

# Percussion 1

## *Passages II*

for

flute / piccolo / bass flute  
(one player)

string trio

and

percussion quartet

Thomas DeLio

2019

# Instrumentation

Transposed score
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flute / piccolo / bass flute  
one player

violin  
viola  
cello

## percussion (four players)

vibraphone  
xylophone  
tubular bells  
orchestra bells  
almglocken (one octave, C<sup>4</sup>-C<sup>5</sup>)

triangle (very high)  
2 gongs (medium and low)  
cymbal (low)

4 pair maracas (very high)  
snare drum (piccolo)  
bongos (one pair)  
temple blocks

### player 1

vibraphone  
triangle  
gong (low)  
snare  
maracas

### player 2

xylophone  
almglocken  
temple blocks  
maracas

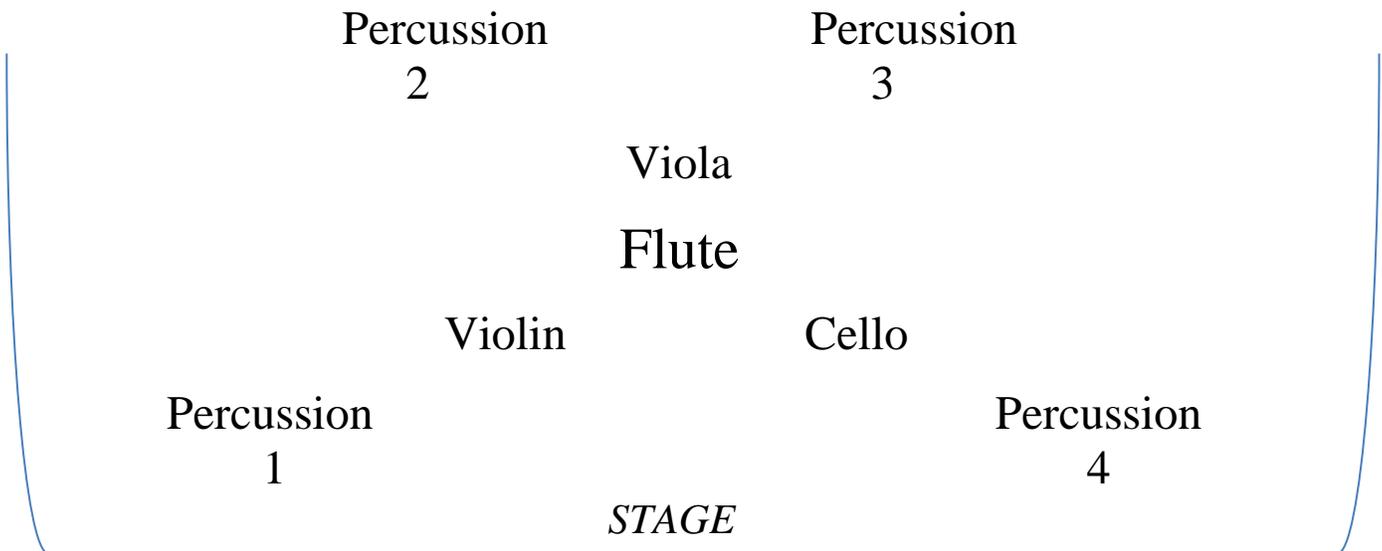
### player 3

tubular bells  
bongos  
cymbal  
maracas

### player 4

orchestra bells  
gong (medium)  
maracas

## Spatial Distribution of Players



## Notation for Speaking and Flutes

voice: x = speak, unvoiced

flutes: x = air, no pitch

◇ = breathy, with pitch

▼ = tongue pizzicato

→ = gradual change from one technique to another (i.e. breathy with pitch to air with no pitch).

Duration = ca. 8'

PERCUSSION 1

*Passages II*

Thomas DeLio

**I**

♩=60

Flute / Piccolo

Flute

*p* *mf* *ppp* *fff*

Perc. 1

Triangle (very high)

Vibraphone

light beater

*fff*

Fl. / Picc.

