

FLUTE

Passages II

for

flute / piccolo / bass flute
(one player)

string trio

and

percussion quartet

Thomas DeLio

2019

Instrumentation

Transposed score

flute / piccolo / bass flute
one player

violin
viola
cello

percussion (four players)

vibraphone
xylophone
tubular bells
orchestra bells
almglocken (one octave, C⁴-C⁵)

triangle (very high)
2 gongs (medium and low)
cymbal (low)

4 pair maracas (very high)
snare drum (piccolo)
bongos (one pair)
temple blocks

player 1

vibraphone
triangle
gong (low)
snare
maracas

player 2

xylophone
almglocken
temple blocks
maracas

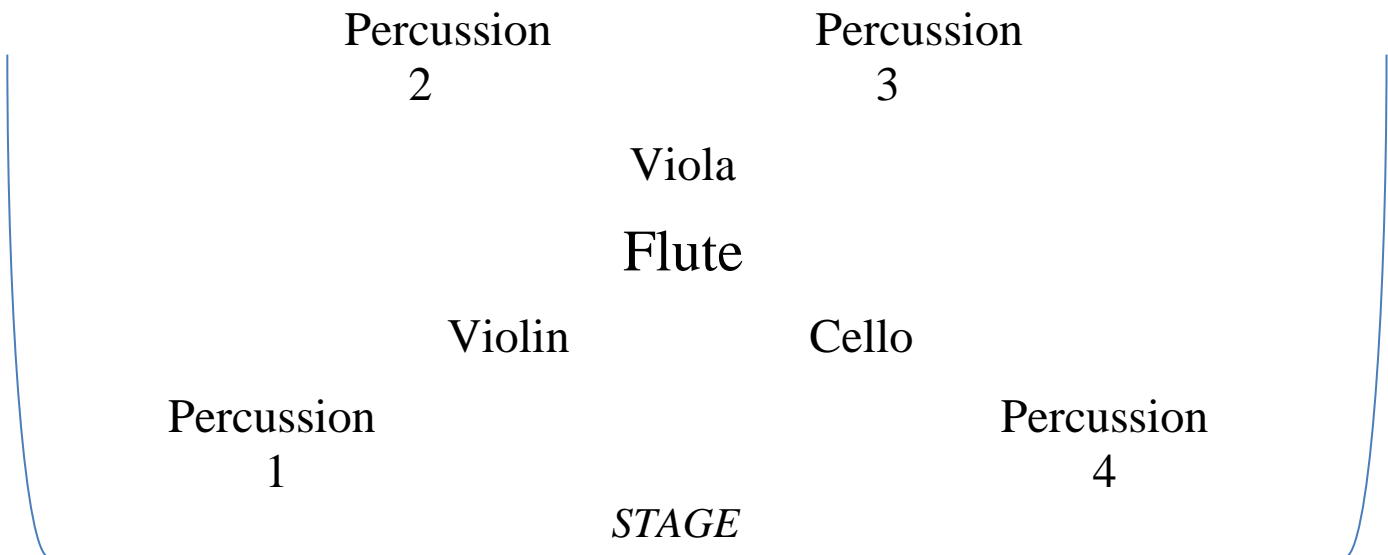
player 3

tubular bells
bongos
cymbal
maracas

player 4

orchestra bells
gong (medium)
maracas

Spatial Distribution of Players



Notation for Speaking and Flutes

voice: x = speak, unvoiced

flutes: x = air, no pitch

◊ = breathy, with pitch

▼ = tongue pizzicato

→ = gradual change from one technique to another (i.e. breathy with pitch to air with no pitch).

Duration = ca. 8'

FLUTE / PICCOLO

I *Passages II*

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$\text{♩} = 60$

Flute

Flute / Piccolo

p *mf* *ppp* *fff*

Perc. 1

Triangle (very high)

Vibraphone

fff

Perc. 2

Temple Blocks

Maracas (very high)

hard rubbr mallets

Xylophone

fff

Perc. 3

Bongos

Tubular Bells

Perc. 4

Orchestral Bells

Gong (medium)

$\text{♩} = 60$

The musical score is for a Flute/Piccolo and four percussion parts. The Flute/Piccolo part is in 4/4 time with a tempo of 60 beats per minute. It features a melodic line with dynamic markings of *p*, *mf*, *ppp*, and *fff*. The percussion parts are also in 4/4 time. Perc. 1 includes Triangle (very high) and Vibraphone, with a *fff* marking. Perc. 2 includes Temple Blocks, Maracas (very high), and Xylophone, with a *fff* marking and the instruction 'hard rubbr mallets'. Perc. 3 includes Bongos and Tubular Bells. Perc. 4 includes Orchestral Bells and Gong (medium), with a tempo marking of $\text{♩} = 60$.

gradual
transition
from flz.
to normal

Fl. / Picc.

