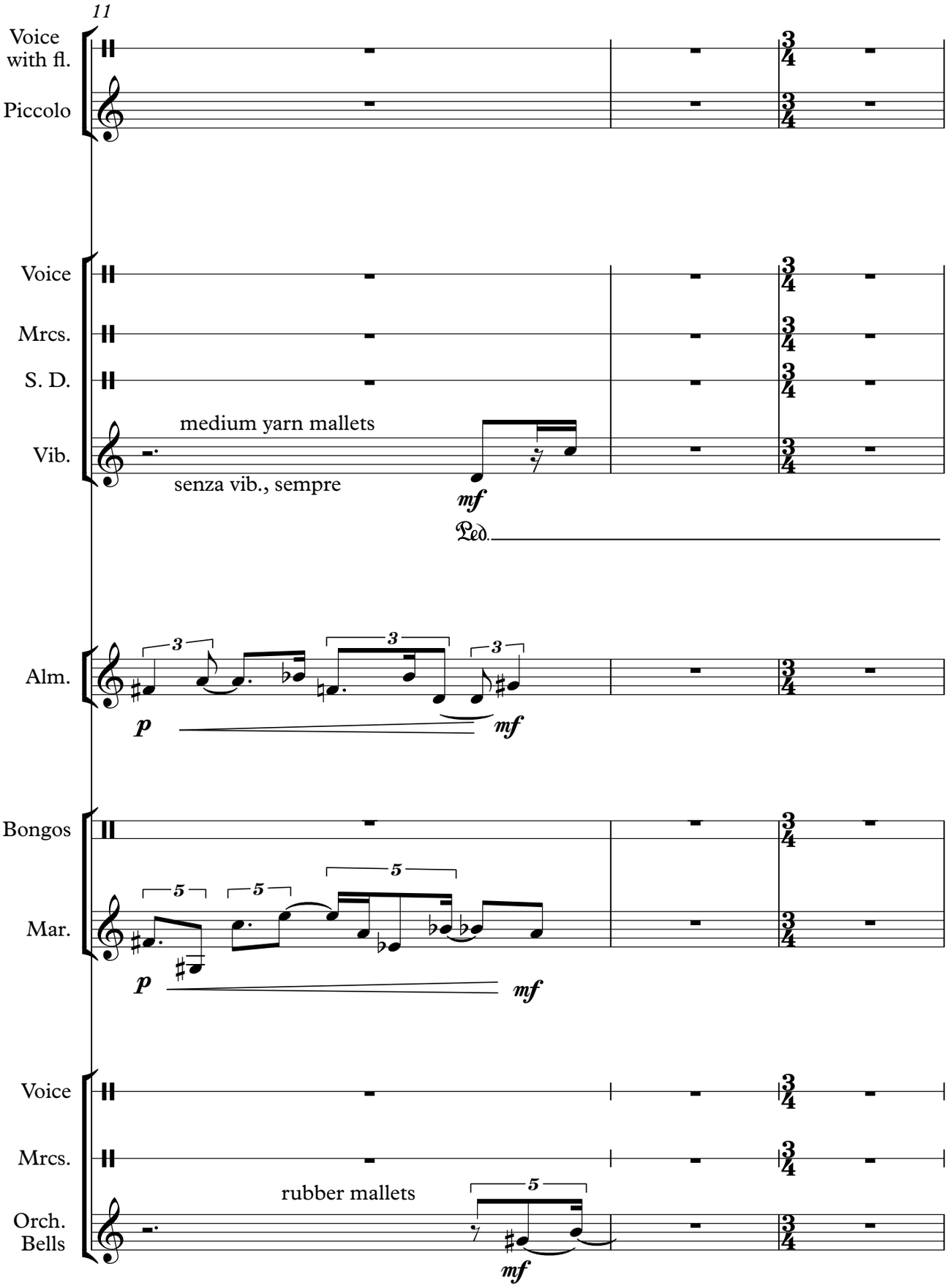

17
Fl.
ppp
f
ppp
Voice
Vib.
fff
fff
fff
ppp
k
sh-----
l.v.
fff
Voice
Mrcs.
ppp
fff
5
fff
Voice
Mrcs.
Cym.
ppp
fff
5
fff
Voice
Orch. Bells
Gong
fff
fff
fff
ppp
k
sh------
l.v.
fff
1'20.0"

