

# PERCUSSION 1

## *Passages*

for

flute / piccolo / bass flute  
(one player)

and

percussion quartet

Thomas DeLio

2019

# **Instrumentation**

## **Transposed score**

flute / piccolo / bass flute  
one player

### **percussion (four players)**

vibraphone  
xylophone  
tubular bells  
orchestra bells  
almglocken (one octave, C<sup>4</sup>-C<sup>5</sup>)

triangle (very high)  
2 gongs (medium and low)  
cymbal (low)

4 pair maracas (very high)  
snare drum (piccolo)  
bongos (one pair)  
temple blocks

#### **player 1**

vibraphone  
triangle  
gong (low)  
snare  
maracas

#### **player 2**

xylophone  
almglocken  
temple blocks  
maracas

#### **player 3**

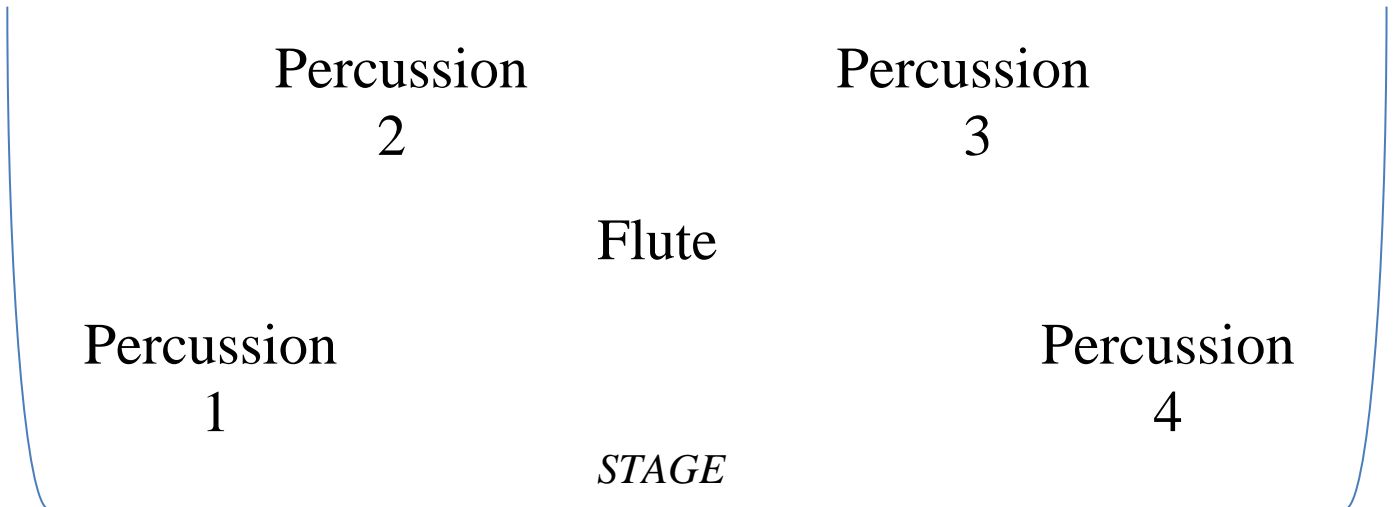
tubular bells  
bongos  
cymbal  
maracas

#### **player 4**

orchestra bells  
gong (medium)  
maracas

**Duration = ca. 8'**

## Spatial Distribution of Players



## Notation for Speaking and Flutes

voice: x = speak, unvoiced

flutes: x = air, no pitch

◇ = breathy, with pitch

▼ = tongue pizzicato

————→ = gradual change from one technique to another (i.e. breathy with pitch to air with no pitch).

PERCUSSION 1

Passages II

Thomas DeLio

**I**

♩=60

Flute / Piccolo

Flute

*p* *mf* *ppp* *fff*

Perc. 1

Triangle (very high)

Vibraphone

light beater

*fff*

Fl. / Picc.