Tri.

Vib.

gradual transition from flz. to normal

trill changes from half-step to minor 3rd.

*p* *f* *p* *p* *fff* *f* *p* *f* *ppp* *fff* *ppp*

hard yarn mallets

senza vib., sempre *f* Led.

Fl. / Picc.

Tri.

Vib.

normale → flz.

→ normale

*p* *f* *p* *fff* *mp* *p*

2 9 3 3 4

2 5 3

*p* Led.

17

Fl. / Picc.

*mf* *ppp* *p* *mf* *ppp* *p* *mf* *ppp* *mf* *ppp* *f*

Tri.

Vib.

*p* (h)

Ped.

22

Fl. / Picc.

to Piccolo

Piccolo

*mf* *fff* *f* *fff* *ppp*

Tri.

Vib.

*fff* Ped. (h)

30

Fl. / Picc.

*p* *mp* *ppp* *mf* *f* *p* *ff* *f*

Tri.

Vib.

34

Fl. / Picc.

*mf* *p* *f* *fff*

Tri.

Vib.

heavy beater

*fff*

# PERCUSSION 1

## II

Flute  $\text{♩} = 60$

ppp mf p f p f p

air. tongue with pizz. air. with pitch

gradual transition from flz. to air with pitch

Perc. 1

Voice

hard yarn mallets

Vibraphone

mf

Ped sempre

senza vib. sempre



Fl.

5

ppp

fff

mf ppp

Voice

Vib.

fff

t k

Musical score for measures 9-17. The score is for Flute (Fl.), Voice, and Vibraphone (Vib.).

- Fl.:** Measures 9-17. Measure 9 has a dynamic of *ppp*. Measures 10-11 have a dynamic of *ppp*. Measures 12-13 have a dynamic of *f*. Measures 14-15 have a dynamic of *ppp*. Measures 16-17 have a dynamic of *ppp*.
- Voice:** Measures 9-17. Measure 9 has a dynamic of *ppp*. Measures 10-11 have a dynamic of *ppp*. Measures 12-13 have a dynamic of *f*. Measures 14-15 have a dynamic of *ppp*. Measures 16-17 have a dynamic of *ppp*.
- Vib.:** Measures 9-17. Measure 9 has a dynamic of *ppp*. Measures 10-11 have a dynamic of *ppp*. Measures 12-13 have a dynamic of *f*. Measures 14-15 have a dynamic of *ppp*. Measures 16-17 have a dynamic of *ppp*.

Measures 9-17 are marked with a double bar line at the beginning and end. The time signature changes from 3/4 to 4/4 at measure 10 and back to 3/4 at measure 16. There are fermatas over measures 12-13 and 16-17. The Flute part has a slur over measures 12-13 and 16-17. The Voice part has a slur over measures 12-13 and 16-17. The Vibraphone part has a slur over measures 12-13 and 16-17.



Musical score for measures 18-26. The score is for Flute (Fl.), Voice, and Vibraphone (Vib.).

- Fl.:** Measures 18-26. Measure 18 has a dynamic of *ppp*. Measures 19-20 have a dynamic of *f*. Measures 21-22 have a dynamic of *ppp*. Measures 23-24 have a dynamic of *ppp*. Measures 25-26 have a dynamic of *ppp*.
- Voice:** Measures 18-26. Measure 18 has a dynamic of *ppp*. Measures 19-20 have a dynamic of *ppp*. Measures 21-22 have a dynamic of *fff*. Measures 23-24 have a dynamic of *fff*. Measures 25-26 have a dynamic of *ppp*.
- Vib.:** Measures 18-26. Measure 18 has a dynamic of *ppp*. Measures 19-20 have a dynamic of *fff*. Measures 21-22 have a dynamic of *fff*. Measures 23-24 have a dynamic of *ppp*. Measures 25-26 have a dynamic of *ppp*.

