

Viola

Passages II

for

flute / piccolo / bass flute
(one player)

string trio

and

percussion quartet

Thomas DeLio

2019

Instrumentation

Transposed score

flute / piccolo / bass flute
one player

violin
viola
cello

percussion (four players)

vibraphone
xylophone
tubular bells
orchestra bells
almglocken (one octave, C⁴-C⁵)

triangle (very high)
2 gongs (medium and low)
cymbal (low)

4 pair maracas (very high)
snare drum (piccolo)
bongos (one pair)
temple blocks

player 1

vibraphone
triangle
gong (low)
snare
maracas

player 2

xylophone
almglocken
temple blocks
maracas

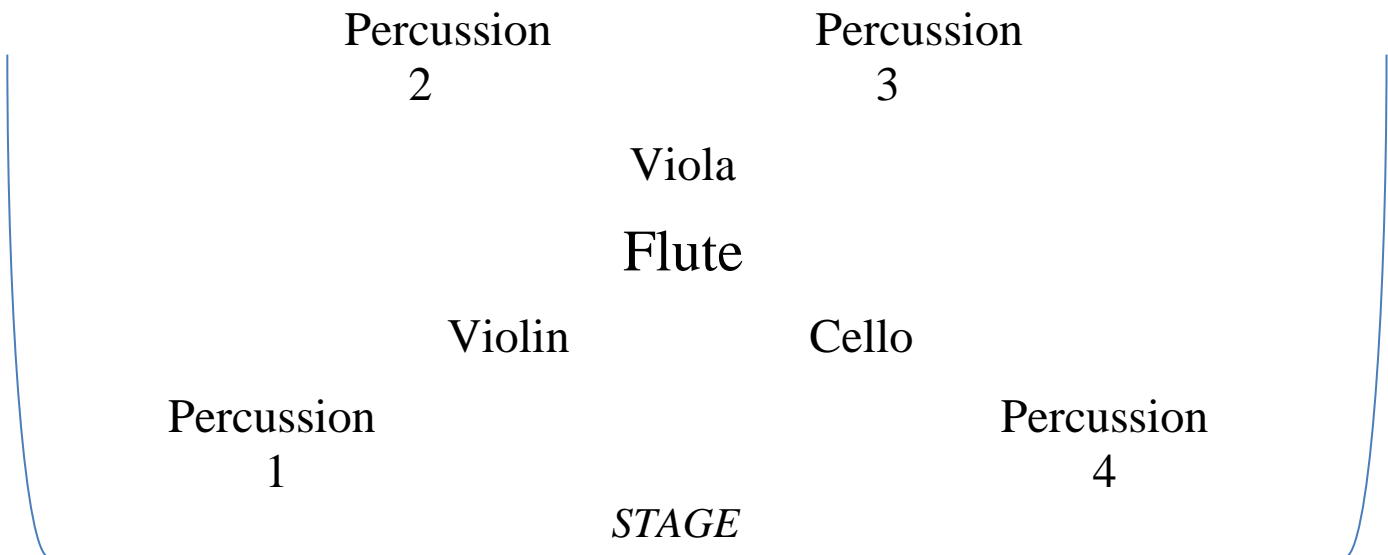
player 3

tubular bells
bongos
cymbal
maracas

player 4

orchestra bells
gong (medium)
maracas

Spatial Distribution of Players



Notation for Speaking and Flutes

voice: x = speak, unvoiced

flutes: x = air, no pitch

◊ = breathy, with pitch

▼ = tongue pizzicato

→ = gradual change from one technique to another (i.e. breathy with pitch to air with no pitch).

Duration = ca. 8'

Viola

Passages II

I

Thomas DeLio

♩=60

Flute

Flute / Piccolo

p *mf* *ppp* *fff*

snap pizz

Viola

fff

Fl. / Picc.

p *f* *p* *p* *fff* *f* *p*

gradual transition from flz. to normal

Vla.

trill changes from half-step to minor 3rd on downbeat of bar 8.

tr

Fl. / Picc.

f *ppp* *fff* *ppp*

arco sul tasto

Vla.

ppp

Fl. / Picc.

10

p *f* *p* *fff*

Vla.

normale

mp *ppp* *f*

Fl. / Picc.

12

9

mp *p*

Vla.

ppp *f* *p* *f* *p* *fff*

sul pot. norm. snap pizz.

Fl. / Picc.

15

mf *ppp* *p* *mf* *ppp* *p*

Vla.

pizz. arco

mf *f* *ppp* *f* *mf* *ppp*

Fl. / Picc.

19

mf *ppp* *mf* *ppp* *f*

Vla.

p *ppp*

3

Fl. / Picc.

22

to Piccolo

2

Piccolo

9

mf *fff* *f*

Vla.

col legno battuto

2

fff

Fl. / Picc.

26

fff *ppp*

Vla.

snap pizz.

fff

Fl. / Picc.

