

Percussion 1

Passages II

for

flute / piccolo / bass flute
(one player)

string trio

and

percussion quartet

Thomas DeLio

2019

Instrumentation

Transposed score

flute / piccolo / bass flute
one player

violin
viola
cello

percussion (four players)

vibraphone
xylophone
tubular bells
orchestra bells
almglocken (one octave, C⁴-C⁵)

triangle (very high)
2 gongs (medium and low)
cymbal (low)

4 pair maracas (very high)
snare drum (piccolo)
bongos (one pair)
temple blocks

player 1

vibraphone
triangle
gong (low)
snare
maracas

player 2

xylophone
almglocken
temple blocks
maracas

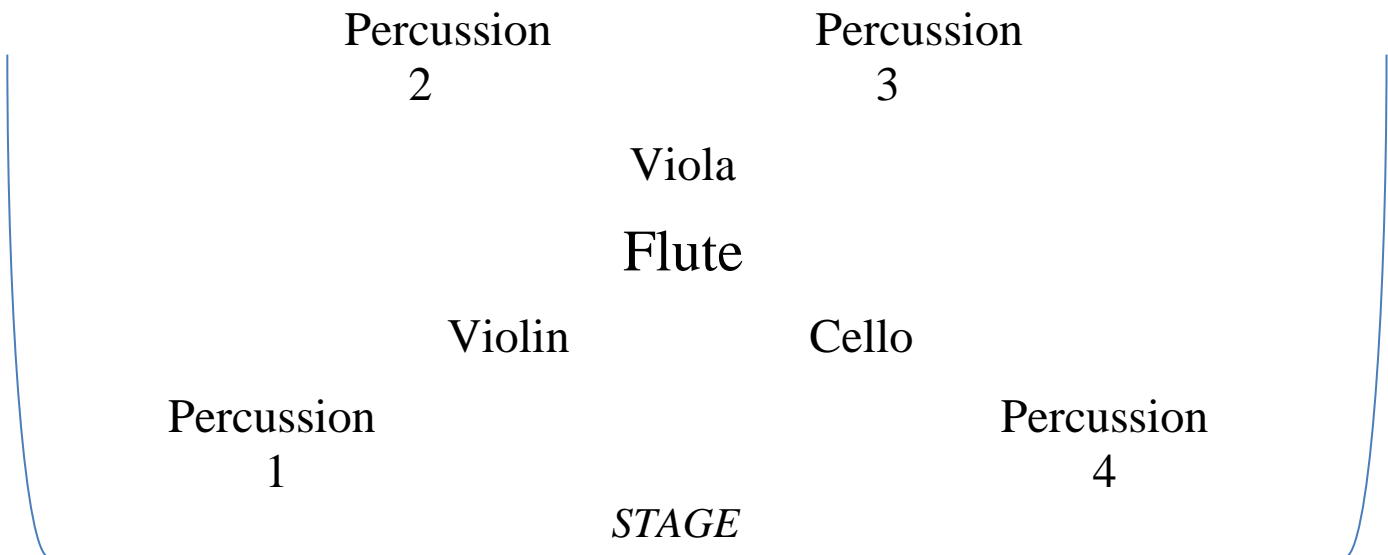
player 3

tubular bells
bongos
cymbal
maracas

player 4

orchestra bells
gong (medium)
maracas

Spatial Distribution of Players



Notation for Speaking and Flutes

voice: x = speak, unvoiced

flutes: x = air, no pitch

◊ = breathy, with pitch

▼ = tongue pizzicato

→ = gradual change from one technique to another (i.e. breathy with pitch to air with no pitch).

Duration = ca. 8'

PERCUSSION 1

Passages II

Thomas DeLio

I

Flute / Piccolo

Flute

$\text{♩} = 60$

p *mf* *ppp* *fff*

Triangle (very high)

light beater

fff

Vibraphone

Fl. / Picc.

3

p *f* *p* *p* *fff* *f* *p* *f* *ppp* *fff* *ppp*

gradual transition from flz. to normal

trill changes from half-step to minor 3rd.

Tri.

