

Percussion 4

Passages II

for

flute / piccolo / bass flute
(one player)

string trio

and

percussion quartet

Thomas DeLio

2019

Instrumentation

Transposed score

flute / piccolo / bass flute
one player

violin
viola
cello

percussion (four players)

vibraphone
xylophone
tubular bells
orchestra bells
almglocken (one octave, C⁴-C⁵)

triangle (very high)
2 gongs (medium and low)
cymbal (low)

4 pair maracas (very high)
snare drum (piccolo)
bongos (one pair)
temple blocks

player 1

vibraphone
triangle
gong (low)
snare
maracas

player 2

xylophone
almglocken
temple blocks
maracas

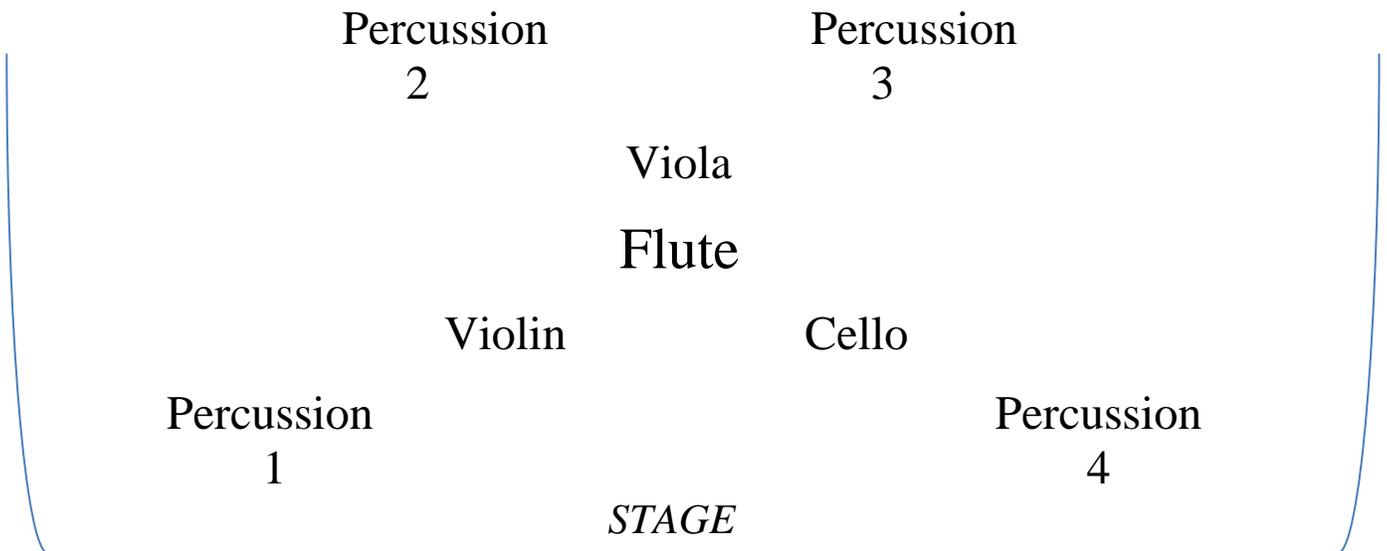
player 3

tubular bells
bongos
cymbal
maracas

player 4

orchestra bells
gong (medium)
maracas

Spatial Distribution of Players



Notation for Speaking and Flutes

voice: x = speak, unvoiced

flutes: x = air, no pitch

◇ = breathy, with pitch

▼ = tongue pizzicato

→ = gradual change from one technique to another (i.e. breathy with pitch to air with no pitch).

Duration = ca. 8'

PERCUSSION 4

Passages II

Thomas DeLio

I

♩=60

Flute / Piccolo

Flute

p *mf* *ppp* *fff*

Detailed description: This block contains the first staff of music for Percussion 4, labeled 'Flute / Piccolo'. It is in 4/4 time with a tempo of 60 beats per minute. The notation features a melodic line with various dynamics: *p* (piano), *mf* (mezzo-forte), *ppp* (pianissimo), and *fff* (fortissimo). There are also some rests and a final melodic flourish.

Perc. 4

Orchestral Bells

♩=60

Detailed description: This block shows the musical notation for Orchestral Bells in the first system. It consists of a grand staff with two staves, both of which are empty, indicating that the bells are silent during this passage.

Gong (medium)

♩=60

Detailed description: This block shows the musical notation for the Gong (medium) in the first system. It consists of a single staff with a double bar line, indicating that the gong is silent during this passage.



Fl. / Picc.

p *f* *p* *p* *fff* *f* *p*

gradual transition from flz. to normal

Detailed description: This block contains the second staff of music for Percussion 4, labeled 'Fl. / Picc.'. It is in 4/4 time. The notation features a melodic line with dynamics: *p* (piano), *f* (forte), *p* (piano), a rest, *p* (piano), *fff* (fortissimo), *f* (forte), and *p* (piano). There is a '3' above the first measure and a 'gradual transition from flz. to normal' annotation above the final measure.

Orch. Bells

Detailed description: This block shows the musical notation for Orchestral Bells in the second system. It consists of a grand staff with two staves, both of which are empty, indicating that the bells are silent during this passage.

Gong

Detailed description: This block shows the musical notation for the Gong in the second system. It consists of a single staff with a double bar line, indicating that the gong is silent during this passage.

Fl. / Picc.

