

Passages

for

flute / piccolo / bass flute
(one player)

and

percussion quartet

Thomas DeLio

2019

Instrumentation

Transposed score

flute / piccolo / bass flute
one player

percussion (four players)

vibraphone
xylophone
tubular bells
orchestra bells
almglocken (one octave, C⁴-C⁵)

triangle (very high)
2 gongs (medium and low)
cymbal (low)

4 pair maracas (very high)
snare drum (piccolo)
bongos (one pair)
temple blocks

player 1

vibraphone
triangle
gong (low)
snare
maracas

player 2

xylophone
almglocken
temple blocks
maracas

player 3

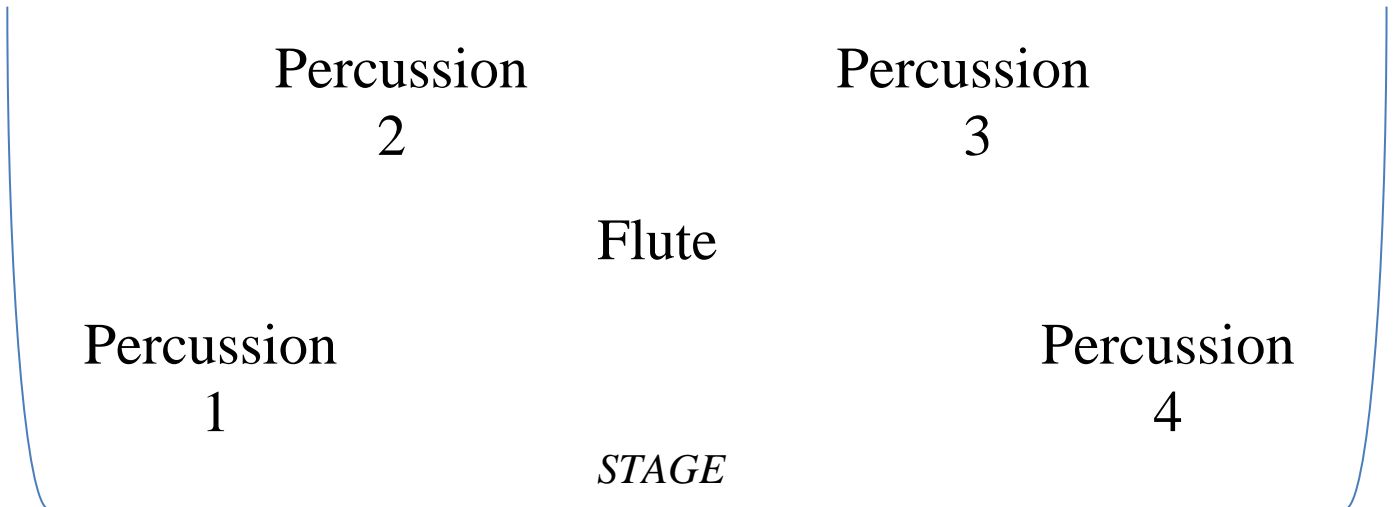
tubular bells
bongos
cymbal
maracas

player 4

orchestra bells
gong (medium)
maracas

Duration = ca. 8'

Spatial Distribution of Players



Notation for Speaking and Flutes

voice: x = speak, unvoiced

flutes: x = air, no pitch

◇ = breathy, with pitch

▼ = tongue pizzicato

————→ = gradual change from one technique to another (i.e. breathy with pitch to air with no pitch).

Passages

I

Thomas DeLio

♩=60

Flute

Flute / Piccolo

p

mf

ppp

fff

light beater

fff

Triangle (very high)

Vibraphone

Temple Blocks

Maracas (very high)

Xylophone

rubber mallets

fff

Bongos

Tubular Bells

Orchestral Bells

Gong (medium)

♩=60

gradual
transition
from flz.
to normal

Fl. /
Picc.

3



p

f

p

p

fff

f

p

Tri.



Vib.



T. Bl.

rubber mallets



ppp

mf

ppp

Mrcs.



Xyl.



Bongos

sticks



ppp

mf

ppp

Tub. B.



p

Orch. Bells



Gong



6 → normale

Fl. / Picc.

f *ppp* *fff*

trill changes from half-step to minor 3rd on downbeat of bar 8..

Tri.

Vib.

hard yarn mallets

senza vib., sempre

f *Ped.*

T. Bl.

Mrcs.

Xyl.

Bongos

Tub. B.

Orch. Bells

Gong

mf

normale

8 (tr) *ppp*

Tri.

Vib.

