

# Violoncello

## Quatre Petites Mélodies

## Erik Satie

(T. DeLio, orchestration)

## 1. Élégie

# Lent

con sord.

3

SOLO

**ralentir**

mf *ff* *mf* *pp*

7

3

TUTTI

**ralentir**

senza sord.

## 2. Danseuse

## Non vif

senza sord.

pizz.

The musical score for the bass line of 'The Rose Tree' is written in 2/4 time with a key signature of one sharp (F#). The melody begins with a forte (*f*) dynamic, followed by a crescendo leading to a fortissimo (*ff*) section. This is followed by a piano (*p*) section, then a fortissimo (*sf*) section, and finally a piano (*p*) section. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and a crescendo hairpin.

7

arco

pizz.

arco

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of eight measures. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a forte (*f*) dynamic. The melody is written in a treble clef and consists of eight measures. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The sixth measure has a mezzo-forte (*mf*) dynamic. The seventh measure has a mezzo-forte (*mf*) dynamic. The eighth measure has a forte (*f*) dynamic.

13

pizz.

The bass line is written in G major (one sharp) and 3/4 time. It begins with a piano (p) dynamic and a pizzicato (pizz.) instruction. The melody consists of eighth and quarter notes, with a crescendo leading to a forte (f) dynamic, followed by a decrescendo to a pianissimo (pp) dynamic. The line ends with a fermata over the final note.

## 3. Chanson

**Assez lent**

**Tacet**  
**11**

The musical notation shows a single staff in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The staff is filled with a solid black line, indicating a tacet. Above the staff, the tempo 'Assez lent' is written. Below the staff, the word 'Tacet' is written in large bold letters, with the number '11' centered underneath it. The staff ends with a double bar line and a repeat sign.

## 4. Adieu

**Modéré**

pizz.

The musical notation shows a single staff in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The tempo 'Modéré' is written above the staff. The word 'pizz.' is written above the first note. The notation consists of five measures, each containing a single half note. The notes are G2, F2, E2, D2, and C2. The dynamics are marked below each note: *f*, *mf*, *f*, *mf*, and *f*.

6

The musical notation shows a single staff in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The notation consists of five measures. The first four measures each contain a single half note: G2, F2, E2, and D2. The dynamics are marked below each note: *mf*, *p*, *mf*, and *f*. The fifth measure contains a quarter rest followed by a quarter note G2. The dynamic is marked below the note: *p*. A crescendo hairpin is placed below the last measure.

11 arco

pizz.

The musical notation shows a single staff in bass clef with a key signature of one flat (Bb) and a time signature of 3/4. The tempo 'Modéré' is written above the staff. The word 'arco' is written above the first measure, and 'pizz.' is written above the sixth measure. The notation consists of five measures. The first four measures each contain a single half note: G2, F2, E2, and D2. The dynamics are marked below each note: *f*, *mp*, *fff*, and *fff*. The fifth measure contains a quarter note G2. The dynamic is marked below the note: *fff*. A crescendo hairpin is placed below the first measure, and a decrescendo hairpin is placed below the last measure.

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