

# Quatre Petites Mélodies (1920)

Erik Satie

orchestration  
Thomas DeLio  
(2011)

## **Instrumentation**

(transposed score)

soprano

flute

oboe

Bb clarinet

bassoon

percussion (1 player)

1 snare (high)

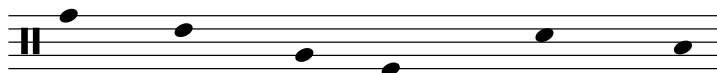
1 tom-tom (high)

2 cymbals (1 medium, 1 sizzle ca. 22")

1 wood block (high)

1 tambourine

wood block   tambourine   snare   tom-tom   cymbal (m)   cymbal (sizzle)



harp

4 violin I

4 violin II

4 viola

4 cello

## **Duration**

ca. 2 1/2 - 3'

## Élégie

Alphonse Marie Louis de Lamartine (1790-1869)

Que me font ces vallons, ces palais, ces chaumières?  
Vains objets dont pour moi le charme est envolé;  
Fleuves, rochers, forêts, solitudes si chères,  
Un seul être vous manque, et tout est dépeuplé.

## Danseuse (Le crab sort sur ses pointes)

Jean Cocteau (1889-1963)

Le crabe sort sur ses pointes  
Avec ses bras en corbeille;  
Il sourit jusqu'aux oreilles.

Las danseuse d'Opéra,  
Au crab toute pareille,  
Sort de la coulisse peinte  
En arrondissant les bras.

## Chanson

anonymous, 18th century

C'est mon trésor, c'est mon bijou,  
Le joli trou par où  
Ma vigueur se réveille...  
Oui, je suis fou, fou, fou  
Du trou de ma bouteille.

## Adieu

Raymond Radiguet (1903-1923)

Amiral, ne crois pas déchoir  
En agitant ton vieux mouchoir.  
C'est la coutume de chasser  
Ainsi les mouches du passé.

## 5

flute

oboe

Bb clarinet

bassoon

Lent

*p* *mp* *p*

harp

**Lent**

*p*

*mp*

*p*

D:C#Bb / E:F#G#A#

**Lent** con sord.

violin I  $\frac{3}{4}$

violin II  $\frac{3}{4}$

viola  $\frac{3}{4}$

cello  $\frac{3}{4}$

4 **ralentir**

fl.

ob.

Bb cl.

bsn.

cymbal (medium)  
soft yarn mallets  
bow-----edge

perc.

*p*  $\longrightarrow$  *f*

**ralentir**

harp

**ralentir**

sop.

*mf*  $\longrightarrow$  *ff*  $\longrightarrow$  *mf*

Vains ob - jets dont pour moi le char - me en - vo - lé; \_\_\_\_\_

vln. I

SOLO

*mf*  $\longrightarrow$  *ff*  $\longrightarrow$  *mf*  $\longrightarrow$  *pp*

vln. II

SOLO

*mf*  $\longrightarrow$  *ff*  $\longrightarrow$  *mf*  $\longrightarrow$  *pp*

vla.

SOLO

*mf*  $\longrightarrow$  *ff*  $\longrightarrow$  *mf*  $\longrightarrow$  *pp*

vcl.

*mf*  $\longrightarrow$  *ff*  $\longrightarrow$  *mf*  $\longrightarrow$  *pp*

7

fl. *p* *mp* *p*

ob. *p* *mp* *p*

Bb cl.

bsn.

perc. cymbal (medium) stick *p* sizzle cymbal (c. 22") strick *mp* bow-----edge *ppp* *mp*

harp *p* *mp* *p*

sop. *p* *mp* *p*  
 Fleu - ves, ro - chers, fo - rêts, so - li - tu - des si chère - res,

vln. I TUTTI *p* *mp* *p*

vln. II TUTTI *p* *mp* *p*

vla.

vcl.

10 **ralentir**

fl.

ob.

Bb cl.

bsn.

perc.

harp

sop.

vln. I

vln. II

vla.

vcl.

*mf* *ff* *p*

snare (high) sticks

*mf* *ff* *p*

**ralentir**

*f* *fff* *p*

Un seul ê - tre vous manque et tout est dé - peu - plé.

**ralentir**

*mf* *ff* *p*

sul pont.

*mf* *ff* *p*

TUTTI

*mf* *ff* *p*

TUTTI

*mf* *ff* *p*



## 2. Danseuse

9

Jean Cocteau (1889-1963)

**Non vif**

fl. *f* *ff* *p*

ob. *f* *ff* *p* *mp*

Bb cl. *f* *ff* *p* *sf* *p*

bsn. *f* *ff* *p* *sf* *p*

perc. snare (high), sticks *f* *ff* *p* *mf* *p* *mf*

harp *ff* *sf* *p* *mp*  
D $\sharp$ C $\sharp$ B $\flat$  / E $\sharp$ F $\sharp$ G $\sharp$ A $\sharp$

sop. *p*  
Le cra-be sort sur ses poin-tes A-vec

vln. I *f* *ff* *p* *sf* *p*  
senza sord.

vln. II *f* *ff* *p* *sf* *p*  
senza sord.

vla. *f* *ff* *p*  
senza sord.

vcl. *f* *ff* *p* *sf* *p*  
senza sord. pizz.

[illegible]

11

fl.

ob.

Bb cl.

bsn.

tambourine (slap)

perc.

harp

sop.

La dan - seu - se d'O - pé - ra, Au cra - be tou - te pa - reil - le,

vln. I

vln. II

vla.

vcl.