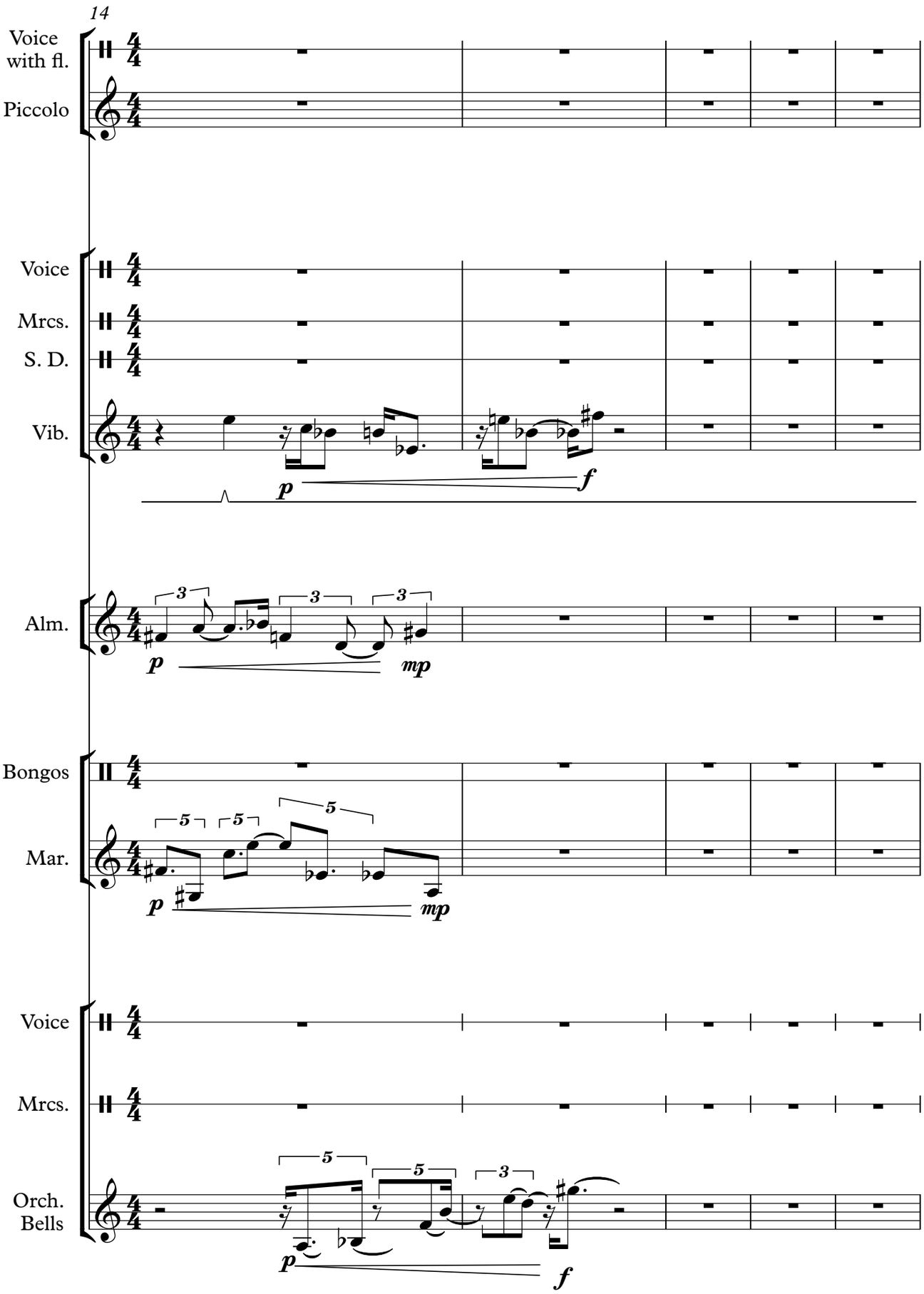
III

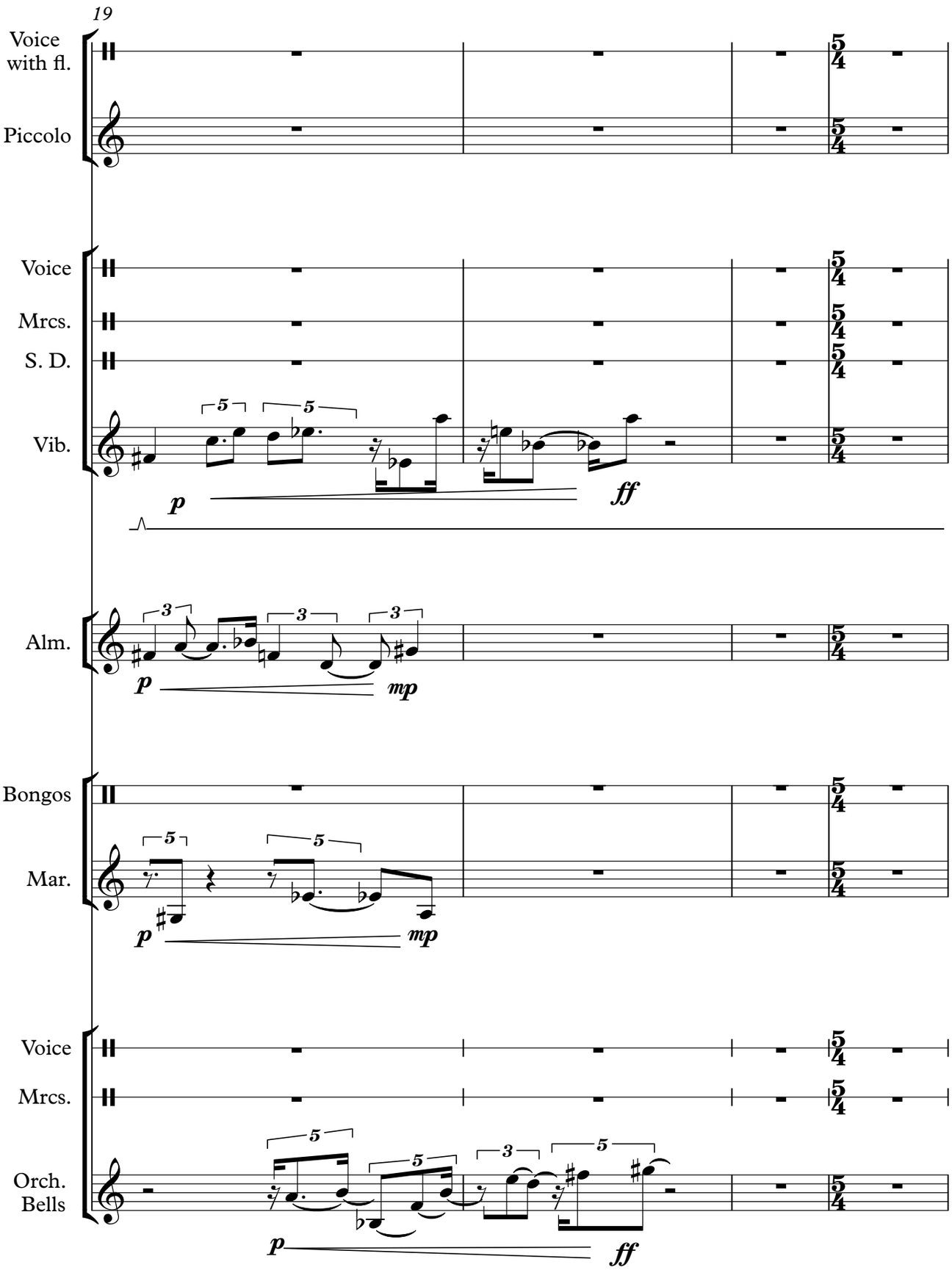

♩=60 fff
Voice with flute
t k
Bass Flute
breathy, with pitch
tongue pizz
breathy, with pitch → air, no pitch
3
Bass Flute / Piccolo
fff mf ppp p mf ppp
Perc. 1
Voice
Maracas (very high)
Snare Drum (piccolo)
Vibraphone
ppp < fff
Perc. 2
Almglocken
medium yarn mallets
3
p
Perc. 3
Bongos
Marimba
medium yarn mallets
5
fff
p
medium yarn mallets
5
p
Perc. 4
Voice
Maracas (very high)
Orchestral Bells
ppp < fff

