

# FLUTE

## *Passages II*

for

flute / piccolo / bass flute  
(one player)

string trio

and

percussion quartet

Thomas DeLio

2019

# Instrumentation

## Transposed score

flute / piccolo / bass flute  
one player

violin  
viola  
cello

### percussion (four players)

vibraphone  
xylophone  
tubular bells  
orchestra bells  
almglocken (one octave, C<sup>4</sup>-C<sup>5</sup>)

triangle (very high)  
2 gongs (medium and low)  
cymbal (low)

4 pair maracas (very high)  
snare drum (piccolo)  
bongos (one pair)  
temple blocks

#### player 1

vibraphone  
triangle  
gong (low)  
snare  
maracas

#### player 2

xylophone  
almglocken  
temple blocks  
maracas

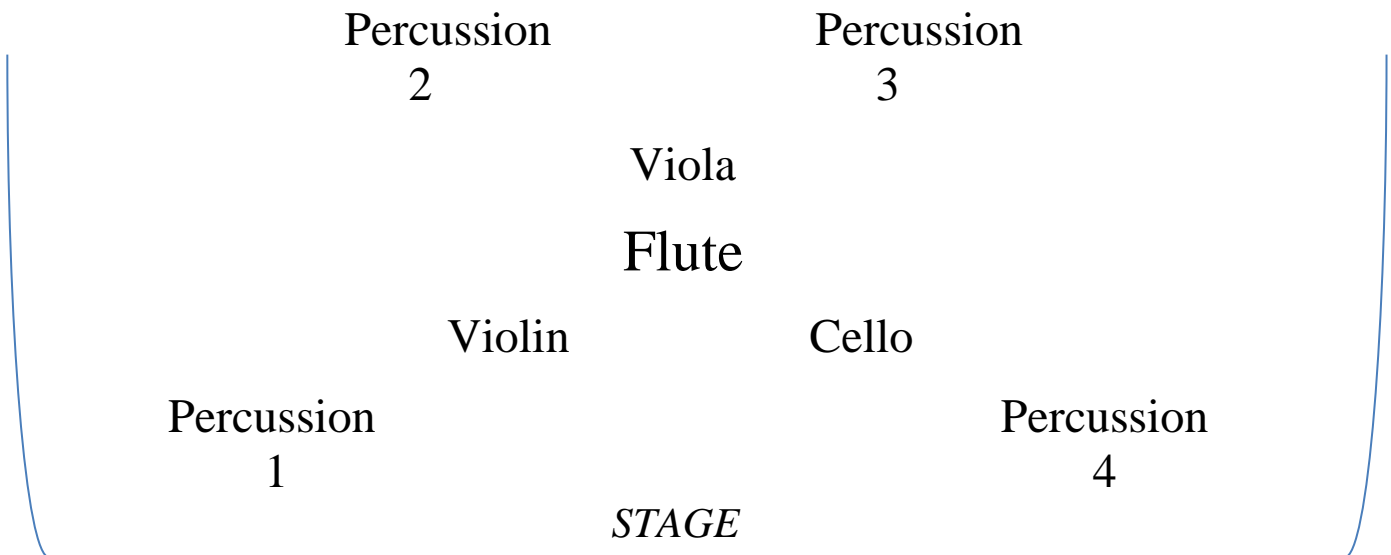
#### player 3

tubular bells  
bongos  
cymbal  
maracas

#### player 4

orchestra bells  
gong (medium)  
maracas

## Spatial Distribution of Players



## Notation for Speaking and Flutes

voice: x = speak, unvoiced

flutes: x = air, no pitch

◊ = breathy, with pitch

▼ = tongue pizzicato

→ = gradual change from one technique to another (i.e. breathy with pitch to air with no pitch).

Duration = ca. 8'

# FLUTE / PICCOLO

## I

## Passages II

Thomas DeLio

♩=60  
Flute

Flute / Piccolo

*p* *mf* *ppp* *fff*

3

Fl. / Picc.

*p* *f* *p* *p* *fff* *f* *p* *f* *ppp*

gradual transition from flz. to normal

5

Fl. / Picc.

*fff* *ppp* *p* *f* *p* *fff*

trill changes from half-step to minor 3rd on downbeat of bar 8.

→ flz.

7

Fl. / Picc.

*mp* *p* *mf* *ppp* *p*

→ normale

18 Fl. / Picc. *mf* *ppp* *p* *mf* *ppp* *mf* *ppp* *f*

→ flz. → flz.

