

Violin

Passages II

for

flute / piccolo / bass flute
(one player)

string trio

and

percussion quartet

Thomas DeLio

2019

Instrumentation

Transposed score

flute / piccolo / bass flute
one player

violin
viola
cello

percussion (four players)

vibraphone
xylophone
tubular bells
orchestra bells
almglocken (one octave, C⁴-C⁵)

triangle (very high)
2 gongs (medium and low)
cymbal (low)

4 pair maracas (very high)
snare drum (piccolo)
bongos (one pair)
temple blocks

player 1

vibraphone
triangle
gong (low)
snare
maracas

player 2

xylophone
almglocken
temple blocks
maracas

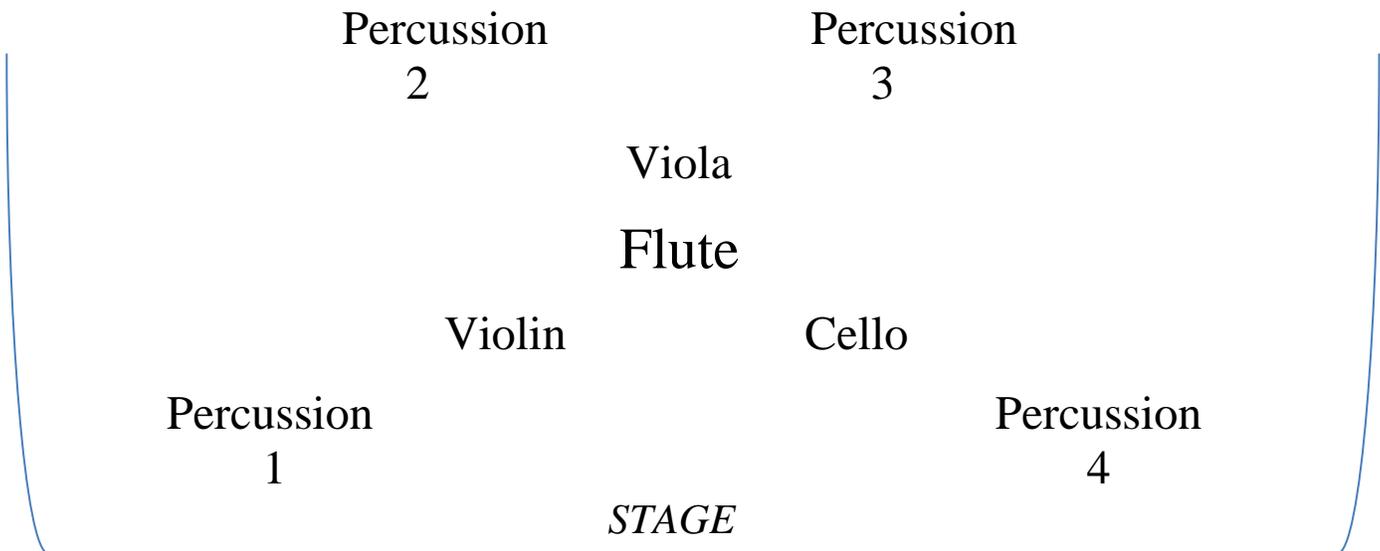
player 3

tubular bells
bongos
cymbal
maracas

player 4

orchestra bells
gong (medium)
maracas

Spatial Distribution of Players



Notation for Speaking and Flutes

voice: x = speak, unvoiced

flutes: x = air, no pitch

◇ = breathy, with pitch

▼ = tongue pizzicato

→ = gradual change from one technique to another (i.e. breathy with pitch to air with no pitch).

Duration = ca. 8'

Violin

Passages II

I

Thomas DeLio

$\text{♩} = 60$

Flute / Piccolo

Flute

Violin

sul pont. → normale

arco

gradual transition from flz. to normal

trill changes from half-step to minor 3rd on downbeat of bar 8.

Fl. / Picc.

Vln.

normale

tr

Fl. / Picc.

Vln.

sul pont. normale

8

Fl. / Picc.

Vln.

ppp

p < f > mp < fff

10

Fl. / Picc.

Vln.

p < f > p < fff

mp < fff > mf > p

→ sul pont. normale

12

Fl. / Picc.

Vln.

mp *p*

f < ppp > ppp < f

Fl. / Picc.

Vln.

15

mf *ppp* *p* *mf* *ppp* *p*

p *mf* *pp* *ppp* *ppp*

Detailed description: This system contains measures 15 through 18. The Flute/Piccato part (top staff) begins with a rest in measure 15. In measure 16, it plays a half note G4 with a dynamic of *mf*, followed by a quarter rest. In measure 17, it plays a quarter note G4 with a dynamic of *ppp*, followed by a quarter note A4 with a dynamic of *p*. In measure 18, it plays a quarter note B4 with a dynamic of *mf*, followed by a quarter note C5 with a dynamic of *ppp*, and a quarter note B4 with a dynamic of *p*. A triplet of eighth notes (G4, A4, B4) is marked above measures 17 and 18. The Violin part (bottom staff) plays a half note G4 with a dynamic of *p* in measure 15, followed by a half note A4 with a dynamic of *mf* in measure 16. In measure 17, it plays a half note B4 with a dynamic of *pp*. In measure 18, it plays a half note C5 with a dynamic of *ppp*. A fermata is placed over the C5 note in measure 18.



