

# Percussion 4

## *Passages II*

for

flute / piccolo / bass flute  
(one player)

string trio

and

percussion quartet

Thomas DeLio

2019

# Instrumentation

## Transposed score

flute / piccolo / bass flute  
one player

violin  
viola  
cello

### percussion (four players)

vibraphone  
xylophone  
tubular bells  
orchestra bells  
almglocken (one octave, C<sup>4</sup>-C<sup>5</sup>)

triangle (very high)  
2 gongs (medium and low)  
cymbal (low)

4 pair maracas (very high)  
snare drum (piccolo)  
bongos (one pair)  
temple blocks

#### player 1

vibraphone  
triangle  
gong (low)  
snare  
maracas

#### player 2

xylophone  
almglocken  
temple blocks  
maracas

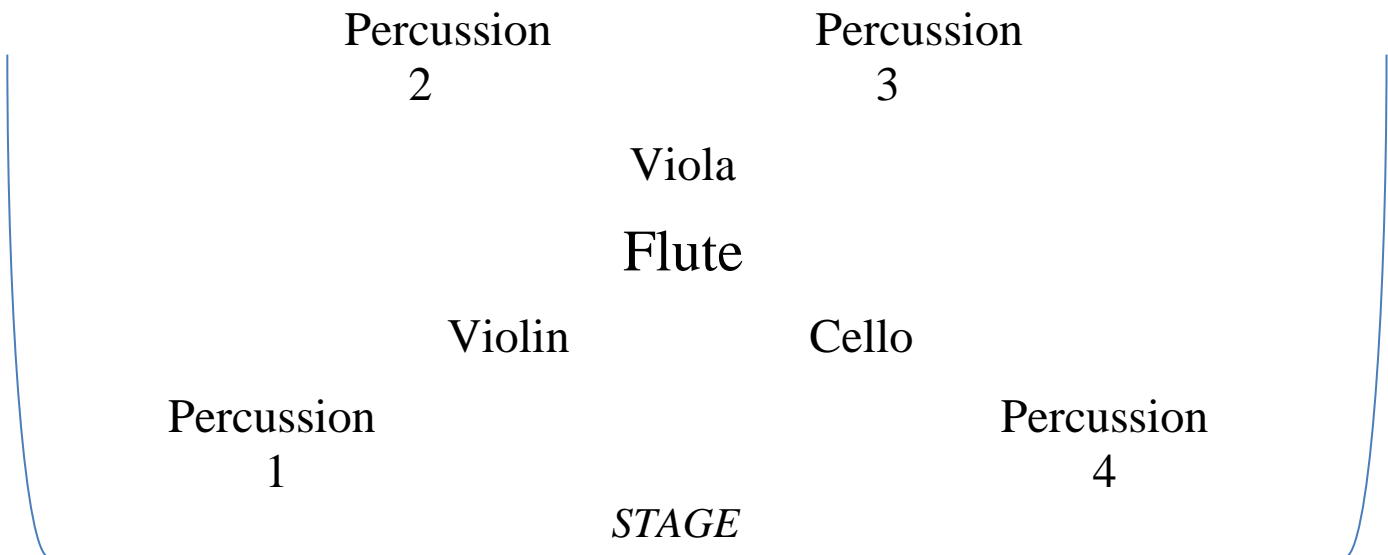
#### player 3

tubular bells  
bongos  
cymbal  
maracas

#### player 4

orchestra bells  
gong (medium)  
maracas

## Spatial Distribution of Players



## Notation for Speaking and Flutes

voice: x = speak, unvoiced

flutes: x = air, no pitch

◊ = breathy, with pitch

▼ = tongue pizzicato

→ = gradual change from one technique to another (i.e. breathy with pitch to air with no pitch).

Duration = ca. 8'

# PERCUSSION 4

## *Passages II*

Thomas DeLio

**I**

♩=60

Flute

Flute / Piccolo

*p* *mf* *ppp* *fff*

Perc. 4

Orchestral Bells

Gong (medium)

♩=60

4/4

4/4

Fl. / Picc.

