Passages II

for

flute / piccolo / bass flute
(one player)

string trio

and

percussion quartet

Thomas DeLio

2019

Instrumentation

Transposed score

flute / piccolo / bass flute
one player

violin
viola
cello

percussion (four players)

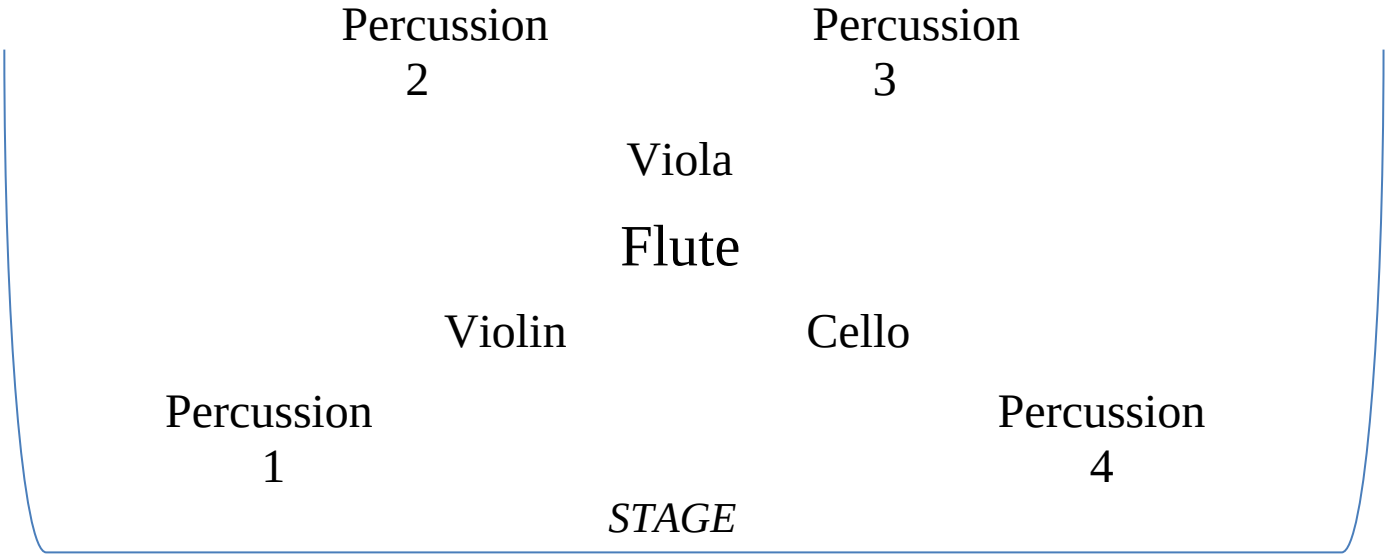
vibraphone
xylophone
tubular bells
orchestra bells
almglocken (one octave, C^4-C^5)

triangle (very high)
2 gongs (medium and low)
cymbal (low)

4 pair maracas (very high)
snare drum (piccolo)
bongos (one pair)
temple blocks

player 1	player 2	player 3	player 4
vibraphone	xylophone	tubular bells	orchestra bells
triangle	almglocken	bongos	gong (medium)
gong (low)	temple blocks	cymbal	maracas
snare	maracas	maracas	
maracas			

Spatial Distribution of Players



Notation for Speaking and Flutes

voice: x = speak, unvoiced
flutes: x = air, no pitch
◊ = breathy, with pitch
▼ = tongue pizzicato

⟶ = gradual change from one technique to another (i.e. breathy with pitch to air with no pitch).

Duration = ca. 8’

Passages II

I

Thomas DeLio

♩=60

Flute

Flute / Piccolo

p *mf* *ppp* *fff*

light beater

Perc. 1

Triangle (very high)

fff

Vibraphone

Perc. 2

Temple Blocks

Maracas (very high)

Xylophone

rubber mallets

fff

Perc. 3

Bongos

Tubular Bells

♩=60

Perc. 4

Orchestral Bells

Gong (medium)

sul pont. → normale

10 3

arco

Violin

ppp *mf* *p* *f* *p* *fff* *ppp*

snap pizz

Viola

fff

snap pizz

Violoncello

fff

3

Fl. / Picc.

gradual transition from flz. to normal

flz.

p *f* *p* *p* *fff* *f* *p*

Tri.

Vib.

rubber mallets

T. Bl.

ppp *mf* *ppp*

Mrcs.

Xyl.

sticks

Bongos

ppp *mf* *ppp*

Tub. B.

p

Orch. Bells

Gong

normale

Vln.

ppp

Vla.

Vc.

6

Fl. / Picc.

→ normale

f *ppp*

trill changes from
half-step to minor 3rd
on downbeat of bar 8..

tr

fff *ppp*

Tri.

