

Violin

Passages II

for

flute / piccolo / bass flute
(one player)

string trio

and

percussion quartet

Thomas DeLio

2019

Instrumentation

Transposed score

flute / piccolo / bass flute
one player

violin
viola
cello

percussion (four players)

vibraphone
xylophone
tubular bells
orchestra bells
almglocken (one octave, C⁴-C⁵)

triangle (very high)
2 gongs (medium and low)
cymbal (low)

4 pair maracas (very high)
snare drum (piccolo)
bongos (one pair)
temple blocks

player 1

vibraphone
triangle
gong (low)
snare
maracas

player 2

xylophone
almglocken
temple blocks
maracas

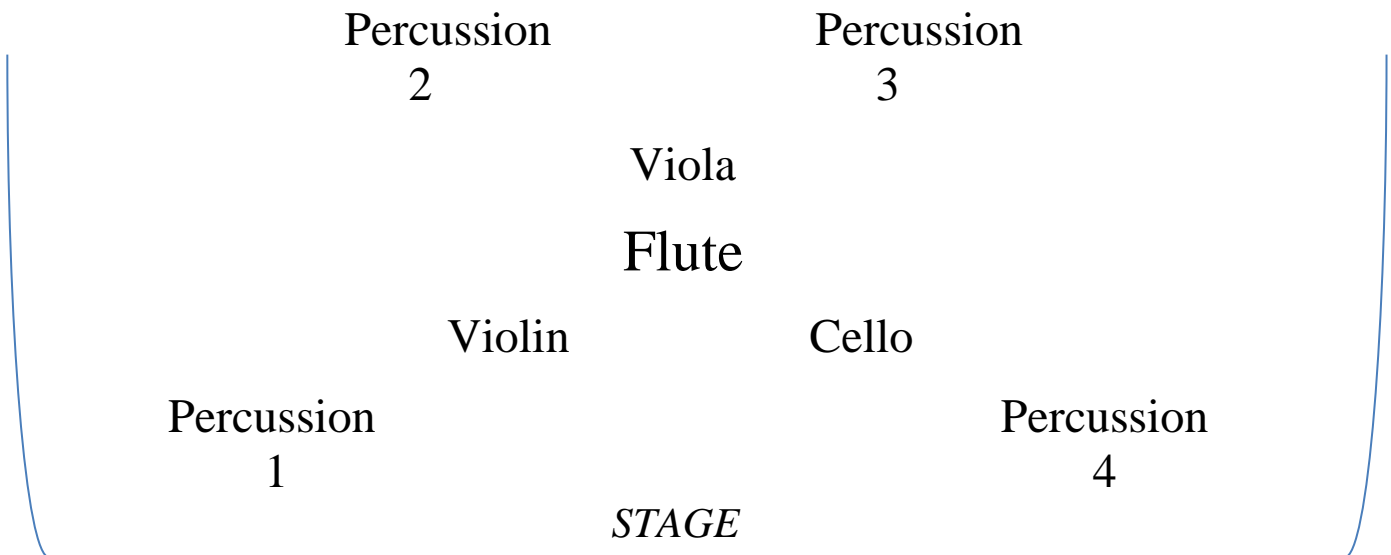
player 3

tubular bells
bongos
cymbal
maracas

player 4

orchestra bells
gong (medium)
maracas

Spatial Distribution of Players



Notation for Speaking and Flutes

voice: x = speak, unvoiced

flutes: x = air, no pitch

◊ = breathy, with pitch

▼ = tongue pizzicato

→ = gradual change from one technique to another (i.e. breathy with pitch to air with no pitch).

Duration = ca. 8'

Violin

Passages II

I

Thomas DeLio

$\text{♩} = 60$

Flute / Piccolo

Flute

p *mf* *ppp* *fff*

Violin

sul pont. → normale

10 3 arco

ppp *mf* *p* *f* *p* *fff* *ppp*

Fl. / Picc.

3

p *f* *p* *p* *fff* *f* *p*

gradual transition from flz. to normal

Vln.

normale

ppp

Fl. / Picc.

