

Cello

Passages II

for

flute / piccolo / bass flute
(one player)

string trio

and

percussion quartet

Thomas DeLio

2019

Instrumentation

Transposed score

flute / piccolo / bass flute
one player

violin
viola
cello

percussion (four players)

vibraphone
xylophone
tubular bells
orchestra bells
almglocken (one octave, C⁴-C⁵)

triangle (very high)
2 gongs (medium and low)
cymbal (low)

4 pair maracas (very high)
snare drum (piccolo)
bongos (one pair)
temple blocks

player 1

vibraphone
triangle
gong (low)
snare
maracas

player 2

xylophone
almglocken
temple blocks
maracas

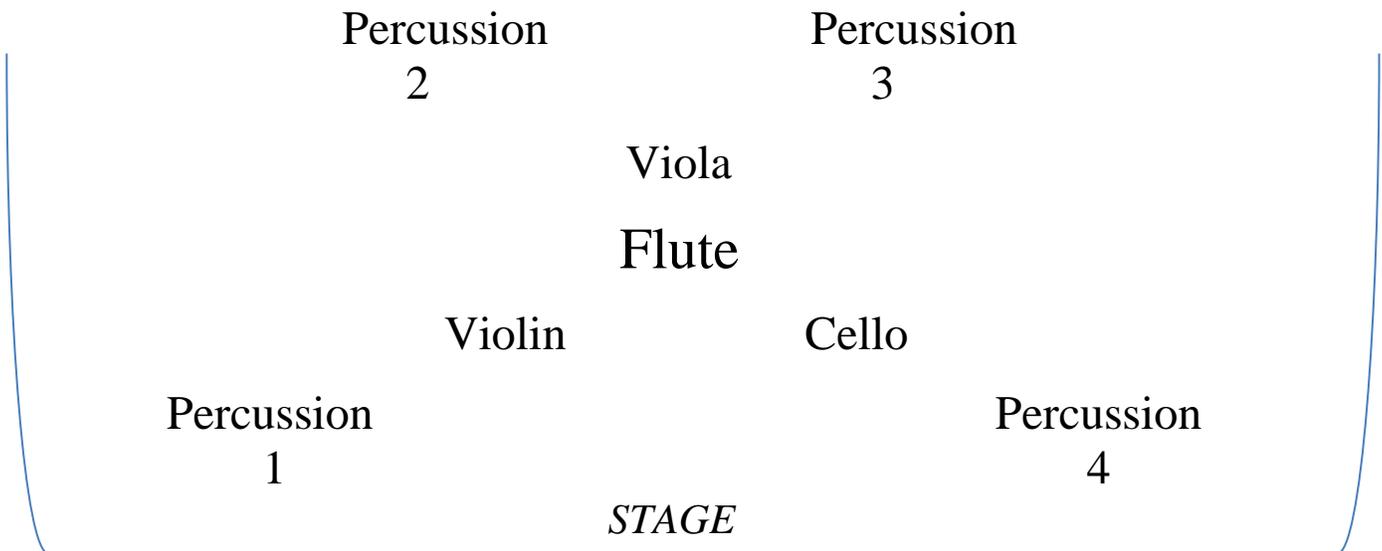
player 3

tubular bells
bongos
cymbal
maracas

player 4

orchestra bells
gong (medium)
maracas

Spatial Distribution of Players



Notation for Speaking and Flutes

voice: x = speak, unvoiced

flutes: x = air, no pitch

◇ = breathy, with pitch

▼ = tongue pizzicato

→ = gradual change from one technique to another (i.e. breathy with pitch to air with no pitch).

Duration = ca. 8'

Cello

Passages II

Thomas DeLio

I

♩=60

Flute / Piccolo

Flute

p *mf* *ppp* *fff*

Violoncello

snap pizz

fff

Fl. / Picc.

p *f* *p* *p* *fff* *f* *p*

gradual transition from *fizz.* to normal

Vc.

Fl. / Picc.

f *ppp* *fff*

trill changes from half-step to minor 3rd on downbeat of bar 8.

Vc.

Fl. / Picc. ⁸ (tr) *ppp*

Vc. snap pizz *fff* arco sul tasto *ppp fff mf*

Fl. / Picc. ¹¹ *p f p fff mp*

Vc. normale *ppp ppp ff*

Fl. / Picc. ¹³ *p fff*

Vc. snap pizz. *ppp fff ppp*

Fl. / Picc.

mf *ppp* *p* *mf* *ppp* *p*

Vc. *fff*



Fl. / Picc.

mf *ppp* *mf* *ppp* *f*

Vc. pizz. *fff*



Fl. / Picc.

to Piccolo

mf *fff* *f*

Vc. col legno battuto *fff*

26

Fl. / Picc.

Vc.

fff

ppp

p <

snap pizz.

fff

snap pizz.

fff

31

Fl. / Picc.

Vc.

mp

ppp

mf

f > p

ff

f

snap pizz.

fff

34

Fl. / Picc.