T. Bl.

Mrcs.

Xyl.

Bongos

Tub. B.

Orch. Bells

Gong

mf

p f

11

Fl. / Picc.

flz.

p *f* *p* *fff*

Tri.

Vib.

T. Bl.

ff

Mrcs.

Xyl.

Bongos

f

Tub. B.

Orch. Bells

Gong

12 9 flz. → normale

Fl. / Picc.

Tri.

Vib. 5 *p* *mp* *p*

Red.

T. Bl.

Mrcs.

Xyl.

Bongos *p*

Tub. B.

Orch. Bells rubber mallets 7 *p*

Gong

Detailed description: This is a page of a musical score for measures 12 and 13, in 3/4 time. The score is for a large ensemble. Measure 12 starts with a key signature of one sharp (F#) and a common time signature of 3/4. The Flute/Piccolo part has a melodic line starting on G4, moving to A4, B4, and then a half note on C5. It includes a 9-measure rest and a dynamic of *mp*. The Vibraphone part has a 5-measure rest and a dynamic of *p*. The Bongos part has a 7-measure rest and a dynamic of *p*. The Orch. Bells part has a 7-measure rest and a dynamic of *p*. The Gong part has a 7-measure rest. The Triangles, Mridangams, and Xylophones are silent. The Flute/Piccolo part has a dynamic of *p* and a flautissimo (*flz.*) marking. The score ends with a double bar line and a 3/4 time signature.

14

Fl. /
Picc.

Tri.

Vib.

T. Bl.

Mrcs.

Xyl.

Bongos

Tub. B.

Orch. Bells

Gong

17

Fl. / Picc.

mf *ppp* *p* *mf* *ppp* *p*

Tri.

Vib.

p 5

Red.

T. Bl.

Mrcs.

ppp *fff*

Xyl.

Bongos

Tub. B.

p

Orch. Bells

p 7

Gong

22 to Piccolo

Piccolo

9

Fl. / Picc.

Tri.

Vib.

T. Bl.

Mrcs.

Xyl.

Bongos

Tub. B.

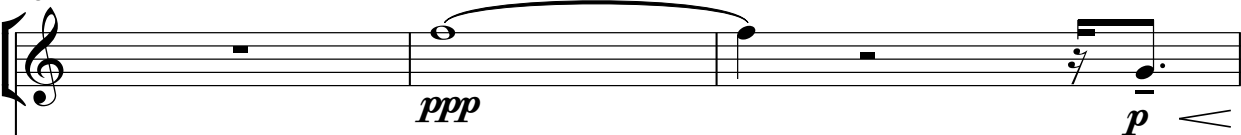
Orch. Bells

Gong

[illegible]

28

Fl. /
Picc.

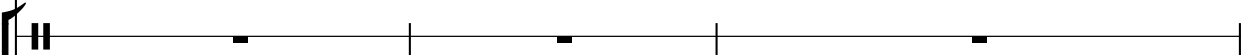


ppp


p

>

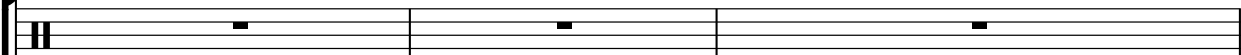
Tri.



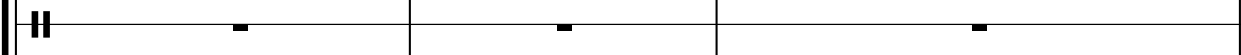
Vib.



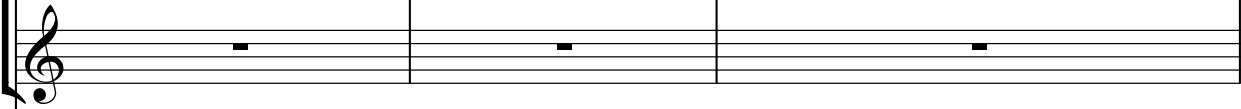
T. Bl.



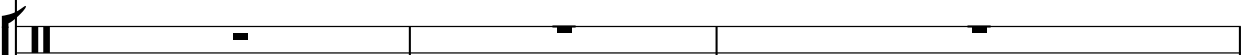
Mrcs.



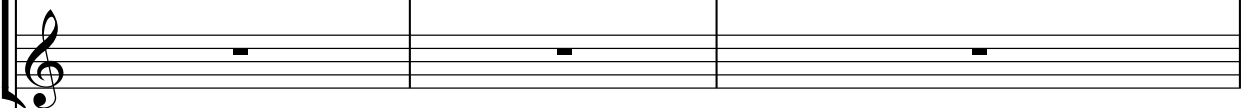
Xyl.




