

PERCUSSION 3

Passages

for

flute / piccolo / bass flute
(one player)

and

percussion quartet

Thomas DeLio

2019

Instrumentation

Transposed score

flute / piccolo / bass flute
one player

percussion (four players)

vibraphone
xylophone
tubular bells
orchestra bells
almglocken (one octave, C⁴-C⁵)

triangle (very high)
2 gongs (medium and low)
cymbal (low)

4 pair maracas (very high)
snare drum (piccolo)
bongos (one pair)
temple blocks

player 1

vibraphone
triangle
gong (low)
snare
maracas

player 2

xylophone
almglocken
temple blocks
maracas

player 3

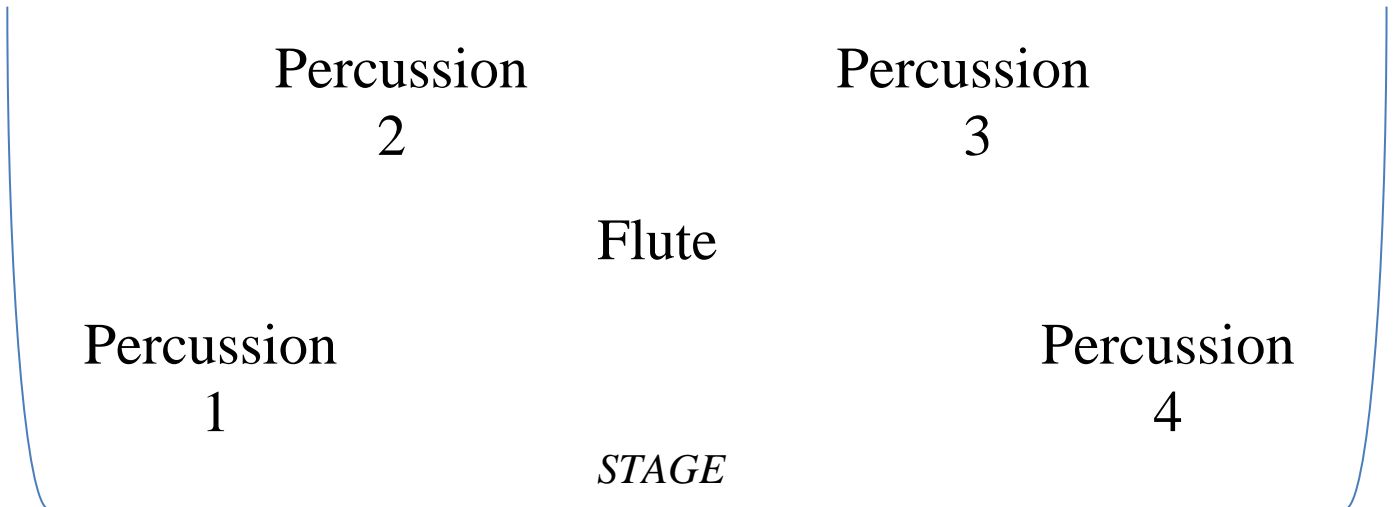
tubular bells
bongos
cymbal
maracas

player 4

orchestra bells
gong (medium)
maracas

Duration = ca. 8'

Spatial Distribution of Players



Notation for Speaking and Flutes

voice: x = speak, unvoiced

flutes: x = air, no pitch

◇ = breathy, with pitch

▼ = tongue pizzicato

————→ = gradual change from one technique to another (i.e. breathy with pitch to air with no pitch).

PERCUSSION 3

Passages

I

Thomas DeLio

♩=60

Flute / Piccolo

Flute

p *mf* *ppp* *fff*

Perc. 3

Bongos

Tubular Bells



Fl. / Picc.

3

p *f* *p* *p* *fff* *f* *p*

gradual transition from flz. to normal

Bongos

sticks

ppp *mf* *ppp*

Tub. B.

p

Fl. / Picc.

6 $f \rightarrow ppp$ fff ppp

Bongos

Tub. B.

p f

Fl. / Picc.

11 $p \leftarrow f$ $p \leftarrow fff$ mp

Bongos

Tub. B.

f p

Fl. / Picc.

13 p $mf \rightarrow ppp$ $p \rightarrow mf \rightarrow ppp$ p

Bongos

Tub. B.

p

Fl. / Picc. 19 *flz.* *mf* *ppp* *mf* *ppp* *f* *flz.* *to Piccolo* **3**

Bongos **3**

Tub. B. **3**

Piccolo

Fl. / Picc. 25 *mf* *fff* *f* *fff*

Bongos

Tub. B. *f*

Fl. / Picc. 27 *ppp*

Bongos

Tub. B.