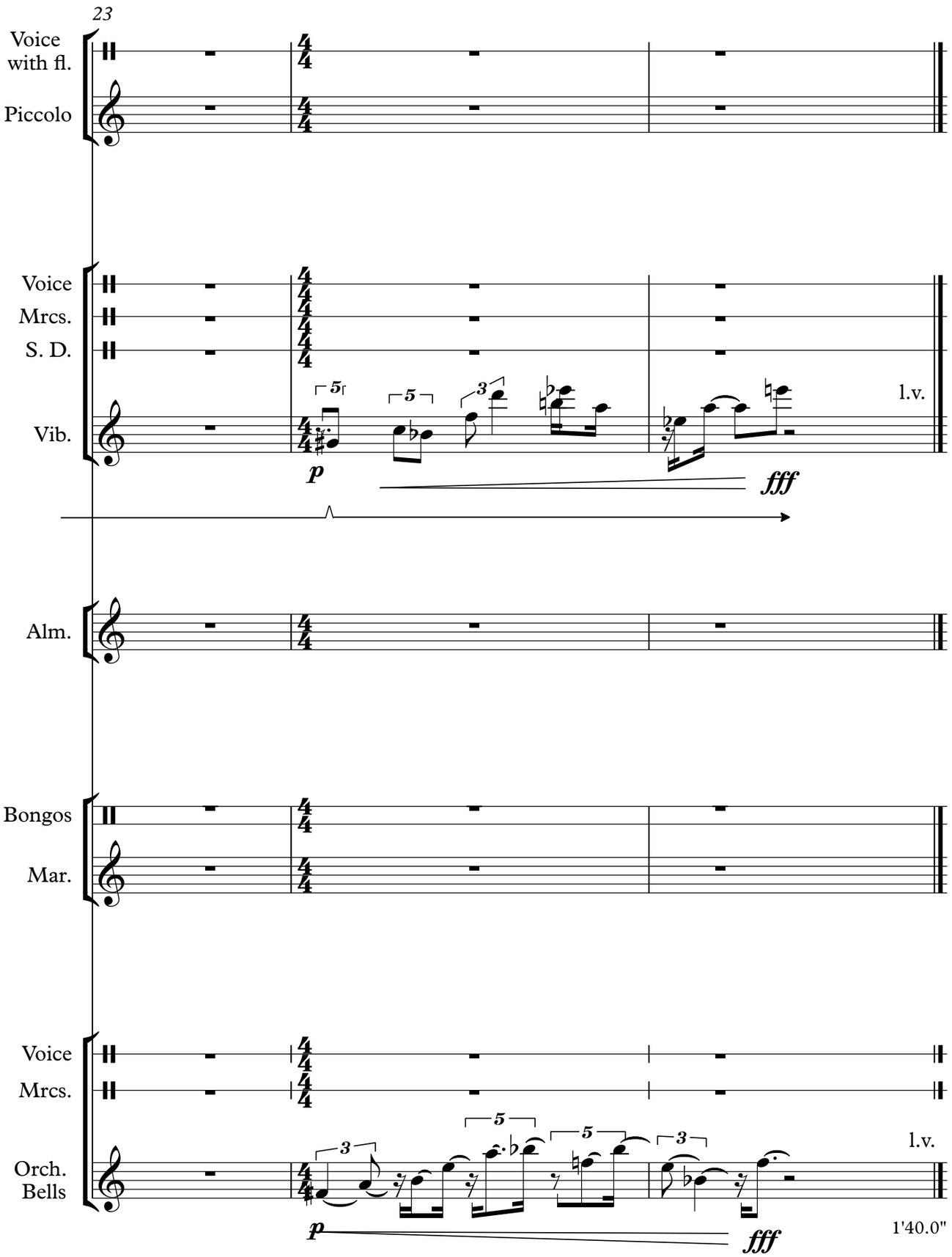

4
Voice with fl.
Piccolo
to Piccolo
Piccolo
mf
Voice
Mrcs.
S. D.
Vib.
ppp
fff
sh
f
p
t k t k t k t k
5
fff
Alm.
ppp
p
Bongos
Mar.
3
Voice
Mrcs.
Orch. Bells

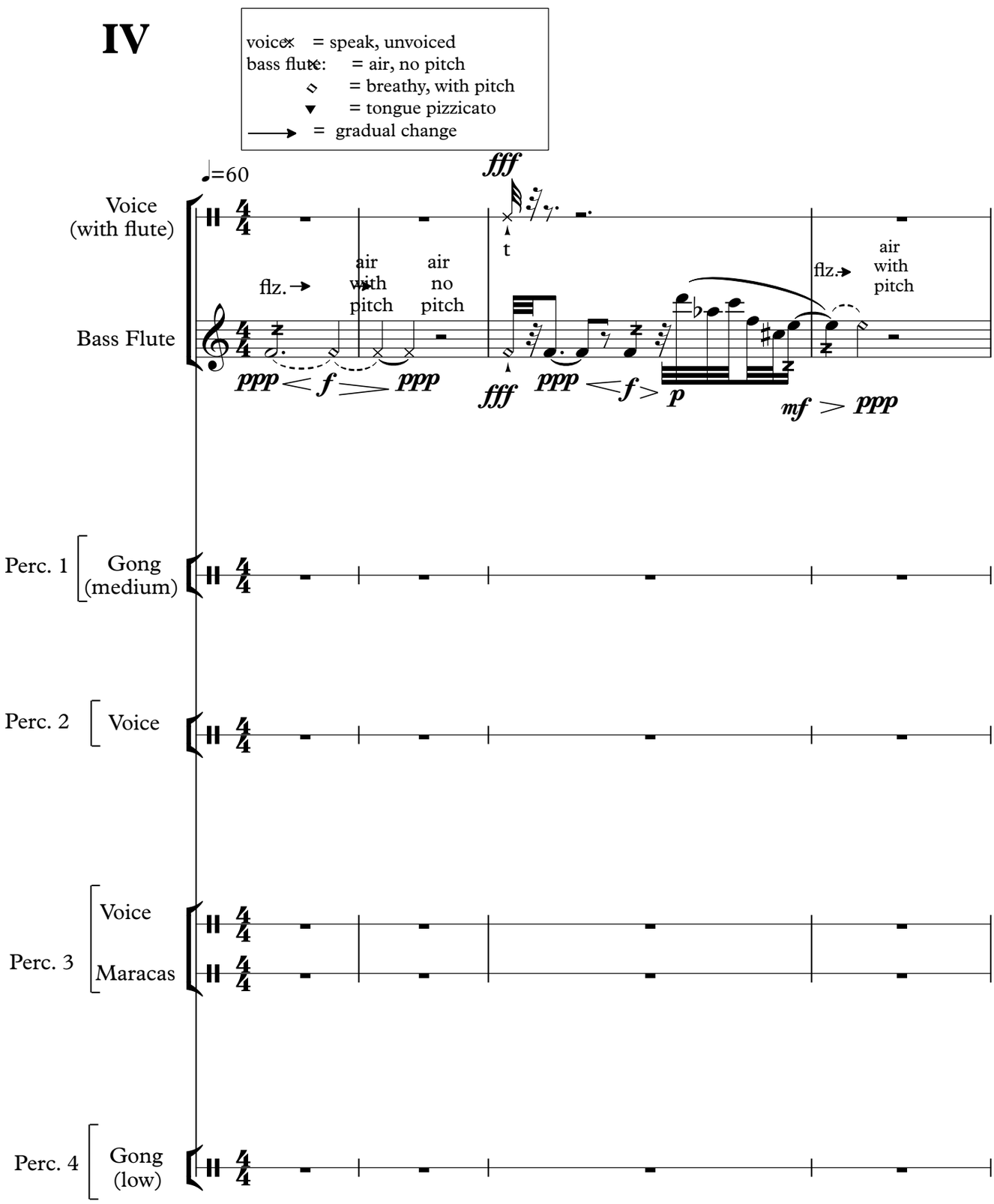

8
Voice with fl.
Piccolo
fff
Voice
Mrcs.
light sticks,
very smooth roll,
edge to center
S. D.
ppp
fff
Vib.
Alm.
5
mf
fff
5
3
Bongos
Mar.
mf
fff
3
Voice
Mrcs.
Orch. Bells