Vc.

mf

p

f

fff

snap pizz.

fff

Cello

II

Flute $\text{♩} = 60$

ppp *mf* *p* *f* *p* *f* *p*

tongue pizz. air. with pitch gradual transition from flz. to air with pitch

Violoncello *ppp*

Fl. *ppp* *mf* *ppp*

Vc. *ppp*

Fl. *ppp*

Vc. *ppp*

18
Fl. $\frac{3}{4}$ $\frac{4}{4}$ *ppp* *f* *ppp*

Vc. $\frac{3}{4}$ $\frac{4}{4}$ *ppp*

The image shows a musical score for two instruments: Flute (Fl.) and Violin (Vc.). The score is divided into two systems. The first system is for the Flute, starting at measure 18. It begins with a 3/4 time signature, followed by a 4/4 time signature. The flute part starts with a rest in the first measure of the 4/4 section, then plays a series of notes with a slur and a *ppp* dynamic marking. This is followed by a double bar line and a key signature change to one flat (B-flat). The flute then plays a series of notes with a slur and a *f* dynamic marking, followed by another slur and *ppp* dynamic marking. The second system is for the Violin, which also starts at measure 18. It begins with a 3/4 time signature, followed by a 4/4 time signature. The violin part starts with a rest in the first measure of the 4/4 section, then plays a series of notes with a slur and a *ppp* dynamic marking. The score ends with a double bar line.

Cello

III

$\text{♩} = 60$ *fff*

Voice with flute

Bass Flute

Bass Flute / Piccolo

Violoncello

t k

breathy, with pitch

tongue pizz

breathy, with pitch → air, no pitch

fff *mf* *ppp* *p* *mf* *ppp*

3

4 to Piccolo

2

Piccolo

2

Vc.

Piccolo

mf

8

Piccolo

fff

Vc.

10

Voice with fl.

Piccolo

Vc.



24

Vc.

sul pont.

5

ppp *mf* *ppp*

Cello

IV

voice: × = speak, unvoiced
 bass flute: × = air, no pitch
 ◇ = breathy, with pitch
 ▼ = tongue pizzicato
 → = gradual change

♩ = 60

4/4

Violoncello

col legno battuto

fff

5

Voice

B. Fl.

Vc.

col legno battuto

fff

shu-e

fff *p* *ppp*

10

Voice

B. Fl.

Vc.

3

3

p *f* *p* *fff*

Detailed description: This system covers measures 10 to 13. The Voice part has a whole rest in measure 10 and a whole note in measure 11. The B. Fl. part has a whole rest in measure 10 and a melodic line in measure 11, with dynamics *p*, *f*, *p*, and *fff*. The Vc. part has a whole rest in measure 10 and a whole note in measure 11. A triplet of eighth notes is marked in both the Voice and B. Fl. parts in measure 10.

14

Voice

B. Fl.

Vc.

fff 9 t t k t *fff* t k

flz. air with pitch

p *p < f* *ppp* *fff* *fff*

col legno battuto

fff *mf*

Detailed description: This system covers measures 14 to 16. The Voice part has a whole rest in measure 14 and vocalizations in measures 15 and 16, with dynamics *fff*. The B. Fl. part has a melodic line in measure 14, a whole rest in measure 15, and a melodic line in measure 16, with dynamics *p*, *p < f*, *ppp*, *fff*, and *fff*. The Vc. part has a whole rest in measure 14 and a rhythmic pattern in measure 15, with dynamics *fff* and *mf*. A triplet of eighth notes is marked in the Voice and B. Fl. parts in measure 14. Performance instructions include 'col legno battuto' for the Vc. and 'flz. air with pitch' for the B. Fl. in measure 15.

17

Voice

B. Fl.

Vc.

air with pitch air with pitch

mf *ppp* *p* *mf* *ppp* *p*

3

Detailed description: This system covers measures 17 to 19. The Voice part has a whole rest in measure 17 and vocalizations in measures 18 and 19, with dynamics *mf* and *ppp*. The B. Fl. part has a melodic line in measure 17, a whole rest in measure 18, and a melodic line in measure 19, with dynamics *mf*, *ppp*, and *p*. The Vc. part has a whole rest in measure 17 and a whole note in measure 18. A triplet of eighth notes is marked in the Voice and B. Fl. parts in measure 18. Performance instructions include 'air with pitch' for the Voice in measures 17 and 18.

19

Voice

B. Fl.

Vc.

mf *f* *ppp* *ff* *mp* *ppp* *f*

flz. air with pitch

22

Voice

B. Fl.

Vc.

whistle tones

ppp *mf* *ppp*

col legno battuto arco

fff *pppp*

26

Voice

B. Fl.

Vc.

fff *ppp* *p* *f*

t k t

air with pitch flz.

33

Voice

no flz.

fff k

whistle tones

fff ch

whistle tones

B. Fl.

> ppp

fff

ppp

fff

ppp

Vc.