6 →

f > *ppp* *fff* *ppp*

tr

2

Orch. Bells

Gong

mf

Fl. / Picc.

11 → flz

p < *f* *p* < *fff* *mp*

9

rubber mallets

7

p

Orch. Bells

Gong

Fl. / Picc.

13 → norm.

p *mf* > *ppp* *p* > *mf* > *ppp* *p*

3

3

7

3

Orch. Bells

Gong

3/4

3/4

4/4

19 *flz.*

Fl. / Picc.

mf *ppp* *mf* *ppp* *f*

3

Orch. Bells

Gong

3

25 *Piccolo*

Fl. / Picc.

mf *fff* *f* *fff*

9

7

Orch. Bells

Gong

fff

27

Fl. / Picc.

ppp *p* <

Orch. Bells

Gong

Fl. / Picc.

31

mp *ppp* *mf* *f* *p* *ff* *f* *mf* *p*

Orch. Bells

Gong

==

Fl. / Picc.

35

f *fff*

Orch. Bells

Gong

fff

PERCUSSION 4

II

Flute $\text{♩} = 60$

ppp mf p f p f p

tongue pizz. air. with pitch gradual transition from flz. to air with pitch

Voice

Orchestral Bells

Gong



Fl.

ppp fff mf ppp

Voice

Orch. Bells

Gong

Musical score for measures 9-17. The score is for four parts: Flute (Fl.), Voice, Orchestrated Bells (Orch. Bells), and Gong. The time signature changes from 3/4 to 4/4 at measure 10. The Flute part features a melodic line with a slur over measures 10-12 and a triplet in measure 17. The Voice part has rests in measures 9-12 and a triplet in measure 17. The Orchestrated Bells part has rests in measures 9-12 and a triplet in measure 17. The Gong part has rests in measures 9-12 and a triplet in measure 17. Dynamics include *ppp* for the Flute and *mf* for the Gong. The Orchestrated Bells part has a *fff* dynamic in measure 10.



Musical score for measures 18-21. The score is for four parts: Flute (Fl.), Voice, Orchestrated Bells (Orch. Bells), and Gong. The time signature changes from 4/4 to 3/4 at measure 18. The Flute part features a melodic line with a slur over measures 18-20 and a triplet in measure 21. The Voice part has rests in measures 18-19 and vocalizations in measures 20-21. The Orchestrated Bells part has rests in measures 18-19 and a triplet in measure 20. The Gong part has rests in measures 18-19. Dynamics include *ppp* for the Flute, *f* for the Gong, and *fff* for the Voice. The Orchestrated Bells part has a *fff* dynamic in measure 20. The Voice part has vocalizations 'k' and 'sh' in measures 20 and 21. The Orchestrated Bells part has 'rubber mallets' in measure 20 and 'l.v.' in measure 21.

PERCUSSION 4

III

$\text{♩} = 60$ *fff*

Voice with flute

Bass Flute

Bass Flute / Piccolo

Voice

Perc. 4

Maracas (very high)

Orchestral Bells

t k

breathy, with pitch

tongue pizz

breathy, with pitch → air, no pitch

fff *mf* *ppp* *p* *mf* *ppp*

ppp *fff*

Voice with fl.

Piccolo

Voice

Mrcs.

Orch. Bells

to Piccolo

Piccolo

ppp *fff*

sh

f *p*

t k t k t k t k

fff *fff*

mf

8

Voice with fl.

Piccolo

fff

Voice

Mrcs.

Orch. Bells



11

Voice with fl.

Piccolo

Voice

Mrcs.

Orch. Bells

rubber mallets

5

mf

3/4

14

Voice with fl. $\frac{4}{4}$

Piccolo $\frac{4}{4}$

Voice $\frac{4}{4}$

Mrcs. $\frac{4}{4}$

Orch. Bells $\frac{4}{4}$

p *f*

3

3

3

3



19

Voice with fl. $\frac{5}{4}$

Piccolo $\frac{5}{4}$

Voice $\frac{5}{4}$

Mrcs. $\frac{5}{4}$

Orch. Bells $\frac{5}{4}$

p *ff*

5

5

5

5

22

Voice with fl.

Piccolo

Voice

Mrcs.

Orch. Bells

p *fff* l.v.

PERCUSSION 4

IV

♩=60

Voice (with flute)

flz with pitch → air with pitch → air no pitch

Bass Flute

ppp < *f* > *ppp* *fff* *ppp* < *f* > *p* *mf* > *ppp*

Perc. 4 [Gong (low)



5

Voice

shu-e

B. Fl.

< *fff* > *f* > *p* < *f* > *ppp* *fff* *p* > *ppp*

Gong (1)

10

Voice

B. Fl.

Gong (I)

fff

p *f* *p* *fff*

3

9

t t k t

15

Voice

B. Fl.

Gong (I)

fff

p *f* *ppp* *fff* *fff* *mf* *ppp* *p* *mf* *ppp* *p*

t k

3

19

Voice

B. Fl.

Gong (I)

mf *f* *ppp* *ff* *mp* *ppp* *f*

3

22

Voice

B. Fl.

Gong (l)

whistle tones

ppp *mf* *ppp*

5

5

5

p



31

Voice

B. Fl.

Gong (l)

fff t k t *fff* k *fff* ch

whistle tones

whistle tones

fff *p* *f* *ppp* *fff* *ppp* *fff* *ppp*

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