

Percussion 2

Passages II

for

flute / piccolo / bass flute
(one player)

string trio

and

percussion quartet

Thomas DeLio

2019

Instrumentation

Transposed score

flute / piccolo / bass flute
one player

violin
viola
cello

percussion (four players)

vibraphone
xylophone
tubular bells
orchestra bells
almglocken (one octave, C⁴-C⁵)

triangle (very high)
2 gongs (medium and low)
cymbal (low)

4 pair maracas (very high)
snare drum (piccolo)
bongos (one pair)
temple blocks

player 1

vibraphone
triangle
gong (low)
snare
maracas

player 2

xylophone
almglocken
temple blocks
maracas

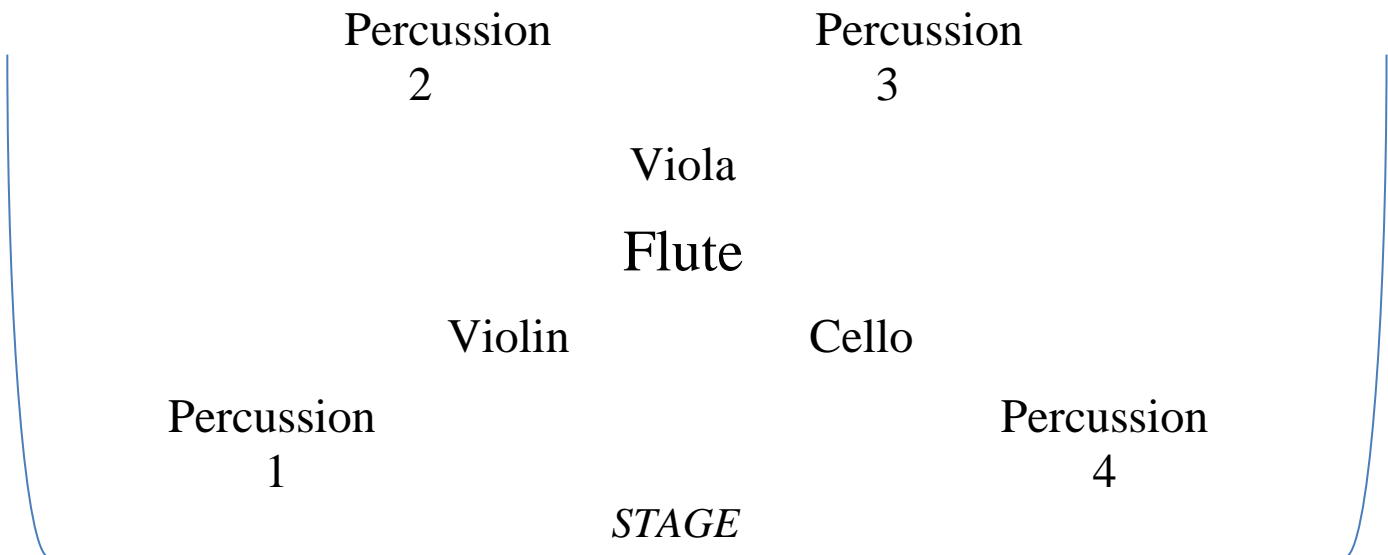
player 3

tubular bells
bongos
cymbal
maracas

player 4

orchestra bells
gong (medium)
maracas

Spatial Distribution of Players



Notation for Speaking and Flutes

voice: x = speak, unvoiced

flutes: x = air, no pitch

◊ = breathy, with pitch

▼ = tongue pizzicato

→ = gradual change from one technique to another (i.e. breathy with pitch to air with no pitch).

Duration = ca. 8'

PERCUSSION 2

Passages II

I

Thomas DeLio

$\text{♩} = 60$

Flute

Flute / Piccolo

p *mf* *ppp* *fff*

Perc. 2

Temple Blocks

Maracas (very high)

rubbr mallets

Xylophone

fff

Fl. / Picc.

3

p *f* *p* *p* *fff* *f* *p* *f* *ppp*

rubbr mallets

T. Bl.

ppp *mf* *ppp*

Mrcs.

Xyl.

gradual transition from flz. to normal

Fl. / Picc. *fff* *ppp* *p* *f* *p* *fff* → flz.

T. Bl. *mf* *ff*

Mrcs. *fff*

Xyl.

Fl. / Picc. *mp* *p* normale 3 3 3

T. Bl. 3 3 3

Mrcs. 3 3 3

Xyl. 3 3 3

17

Fl. / Picc.

mf *ppp* *p* *mf* *ppp* *p* *mf* *ppp* *mf* *ppp* *f*

3 flz. 3 flz.

2

T. Bl.

Mrcs.

ppp *fff*

2

Xyl.

2



Piccolo

24

Fl. / Picc.

mf *fff* *f* *fff*

9

T. Bl.

Mrcs.

Xyl.

fff

27

Fl. /
Picc.

T. Bl.

Mrcs.