3

*p* *f* *p* *p* *fff* *f* *p*

gradual transition from flz. to normal

Orch. Bells

Gong

Fl. / Picc.

Orch. Bells

Gong

rubber mallets

11

12

13

flz

p

f

p

fff

mp

9

7

p

Fl. / Picc.

13

norm.

*p*

*mf*

*ppp*

*p*

*mf*

*ppp*

*p*

Orch. Bells

Gong

19 *flz.*

Fl. / Picc.

*mf* *ppp* *mf* *ppp* *f*

3

Orch. Bells

Gong

3

3

25 *Piccolo*

Fl. / Picc.

*mf* *fff* *f* *fff*

9

7

Orch. Bells

Gong

*fff*

27

Fl. / Picc.

*ppp* *p* <

Orch. Bells

Gong

Fl. / Picc.

31

*mp* *ppp* *mf* *f* *p* *ff* *f* *mf* *p*

Orch. Bells

Gong

Measures 31-34. The Flute/Piccolo part begins with a triplet of eighth notes (F#4, G#4, A4) marked *mp*, followed by a triplet of sixteenth notes (B4, C5, D5) marked *ppp*. The melody continues with a half note (E5) marked *mf*, a quarter note (F#5) marked *f*, and a half note (G5) marked *p*. A fermata is placed over the G5. The melody then descends: a quarter note (F#4) marked *ff*, a half note (E4) marked *f*, a quarter note (D4) marked *mf*, and a half note (C4) marked *p*. The Orchestrated Bells and Gong parts provide a rhythmic accompaniment with sustained notes.



Fl. / Picc.

35

*f* *fff*

Orch. Bells

Gong

Measures 35-38. The Flute/Piccolo part begins with a half note (F#4) marked *f*, followed by a half note (G4) marked *fff*. A fermata is placed over the G4. The melody then descends: a quarter note (F#4) marked *fff*, a half note (E4) marked *fff*, and a half note (D4) marked *fff*. The Orchestrated Bells and Gong parts provide a rhythmic accompaniment with sustained notes.

## PERCUSSION 4

## II

Flute

$\text{♩} = 60$

*ppp* *mf* *p* *f* *p* *f* *p*

tongue pizz. air. with pitch

gradual transition from flz. to air with pitch

Voice

Orchestral Bells

Gong

Perc. 4



Fl.

*ppp* *fff* *fff* *mf* *ppp*

Voice

Orch. Bells

Gong

*t* *t k*



9

Fl. *ppp*

Voice

Orch. Bells *fff*

Gong *mf*

2 3 4 3

18

Fl. *ppp* *f* *ppp*

Voice *fff* *fff* *ppp*

Orch. Bells rubber mallets *fff* l.v.

Gong

3/4 4/4 3/4

k sh-----

## PERCUSSION 4

## III

♩=60 *fff*

Voice with flute  
 Bass Flute  
 Bass Flute / Piccolo  
 Perc. 4  
 Maracas (very high)  
 Orchestral Bells

t k  
 breathy, with pitch  
 tongue pizz  
 breathy, with pitch → air, no pitch  
 3  
*fff* *mf* *ppp* *p* *mf* *ppp*  
*ppp* *fff*

Voice with fl.  
 Piccolo  
 Voice  
 Mrcls.  
 Orch. Bells

4  
 to Piccolo  
 Piccolo  
 sh  
 5  
*fff* *fff*  
*ppp* *fff*  
*f* *p*  
 t k t k t k t k  
 Piccolo  
*mf*

8

Voice with fl.

