

Percussion 2

Passages II

for

flute / piccolo / bass flute
(one player)

string trio

and

percussion quartet

Thomas DeLio

2019

Instrumentation

Transposed score

flute / piccolo / bass flute
one player

violin
viola
cello

percussion (four players)

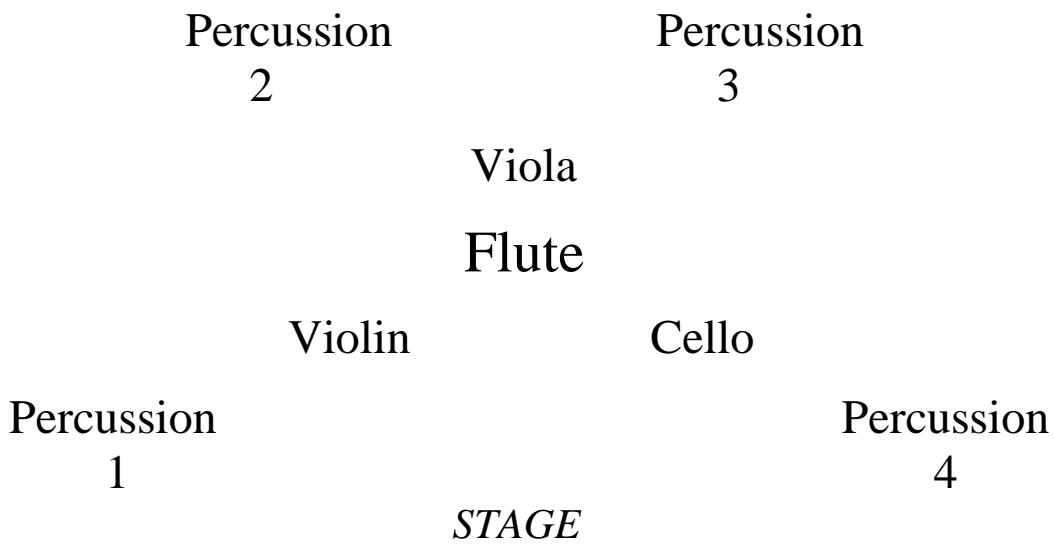
vibraphone
xylophone
tubular bells
orchestra bells
almglocken (one octave, C⁴-C⁵)

triangle (very high)
2 gongs (medium and low)
cymbal (low)

4 pair maracas (very high)
snare drum (piccolo)
bongos (one pair)
temple blocks

<u>player 1</u>	<u>player 2</u>	<u>player 3</u>	<u>player 4</u>
vibraphone	xylophone	tubular bells	orchestra bells
triangle	almglocken	bongos	gong (medium)
gong (low)	temple blocks	cymbal	maracas
snare	maracas	maracas	
maracas			

Spatial Distribution of Players



Notation for Speaking and Flutes

voice: x = speak, unvoiced

flutes: x = air, no pitch

◊ = breathy, with pitch

▼ = tongue pizzicato

→ = gradual change from one technique to another (i.e. breathy with pitch to air with no pitch).

Duration = ca. 8'

PERCUSSION 2

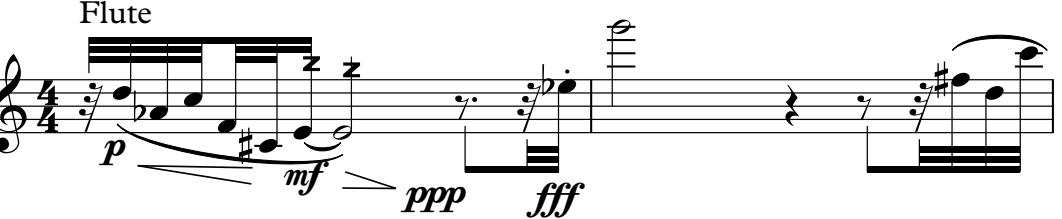
Passages II

I

$\text{♩} = 60$

Flute

Flute /
Piccolo



Thomas DeLio

Temple
Blocks

Perc. 2

Maracas
(very high)

Xylophone

rubbbr mallets

fff



gradual transition
from flz. to normal

Fl. /
Picc.

rubbbr mallets

T. Bl.

p f p

$p < fff$ $f > p < f > ppp$

Mrcts.

Xyl.

ppp $mf > ppp$

→ flz.

7

Fl. /
Picc.

T. Bl.

Mrcs.

Xyl.

≡

12

Fl. /
Picc.

T. Bl.

Mrcs.

Xyl.

Fl. / Picc.

17

mf *ppp* *p* *mf* *ppp* *p* *mf* *ppp* *ppp* *mf* *ppp* *f*

T. Bl.

Mrcs.

Xyl.

2

2

2



Piccolo

Fl. / Picc.

24

mf *fffff* *f* *fffff*

T. Bl.

Mrcs.

Xyl.

fffff

27

Fl. /
Picc.

T. Bl.

Mrcs.

Xyl.

31

Fl. /
Picc.

T. Bl.

Mrcs.

Xyl.

Fl. /
Picc.

34

mf *p* 3
f

T. Bl.

Mrcs.