6

f *ppp* *fff*

tr

trill changes from half-step to minor 3rd on downbeat of bar 8.

Vln.

sul pont. normale

5

f *p* *fff* *mf* *fff* *p*

Fl. / Picc.

8 (tr)

ppp

Vln.

$p < f$ $> mp$ $\leq fff$

9

Fl. / Picc.

10

$p \leq f$ $p \leq fff$

Vln.

5

mf $< fff$ $mf > p$ ppp

sul pont. normale

Fl. / Picc.

12

9

mp p

Vln.

$f \leq ppp$ $ppp \leq f$

3/4

Fl. / Picc.

15

mf *ppp* *p* *mf* *ppp* *p*

Vln.

p *mf* *pp* *ppp* *ppp*

Fl. / Picc.

19

mf *ppp* *mf* *ppp* *f*

Vln.

pp *ppp* *f*

Fl. / Picc.

22

to Piccolo

Piccoto 9

mf *fff* *f* *fff*

col legno battuto

Vln.

2

fff

28

Fl. /
Picc.

ppp

p < *mp* > *ppp* < *mf* > *f* > *p*

arco
sul pont.

normale

Vln.

fff

fff

32

Fl. /
Picc.

ff

f < *mf* > *p* < *f* >

pizz.

arco

Vln.

ppp < *fff* > *ppp* < *mf* > *ppp*

36

Fl. /
Picc.

fff

Vln.

Violin

II

Flute

$\text{♩} = 60$

ppp *mf* *p* *f* *p* *f* *p*

tongue pizz. air. with pitch gradual transition from flz. to air with pitch

Violin

ppp

8va

Fl.

5

ppp *mf* *ppp*

Vln.

ppp

8va

Fl.

9

ppp

Vln.

ppp

8va

Fl. 17

Fl.

3/4

4/4

ppp

f

ppp

Vln.

8va

ppp

Violin

III

$\text{♩} = 60$ *fff*

Voice with flute

Bass Flute

Bass Flute / Piccolo

Violin

breathily, with pitch

tongue pizz

breathily, with pitch → air, no pitch

fff *mf* *ppp* *p* *mf* *ppp*

3



Piccolo

Vln.

⁴ to Piccolo

2

Piccolo

mf



Piccolo

Vln.

8

fff

picc. out



24

Vln.

4/4

tr

5

ppp

ff

ppp

||

Violin

IV

voice: X = speak, unvoiced
 bass flute: X = air, no pitch
 ◊ = breathy, with pitch
 ▼ = tongue pizzicato
 → = gradual change

♩ = 60

4/4

Voice (with flute)

Bass Flute

Violin

col legno battuto

fff

fff *f* *ppp* *fff* *ppp* *f* *p* *mf* *ppp*

flz. → air with pitch air no pitch flz. → air with pitch

t

≡

5

Voice

B. Fl.

Vln.

col legno battuto

fff

fff *f* *p* *f* *ppp* *fff* *p* *ppp*

flz. → air with pitch

shu-e

fff

tr

10

Voice

B. Fl.

Vln.

2

2

2

p *f* *p* *fff*



14

Voice

B. Fl.

Vln.

9

9

fff *fff*

t t k t

flz. air with pitch

p *p < f* *ppp* *fff* *fff*

col legno battuto

fff *mf*

17

Voice

air with pitch → air no pitch

B. Fl.

mf *ppp* *p* *mf* *ppp* *p*

Vln.

19

Voice

B. Fl.

mf *f* *ppp* *ff* *mp* *ppp* *f*

Vln.

flz. air with pitch

22

Voice

B. Fl.

whistle tones

ppp *mf* *ppp*

Vln.

col legno battuto

arco

fff *pppp*

26

5

5

fff

t k t

air with pitch → flz.

fff

p

f

5

3

pppp

33

fff

fff

no flz.

whistle tones

whistle tones

ppp

fff

ppp

fff

ppp

Vln.