

FLUTE / PICCOLO / BASS FLUTE

Passages

for

flute / piccolo / bass flute
(one player)

and

percussion quartet

Thomas DeLio

2019

Instrumentation

Transposed score

flute / piccolo / bass flute
one player

percussion (four players)

vibraphone
xylophone
tubular bells
orchestra bells
almglocken (one octave, C⁴-C⁵)

triangle (very high)
2 gongs (medium and low)
cymbal (low)

4 pair maracas (very high)
snare drum (piccolo)
bongos (one pair)
temple blocks

player 1

vibraphone
triangle
gong (low)
snare
maracas

player 2

xylophone
almglocken
temple blocks
maracas

player 3

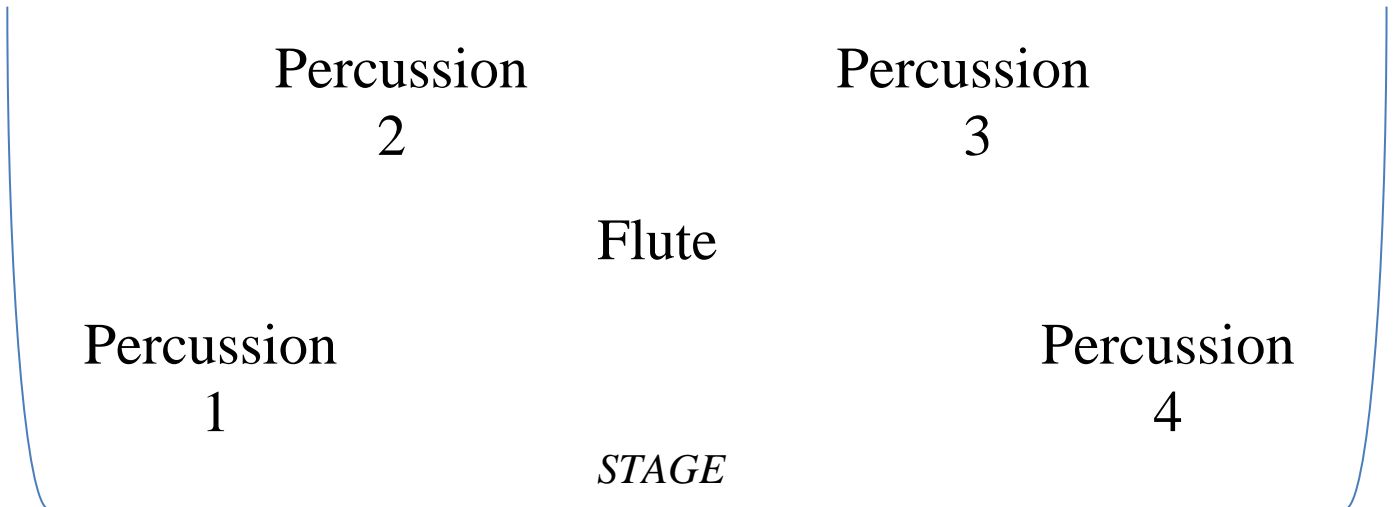
tubular bells
bongos
cymbal
maracas

player 4

orchestra bells
gong (medium)
maracas

Duration = ca. 8'

Spatial Distribution of Players



Notation for Speaking and Flutes

voice: x = speak, unvoiced

flutes: x = air, no pitch

◇ = breathy, with pitch

▼ = tongue pizzicato

————→ = gradual change from one technique to another (i.e. breathy with pitch to air with no pitch).

FLUTE / PICCOLO

I

Passages

Thomas DeLio

♩=60
Flute

Flute / Piccolo

p *mf* *ppp* *fff*

Fl. / Picc.

3

p *f* *p* *p* *fff* *f* *p* *f* *ppp*

gradual transition from flz. to normal

Fl. / Picc.

7

fff *ppp*

trill changes from half-step to minor 3rd on downbeat of bar 8.

2

→ flz.

p *f* *p* *fff*

Fl. / Picc.