Vib.

hard yarn mallets

senza vib., sempre

f

Ped.

T. Bl.

Mrcs.

fff

Xyl.

Bongos

Tub. B.

Orch. Bells

Gong

mf

Vln.

sul pont.

normale

tr

f *p*

fff

5

mf *fff* *p*

p *f* *mp* *fff*

Vla.

Vc.

snap pizz

fff

9

Fl. / Picc.

normale → flz.

p *f* *p* *fff*

Tri.

Vib.

5

T. Bl.

mf *ff*

Mrcs.

Xyl.

Bongos

p *f*

f

Tub. B.

Orch. Bells

Gong

9

5

Vln.

sul pont.

normale

mp *fff* *mf* *p* *ppp*

arco sul tasto

Vla.

normale

ppp *mp* *ppp* *f*

arco sul tasto

Vc.

ppp *mf* *ppp*

12

Fl. / Picc.

9

mp

flz.

normale

p

Tri.

Vib.

5

p

Ped.

T. Bl.

Mrcs.

Xyl.

Bongos

p

Tub. B.

rubber mallets

7

Orch. Bells

p

Gong

Vln.

f

ppp

ppp

Vla.

ppp

f

sul pot.

norm.

p

f

p

fff

normale

Vc.

ppp

ff

ppp

14

Fl. / Picc.

Tri.

Vib.

T. Bl.

Mrcs.

Xyl.

Bongos

Tub. B.

Orch. Bells

Gong

Vln.

(♮)

f

p

mf

pp

Vla.

snap pizz.

fff

pizz.

3

arco

mf

f

ppp

Vc.

snap pizz.

fff

ppp

17

Fl. / Picc.

Tri.

Vib.

Ped.

T. Bl.

Mrcs.

Xyl.

Bongos

Tub. B.

Orch. Bells

Gong

Vln.

Vla.

Vc.

flz.

pizz.

arco

22

to Piccolo

Piccolo

9

Fl. / Picc.

mf fff f

Tri.

Vib.

T. Bl.

Mrcs.

Xyl.

fff

Bongos

Tub. B.

f

Orch. Bells

Gong

col legno battuto

Vln.

fff

col legno battuto

Vla.

fff

col legno battuto

Vc.

fff

26

Fl. / Picc.

fff

ppp

p <

Tri.

Vib.

5

fff

Ped.

T. Bl.

Mrcs.

Xyl.

Bongos

Tub. B.

Orch. Bells

7

fff

Gong

arco
sul pont.

Vln.

fff

snap
pizz.

Vla.

fff

snap
pizz.

Vc.

fff

snap
pizz.

fff

31

Fl. / Picc.

3

mp *ppp* *mf* *f* *p*

Tri.

Vib.

T. Bl.

ppp *mf* *ppp*

Mrcs.

Xyl.

Bongos

sticks

ppp *mf* *ppp*

Tub. B.

Orch. Bells

Gong

normale

Vln.

3

fff

3

ppp

arco

Vla.

ppp *p* *ppp*

snap pizz.

Vc.

fff

33

Fl. / Picc.

ff *f* *mf* *p* *f*

3

Tri.

Vib.

T. Bl.

Mrcs.

Xyl.

Bongos

Tub. B.

Orch. Bells

Gong

Vln.

pizz. *fff*

arco *ppp* *mf* *ppp*

Vla.

pizz. *fff*

Vc.

snap pizz. *fff*

37

Fl. / Picc.

Tri.

heavy beater

Vib.

T. Bl.

Mrcs.

Xyl.

Bongos

Tub. B.

Orch. Bells

Gong

Vln.

Vla.

Vc.

fff

2'34.0"

II

♩=60

Flute

ppp

mf

p

tongue pizz.

f

air. with pitch

p

gradual transition from flz. to air with pitch

5

3

f

p

Perc. 1

Voice

hard yarn malets

Vibraphone

mf

Ped.

sempre

senza vib. sempre

Perc. 2

Voice

Maracas (very high)

Perc. 3

Voice

mf

t

Maracas (very high)

Cymbal (large)

Perc. 4

Voice

Orchestral Bells

Gong

8va

Violin

ppp

Viola

ppp

Violoncello

ppp

5

Fl.

ppp

flz.

air with pitch

mf

ppp

Voice

fff

t k

Vib.

fff

Voice

ppp fff

sh

Mrcs.

Voice

fff

t k

ppp

s

Mrcs.

ppp f

Cym.

ppp mp

Voice

fff

t

fff

t k

Orch. Bells

Gong

8va

Vln.

ppp

Vla.

ppp

Vc.

ppp

9

Fl.

ppp

Voice

Vib.

f

Voice

Mrcs.

ppp < *fff*

f > *ppp*

Voice

Mrcs.

ppp < *fff*

Cym.

