

# Cello

## *Passages II*

for

flute / piccolo / bass flute  
(one player)

string trio

and

percussion quartet

Thomas DeLio

2019

# Instrumentation

## Transposed score

flute / piccolo / bass flute  
one player

violin  
viola  
cello

### percussion (four players)

vibraphone  
xylophone  
tubular bells  
orchestra bells  
almglocken (one octave, C<sup>4</sup>-C<sup>5</sup>)

triangle (very high)  
2 gongs (medium and low)  
cymbal (low)

4 pair maracas (very high)  
snare drum (piccolo)  
bongos (one pair)  
temple blocks

#### player 1

vibraphone  
triangle  
gong (low)  
snare  
maracas

#### player 2

xylophone  
almglocken  
temple blocks  
maracas

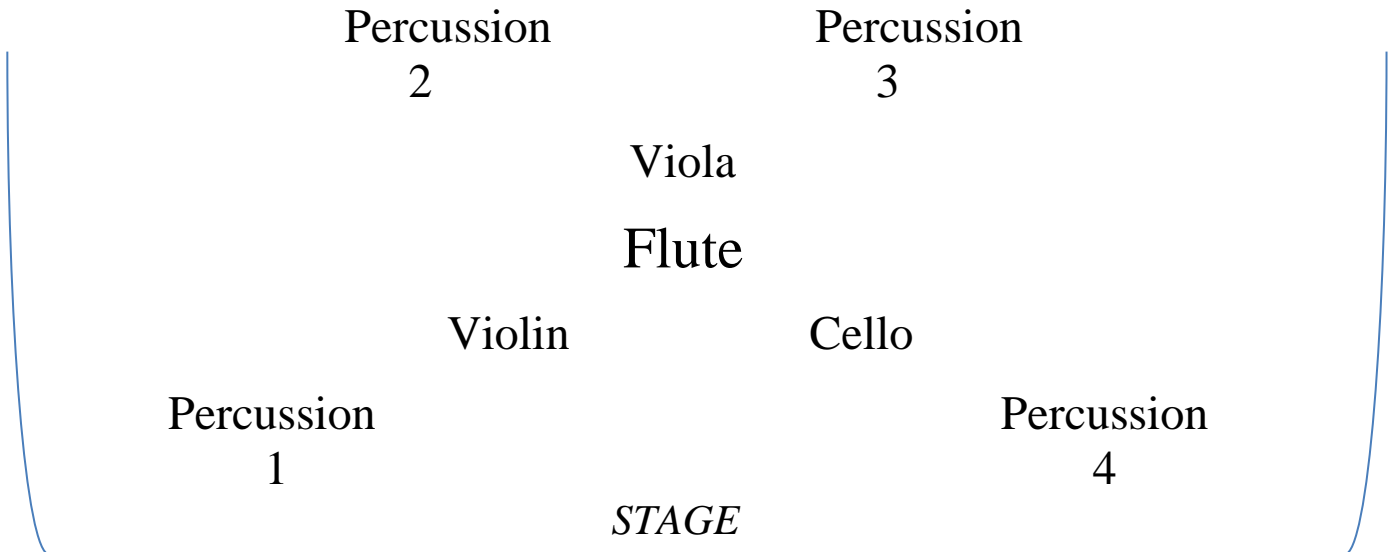
#### player 3

tubular bells  
bongos  
cymbal  
maracas

#### player 4

orchestra bells  
gong (medium)  
maracas

## Spatial Distribution of Players



## Notation for Speaking and Flutes

voice: x = speak, unvoiced

flutes: x = air, no pitch

◊ = breathy, with pitch

▼ = tongue pizzicato

→ = gradual change from one technique to another (i.e. breathy with pitch to air with no pitch).

Duration = ca. 8'

# Cello

## Passages II

### I

Thomas DeLio

$\text{♩} = 60$

Flute

Flute / Piccolo

*p* *mf* *ppp* *fff*

snap pizz

Violoncello

*fff*

Fl. / Picc.

*p* *f* *p* *p* *fff* *f* *p*

gradual transition from flz. to normal

Vc.

trill changes from half-step to minor 3rd on downbeat of bar 8.

Fl. / Picc.

*f* *ppp* *fff*

Vc.

Fl. <sup>8</sup>  
Picc.

(tr)

ppp

Vc.

snap pizz

arco sul tasto

fff

ppp

fff

mf

Fl. /  
Picc.

11

p

f

p

fff

9

mp

Vc.

ppp

normale

ppp

ff

Fl. /  
Picc.