Vib.

hard yarn mallets

senza vib., sempre *f* Red.

Fl. / Picc.

9

normale → flz.

p *f* *p* *fff* *mp* *p*

Tri.

2

3

4

Vib.

2

5

3

3

4

4

p Red.

17

Fl. / Picc.

Tri.

Vib.

mf *ppp* *p* *mf* *ppp* *p* *mf* *ppp* *f*

flz.

5

p (h)

Red.



22

to Piccolo

Fl. / Picc.

Tri.

Vib.

mf *fff* *f* *fff* *ppp*

9

2

2

5

fff *Red.* (h)

30

Fl. / Picc.

Tri.

Vib.

p *mp* *ppp* *mf* *f* *p* *ff* *f*

3



34

Fl. / Picc.

Tri.

Vib.

mf *p* *f* *fff*

3

heavy beater

fff

5/4 *4/4*

II

Flute

$\text{♩} = 60$

ppp *mf* *p* *f* *p* *f* *p*

tongue pizz. air. with pitch

gradual transition from flz. to air with pitch

Voice

hard yarn mallets

Vibraphone

mf

Ped sempre

senza vib. sempre



Fl.

ppp *fff* *mf* *ppp*

Voice

fff

Vib.

fff

t *k*

9

Fl. *ppp*

Voice

Vib. *f*

18

Fl. *ppp* *f* *ppp*

Voice *fff* *fff* *ppp*

Vib. *fff*

k sh-----

l.v.

PERCUSSION 1

5

III

$\text{♩} = 60$ *fff*

Voice with flute
 Bass Flute
 Bass Flute / Piccolo
 Voice
 Maracas (very high)
 Snare Drum (piccolo)
 Vibraphone

t k
 breathy, with pitch
 tongue pizz
 breathy, with pitch → air, no pitch
fff *mf* *ppp* *p* *mf* *ppp*
ppp *< fff*

Voice with fl.
 Piccolo
 Voice
 Mrcs.
 S. D.
 Vib.

to Piccolo
 Piccolo
ppp *< fff*
sh
fff
fff
f *p*
 t k t k t k t k
 mf

8

Voice with fl.

Piccolo

fff

Voice

Mrcs.

light sticks,
very smooth roll,
edge to center

S. D.

ppp \leftarrow *fff*

Vib.



11

Voice with fl.

Piccolo

3/4

Voice

Mrcs.

3/4

S. D.

3/4

Vib.

medium yarn mallets

senza vib., sempre *mf*

Red. _____

14

Voice with fl.

Piccolo

Voice

Mrcs.

S. D.

Vib.

p *f*

3

3

3

3

19

Voice with fl.

Piccolo

Voice

Mrcs.

S. D.

Vib.

p *ff*

5/4

5/4

5/4

5/4

5/4

22

Voice with fl.

Piccolo

Voice

Mrcs.

S. D.

Vib.

p *fff* 1'40.0"

PERCUSSION 1

IV

♩=60

Voice (with flute)

flz with pitch → air with pitch → air no pitch

Bass Flute

ppp < *f* > *ppp* *fff* *ppp* < *f* > *p* *mf* > *ppp*

Perc. 1

Gong (medium)



5

Voice

shu-e

B. Fl.

fff *f* < *p* < *f* > *ppp* *fff* *p* > *ppp*

Gong (m)

10

Voice

B. Fl.

Gong (m)

fff

3

p *f* *p* *fff*

9

t *t k* *t*

p

15

Voice

B. Fl.

Gong (m)

fff

t k

p *f* *ppp* *fff* *fff* *mf* *ppp* *p* *mf* *ppp* *p*

3

19

Voice

B. Fl.

Gong (m)

mf *f* *ppp* *ff* *mp* *ppp* *f*

3

22

Voice

B. Fl.

Gong (m)

p

ppp *mf* *ppp*

whistle tones

6

6

6

31

Voice

B. Fl.

Gong (m)

fff *fff* *fff*

t k t k ch

whistle tones

fff *p* *f* *ppp* *fff* *ppp* *fff* *ppp*

whistle tones