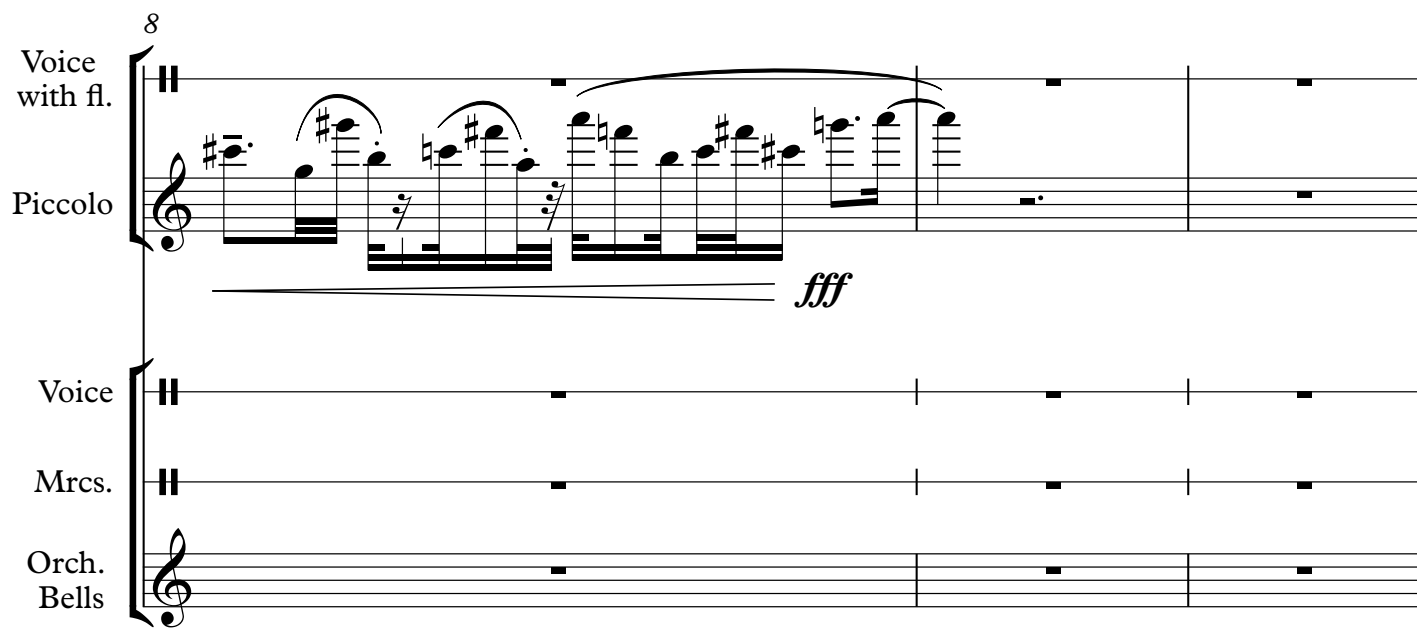
Piccolo

*fff*

Voice

Mrcs.

Orch.  
Bells



11

Voice with fl.

Piccolo

Voice

Mrcs.