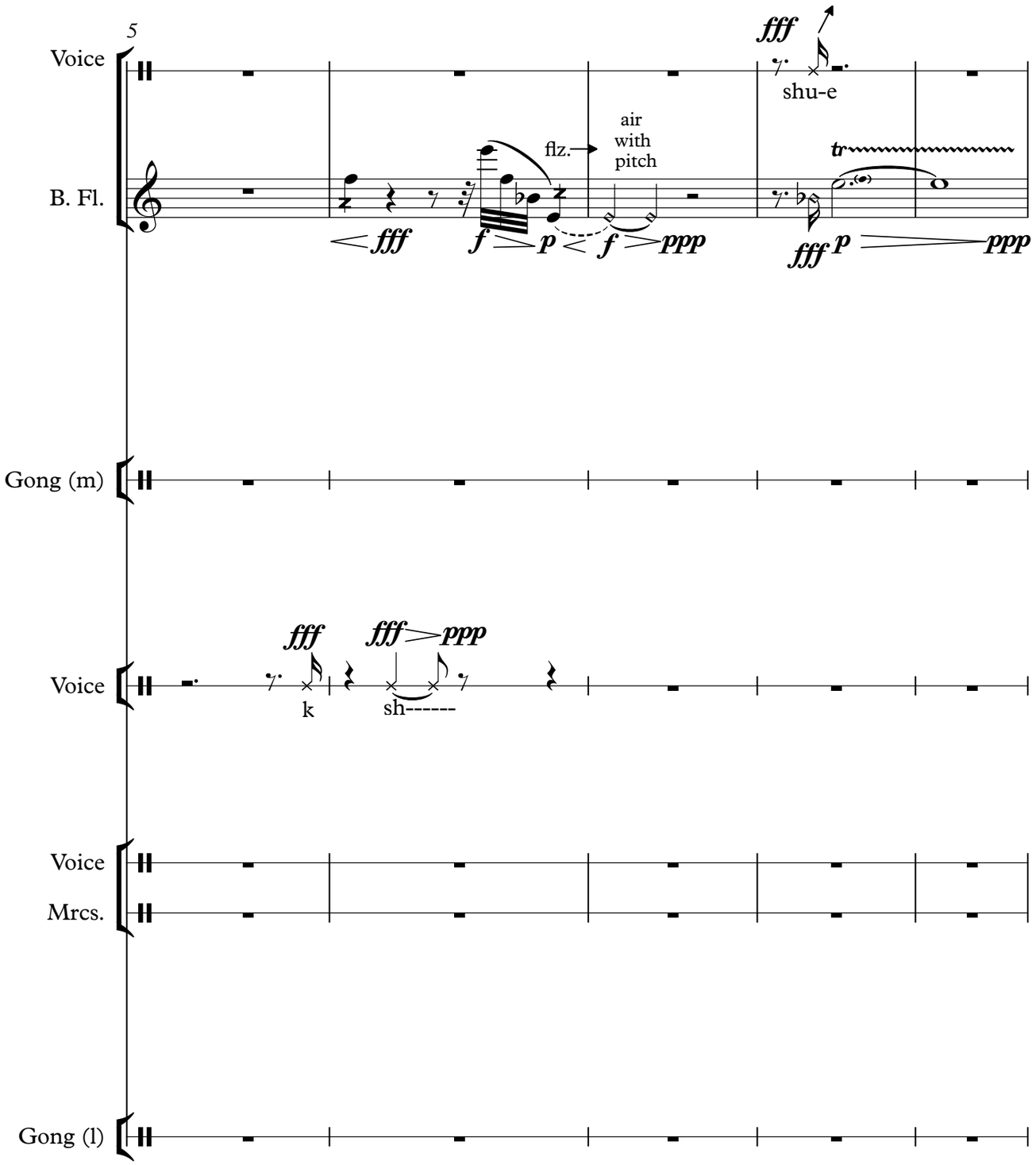

11
Voice with fl.
Piccolo
Voice
Mrcs.
S. D.
Vib.
medium yarn mallets
senza vib., sempre
mf
Ped.
Alm.
p
mf
Bongos
Mar.
p
mf
Voice
Mrcs.
Orch. Bells
rubber mallets
mf

