

PERCUSSION 2

Passages

for

flute / piccolo / bass flute
(one player)

and

percussion quartet

Thomas DeLio

2019

Instrumentation

Transposed score

flute / piccolo / bass flute
one player

percussion (four players)

vibraphone
xylophone
tubular bells
orchestra bells
almglocken (one octave, C⁴-C⁵)

triangle (very high)
2 gongs (medium and low)
cymbal (low)

4 pair maracas (very high)
snare drum (piccolo)
bongos (one pair)
temple blocks

player 1

vibraphone
triangle
gong (low)
snare
maracas

player 2

xylophone
almglocken
temple blocks
maracas

player 3

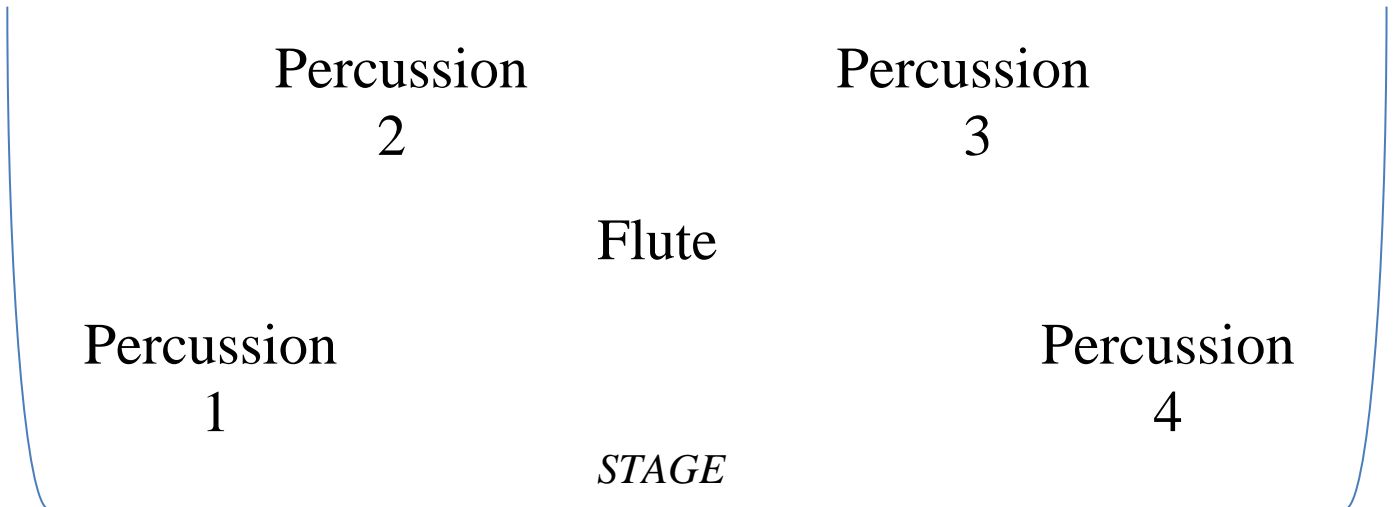
tubular bells
bongos
cymbal
maracas

player 4

orchestra bells
gong (medium)
maracas

Duration = ca. 8'

Spatial Distribution of Players



Notation for Speaking and Flutes

voice: x = speak, unvoiced

flutes: x = air, no pitch

◇ = breathy, with pitch

▼ = tongue pizzicato

————→ = gradual change from one technique to another (i.e. breathy with pitch to air with no pitch).

PERCUSSION 2

Passages

I

Thomas DeLio

$\text{♩} = 60$

Flute

Flute / Piccolo

p *mf* *ppp* *fff*

Perc. 2

Temple Blocks

Maracas (very high)

rubbr mallets

Xylophone

fff

3

Fl. / Picc.

p *f* *p* *p* *fff* *f* *p* *f* *ppp*

rubbr mallets

T. Bl.

ppp *mf* *ppp*

Mrcs.

Xyl.

gradual transition from flz. to normal

Fl. / Picc.

7

fff *ppp* *p* *f* *p* *fff*

→ flz.

T. Bl.

mf *ff*

Mrcs.

fff

Xyl.



Fl. / Picc.

12

9

mp *p* normale

3

T. Bl.

3

Mrcs.

3

Xyl.

3

17

Fl. / Picc.

mf ppp p mf ppp p mf ppp mf ppp f

3 flz. 3 flz.

2

T. Bl.

Mrcs.

ppp fff

Xyl.

2

Piccolo

24

Fl. / Picc.

mf fff f fff

9

T. Bl.

Mrcs.