*mf* *f* *p* *mf* *mp*

*f* *p* *f* *p* *pizz.*

15

fl. *pp mf* *pp f* subito *p* *pp*

ob. *mf* *pp* subito *f* *p* *pp*

Bb cl. *f* *p* *pp*

bsn. *f* *p* *pp*

perc. *p* *mp* *pp*  
snare (high) sticks

harp *p* *pp*  
G# G#

sop. *f* *p* *pp*  
Sort de la cou - lis - se pein - te En ar - ron - dis - sant les bras.

vln. I *f* *p* *pp*

vln. II *f* *p* *pp*

vla. *f* *p* *pp*

vcl. *f* *p* *pp*

# 3. Chanson

Anonymous (18th century)

**Assez lent**

fl. *mf* *p*

ob. *p subito* *p subito*

Bb cl. *p* *mf* *p*

bsn. *p* *mf* *p subito* *p subito*

**Assez lent**

harp *p* D#C#Bb / EbF#G#A# pres de la table Bb B#

sop. *p*

C'est mon tré - sor, c'est mon bi - jou, le jo - li

5 *Sans presser*

fl. *p*

ob.

Bb cl. *p*

bsn.

*Sans presser*

harp

B $\flat$  B $\natural$  G $\sharp$

sop. *Sans presser*

trou par où ma vi-gueur se ré - veil - le...

8

fl. *ppp* *f* *Très retenu*

ob.

Bb cl.

bsn. *p* *f* *Très retenu*

harp *F#* *Bb* *f* *Très retenu*

sop. *mf* *f* *f* *ff* *Très retenu*

Oui, je suis fou, fou, fou, du trou de ma bou - teil - le.

Detailed description of the musical score: The score is for a page numbered 15. It features five staves: flute (fl.), oboe (ob.), B-flat clarinet (Bb cl.), bassoon (bsn.), and harp. The key signature has two sharps (F# and C#). The flute and bassoon parts have a melodic line with a crescendo from ppp to f, marked 'Très retenu'. The harp part has a bass line with chords F# and Bb, marked 'f' and 'Très retenu'. The soprano part has lyrics in French: 'Oui, je suis fou, fou, fou, du trou de ma bou - teil - le.' The dynamics for the soprano are mf, f, f, and ff, with a 'Très retenu' instruction.

## 4. Adieu

## Modéré

[illegible]



5

fl.

ob.

Bb cl.

bsn.

perc.

harp

sop.

ne crois pas dé - choir En a - gi - tant ton vieux mou

vln. I

vln. II

vla.

vcl.

*mf*

*p*

*mf*

*f*

*mp*

*mf*

*p*

*mf*

*f*

*mf*

*p*

*mf*

*div. unis.*

*unis.*

*div.*

Detailed description of the musical score: The score is for a full orchestra and a soprano. It covers measures 5 through 8 of a piece. The key signature has two flats (Bb and Eb). The time signature is 4/4. The instruments and their parts are: Flute (fl.), Oboe (ob.), Bb Clarinet (Bb cl.), Bassoon (bsn.), Percussion (perc.), Harp, Soprano (sop.), Violin I (vln. I), Violin II (vln. II), Viola (vla.), and Cello (vcl.). The soprano part has the lyrics 'ne crois pas dé - choir En a - gi - tant ton vieux mou'. The music features various dynamics: *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano). There are also performance markings: 'div. unis.' (divisi, unison) for the violins in measure 7, and 'unis.' (unison) for the viola in measure 7. The harp part has a crescendo from *f* to *mf* in measures 5 and 6, and a decrescendo from *mf* to *p* in measure 7. The bassoon part has a crescendo from *p* to *mf* in measures 7 and 8. The cello part has a crescendo from *f* to *mf* in measures 5 and 6, and a decrescendo from *mf* to *p* in measure 7. The viola part has a crescendo from *mp* to *p* in measure 7, and a decrescendo from *p* to *mf* in measure 8. The violin I and II parts have a crescendo from *mp* to *p* in measure 7, and a decrescendo from *p* to *mf* in measure 8. The flute, oboe, and Bb clarinet parts are mostly silent, with some notes in measure 8. The percussion part has a *mf* note in measure 5 and a *p* note in measure 7. The harp part has a *f* note in measure 5, a *mf* note in measure 6, a *p* note in measure 7, and a *mf* note in measure 8. The soprano part has a *mf* note in measure 5, a *p* note in measure 6, a *mf* note in measure 7, and a *mf* note in measure 8. The bassoon part has a *mf* note in measure 5, a *p* note in measure 6, a *mf* note in measure 7, and a *mf* note in measure 8. The cello part has a *f* note in measure 5, a *mf* note in measure 6, a *p* note in measure 7, and a *mf* note in measure 8. The viola part has a *mp* note in measure 5, a *mp* note in measure 6, a *p* note in measure 7, and a *mf* note in measure 8. The violin I and II parts have a *mp* note in measure 5, a *mp* note in measure 6, a *p* note in measure 7, and a *mf* note in measure 8.

[illegible]

13 *retentir* *Élargir*

fl. *p*

ob. *mf* *ppp*

Bb cl. *mp* *fff* *fff* *fff*

bsn. *mp* *ff*

perc.

harp *fff* *fff* *fff*

sop. *retentir* *mp* *fff* *p*  
 mou - ches du pas - sé.

vln. I *retentir* *Élargir*

vln. II *p* *mf* *f* *fff*

vla. *unis.* *p* *mf* *f* *fff*

vcl. *pizz.* *mp* *fff* *fff* *fff*

2011