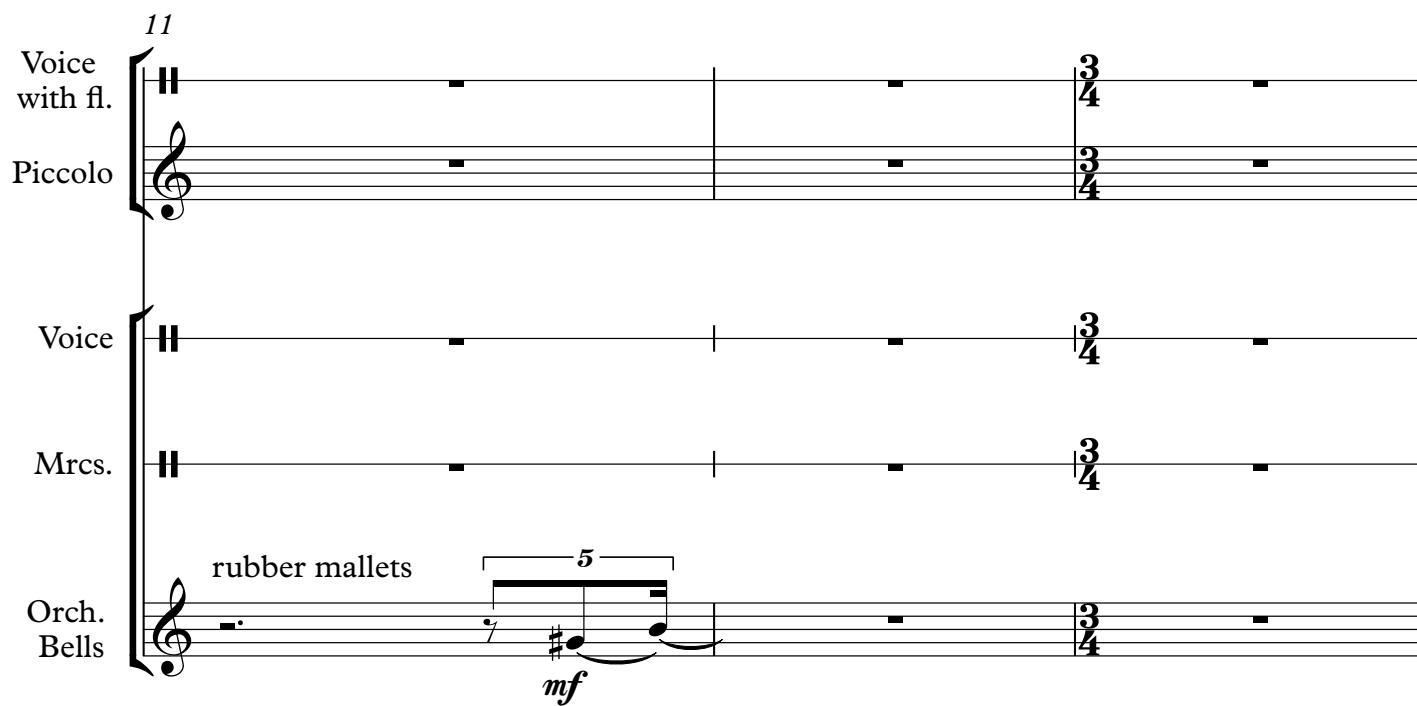
Orch.  
Bells

rubber mallets

5

*mf*

$\frac{3}{4}$



14

Voice with fl.

Piccolo

Voice

Mrcs.

Orch. Bells

*p* *f*

3

3

3

3



19

Voice with fl.

Piccolo

Voice

Mrcs.

Orch. Bells

*p* *ff*

5

5

5

5

22

Voice with fl.

Piccolo

Voice

Mrcs.

Orch. Bells

*p* *fff*

l.v.

# PERCUSSION 4

## IV

$\text{♩} = 60$

Voice (with flute)

flz with pitch → air with pitch → air no pitch

Bass Flute

*ppp* *f* *ppp* *fff* *ppp* *f* *p* *mf* *ppp*

Perc. 4 [Gong (low)]



5

Voice

shu-e

B. Fl.

*fff* *f* *p* *f* *ppp* *fff* *p* *ppp*

Gong (l)

10

Voice

B. Fl.

Gong (I)

*fff*

*p* *f* *p* *fff*

3

9

t t k t

*p*

15

Voice

B. Fl.

Gong (I)

*fff*

*p* *f* *ppp* *fff* *fff* *mf* *ppp* *p* *mf* *ppp* *p*

t k

3

19

Voice

B. Fl.

Gong (I)

*mf* *f* *ppp* *ff* *mp* *ppp* *f*

3

22

Voice

B. Fl.

Gong (l)

whistle tones

*ppp* *mf* *ppp*

5

5

5

*p*



31

Voice

B. Fl.

Gong (l)

*fff* t k t *fff* k *fff* ch

whistle tones

whistle tones

*fff* *p* *f* *ppp* *fff* *ppp* *fff* *ppp*

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