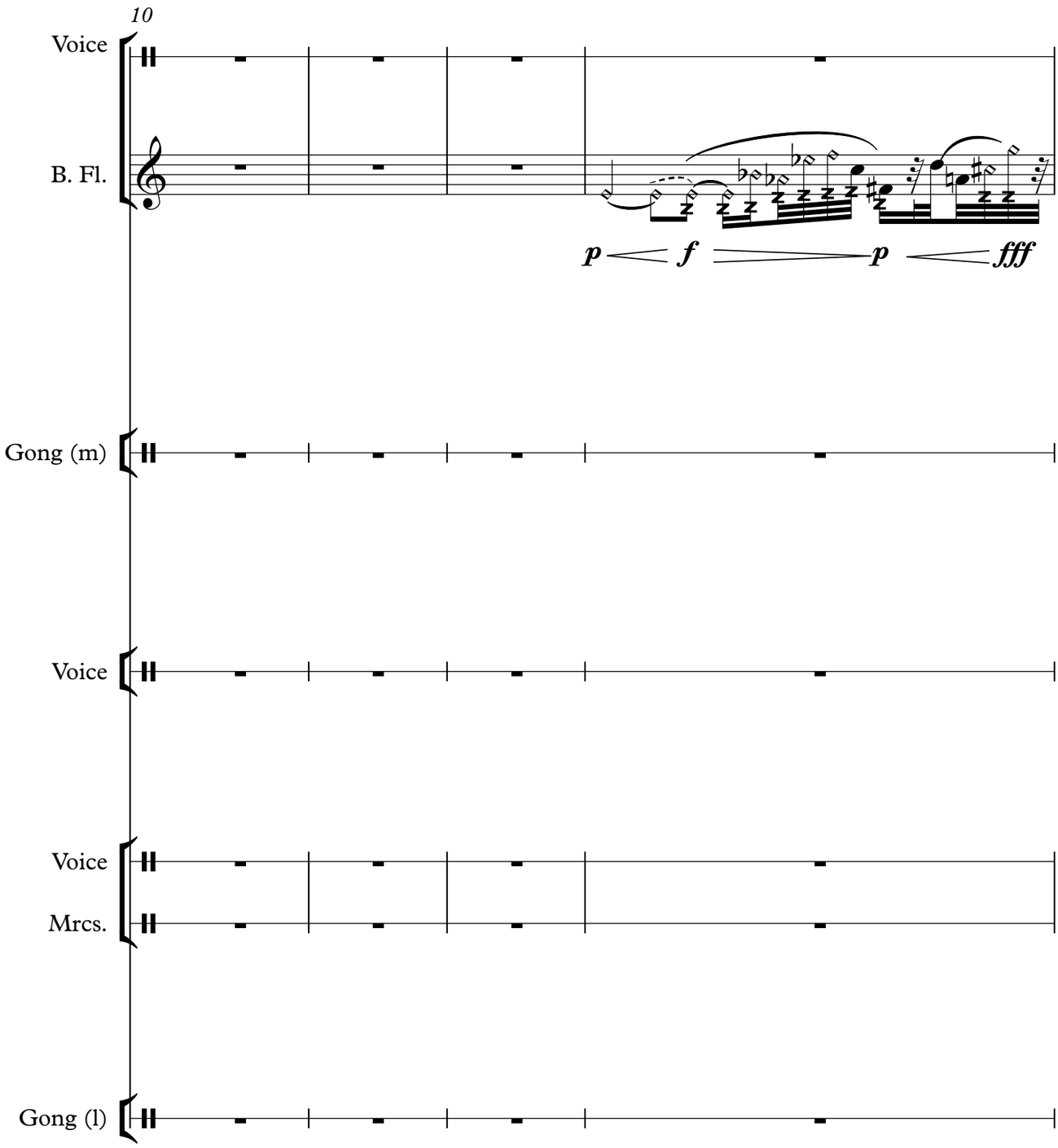

14
Voice with fl.
Piccolo
Voice
Mrcs.
S. D.
Vib.
p
f
Alm.
p
mp
Bongos
Mar.
p
mp
Voice
Mrcs.
Orch. Bells
p
f

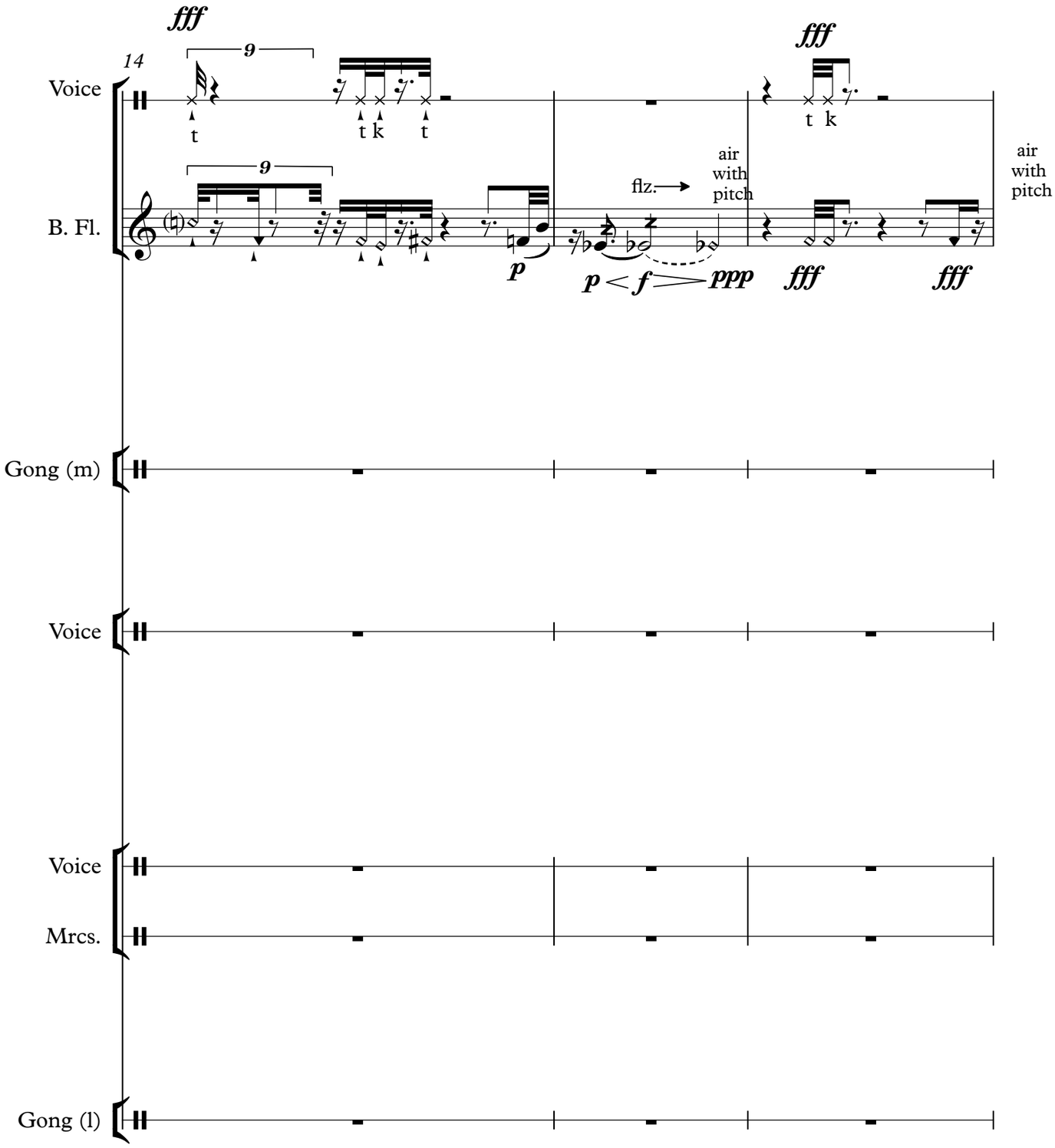

19
Voice with fl.
Piccolo
Voice
Mrcs.
S. D.
Vib.
Alm.
Bongos
Mar.
Voice
Mrcs.
Orch. Bells
p
ff
mp

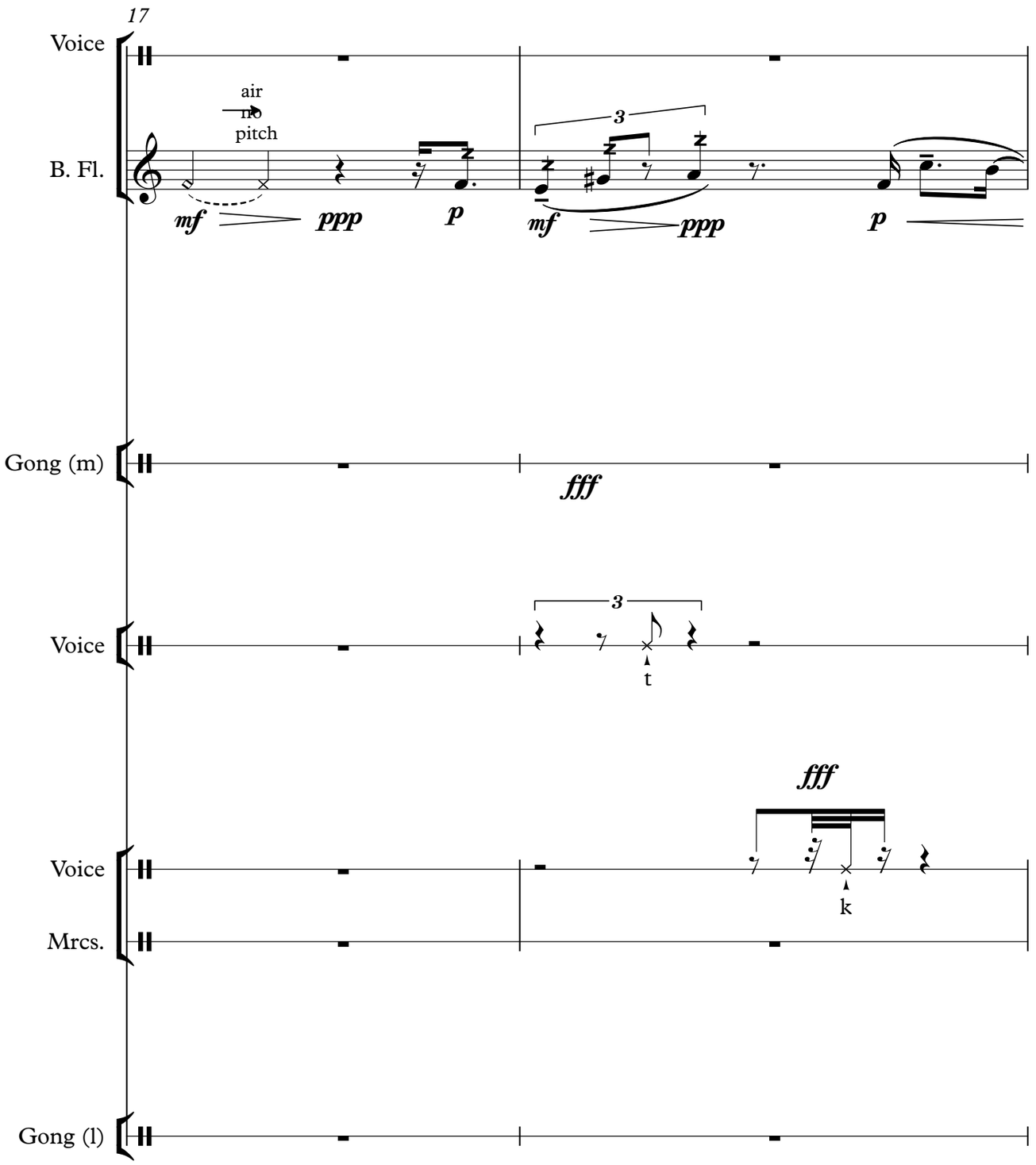

23
Voice with fl.
Piccolo
Voice
Mrcs.
S. D.
Vib.
l.v.
Alm.
Bongos