Fl. / Picc.

Vln.

19

mf *ppp* *mf* *ppp* *f*

pp *ppp* *f*

Detailed description: This system contains measures 19 through 21. The Flute/Piccato part (top staff) plays a quarter note G4 with a dynamic of *mf* in measure 19, followed by a quarter note A4 with a dynamic of *ppp*. In measure 20, it plays a quarter note B4 with a dynamic of *mf*, followed by a quarter note C5 with a dynamic of *ppp*. In measure 21, it plays a quarter note B4 with a dynamic of *f*. A triplet of eighth notes (B4, C5, B4) is marked above measures 20 and 21. The Violin part (bottom staff) plays a half note G4 with a dynamic of *pp* in measure 19, followed by a half note A4 with a dynamic of *ppp* in measure 20. In measure 21, it plays a half note B4 with a dynamic of *f*. A fermata is placed over the B4 note in measure 21.



Fl. / Picc.

Vln.

22

to Piccolo

Piccato 9

mf *fff* *f* *fff*

col legno battuto

fff

Detailed description: This system contains measures 22 through 25. The Flute/Piccato part (top staff) has a rest in measure 22. In measure 23, it plays a half note G4 with a dynamic of *mf*, followed by a half note A4 with a dynamic of *fff*. In measure 24, it plays a half note B4 with a dynamic of *f*. In measure 25, it plays a half note C5 with a dynamic of *fff*. A Piccato section of 9 measures is indicated above measure 23. The Violin part (bottom staff) has a rest in measure 22. In measure 23, it plays a half note G4 with a dynamic of *fff*. A 'col legno battuto' instruction is written above measure 23. A fermata is placed over the G4 note in measure 23.

28

Fl. /
Picc.

ppp

p < *mp* > *ppp* < *mf* > *f* > *p*

arco
sul pont.

normale

fff

fff

32

Fl. /
Picc.

ff

f

mf

p

f

arco

pizz.

ppp < *fff*

ppp < *mf* > *ppp*

36

Fl. /
Picc.

fff

fff

Vln.

Violin

II

Flute $\text{♩} = 60$

ppp *mf* *p* *f* *p* *f* *p*

tongue pizz. air. with pitch gradual transition from flz. to air with pitch

5 3

Violin *ppp* *8va*

Fl. 5

ppp *mf* *ppp*

8va

Vln. *ppp* *8va*

Fl. 9

ppp

8va

Vln. *ppp* *8va*

17
Fl. *ppp* *f* *ppp*

Vln. *ppp* *8va*

Detailed description: This musical score consists of two staves. The top staff is for the Flute (Fl.) and the bottom staff is for the Violin (Vln.). Both staves begin with a treble clef and a key signature of one flat (B-flat). The time signature changes from 3/4 to 4/4 at the start of the second measure. The Flute part starts with a rest in the first measure, followed by a rest in the second measure. In the third measure, it plays a half note G4 (marked *ppp*), followed by a quarter note F4 (marked *f*), and then a half note E4 (marked *ppp*). The Violin part also has rests in the first two measures. In the third measure, it plays a half note G4 (marked *ppp*), followed by a half note F4 (marked *ppp*), and then a half note E4 (marked *ppp*). A dashed line labeled *8va* is positioned above the Violin staff, indicating that the notes in the third measure should be played an octave higher than written.

Violin

III

$\text{♩} = 60$ *fff*

Voice with flute
t k

Bass Flute
breathy, with pitch

tongue pizz

breathy, with pitch → air, no pitch

fff *mf* *ppp* *p* *mf* *ppp*

Violin



Piccolo
4 to Piccolo 2 Piccolo
mf

Vln. 2



Piccolo 8 *fff* picc. out

Vln.

Vln. 11

sul pont.
tr

5

3/4

4/4

6

ppp < *mp* > *ppp*

Vln. 20

5

tr

5/4

2

ppp < *f* > *ppp*

Vln. 24

5

tr

4/4

5/4

ppp < *ff* > *ppp*

Violin

IV

voice: X = speak, unvoiced
bass flute: X = air, no pitch
◊ = breathy, with pitch
▼ = tongue pizzicato
→ = gradual change

♩ = 60

4/4

Voice (with flute)

Bass Flute

Violin

col legno battuto



5

Voice

B. Fl.

Vln.

col legno battuto

10

Voice

B. Fl.

Vln.

p *f* *p* *fff*



14

Voice

B. Fl.

Vln.

fff

fff

t *t k t* *t k*

flz. — air with pitch

p *p < f* *ppp* *fff* *fff*

col legno battuto

fff *mf*

17

Voice

B. Fl.

Vln.

air with pitch → air no pitch

mf *ppp* *p* *mf* *ppp* *p*

19

Voice

B. Fl.

Vln.

mf *f* *ppp* *ff* *mp* *ppp* *f*

flz. → air with pitch

22

Voice

B. Fl.

Vln.

whistle tones

ppp *mf* *ppp*

col legno battuto arco

fff *pppp*

26

5

5

5

fff

t k t

air with pitch → flz.

fff

p

f

3

pppp

33

fff

fff

no flz.

whistle tones

whistle tones

ppp

fff

ppp

fff

ppp