12

9

→ normale

3

mp *p* *mf* *ppp* *p*

18 Fl. / Picc. \rightarrow flz.

mf *ppp* *p* *mf* *ppp* *mf* *ppp* *f*



22 Fl. / Picc. to Piccolo

mf *fff* *f* *fff*



27 Fl. / Picc.

ppp *p* <



31 Fl. / Picc.

mp *ppp* *mf* *f* *p* *ff* *f*



34 Fl. / Picc.

mf *p* *f* *fff*

FLUTE

II

Flute

$\text{♩} = 60$

ppp *mf* *p* *f* *p* *f* *p*

tongue pizz. air. with pitch

gradual transition from flz. to air with pitch

Fl.

5

ppp *mf* *ppp*

flz. → air with pitch

Fl.

9

2 3

ppp

Fl.

18

ppp *f* *ppp*

BASS FLUTE / PICCOLO

III

$\text{♩} = 60$ *fff*

Voice with flute

Bass Flute

Bass Flute / Piccolo

t k

breathy, with pitch

tongue pizz

breathy, with pitch → air, no pitch

fff *mf* *ppp* *p* *mf* *ppp*

3



Voice with fl.

Piccolo

to Piccolo

Piccolo

mf



Voice with fl.

Piccolo

fff

10

Voice
with fl.

Piccolo

The musical score consists of two staves. The top staff is for 'Voice with fl.' and the bottom staff is for 'Piccolo'. Both staves have a treble clef. The key signature has one sharp (F#). The time signature is 4/4. The score is divided into measures by vertical bar lines. Above each staff, there are numbers indicating the number of notes in each measure: 3, 3, 4, 8, 5, 2, 4, 2 for the Voice with fl. staff, and 3, 3, 4, 8, 5, 2, 4, 2 for the Piccolo staff. The notes are represented by horizontal lines with stems, and the rests are represented by horizontal lines with a dash. The Piccolo staff has a treble clef and a key signature of one sharp (F#). The Voice with fl. staff has a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The first measure of the Piccolo staff has a treble clef and a key signature of one sharp (F#). The first measure of the Voice with fl. staff has a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The first measure of the Piccolo staff has a treble clef and a key signature of one sharp (F#). The first measure of the Voice with fl. staff has a treble clef and a key signature of one sharp (F#).

6 BASS FLUTE IV

voice: x = speak, unvoiced
 bass flute: x = air, no pitch
 ◇ = breathy, with pitch
 ▼ = tongue pizzicato
 —————> = gradual change

♩ = 60

Voice (with flute)

Bass Flute

flz. → air → air
 with pitch no pitch

ppp < f > ppp fff ppp < f > p mf > ppp

flz. → air with pitch

fff

t

5

Voice

B. Fl.

flz. → air with pitch

ppp < fff > f > p < f > ppp fff p > ppp

shu-e

2

2

12

Voice

B. Fl.

fff

9

t

t k t

9

p < f > p < fff > p

15

Voice

B. Fl.

fff

flz. → air with pitch

air with pitch → air no pitch

p < f > ppp fff fff mf > ppp p mf > ppp p

t k

3

19

Voice

B. Fl.

mf f ppp ff > mp ppp f

flz. → air with pitch

3

22

Voice

B. Fl.

whistle tones

ppp < mf > ppp

6

6

31

Voice

fff

t k t

fff

k

fff

ch

air with pitch → flz. → no flz.

whistle tones

whistle tones

B. Fl.

fff

p *f* *ppp* *fff* *ppp* *fff* *ppp*

Detailed description: The image shows a musical score for a Voice and B. Fl. duet. The Voice part is on a single staff with a treble clef and a key signature of one flat. It starts at measure 31 with a rest, followed by a triplet of eighth notes marked *fff* with lyrics 't k t'. After a rest, there is a quarter note marked *fff* with the lyric 'k', followed by another quarter note marked *fff* with the lyric 'ch'. The B. Fl. part is on a single staff with a treble clef and a key signature of one flat. It starts at measure 31 with a triplet of eighth notes marked *fff*. This is followed by a series of notes with dynamic markings *p*, *f*, *ppp*, *fff*, *ppp*, *fff*, and *ppp*. Above the B. Fl. staff, there are annotations: 'air with pitch' with an arrow pointing to a note, 'flz.' (flautando) with an arrow, 'no flz.', and 'whistle tones' with dashed lines indicating the notes. The Voice part also has 'whistle tones' indicated by dashed lines above the staff.