Mar.
Voice
Mrcs.
Orch. Bells
l.v.
1'40.0"

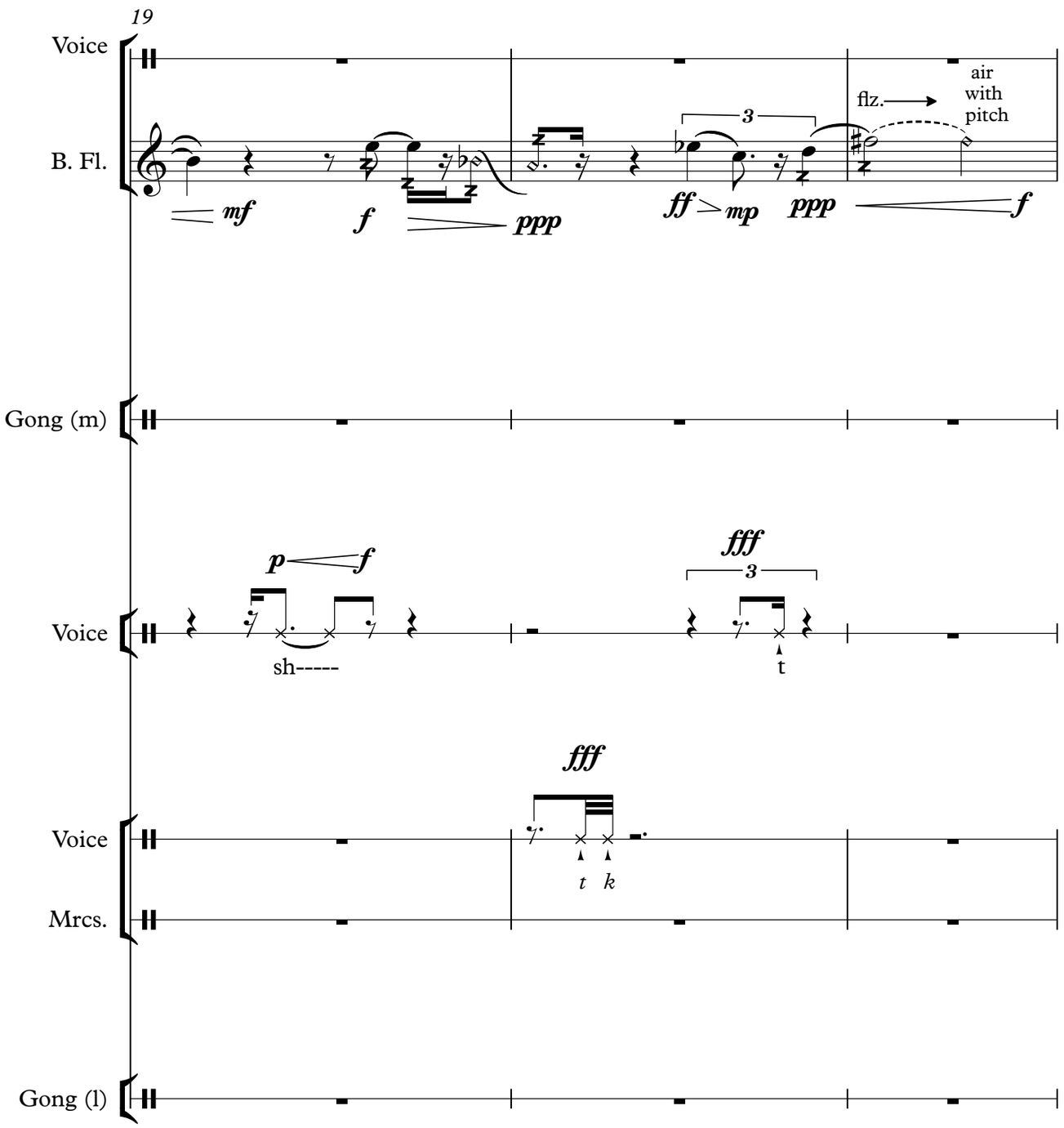

IV
voice = speak, unvoiced
bass flute: = air, no pitch
= breathy, with pitch
= tongue pizzicato
= gradual change
♩=60
Voice (with flute)
Bass Flute
flz.
air with pitch
air no pitch
t
fff
ppp
f
ppp
fff
ppp
f
p
flz.
air with pitch
mf
ppp
Perc. 1
Gong (medium)
Perc. 2
Voice
Perc. 3
Voice
Maracas
Perc. 4
Gong (low)