3

p \triangleleft *f* \triangleright *p* *p* \triangleleft *fff* *f* \triangleright *p* \triangleleft

hard rubber mallets

T. Bl.

ppp \triangleleft *mf* \triangleright *ppp*

sticks

Bongos

ppp \triangleleft *mf* \triangleright *ppp*

Tub. B.

p



trill changes from
half-step to minor 3rd
on downbeat of bar 8.

Fl. / Picc.

6 \rightarrow

f \triangleright *ppp* *fff* \triangleleft *ppp*

tr

Vib.

senza vib., sempre *f* Ped.

T. Bl.

mf

Mrcs.

fff

Bongos

p *f*

Gong

mf

11 \rightarrow flz.

Fl. / Picc.

p f p fff mp

Vib.

p

T. Bl.

ff

Bongos

f p

Orch. Bells

p

5

7

9

3



13 \rightarrow normale

Fl. / Picc.

p mf ppp p

Vib.

p

Tub. B.

p

Orch. Bells

p

3

3

3

3

5

7

Fl. / Picc.

18

3

→ flz.

mf *ppp* *p* *mf* *ppp* *mf* *ppp* *f*

Vib.

5

Mrcs.

ppp *fff*

Tub. B.

Orch. Bells



to Piccolo

Piccolo

22

2

9

Fl. / Picc.

mf *fff* *f*

Xyl.

2

fff

Tub. B.

2

f

26

Fl. /
Picc.

Vib.

Xyl.

Tub. B.

Orch. Bells

ff

fff

fff

fff



Fl. / Picc.

28

ppp

p < *mp* > *ppp* *mf* *f* > *p*

3

T. Bl.

ppp *mf* > *ppp*

Bongos

sticks

ppp < *mf* > *ppp*

Fl. /
Picc.

32

ff *f* *mf* *p* *f*

3



Fl. /
Picc.

36

fff

Tri.

fff

Xyl.

fff

Orch. Bells

fff

Gong

FLUTE

II

Flute

$\text{♩} = 60$

ppp *mf* *p* *f* *p* *f* *p*

tongue pizz. air. with pitch gradual transition from flz. to air with pitch

5 3

Perc. 1

Voice

Vibraphone

mf

Ped. *sempre* *senza vib. sempre*

Perc. 2

Voice

Maracas (very high)

Perc. 3

Voice

Maracas (very high)

Cymbal (large)

mf *t*

Perc. 4

Voice

Orchestral Bells

Gong

5

Fl. *ppp* *fff* *mf* *ppp* flz. → air with pitch

Voice *fff* *t k*

Vib. *f*

Voice *ppp* *fff* *sh*

Mrcs. *ppp* *f*

Cym. *ppp* *p*

Voice *fff* *fff* *t k* *s*

Mrcs. *ppp* *f*

Voice *fff* *fff* *t* *t k*

Orch. Bells

Gong

9

Fl. *ppp*

Voice

Vib. *f*

Voice

Mrcs. *ppp* \leq *fff*

Voice *f* \leq *ppp*

Mrcs. *ppp* \leq *fff*

Cym.

Voice

Orch. Bells *fff*

Gong *p*

Measures 9-12 are shown. The time signature changes from 3/4 to 4/4 at measure 9 and back to 3/4 at measure 12. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

18

Fl.

ppp

f *ppp*

Voice

fff *fff* *ppp*

k sh-----

Vib.

fff

l.v.

Voice

Mrs.

ppp *f* *fff*

5

Voice

Mrs.

ppp *f* *fff*

5

Cym.

Voice

fff *fff* *ppp*

k sh-----

l.v.

Orch. Bells

fff

Gong

BASS FLUTE / PICCOLO

11

III

$\text{♩} = 60$ *fff*

Voice with flute

Bass Flute

Bass Flute / Piccolo

t k

breathy, with pitch

tongue pizz

breathy, air, with → no pitch

fff *mf* *ppp* *p* *mf* *ppp*

3

Perc. 1

Voice

Maracas (very high)

Snare Drum (piccolo)

Vibraphone

ppp *fff*

Perc. 2

Almglocken

medium yarn mallets

p

3

Perc. 3

Bongos

Marimba

medium yarn mallets

fff *p*

5

5

p

5

Perc. 4

Voice

Maracas (very high)

Orchestral Bells

ppp *fff*

4

Voice with fl. *to Piccolo*

Piccolo *Piccolo* *mf*

Voice *ppp* *fff* *sh* *f* *p*
t k t k t k t k

Mrcs. *fff* *fff*

S. D.

Vib.