30

p *mp* *ppp* *mf* *f* *p*

3

Vla.

arco

ppp *p*

≡

Fl. / Picc.

32

ff *f*

Vla.

pizz.

ppp *fff*

≡

Fl. / Picc.

34

mf *p* *f* *fff*

3

5/4 4/4

(b)

Vla.

5/4 4/4

Viola

II

Flute

$\text{♩} = 60$

ppp *mf* *p* *f* *p* *f* *p*

tongue pizz. air. with pitch gradual transition from flz. to air with pitch

5 3

Viola

ppp

Fl.

5

ppp *mf* *ppp*

Vla.

ppp

Fl.

9

2 3

ppp

Vla.

2 3

ppp

18

Fl.

ppp

f

ppp

Vla.

ppp

This musical score shows measures 18 through 21 for a Flute (Fl.) and Viola (Vla.) part. Measure 18 is a whole rest for both instruments. At measure 19, the key signature changes to one flat (B-flat major or D minor) and the time signature changes to 4/4. The Flute part begins with a *ppp* (pianissimo) dynamic, playing a half note G4. In measure 20, the Flute plays a half note F#4, followed by a triplet of eighth notes (E4, D4, C4) marked with a forte (*f*) dynamic and a hairpin. The Viola part also begins in measure 19 with a *ppp* dynamic, playing a half note G3. In measure 20, the Viola plays a half note F#3, followed by a half note E3 in measure 21. Both parts conclude in measure 21 with a final double bar line.

Viola

III

$\text{♩} = 60$ *fff*

Voice with flute

Bass Flute

Bass Flute / Piccolo

breathy, with pitch

tongue pizz

breathy, with pitch → air, no pitch

fff *mf* *ppp* *p* *mf* *ppp*

3

Viola



4 to Piccolo

2

Piccolo

mf

2

Vla.



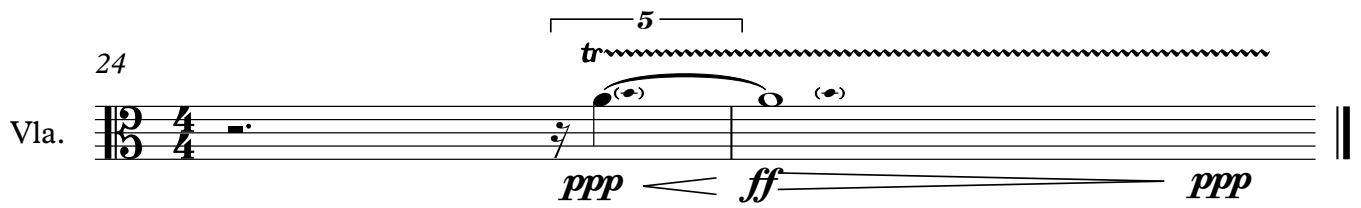
8

Piccolo

fff

picc. out

Vla.



Viola

IV

voice: × = speak, unvoiced
 bass flute: × = air, no pitch
 ◇ = breathy, with pitch
 ▼ = tongue pizzicato
 → = gradual change

♩ = 60

4/4

Voice (with flute)

Bass Flute

flz. → air with pitch → air no pitch

ppp < *f* > *ppp* *fff* *ppp* < *f* > *p* *mf* > *ppp*

fff t

flz. → air with pitch

col legno battuto

fff

5

Voice

B. Fl.

flz. → air with pitch

fff *f* *p* < *f* > *ppp* *fff* *p* *ppp*

shu-e

tr

col legno battuto

fff

Vla.

10

Voice

B. Fl.

Vla.

p *f* *p* *fff*

14

Voice

B. Fl.

Vla.

fff *fff*

p *p < f* *ppp* *fff* *fff*

col legno battuto

flz. air with pitch

17

Voice

B. Fl.

Vla.

mf *ppp* *p* *mf* *ppp* *p*

air with pitch

19

Voice

B. Fl.

Vla.

mf *f* *ppp* *ff* *mp* *ppp* *f*

flz. air with pitch

3

22

Voice

B. Fl.

Vla.

whistle tones

ppp *mf* *ppp*

col legno battuto arco

fff *pppp*

26

Voice

B. Fl.

Vla.

fff *fff* *p* *f*

t k t

air with pitch flz.

5

33

Voice

fff *fff*

k ch

B. Fl.

no flz.

whistle tones

ppp *fff* *ppp* *fff* *ppp*

Vla.

Detailed description: The musical score is for measures 33-35. The Voice part (soprano line) has two notes in measures 33 and 34, both marked *fff* with lyrics 'k' and 'ch' respectively. The B. Fl. part (alto line) starts in measure 33 with a note marked *>ppp*, followed by a note marked *fff*, then a half note marked *ppp*, and another note marked *fff*. There are 'whistle tones' indicated by dashed lines above the staff in measures 33 and 34. In measure 35, there is a half note marked *ppp* and another 'whistle tones' marking. The Vla. part (bass line) has a few notes in measures 33 and 35, but is mostly silent.