Voice

Orch. Bells

fff

Gong

mf

8va

Vln.

ppp

Vla.

ppp

Vc.

ppp

17

Fl.

Voice

Vib.

Voice

Mrcs.

Voice

Mrcs.

Cym.

Voice

Orch. Bells

Gong

Vln.

Vla.

Vc.

ppp

f

fff

k

sh-----

l.v.

8va

1'20.0"

III

♩=60 *fff*

Voice with flute

t k

Bass Flute

breathy, with pitch

Bass Flute / Piccolo

tongue pizz

breathy, with pitch → air, no pitch

3

fff *mf* *ppp* *p* *mf* *ppp*

Perc. 1

Voice

Maracas (very high)

Snare Drum (piccolo)

Vibraphone

ppp *fff*

Perc. 2

Almglocken

medium yarn mallets

3

p

Perc. 3

Bongos

Marimba

medium yarn mallets

5 5

fff *p*

medium yarn mallets

5

p

Perc. 4

Voice

Maracas (very high)

Orchestral Bells

ppp *fff*

Violin

Viola

Violoncello

4

Voice with fl.

Piccolo

to Piccolo

Piccolo

mf

Voice

ppp fff

sh

f p

t k t k t k t k

Mrcs.

5

fff

S. D.

Vib.

Alm.

ppp

p

Bongos

Mar.

3

Orch. Bells

Vln.

Vla.

Vc.

8

Voice with fl.

Piccolo

fff

Voice

~~light sticks,~~
very smooth roll,
edge to center

Mrcs.

S. D.

ppp fff

Vib.

medium yarn mallets

senza vib., sempre

mf

Ped.

Alm.

5 5 3

mf fff

3 3 3

p mf

Bongos

Mar.

mf fff

3

5 5 5

p mf

Voice

Mrcs.

Orch. Bells

rubber mallets

5

mf

Vln.

sul pont.

5 tr

ppp

Vla.

sul pont.

5 tr

mf

Vc.

12

Voice with fl.

Piccolo

Voice

Mrcs.

S. D.

Vib.

p *f*

Alm.

p *mp*

Bongos

Mar.

p *mp*

Voice

Mrcs.

Orch. Bells

p *f*

Vln.

(tr)

mp *ppp*

Vla.

(tr)

ppp

Vc.

17

Voice with fl.

Piccolo

Voice

Mrcs.

S. D.

Vib.

p *ff*

Alm.

p *mp*

Bongos

Mar.

p *mp*

Voice

Mrcs.

Orch. Bells

p *ff*

Vln.

ppp *f* *ppp*

Vla.

mf *ppp*

Vc.

23

Voice with fl.

Piccolo

Voice

Mrcs.

S. D.

Vib.

l.v.

Alm.

Bongos

Mar.

Voice

Mrcs.

Orch. Bells

l.v.

Vln.