Measures 18-26 are marked with a double bar line at the beginning and end. The time signature changes from 3/4 to 4/4 at measure 19 and back to 3/4 at measure 23. There are fermatas over measures 21-22 and 25-26. The Flute part has a slur over measures 19-20 and 23-24. The Voice part has a slur over measures 21-22 and 25-26. The Vibraphone part has a slur over measures 19-20 and 23-24. The Voice part has a slur over measures 21-22 and 25-26. The Vibraphone part has a slur over measures 21-22 and 25-26. The Voice part has a slur over measures 21-22 and 25-26. The Vibraphone part has a slur over measures 21-22 and 25-26. The Voice part has a slur over measures 21-22 and 25-26. The Vibraphone part has a slur over measures 21-22 and 25-26.

# PERCUSSION 1

## III

$\text{♩} = 60$  *fff*

Voice with flute

Bass Flute

Bass Flute / Piccolo

Voice

Maracas (very high)

Snare Drum (piccolo)

Vibraphone

*fff* *mf* *ppp* *p* *mf* *ppp*

*ppp* *fff*

t k

breathy, with pitch

tongue pizz

breathy, with → no pitch

air, no pitch

3

Voice with fl.

Piccolo

Voice

Mrs.

S. D.

Vib.

4

to Piccolo

Piccolo

*ppp* *fff*

*sh*

5

*fff*

5

*fff*

3/4

4/4

Piccolo

*mf*

3/4

4/4

3/4

4/4

3/4

4/4

3/4

4/4

3/4

4/4

*f* *p*

t k t k t k t k

8

Voice with fl.

Piccolo

fff

Voice

Mrcs. light sticks, very smooth roll, edge to center

S. D. *ppp*  $\leftarrow$  *fff*

Vib.



11

Voice with fl.

Piccolo

Voice

Mrcs.

S. D.

Vib. medium yarn mallets  
senza vib., sempre *mf*

3/4

3/4

3/4

3/4

Red.

14

Voice with fl.

Piccolo

Voice

Mrcs.

S. D.

Vib.

*p* *f*

3

19

Voice with fl.

Piccolo

Voice

Mrcs.

S. D.

Vib.

*p* *ff*

5/4

22

Voice with fl.  $\text{5/4}$  **2**  $\text{4/4}$

Piccolo  $\text{5/4}$  **2**  $\text{4/4}$

Voice  $\text{5/4}$  **2**  $\text{4/4}$

Mrcs.  $\text{5/4}$  **2**  $\text{4/4}$

S. D.  $\text{5/4}$  **2**  $\text{4/4}$

Vib.  $\text{5/4}$  **2**  $\text{4/4}$

*p*  $\text{5}$   $\text{5}$   $\text{3}$  *fff* l.v. 1'40.0"

# PERCUSSION 1

## IV

♩=60

Voice (with flute)

flz      air      air  
with → with → no  
pitch    pitch    pitch

Bass Flute

*ppp* < *f* > *ppp*      *fff* *ppp* < *f* > *p*      *mf* > *ppp*

Perc. 1

Gong (medium)



5

Voice

shu-e

B. Fl.

< *fff*      *f* > *p* < *f* > *ppp*      *fff* *p* > *ppp*

Gong (m)

10

Voice

B. Fl.

Gong (m)

*fff*

3

9

*p* *f* *p* *fff*

*p*

t t k t

15

Voice

B. Fl.

Gong (m)

*fff*

t k

3

*p* *f* *ppp* *fff* *fff* *mf* *ppp* *p* *mf* *ppp* *p*

19

Voice

B. Fl.

Gong (m)

3

*mf* *f* *ppp* *ff* *mp* *ppp* *f*

22

Voice

B. Fl.

Gong (m)

*p*

*ppp* *mf* *ppp*

whistle tones

6

31

Voice

B. Fl.

Gong (m)

*fff* *fff* *fff*

t k t k ch

whistle tones

*fff* *p* *f* *ppp* *fff* *ppp* *fff* *ppp*