Xyl.

ppp

p <



31

Fl. /
Picc.

T. Bl.

Mrcs.

Xyl.

mp *ppp* *mf* *f* *p* *ff* *f*

ppp *mf* *ppp*

Fl. /
Picc.

34

mf *p* *f* *fff*

T. Bl.

Mrcs.

Xyl.

fff

This musical score is for a section of a piece, starting at measure 34. The Flute/Piccolo part is written in treble clef and includes a triplet of eighth notes, a crescendo leading to a forte (f) dynamic, and a final fortissimo (fff) section with a descending scale. The Trombone (T. Bl.) and Maracas (Mrcs.) parts are in common time (4/4) and consist of whole rests. The Xylophone (Xyl.) part is in treble clef and has whole rests until measure 35, where it plays a fortissimo (fff) chord. The score is divided into two systems by a double bar line at measure 35. The first system contains measures 34 and 35, and the second system contains measures 36 and 37. The time signature changes from 4/4 to 5/4 at measure 36 and back to 4/4 at measure 37.

PERCUSSION 2

II

Flute

$\text{♩} = 60$

ppp *mf* *p* *f* *p* *f* *p*

tongue pizz. air. with pitch

gradual transition from flz. to air with pitch

Voice

Maracas (very high)

Perc. 2



Fl.

5

ppp *mf* *ppp*

Voice

Mrcs.

ppp *fff*

sh

9

Fl. *ppp*

Voice

Mrcs. *ppp* \leq *fff*



18

Fl. *ppp* *f* *ppp*

Voice

Mrcs. *ppp* \leq *fff* *fff*

PERCUSSION 2

III

$\text{♩} = 60$ *fff*

Voice with flute

Bass Flute

Bass Flute / Piccolo

tongue pizz

breathy, with pitch

breathy, air, with → no pitch

fff *mf* *ppp* *p* *mf* *ppp*

medium yarn mallets

Perc. 2 [Almglocken]

p



4

Voice with fl.

to Piccolo

Piccolo

Piccolo

Alm.

ppp *p* *p*

mf

8

Voice with fl.

Piccolo

Alm.

fff

mf *fff*

≡

Detailed description: This block contains the musical notation for measures 8, 9, and 10. The top staff, labeled 'Voice with fl.', has a whole rest in measure 8 and a half rest in measure 9. The middle staff, labeled 'Piccolo', has a whole rest in measure 8 and a half rest in measure 9. The bottom staff, labeled 'Alm.', has a whole rest in measure 8. In measure 9, Alm. plays a triplet of eighth notes (G4, A4, B4) followed by a quintuplet of eighth notes (C5, B4, A4, G4, F#4). In measure 10, Alm. plays a quintuplet of eighth notes (E5, D5, C5, B4, A4) followed by a triplet of eighth notes (G4, F#4, E4). Dynamics are *mf* for the first triplet and *fff* for the rest of the passage. A double bar line with a repeat sign is at the end of measure 10.

11

Voice with fl.

Piccolo

Alm.

p *mf*

3/4

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The top staff, labeled 'Voice with fl.', has a whole rest in measure 11 and a half rest in measure 12. The middle staff, labeled 'Piccolo', has a whole rest in measure 11 and a half rest in measure 12. The bottom staff, labeled 'Alm.', has a whole rest in measure 11. In measure 12, Alm. plays a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). In measure 13, Alm. plays a triplet of eighth notes (E5, D5, C5) followed by a half note (B4). Dynamics are *p* for the first triplet and *mf* for the rest of the passage. The key signature changes to 3/4 time at the end of measure 13.

14

Voice with fl.

Piccolo

Alm.

p *mp*

4 4 4



19

Voice with fl.

Piccolo

Alm.

p *mp*

2 5/4 2 4/4 2 2 5/4 2 4/4 2

1' 40".0

PERCUSSION 2

IV

♩=60

Voice (with flute)

flz with pitch → air with pitch → air no pitch

Bass Flute

fff *fff* *ppp* *f* *ppp* *fff* *ppp* *f* *p* *mf* *ppp*

Perc. 2 [Voice]

5

Voice

shu-e

B. Fl.

fff *f* *p* *f* *ppp* *fff* *p* *ppp*

Voice

k sh-----

12

Voice

B. Fl.

Voice

10

3

3

3

fff

p *f* *p* *fff*

p

9

9

t

t k t

Voice

B. Fl.

Voice

15

fff

t k

p *f* *ppp* *fff* *fff* *mf* *ppp* *p* *mf* *ppp* *p*

3

3

fff

t

Voice

B. Fl.

Voice

19

mf *f* *ppp* *ff* *mp* *ppp* *f*

p *f* *fff*

3

3

sh-----

t

22

Voice

B. Fl.

whistle tones

ppp *mf* *ppp*

6

6

6

31

Voice

B. Fl.

fff *fff* *fff*

t k t

k ch

whistle tones

whistle tones

fff *p* *f* *ppp* *ppp* *fff* *ppp*