Xyl.

fff

27

Fl. /
Picc.

T. Bl.

Mrcs.

Xyl.

ppp

p <



31

Fl. /
Picc.

T. Bl.

Mrcs.

Xyl.

mp *ppp* *mf* *f* *p* *ff* *f*

ppp *mf* *ppp*

Fl. /
Picc.

34

mf *p* *f* *fff*

T. Bl.

Mrcs.

Xyl.

fff

This musical score is for a section of a piece, starting at measure 34. The Flute/Piccolo part is written in treble clef and includes a triplet of eighth notes, a crescendo leading to a forte (f) dynamic, and a final fortissimo (fff) section with a descending scale. The Trombone (T. Bl.) and Maracas (Mrcs.) parts are in common time (C) and consist of whole rests. The Xylophone (Xyl.) part is in treble clef and has whole rests until measure 35, where it begins with a fortissimo (fff) dynamic, playing a descending scale. The score is divided into measures by bar lines, with time signatures of 5/4 and 4/4 indicated.

PERCUSSION 2

II

Flute

$\text{♩} = 60$

ppp *mf* *p* *f* *p* *f* *p*

tongue pizz. air. with pitch

gradual transition from flz. to air with pitch

Voice

Maracas (very high)

Perc. 2



Fl.

5

ppp *mf* *ppp*

Voice

Mrcs.

ppp *fff*

sh

9

Fl. *ppp*

Voice

Mrcs. *ppp* \leq *fff*

2 3 3



18

Fl. *ppp* *f* *ppp*

Voice

Mrcs. *ppp* \leq *fff* *fff*

3 4 5

PERCUSSION 2

III

$\text{♩} = 60$ *fff*

Voice with flute

Bass Flute

Bass Flute / Piccolo

t k

breathy, with pitch

tongue pizz

breathy, air, with → no pitch

fff *mf* *ppp* *p* *mf* *ppp*

medium yarn mallets

Perc. 2 [Almglocken]

p



4

Voice with fl.

to Piccolo

Piccolo

Piccolo

mf

Alm.

ppp *p* *p*

8

Voice with fl.

Piccolo

Alm.

mf *fff*

mf *fff*

≡

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The top staff, labeled 'Voice with fl.', is a soprano staff with a treble clef and a key signature of one sharp (F#), containing whole rests. The second staff, labeled 'Piccolo', is a treble staff with a treble clef and a key signature of one sharp, containing eighth notes and quarter notes with slurs. The bottom staff, labeled 'Alm.', is a treble staff with a treble clef and a key signature of one sharp, containing a melodic line with triplets and quintuplets. Dynamics include *mf* and *fff*. A double bar line with a repeat sign is located below the Alm. staff.

11

Voice with fl.

Piccolo

Alm.

p *mf*

3/4

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The top staff, labeled 'Voice with fl.', is a soprano staff with a treble clef and a key signature of one sharp, containing whole rests. The second staff, labeled 'Piccolo', is a treble staff with a treble clef and a key signature of one sharp, containing whole rests. The bottom staff, labeled 'Alm.', is a treble staff with a treble clef and a key signature of one sharp, containing a melodic line with triplets. Dynamics include *p* and *mf*. Measure 13 has a 3/4 time signature.

14

Voice with fl.

Piccolo

Alm.

p *mp*

4 4 4



19

Voice with fl.

Piccolo

Alm.

p *mp*

2 5/4 2 4/4 2 2 5/4 2 4/4 2

1' 40".0

PERCUSSION 2

IV

♩ = 60

Voice (with flute)

flz with pitch → air with pitch → air no pitch

Bass Flute

ppp < *f* > *ppp* *fff* *ppp* < *f* > *p* *mf* > *ppp*

Perc. 2 [Voice]

5

Voice

shu-e

B. Fl.

< *fff* *f* > *p* < *f* > *ppp* *fff* *p* > *ppp*

Voice

k sh-----

12

10

3

fff

9

t

t k t

B. Fl.

3

p < f p < fff

9

p

Voice

3

15

fff

t k

B. Fl.

p < f ppp fff fff mf > ppp p mf > ppp p

3

Voice

fff

t

19

Voice

B. Fl.

mf f ppp ff > mp ppp f

3

p < f

fff

3

sh-----

t

22

Voice

B. Fl.

whistle tones

ppp *mf* *ppp*

6

6

6

31

Voice

B. Fl.

fff *fff* *fff*

t k t

k ch

whistle tones

fff *p* *f* *ppp* *ppp* *fff* *ppp*