Xyl.

fff

fff

This musical score page contains four staves. The top staff is for Flute/Piccolo, starting with a melodic line consisting of eighth and sixteenth notes, followed by a rest, then a dynamic change to *fff*. The second staff is for Trombone, showing a series of rests. The third staff is for Maracas, also showing a series of rests. The bottom staff is for Xylophone, showing rests, followed by a dynamic change to *fff*. The page number 5 is located in the top right corner.

PERCUSSION 2

II

J=60

Flute: Measures 1-5. Dynamics: *ppp*, *mf*, *p*, *f*, *p*. Articulation: tongue with pizz., air. pitch. Measure 5: *f* to *p*. Measure 6: gradual transition from flz. to air with pitch.

Voice: Measures 1-6. Time signature changes: $\frac{4}{4}$, $\frac{2}{4}$, $\frac{4}{4}$, $\frac{2}{4}$, $\frac{4}{4}$, $\frac{2}{4}$.

Perc. 2: Measures 1-6. Time signature changes: $\frac{4}{4}$, $\frac{2}{4}$, $\frac{4}{4}$, $\frac{2}{4}$, $\frac{4}{4}$, $\frac{2}{4}$.

Maracas (very high): Measures 1-6. Time signature changes: $\frac{4}{4}$, $\frac{2}{4}$, $\frac{4}{4}$, $\frac{2}{4}$, $\frac{4}{4}$, $\frac{2}{4}$.



Fl. (Flute): Measures 5-6. Dynamics: *ppp*, *mf*, *ppp*.

Voice: Measures 5-6. Dynamics: *ppp*, *fff*, *sh*.

Mrcs. (Maracas): Measures 5-6. Dynamics: *ppp*.

Fl. 9 2 | 3 4 - | 4 | *ppp*

Voice 2 | 3 4 - | 4 | 3 | 3 4

Mrcs. 2 | 3 4 - | 4 | *ppp* < *fff* | 3 | 3 4



Fl. 18 3 4 | *ppp* | 4 | *ppp* | *f* | *ppp*

Voice 3 4 | 4 | 4 | 5 |

Mrcs. 3 4 | 4 | 4 | *ppp* < *fff* | *fff* |

PERCUSSION 2

III

Music Staff 1:

Instrumentation: Voice with flute, Bass Flute, Bass Flute / Piccolo, Perc. 2 (Almglocken).

Meter: 4/4, changing to 3/4 and 4/4.

Tempo: $\text{♩} = 60$

Dynamic: *fff*, *mf*, *ppp*, *p*, *mf*, *ppp*.

Performance Instructions:

- Voice with flute: *t k* (tongue tip), tongue pizz.
- Bass Flute: breathy, with pitch.
- Bass Flute / Piccolo: tongue pizz, breathy, air, with → no pitch.
- Perc. 2 (Almglocken): medium yarn mallets.

Music Staff 2:

Instrumentation: Voice with fl., Piccolo, Alm.

Meter: 4/4, changing to 3/4 and 4/4.

Dynamic: *mf*, *ppp*, *p*.

Performance Instructions:

- Voice with fl.: to Piccolo.
- Piccolo: Piccolo.
- Alm.: *ppp*, *p*.

A musical score page showing two staves. The top staff is labeled "Voice with fl." and features a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music with various note heads and stems. The bottom staff is labeled "Alm." and features a treble clef, a key signature of one sharp, and a common time signature. It contains three measures of music, with the first measure starting with a rest and the second measure featuring a dynamic marking "mf". Both staves have measure numbers 8 and 9 at the top. The page number 10 is at the bottom left.

Musical score for orchestra and piano. The score consists of three staves. The top staff is labeled "Voice with fl." and has a key signature of one sharp. The middle staff is labeled "Piccolo" and has a treble clef. The bottom staff is labeled "Alm." and has a treble clef with a key signature of two sharps. Measure 11 starts with a forte dynamic (***p***) for the Alm. part, followed by a measure of eighth-note pairs. Measure 12 begins with a dynamic of ***mf***. The score includes vertical bar lines and a common time signature at the end of measure 12.

14

Voice with fl.

Piccolo

Alm.

p *mp*

4 4 4



19

Voice with fl.

Piccolo

Alm.

p *mp*

2 5/4 2 4 2

2 5/4 2 4 2

1' 40".0

PERCUSSION 2

IV

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

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Voice 10 3 -

B. Fl. 3 *p* < *f* > *p* < *fff* >

Voice 3 -

15 *fff*

Voice - *t k*

B. Fl. *p* < *f* > *ppp* *fff* *fff* *mf* > *ppp* *p* *mf* > *ppp* *p* -

Voice - *fff* *t*

19

Voice -

B. Fl. = *mf* *f* < *ppp* > *ff* > *mp* *ppp* - *f*

Voice - *p* < *f* > *sh* ----- *fff* *t*

22

Voice

B. Fl.

whistle tones

(s)

ppp *mf* *ppp*

Voice

6

6

6

31

Voice

B. Fl.

fff

t k t

fff

k

whistle tones

fff

ch

whistle tones

fff

p *f* *>ppp* *ppp*

Voice