Bongos




Tub. B.



Orch. Bells



Gong



Fl. / Picc. *mp* *ppp* *mf* *f* *p*

Tri.

Vib.

T. Bl. *ppp* *mf* *ppp*

Mrcs.

Xyl.

Bongos sticks *ppp* *mf* *ppp*

Tub. B.

Orch. Bells

Gong

Fl. / Picc. *ff* *f* *mf* *p* *f*

Tri.

Vib.

T. Bl.

Mrcs.

Xyl.

Bongos

Tub. B.

Orch. Bells

Gong

37

Fl. / Picc.

Tri.

Vib.

T. Bl.

Mrcs.

Xyl.

Bongos

Tub. B.

Orch. Bells

Gong

heavy beater

fff

fff

fff

2'34.0"

II

Flute

$\text{♩} = 60$

ppp *mf* *p* *f* *p* *f* *p*

tongue pizz. air. with pitch gradual transition from flz. to air with pitch

5 3

Perc. 1

Voice

hard yarn malets

Vibraphone

mf *ped* sempre senza vib. sempre

Perc. 2

Voice

Maracas (very high)

Perc. 3

Voice

Maracas (very high)

Cymbal (large)

mf t

Perc. 4

Voice

Orchestral Bells

Gong

5

Fl. *ppp* *mf* *ppp* flz. → air with pitch

Voice *fff* *t k*

Vib. *fff*

Voice *ppp* *fff* *sh*

Mrcs. *ppp* *f*

Cym. *ppp* *mp*

Voice *fff* *t* *fff* *t k*

Orch. Bells

Gong

9

Fl. *ppp*

Voice

Vib. *f*

Voice

Mrcs. *ppp < fff*

Voice *f > ppp*

Mrcs. *ppp < fff*

Cym.

Voice

Orch. Bells *fff*

Gong *mf*

17

Fl.

ppp

f

ppp

Voice

fff

fff > ppp

k

sh-----

l.v.

Vib.

fff

Voice

Mrcs.

ppp < fff

fff

Voice

Mrcs.

ppp < fff

fff

Cym.

Voice

fff

fff > ppp

k

sh-----

l.v.

Orch. Bells

fff

Gong

1'20.0"

III

Perc. 1

Voice with flute

Bass Flute / Piccolo

Bass Flute

breathy, with pitch

tongue pizz

breathy, air, with no pitch

fff *mf* *ppp* *p* *mf* *ppp*

Perc. 2

Almglocken

medium yarn mallets

p

Perc. 3

Bongos

medium yarn mallets

fff *p*

Marimba

medium yarn mallets

p

Perc. 4

Voice

Maracas (very high)

Orchestral Bells

ppp *fff*

4

Voice with fl.

to Piccolo

Piccolo

mf

Voice

ppp *fff*

sh

f *p*

t k t k t k t k

Mrcs.

fff

S. D.

Vib.

Alm.

ppp

p

p

Bongos

Mar.

ppp

p

p

Voice

ppp *fff*

sh

f *p*

t k t k t k t k

Mrcs.

fff

Orch. Bells

8

Voice with fl.

Piccolo

fff

Voice

Mrcs.

S. D.

Vib.

ppp \triangleleft *fff*

Alm.

mf \triangleleft *fff*

Bongos

Mar.

mf \triangleleft *fff*

Voice

Mrcs.

Orch. Bells

[illegible]

14

Voice with fl.

Piccolo

Voice

Mrcs.

S. D.

Vib.

Alm.

Bongos

Mar.

Voice

Mrcs.

Orch. Bells

The musical score for measures 14-18 is as follows:

- Measure 14:** Vib. (p), Alm. (p), Mar. (p). Dynamics: *p*.
- Measure 15:** Vib. (p), Alm. (p), Mar. (p). Dynamics: *p*.
- Measure 16:** Vib. (p), Alm. (p), Mar. (p). Dynamics: *p*.
- Measure 17:** Vib. (p), Alm. (p), Mar. (p). Dynamics: *p*.
- Measure 18:** Vib. (p), Alm. (p), Mar. (p). Dynamics: *p*.

[illegible]

23

Voice with fl.

Piccolo

Voice

Mrcs.

S. D.

Vib.

Alm.

Bongos

Mar.

Voice

Mrcs.

Orch. Bells

p

fff

l.v.