30

Fl. / Picc.

p < *mp* *ppp* *mf* *f* > *p* *ff* *f*

sticks

Bongos

Tub. B.



34

Fl. / Picc.

mf *p* *f* *fff*

Bongos

Tub. B.

PERCUSSION 3

5

II

Flute $\text{♩} = 60$

ppp *mf* *p* *f* *p* *f* *p*

tongue pizz. air. with pitch gradual transition from flz. to air with pitch

Voice *mf* t

Perc. 3 Maracas (very high) *mf*

Cymbal (large)



Fl. 5 *ppp* *fff* *mf* *ppp*

Voice t k s

Mrcs.

Cym. soft yarn mallets bow → edge *ppp* *mp*

[illegible]

18

Fl.

ppp

f

ppp

Voice

Mrs.

ppp

fff

fff

Cym.

♩=60 *fff*

The musical score for "The Piccolo" by John Williams is presented in a four-staff format. The top staff is for "Voice with fl." and the second staff is for "Piccolo". The bottom two staves are for "Bongos" and "Mar.". The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "p" (piano). The score includes dynamic markings such as "ppp" (pianissimo), "p" (piano), and "mf" (mezzo-forte). The Piccolo part features a melodic line that begins with a "to Piccolo" instruction and ends with a "Piccolo" instruction. The Bongos and Maracas parts provide a rhythmic accompaniment, with the Maracas part featuring a triplet and a 3/4 time signature change.

Score Details:

- Staff 1: Voice with fl.** (Soprano clef, 4/4 time). Dynamics: *p*. Includes the instruction "to Piccolo".
- Staff 2: Piccolo** (Treble clef, 4/4 time). Dynamics: *mf*. Includes the instruction "Piccolo".
- Staff 3: Bongos** (Soprano clef, 4/4 time). Dynamics: *p*.
- Staff 4: Mar.** (Treble clef, 4/4 time). Dynamics: *ppp*, *p*. Includes a triplet and a 3/4 time signature change.

8

Voice with fl.

Piccolo

Bongos

Mar.

fff

mf *fff*

=

Detailed description: This block contains the musical notation for measures 8 and 9. The Voice with fl. staff has a melodic line with slurs and a forte (fff) dynamic. The Piccolo staff has a melodic line with slurs and a forte (fff) dynamic. The Bongos staff has a melodic line with slurs and a mezzo-forte (mf) to forte (fff) dynamic. The Maracas staff has a rhythmic pattern with a mezzo-forte (mf) to forte (fff) dynamic. A double bar line with an equals sign is below the Maracas staff.

10

Voice with fl.

Piccolo

Bongos

Mar.

p *mf*

3/4

Detailed description: This block contains the musical notation for measures 10 and 11. The Voice with fl. staff has a melodic line with slurs and a piano (p) to mezzo-forte (mf) dynamic. The Piccolo staff has a melodic line with slurs and a 3/4 time signature. The Bongos staff has a melodic line with slurs and a piano (p) to mezzo-forte (mf) dynamic. The Maracas staff has a rhythmic pattern with a piano (p) to mezzo-forte (mf) dynamic. A 3/4 time signature is indicated at the end of the Maracas staff.

14

Voice with fl.

Piccolo

Bongos

Mar.

p *mp*

4 4 4 4



19

Voice with fl.

Piccolo

Bongos

Mar.

p *mp*

2 5/4 2 4/4 2

2 2 2 2

2 2 2 2

2 2 2 2

PERCUSSION 3

IV

♩=60

Voice (with flute)

flz with pitch → air with pitch → air no pitch

Bass Flute

ppp < *f* > *ppp* *fff* *ppp* < *f* > *p* *mf* > *ppp*

Perc. 3

Voice

Maracas



5

Voice

shu-e

B. Fl.

fff *f* > *p* < *f* > *ppp* *fff* *p* > *ppp*

Voice

Mrcs.

10

3

fff

9

t

t k t

B. Fl.

3

p

f

p

fff

9

p

3

3

MrCs.



15

fff

t k

3

p

f

ppp

fff

fff

mf

ppp

p

mf

ppp

p

fff

k

MrCs.

19

Voice

B. Fl.

mf *f* *ppp* *ff* *mp* *ppp* *f*

fff

t *k*

Mrcs.



22

Voice

B. Fl.

whistle tones

ppp *mf* *ppp*

ppp *mf* *fff*

sh---z s-
("z" on any pitch)

Mrcs.

31

Voice

fff

t k t

fff

k

fff

ch

whistle tones

whistle tones

B. Fl.

fff

p *f* *ppp* *fff* *ppp* *fff* *ppp*

p *fff*

sh

Mrcs.

ppp *f* *p* *fff*