13

p

fff

Vc.

ppp

fff

snap pizz.

ppp

17

Fl. /  
Picc.

*mf* *ppp* *p* *mf* *ppp* *p*

3

Vc.

*fff*

19

Fl. /  
Picc.

*mf* *ppp* *mf* *ppp* *f*

3

Vc.

pizz.

*fff*

22

Fl. /  
Picc.

to Piccolo

2

Piccolo

9

*mf* *fff* *f*

col legno  
battuto

2

Vc.

*fff*

26

Fl. /  
Picc.

Vc.

*fff*

*ppp*

*p* <

snap  
pizz.

snap  
pizz.

*fff*

*fff*

31

Fl. /  
Picc.

Vc.

*mp*

*ppp*

*mf*

*f* > *p*

*ff*

*f*

snap  
pizz.

*fff*

34

Fl. /  
Picc.

Vc.

*mf*

*p*

*f*

*fff*

snap  
pizz.

*fff*

# Cello

## II

Flute

$\text{♩} = 60$

*ppp* *mf* *p* *f* *p* *f* *p*

tongue pizz. air. with pitch gradual transition from flz. to air with pitch

Violoncello

*ppp*

Fl.

*ppp* *mf* *ppp*

Vc.

*ppp*

Fl.

*ppp*

Vc.

*ppp*



18

Fl.

*ppp*

*f*

*ppp*

Vc.

*ppp*

The image shows a musical score for two instruments: Flute (Fl.) and Violoncello (Vc.). The score begins at measure 18. The Flute part starts with a rest in 3/4 time, then changes to 4/4 time. It features a series of notes with a slur, including a dynamic shift from *ppp* to *f* and back to *ppp*. The Violoncello part also starts with a rest in 3/4 time, then changes to 4/4 time, playing a sustained note with a slur and a *ppp* dynamic.

# Cello

## III

$\text{♩} = 60$  *fff*

Voice with flute

Bass Flute

Bass Flute / Piccolo

Violoncello

*breathy, with pitch*

*t k*

*tongue pizz*

*breathy, with pitch* → *air, no pitch*

*fff* *mf* *ppp* *p* *mf* *ppp*

3

*4* to Piccolo

Piccolo

*2*

Piccolo

*mf*

Vc.

*2*

*8*

Piccolo

*fff*

Vc.

10

Voice with fl.

Piccolo

Vc.

3 3 4 4 8 5

Vc. sul pont.  
 24 5

# Cello

**IV**

voice: × = speak, unvoiced  
 bass flute: × = air, no pitch  
 ◇ = breathy, with pitch  
 ▼ = tongue pizzicato  
 → = gradual change

♩ = 60

4/4

Voice (with flute)

Bass Flute

flz. air with pitch air no pitch

*ppp* < *f* > *ppp* *fff* *ppp* < *f* > *p* *mf* > *ppp*

col legno battuto

*fff*

5

Voice

B. Fl.

flz. air with pitch

*fff* *f* *p* *f* *ppp* *fff* *p* *ppp*

shu-e

tr

col legno battuto

*fff*

10

Voice

B. Fl.

Vc.

*p* *f* *p* *fff*

14

Voice

B. Fl.

Vc.

*fff* *fff* *fff* *fff*

*p* *p < f* *ppp* *fff* *fff*

col legno battuto

flz. with pitch

t t k t

17

Voice

B. Fl.

Vc.

*mf* *ppp* *p* *mf* *ppp* *p*

air with pitch

air with pitch

3

19

Voice

B. Fl.

Vc.

*mf* *f* *ppp* *ff* *mp* *ppp* *f*

flz. air with pitch

3

22

Voice

B. Fl.

Vc.

*ppp* *mf* *ppp*

whistle tones

col legno battuto

arco

*fff* *pppp*

26

Voice

B. Fl.

Vc.

*fff* *fff* *p* *f*

t k t

air with pitch

flz.

5

5

5

*ppp*

33

Voice

no flz.

*fff* k

whistle tones

*fff* ch

whistle tones

B. Fl.

*ppp*

*fff*

*ppp*

*fff*

*ppp*

Vc.

The musical score is for measures 33-35. The Voice part begins with a rest, followed by the lyrics 'no flz.', 'k', 'whistle tones', 'ch', and 'whistle tones'. The dynamics are *fff* for 'k' and 'ch', and *ppp* for the 'whistle tones'. The B. Fl. part has a melodic line with dynamics *ppp*, *fff*, *ppp*, *fff*, and *ppp*. The Vc. part is empty.