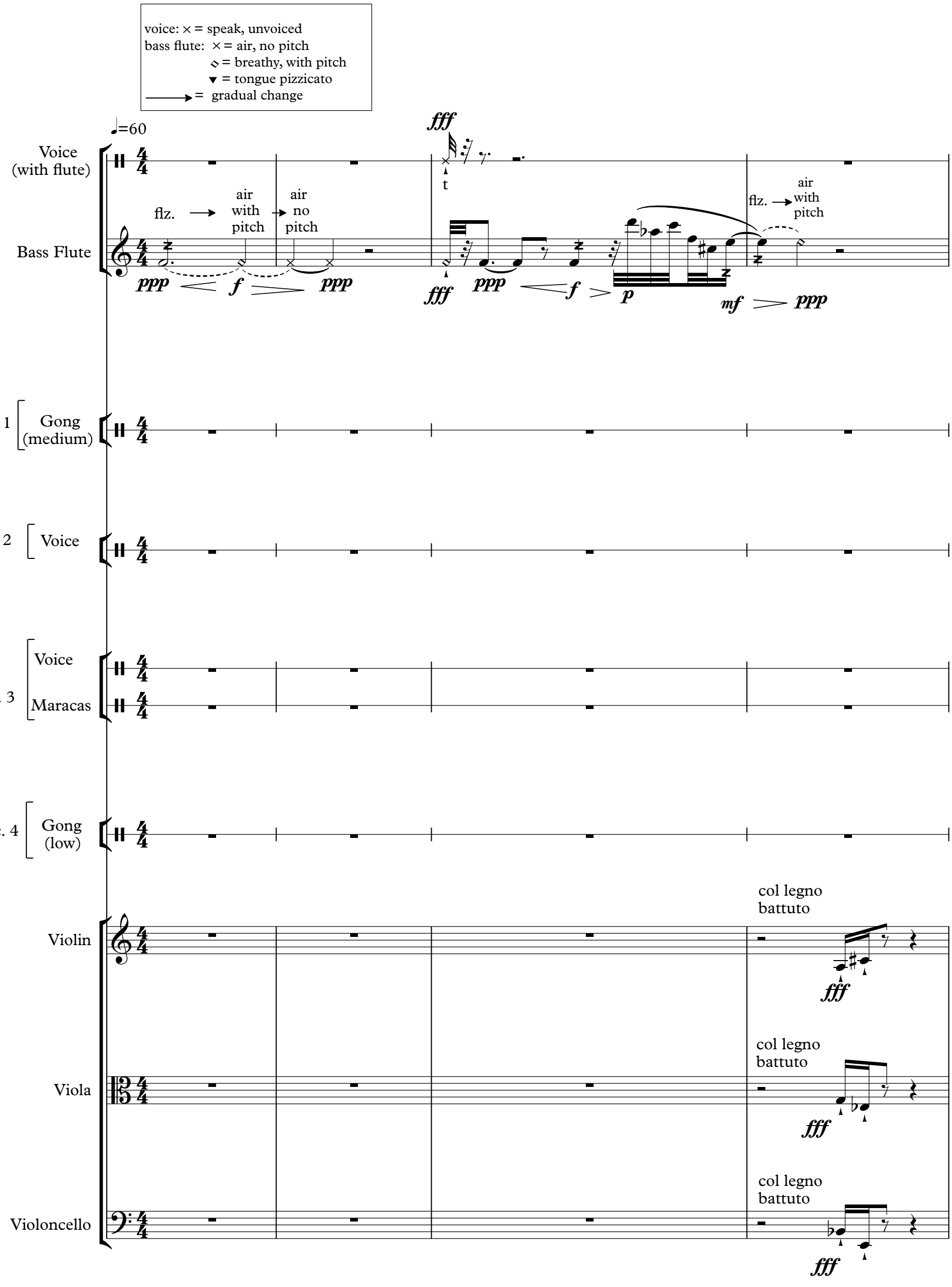
Vla.

Vc.

sul pont.

1'40.0"

IV


voice: × = speak, unvoiced
bass flute: × = air, no pitch
◇ = breathy, with pitch
▼ = tongue pizzicato
→ = gradual change
♩=60
Voice (with flute)
Bass Flute
flz.
air with pitch
air no pitch
t
fff
ppp
f
ppp
fff
ppp
f
p
mf
ppp
flz.
air with pitch
Perc. 1
Gong (medium)
Perc. 2
Voice
Perc. 3
Voice
Maracas
Perc. 4
Gong (low)
col legno battuto
Violin
Viola
Violoncello
fff

5

Voice

B. Fl.

ppp fff f p f ppp

flz.

air with pitch

fff

shu-e

tr

fff p ppp

Gong (m)

Voice

fff fff ppp

k

sh------

Voice

Mrcs.

Gong (l)

col legno battuto

Vln.

fff

col legno battuto

Vla.

fff

col legno battuto

Vc.

fff

10

Voice

B. Fl.

fff

9

t

t k t

9

p *f* *p* *fff*

p

Gong (m)

Voice

Voice

Mrcs.

Gong (l)

Vln.

col legno
battuto

fff

mf

Vla.

col legno
battuto

fff

mf

Vc.

col legno
battuto

fff

mf

15

Voice

B. Fl.

flz. → air with pitch

air with pitch → air no pitch

Gong (m)

Voice

Voice

Mrcs.

Gong (l)

Vln.

Vla.

Vc.

19

Voice

B. Fl.

mf *f* *ppp* *ff* *mp* *ppp* *f*

3

flz. → air with pitch

Gong (m)

fff

p *f*

3

Voice

sh-----

t

fff

Voice

Mrcs.

t *k*

Gong (l)

Vln.

Vla.

Vc.

22

Voice

B. Fl.

whistle tones

ppp < mf ppp

Gong (m)

p

Voice

Voice

Mrcs.

Gong (l)

Vln.

col legno battuto

fff

arco

3

pppp

Vla.

col legno battuto

fff

arco

pppp

Vc.

col legno battuto

fff

arco

pppp

30

Voice

B. Fl.

Gong (m)

Voice

Voice

Mrcs.

Gong (l)

Vln.

Vla.

Vc.

fff t k t

fff k

fff ch

air with pitch

flz.

no flz.

whistle tones

whistle tones

p f ppp fff ppp fff ppp

ppp mf fff p fff

sh- -- z s----------sh

("z" on any pitch)

ppp f p fff

p

3

pppp

pppp

pppp

2' 20"

2019