Alm. *ppp* *p* *p*

Bongos

Mar. *ppp* *p* *p*

Voice *ppp* *fff* *sh* *f* *p*
t k t k t k t k

Mrcs. *fff* *fff*

Orch. Bells

8

Voice with fl.

Piccolo

fff

Voice

Mrcs.

light sticks,
very smooth roll,
edge to center

S. D.

ppp \triangleleft *fff*

Vib.

Alm.

mf \triangleleft *fff*

Bongos

Mar.

mf \triangleleft *fff*

Voice

Mrcs.

Orch.
Bells

[illegible]

[illegible]

19

Voice with fl.

Piccolo

Voice

Mrcs.

S. D.

Vib.

Alm.

Bongos

Mar.

Voice

Mrcs.

Orch. Bells

The musical score is for measures 19, 20, and 21 in 5/4 time. The instruments and parts are: Voice with fl., Piccolo, Voice, Mrcs., S. D., Vib., Alm., Bongos, Mar., Voice, Mrcs., and Orch. Bells. Measures 19 and 20 are mostly rests for most parts. The Vib. part in measure 19 starts with a piano (*p*) dynamic and a five-measure rest, then plays a melodic line with a fifth (5) and a forte (*ff*) dynamic. The Alm. part in measure 19 starts with a piano (*p*) dynamic and a three-measure rest, then plays a melodic line with a mezzo-piano (*mp*) dynamic. The Mar. part in measure 19 starts with a piano (*p*) dynamic and a five-measure rest, then plays a melodic line with a mezzo-piano (*mp*) dynamic. The Orch. Bells part in measure 19 starts with a piano (*p*) dynamic and a five-measure rest, then plays a melodic line with a mezzo-piano (*mp*) dynamic. Measures 20 and 21 are mostly rests for most parts. The Vib. part in measure 20 continues the melodic line with a forte (*ff*) dynamic. The Alm. part in measure 20 continues the melodic line with a mezzo-piano (*mp*) dynamic. The Mar. part in measure 20 continues the melodic line with a mezzo-piano (*mp*) dynamic. The Orch. Bells part in measure 20 continues the melodic line with a mezzo-piano (*mp*) dynamic. Measure 21 is mostly rests for most parts. The Vib. part in measure 21 continues the melodic line with a forte (*ff*) dynamic. The Alm. part in measure 21 continues the melodic line with a mezzo-piano (*mp*) dynamic. The Mar. part in measure 21 continues the melodic line with a mezzo-piano (*mp*) dynamic. The Orch. Bells part in measure 21 continues the melodic line with a mezzo-piano (*mp*) dynamic.

22

Voice with fl.

Piccolo

Voice

Mrcs.

S. D.

Vib.

Alm.

Bongos

Mar.

Voice

Mrcs.

Orch. Bells

p *fff* *fff*

l.v.

l.v.

BASS / FLUTE

IV

voice: × = speak, unvoiced
 bass flute: × = air, no pitch
 ◇ = breathy, with pitch
 ▼ = tongue pizzicato
 —→ = gradual change

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♩ = 60

Voice (with flute)

Bass Flute

Perc. 1 [Gong (medium)]

Perc. 2 [Voice]

Perc. 3 [Voice]
[Maracas]

Perc. 4 [Gong (low)]

flz. → air with pitch → air no pitch

ppp < f > ppp

fff

ppp < f > p

mf > ppp

flz. → air with pitch

5

Voice

B. Fl.

shu-e

flz. → air with pitch

ppp < fff > f > p < f > ppp

fff

fff p > ppp

tr

Voice

k

sh-----

11

Voice

B. Fl.

p *f* *p* *fff*

14

Voice

B. Fl.

fff

p

15

Voice

B. Fl.

fff

flz. → air with pitch

air with pitch → no pitch

p *f* *ppp* *fff* *fff* *mf* *ppp* *p* *mf* *ppp* *p*

fff

k

19

Voice

B. Fl.

Voice

Voice

mf *f* *ppp* *ff* *mp* *ppp* *f*

p *f*

sh-----

fff

t *k*

flz. → with pitch

air



22

Voice

B. Fl.

Gong (m)

whistle tones

ppp *mf* *ppp*

p

28

Voice

B. Fl.

Voice

Gong (I)

fff

ppp *mf* *fff* *p* *fff*

sh- z s-sh
("z" on any pitch)

p

t k t



32

Voice

B. Fl.

Mrcs.

fff *fff*

k ch

air with pitch → flz. → no flz.

whistle tones

p *f* *ppp* *fff* *ppp* *fff* *ppp*

ppp *f* *p* *fff*