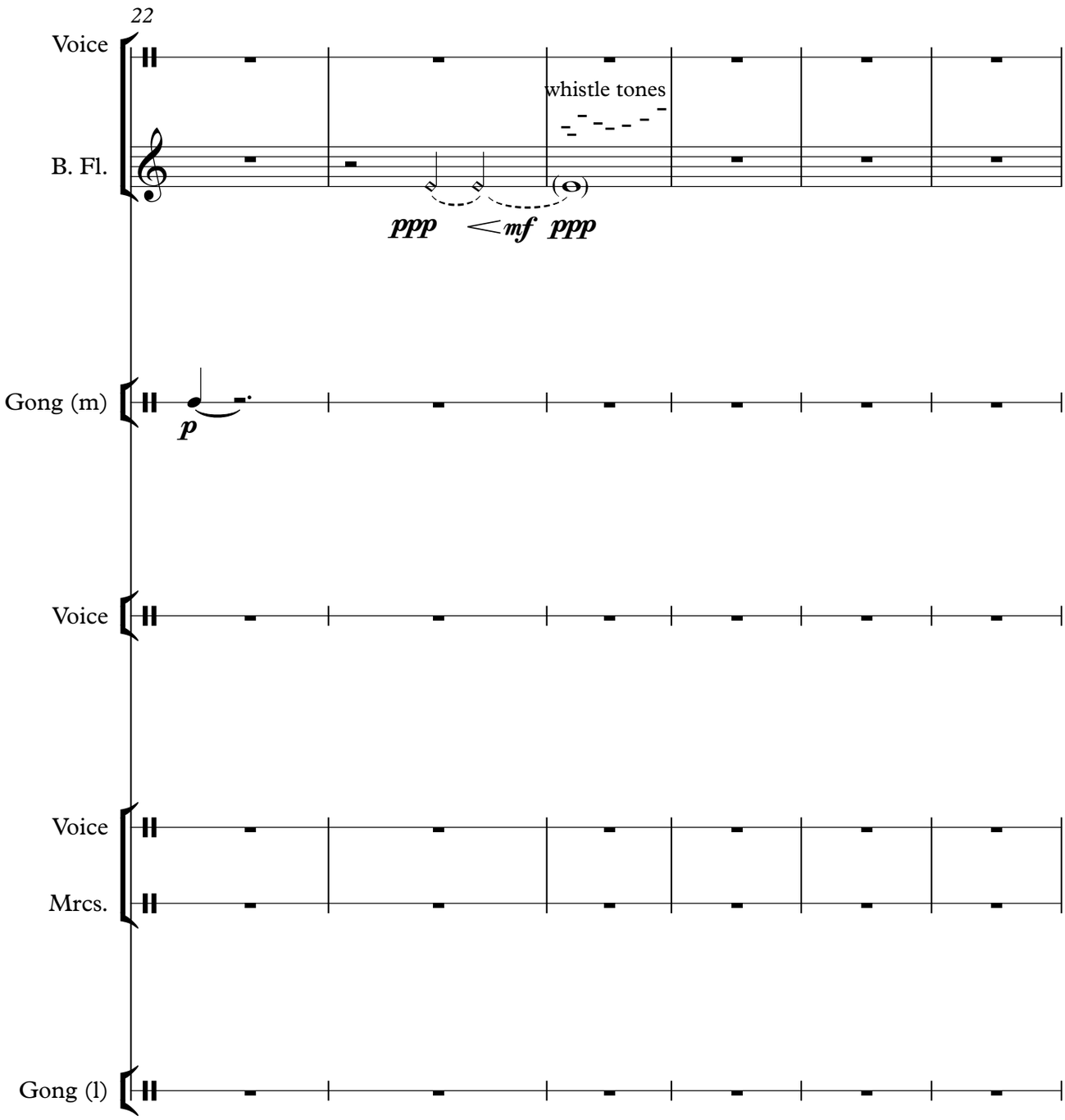

5
Voice
B. Fl.
fff
shu-e
flz.
air
with
pitch
tr
fff
f
p
f
ppp
fff
p
ppp
Gong (m)
Voice
fff
fff
ppp
k
sh------
Voice
Mrcs.
Gong (l)