1'40.0"

IV

voice~~x~~ = speak, unvoiced
 bass flute: = air, no pitch
 ◇ = breathy, with pitch
 ▼ = tongue pizzicato
 —→ = gradual change

Musical score for "The Wind" by John Cage. The score is in 4/4 time with a tempo of 60. The key signature is one flat (B-flat). The score includes the following parts:

- Voice (with flute):** The vocal line includes lyrics and performance instructions. The lyrics are: "The wind is the air that is the wind." The performance instructions are: "flz. -> with pitch", "air with no pitch", "flz. -> with pitch", and "air with pitch".
- Bass Flute:** The bass flute part includes dynamic markings: *ppp*, *f*, *ppp*, *fff*, *ppp*, *f*, *p*, *mf*, and *ppp*.
- Perc. 1:** Gong (medium).
- Perc. 2:** Voice.
- Perc. 3:** Voice and Maracas.
- Perc. 4:** Gong (low).

5

Voice

B. Fl.

Gong (m)

Voice

Voice

Mrcs.

Gong (l)

ppp < *fff* *f* > *p* < *f* > *ppp* *fff* *p* < *ppp*

flz. air with pitch

shu-e

tr

k sh-----

Detailed description: This is a musical score for page 28. It features seven staves. The first staff is for Voice, with a measure number '5' above it. The second staff is for B. Fl. (Bass Flute). The third staff is for Gong (m). The fourth staff is for Voice, with lyrics 'k' and 'sh-----' below it. The fifth staff is for Voice. The sixth staff is for Mrcs. (Mandarin Recorder). The seventh staff is for Gong (l). The B. Fl. part has dynamic markings *ppp* < *fff* *f* > *p* < *f* > *ppp* and *fff* *p* < *ppp*. It also includes the instruction 'flz.' (flautando) and 'air with pitch'. The Voice part has lyrics 'shu-e' and 'k sh-----'. The Gong parts are marked with 'm' and 'l'. There is a trill (tr) in the B. Fl. part.

10

Voice

B. Fl.

Gong (m)

Voice

Voice

Mrcs.

Gong (l)

p *f* *p* *fff*

The musical score is for 'The Great Wall' by John Adams. It features six staves: Voice, B. Fl., Gong (m), Voice, Mrs., and Gong (l). The score is in 4/4 time and consists of 14 measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a forte (f) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a forte (f) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a forte (f) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a forte (f) dynamic. The ninth measure is marked with a forte (f) dynamic. The tenth measure is marked with a forte (f) dynamic. The eleventh measure is marked with a forte (f) dynamic. The twelfth measure is marked with a forte (f) dynamic. The thirteenth measure is marked with a forte (f) dynamic. The fourteenth measure is marked with a forte (f) dynamic.

17

Voice

B. Fl.

Gong (m)

Voice

Voice

Mrcs.

Gong (l)

mf

ppp

p

mf

ppp

p

fff

3

t

fff

k

19

Voice

B. Fl.

Gong (m)

Voice

Voice

Mrcs.

Gong (l)

mf f ppp ff mp ppp f

flz. → air with pitch

p f

sh-----

fff

t k

22

Voice

B. Fl.

Gong (m)

Voice

Voice

Mrcs.

Gong (l)

ppp *mf* *ppp*

whistle tones

The musical score is for 'The Great Wall' by John Adams. It features six staves: Voice, B. Fl., Gong (m), Voice, Mrs., and Gong (l). The score is in 4/4 time and consists of 28 measures. The first system includes measures 1-4, 5-8, 9-12, 13-16, and 17-20. The second system includes measures 21-24, 25-28, and 29-32. The third system includes measures 33-36, 37-40, 41-44, 45-48, and 49-52. The fourth system includes measures 53-56, 57-60, 61-64, 65-68, and 69-72. The fifth system includes measures 73-76, 77-80, 81-84, 85-88, and 89-92. The sixth system includes measures 93-96, 97-100, 101-104, 105-108, and 109-112. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes a 'fff' dynamic marking. The second system includes a 'fff' dynamic marking. The third system includes a 'p' dynamic marking. The fourth system includes a 'p' dynamic marking. The fifth system includes a 'p' dynamic marking. The sixth system includes a 'p' dynamic marking. The score also includes lyrics for the Voice and Mrs. parts.

32

Voice

air
with
pitch

flz.

no
flz.

whistle tones

whistle tones

fff

fff

k

ch

B. Fl.

p

f

ppp

fff

ppp

fff

ppp

Gong (m)

Voice

Voice

Mrcs.

ppp

f

p

fff

Gong (l)

2'20.0"