

Harp

Quatre Petites Mélodies

Erik Satie
(T. DeLio, orchestration)

1. Élégie

Lent **ralentir**
violin 1

The score for '1. Élégie' is in 3/4 time. The harp part begins with a piano (*p*) chord of D \flat , C \flat , B \flat , and E \flat in the first measure, followed by a mezzo-piano (*mp*) chord of G \flat and A \flat in the second measure. The tempo then slows down (*ralentir*) for the final measures, which feature a first violin part. The harp part includes dynamic markings *p*, *mp*, and *p* with a crescendo and decrescendo hairpin. The piece concludes with a double bar line.

p *mp* *p*

D \flat C \flat B \flat / E \flat F \flat G \flat A \flat

2. Danseuse

Non vif **pres de la table** **normale**

The score for '2. Danseuse' is in 2/4 time. It features an oboe (*ob.*) part and a harp part. The harp part starts with a piano (*p*) chord of D \flat , C \sharp , B \flat , and E \flat in the first measure, followed by a fortissimo (*ff*) chord of G \flat and A \flat in the second measure. The tempo then returns to normal (*normale*) for the final measures, which feature a first violin part. The harp part includes dynamic markings *p*, *ff*, *sf*, *p*, and *mp* with a crescendo and decrescendo hairpin. The piece concludes with a double bar line.

ob. *ff* *sf* *p* *mp*

D \flat C \sharp B \flat / E \flat F \sharp G \flat A \flat

6 **10** *soprano*

10

G# *p*

G \flat *pp*

3. Chanson

Assez lent

D \flat C# B \flat / E \flat F# G \flat A \flat

pres de la table
p

B \flat

B \flat

Sans presser

5

B \flat

B \flat

G#

F#

9 *Trés retenu*

B \flat

f

4. Adieu

Modéré

D \sharp C \sharp B \flat / E \flat F \sharp G \sharp A \sharp

f *mf* *f* *mf* *f* *mf* *p*

8

mf *f* *fff* *fff* *fff*

cello
bassoon