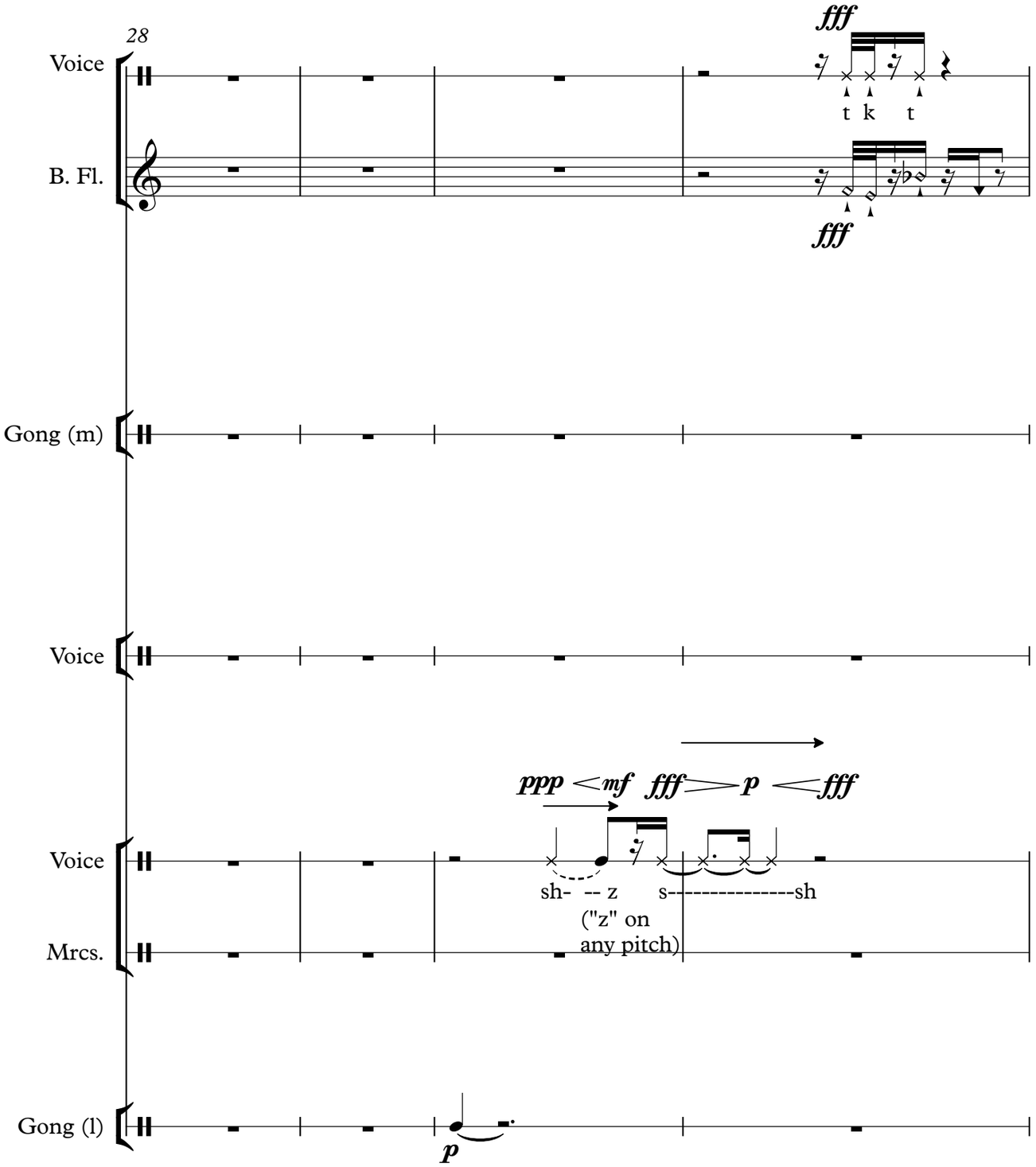

10
Voice
B. Fl.
p
f
p
fff
Gong (m)
Voice
Voice
Mrcs.
Gong (l)

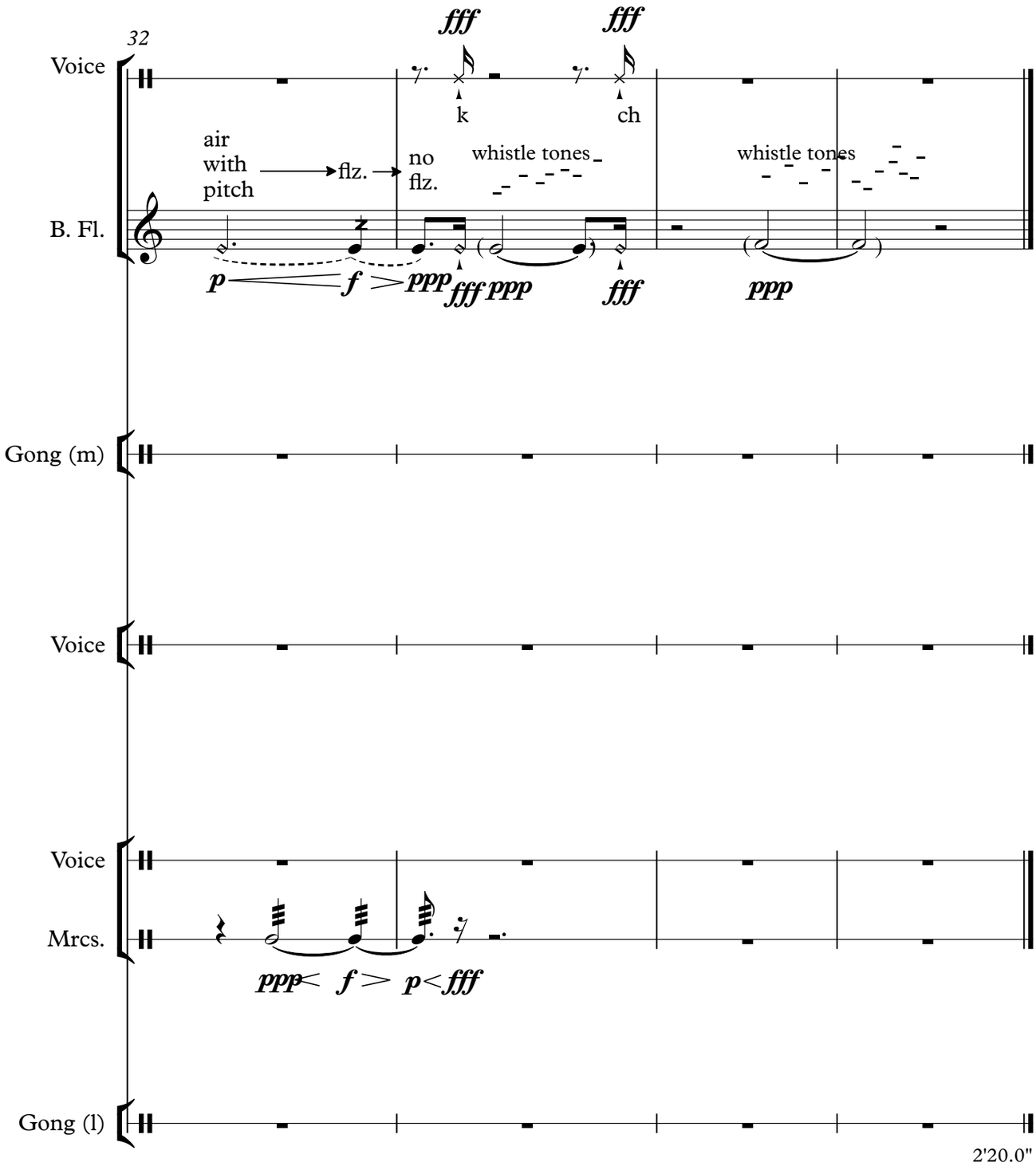

14
Voice
B. Fl.
Gong (m)
Voice
Voice
Mrcs.
Gong (l)
fff
9
t
t k t
fff
t k
air with pitch
flz.
air with pitch
p
p < f > ppp
fff
fff


17
Voice
air
no
pitch
B. Fl.
mf
ppp
p
3
mf
ppp
p
Gong (m)
fff
Voice
3
t
fff
Voice
k
Mrcs.
Gong (l)


19
Voice
B. Fl.
mf
f
ppp
ff
mp
ppp
flz.
air
with
pitch
f
Gong (m)
Voice
p
f
sh-----
fff
3
t
Voice
fff
t k
Mrcs.
Gong (l)


22
Voice
B. Fl.
whistle tones
ppp
mf
ppp
Gong (m)
p
Voice
Voice
Mrcs.
Gong (l)


28
Voice
B. Fl.
fff
t k t
fff
Gong (m)
Voice
ppp < mf fff > p < fff
Voice
sh- -- z s----------sh
("z" on
any pitch)
Mrcs.
Gong (l)
p


32
Voice
B. Fl.
Gong (m)
Voice
Voice
Mrcs.
Gong (l)
fff
fff
k
ch
air
with
pitch
flz.
no
flz.
whistle tones
whistle tones
p
f
ppp
fff
ppp
fff
ppp
ppp
f
p
fff
2'20.0"