3 3



22 Fl. / Picc. *mf* *fff* *f* *fff*

to Piccolo Piccolo

3 9



27 Fl. / Picc. *ppp* *p* <



31 Fl. / Picc. *mp* *ppp* *mf* *f* *p* *ff* *f*

3



34 Fl. / Picc. *mf* *p* *f* *fff*

3

# FLUTE

## II

Flute

$\text{♩} = 60$

*ppp* *mf* *p* *f* *p* *f* *p*

tongue pizz. air. with pitch

gradual transition from flz. to air with pitch

Fl.

5

*ppp* *mf* *ppp*

flz. → air with pitch

Fl.

9

2 3

*ppp*

Fl.

18

*ppp* *f* *ppp*

# BASS FLUTE / PICCOLO

## III

$\text{♩} = 60$  *fff*

Voice with flute

Bass Flute

Bass Flute / Piccolo

t k

breathy, with pitch

tongue pizz

breathy, with pitch → air, no pitch

*fff* *mf* *ppp* *p* *mf* *ppp*

3



Voice with fl.

Piccolo

to Piccolo

Piccolo

*mf*



Voice with fl.

Piccolo

*fff*

10

Voice  
with fl.

Piccolo

The musical score consists of two staves. The top staff is for 'Voice with fl.' and the bottom staff is for 'Piccolo'. Both staves have a treble clef. The key signature has one flat (B-flat). The time signature is 4/4. The score is divided into measures by vertical bar lines. Above each staff, there are numbers indicating the number of notes in each measure: 3, 3, 4, 8, 5, 2, 4, 2. The notes are represented by horizontal lines with stems. The first measure (measure 10) has a double bar line at the beginning. The second measure (measure 11) has a double bar line at the end. The third measure (measure 12) has a double bar line at the end. The fourth measure (measure 13) has a double bar line at the end. The fifth measure (measure 14) has a double bar line at the end. The sixth measure (measure 15) has a double bar line at the end. The seventh measure (measure 16) has a double bar line at the end. The eighth measure (measure 17) has a double bar line at the end. The score ends with a double bar line at the end of the eighth measure.



# 6 BASS FLUTE IV

voice: x = speak, unvoiced  
 bass flute: x = air, no pitch  
               ◇ = breathy, with pitch  
               ▼ = tongue pizzicato  
 —————> = gradual change

$\text{♩} = 60$

Voice (with flute)

Bass Flute

flz. → air with pitch → no pitch → air with pitch

*ppp* < *f* > *ppp* *fff* *ppp* < *f* > *p* *mf* > *ppp*

t

Voice

B. Fl.

flz. → air with pitch

*ppp* < *fff* *f* > *p* < *f* > *ppp* *fff* *p* > *ppp*

shu-e tr

2 2

Voice

B. Fl.

*fff*

9 9

t t k t

*p* < *f* > *p* < *fff* *p*

15

Voice

B. Fl.

*fff*

flz. → air with pitch

air with pitch → air no pitch

*p < f > ppp fff fff mf > ppp p mf > ppp p*

t k

3

19

Voice

B. Fl.

*mf f ppp ff > mp ppp f*

flz. → air with pitch

3

22

Voice

B. Fl.

whistle tones

*ppp < mf ppp*

6

6

31

Voice

*fff*

t k t

*fff*

k

*fff*

ch

air with pitch → flz. → no flz.

whistle tones

whistle tones

B. Fl.

*fff*

*p* *f* *ppp* *fff* *ppp* *fff* *ppp*

Detailed description: The image shows a musical score for two parts: Voice and B. Fl. (Bass Flute). The score begins at measure 31. The Voice part is written on a single staff with a common time signature. It features three groups of notes, each marked with a forte (fff) dynamic. The first group consists of three eighth notes with lyrics 't', 'k', and 't' underneath. The second group is a single eighth note with the lyric 'k'. The third group is a single eighth note with the lyric 'ch'. The B. Fl. part is written on a single staff with a treble clef. It begins with a forte (fff) dynamic. A dashed line connects the first two measures, with a crescendo hairpin and dynamics 'p' and 'f' indicated. The third measure is marked 'ppp'. The fourth measure is marked 'fff'. The fifth measure is marked 'ppp'. The sixth measure is marked 'fff'. The seventh measure is marked 'ppp'. Above the B. Fl. staff, there are annotations: 'air with pitch' with an arrow pointing to a note, 'flz.' (flautando) with an arrow, 'no flz.', and 'whistle tones' with a series of short horizontal dashes. The Voice part also has 'whistle tones' indicated by short horizontal dashes above the staff.