3

*p* *f* *p* *p* *fff* *f* *p* *f* *ppp* *fff* *ppp*

gradual transition from flz. to normal

trill changes from half-step to minor 3rd.

Tri.

Vib.

hard yarn mallets

senza vib., sempre *f* Red.

Fl. / Picc.

9

normale → flz.

*p* *f* *p* *fff* *mp* *p*

Tri.

2

3

4

Vib.

2

5

3

3

4

4

*p* Red.

17

Fl. / Picc.

Tri.

Vib.

*mf* *ppp* *p* *mf* *ppp* *p* *mf* *ppp* *f*

*flz.*

*5*

*p* (h)

*Red.*



22

to Piccolo

Fl. / Picc.

Tri.

Vib.

*mf* *fff* *f* *fff* *ppp*

*9*

*2*

*5*

*fff* *Red.* (h)



30

Fl. / Picc.

Tri.

Vib.

*p* *mp* *ppp* *mf* *f* *p* *ff* *f*

*3*

*heavy beater*

*fff*

*5*

*4*

*4*

## II

Flute

$\text{♩} = 60$

*ppp* *mf* *p* *f* *p* *f* *p*

tongue pizz. air. with pitch

gradual transition from flz. to air with pitch

Voice

hard yarn mallets

Vibraphone

*mf*

*Ped* sempre

senza vib. sempre

Fl.

5

*ppp* *fff* *mf* *ppp*

Voice

*t* *k*

Vib.

*fff*

9

Fl. *ppp*

Voice

Vib. *f*

2 3 3



18

Fl. *ppp* *f* *ppp*

Voice *fff* *fff* *ppp*

Vib. *fff*

k sh-----

l.v.

2 3 3

# PERCUSSION 1

5

## III

$\text{♩} = 60$  *fff*

Voice with flute  
 Bass Flute  
 Bass Flute / Piccolo  
 Perc. 1  
 Voice  
 Maracas (very high)  
 Snare Drum (piccolo)  
 Vibraphone

Voice with fl.  
 Piccolo  
 Voice  
 MrCs.  
 S. D.  
 Vib.



8

Voice with fl.

Piccolo

Voice

Mrs.

S. D.

Vib.

light sticks,  
very smooth roll,  
edge to center

*ppp*  $\leq$  *fff*

*fff*

[illegible]

14

Voice with fl.

Piccolo

Voice

Mrcs.

S. D.

Vib.

*p* *f*

3

3

3

3

19

Voice with fl.

Piccolo

Voice

Mrcs.

S. D.

Vib.

*p* *ff*

5

5

5

5

5

22

Voice with fl.

Piccolo

Voice

Mrcs.

S. D.

Vib.

*p* *fff* 1'40.0"

## PERCUSSION 1

## IV

♩=60

Voice (with flute)

flz with pitch → air with pitch → air no pitch

Bass Flute

*ppp* < *f* > *ppp* *fff* *ppp* < *f* > *p* *mf* > *ppp*

Perc. 1

Gong (medium)



5

Voice

shu-e

B. Fl.

< *fff* *f* > *p* < *f* > *ppp* *fff* *p* > *ppp*

Gong (m)

10

Voice

B. Fl.

Gong (m)

*fff*

3

9

*p* *f* *p* *fff*

*p*

t t k t

15

Voice

B. Fl.

Gong (m)

*fff*

t k

3

*p* *f* *ppp* *fff* *fff* *mf* *ppp* *p* *mf* *ppp* *p*

19

Voice

B. Fl.

Gong (m)

*mf* *f* *ppp* *ff* *mp* *ppp* *f*

3

22

Voice

B. Fl.

Gong (m)

*p*

*ppp* *mf* *ppp*

whistle tones

6

6

6

31

Voice

B. Fl.

Gong (m)

*fff* *fff* *fff*

t k t

k ch

whistle tones

whistle tones

*fff* *p* *f* *ppp* *fff* *ppp* *fff* *ppp*