

Six (1 - 81)

Sets A and B

Thomas DeLio

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Instrumentation

Bb clarinet
Bb trumpet

6 violins

Transposed Score

Duration

approximately 4 1/2' per set

Instructions

Sets A and B may be performed separately or together.

Whole notes take on the duration of an entire measure.

All bow changes must be staggered and imperceptible.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20" of silence between each piece.
Performers must be absolutely quiet and still during all silences.

Set A

I

♩ = 60

Clarinet in B♭

Trumpet in B♭

Violin 1,2

Violin 3,4

Violin 5,6

ppp
senza vib.

ppp
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

II

♩ = 60

Cl. $\frac{5}{4}$ $\frac{23}{4}$

Tpt. $\frac{8}{4}$ $\frac{10}{4}$

Vln. 1,2 $\frac{8}{4}$ $\frac{20}{4}$

Vln. 3,4 $\frac{8}{4}$ $\frac{20}{4}$

Vln. 5,6 $\frac{8}{4}$ $\frac{20}{4}$

ppp
senza vib.

ppp
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

III

♩ = 60

Cl. $\frac{10}{4}$ $\frac{5}{4}$

Tpt. $\frac{10}{4}$ $\frac{10}{4}$

Vln. 1,2 $\frac{20}{4}$

Vln. 3,4 $\frac{20}{4}$

Vln. 5,6 $\frac{20}{4}$

ppp
con sord.
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

IV

♩ = 60

Cl. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{24}{4}$

Tpt. $\frac{23}{4}$ $\frac{10}{4}$

Vln. 1,2 $\frac{20}{4}$ $\frac{13}{4}$

Vln. 3,4 $\frac{20}{4}$ $\frac{13}{4}$

Vln. 5,6 $\frac{20}{4}$ $\frac{13}{4}$

ppp
senza vib.

ppp
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

V

♩ = 60

Cl. $\frac{25}{4}$

Tpt. $\frac{30}{4}$

Vln. 1,2 $\frac{20}{4}$
ppp
con sord.
senza vib.

Vln. 3,4 $\frac{20}{4}$
ppp
con sord.
senza vib.

Vln. 5,6 $\frac{20}{4}$
ppp
con sord.
senza vib.

$\frac{5}{4}$
ppp
senza vib.

VI

♩ = 60

Cl. $\frac{25}{4}$ - $\frac{5}{4}$
ppp
senza vib.

Tpt. $\frac{10}{4}$ # $\frac{20}{4}$ -
ppp
senza vib.

Vln. 1,2 $\frac{10}{4}$ - $\frac{20}{4}$ $\overset{\circ}{\circ}$
ppp
con sord.
senza vib.

Vln. 3,4 $\frac{10}{4}$ - $\frac{20}{4}$ $\overset{\circ}{\circ}$
ppp
con sord.
senza vib.

Vln. 5,6 $\frac{10}{4}$ - $\frac{20}{4}$ $\overset{\circ}{\circ}$
ppp
con sord.
senza vib.

Set B

I

♩ = 60

Cl. $\frac{5}{4}$ $\frac{17}{4}$ -

Tpt. $\frac{12}{4}$ - $\frac{10}{4}$ ppp
senza vib.

Vln. 1,2 $\frac{2}{4}$ - $\frac{20}{4}$ ppp
con sord.
senza vib.

Vln. 3,4 $\frac{2}{4}$ - $\frac{20}{4}$ ppp
con sord.
senza vib.

Vln. 5,6 $\frac{2}{4}$ - $\frac{20}{4}$ ppp
con sord.
senza vib.

The score is written for five staves. The Clarinet part (Cl.) is in 5/4 time, with a rest from measure 1 to 17. The Trumpet part (Tpt.) is in 12/4 time, with a rest from measure 1 to 10, followed by a half note in measure 11. The Violin parts (Vln. 1,2; Vln. 3,4; Vln. 5,6) are in 2/4 time, with rests from measure 1 to 20, followed by a half note in measure 21. All parts are marked *ppp* (pianissimo) and include performance instructions: 'senza vib.' (without vibrato) for the Clarinet and Trumpet, and 'con sord. senza vib.' (with mutes, without vibrato) for the Violins.

II

♩ = 60

Cl. $\frac{5}{4}$ $\frac{23}{4}$ $\overline{\circ}$
ppp
senza vib.

Tpt. $\frac{8}{4}$ $\frac{10}{4}$ \circ
ppp
senza vib.

Vln. 1,2 $\frac{8}{4}$ $\frac{20}{4}$ \circ
ppp
con sord.
senza vib.

Vln. 3,4 $\frac{8}{4}$ $\frac{20}{4}$ \circ
ppp
con sord.
senza vib.

Vln. 5,6 $\frac{8}{4}$ $\frac{20}{4}$ $\overline{\circ}$
ppp
con sord.
senza vib.

III

$\text{♩} = 60$

Cl. $\frac{10}{4}$ $\frac{5}{4}$

Tpt. $\frac{10}{4}$ $\frac{10}{4}$

Vln. 1,2 $\frac{20}{4}$

Vln. 3,4 $\frac{20}{4}$

Vln. 5,6 $\frac{20}{4}$

ppp
con sord.
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
con sord.
senza vib.

IV

♩ = 60

Cl. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{24}{4}$

Tpt. $\frac{23}{4}$ $\frac{10}{4}$

Vln. 1,2 $\frac{20}{4}$ $\frac{13}{4}$

Vln. 3,4 $\frac{20}{4}$ $\frac{13}{4}$

Vln. 5,6 $\frac{20}{4}$ $\frac{13}{4}$

ppp
senza vib.

ppp
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

Detailed description: This musical score is for section IV. It consists of five staves. The Clarinet (Cl.) staff starts with a 4/4 time signature, changes to 5/4, and then to 24/4. The Trumpet (Tpt.) staff starts with a 23/4 time signature and changes to 10/4. The Violin (Vln.) staves are grouped into three parts: Vln. 1,2; Vln. 3,4; and Vln. 5,6. Each violin part starts with a 20/4 time signature and changes to 13/4. The performance instructions include *ppp* (pianissimo) and 'senza vib.' (without vibrato) for the Clarinet and Trumpet parts. The Violin parts include *ppp* and 'con sord. senza vib.' (with mutes, without vibrato).

V

♩ = 60

Cl. $\frac{25}{4}$

Tpt. $\frac{30}{4}$

Vln. 1,2 $\frac{20}{4}$
ppp
con sord.
senza vib.

Vln. 3,4 $\frac{20}{4}$
ppp
con sord.
senza vib.

Vln. 5,6 $\frac{20}{4}$
ppp
con sord.
senza vib.

$\frac{5}{4}$
ppp
senza vib.

$\frac{10}{4}$

$\frac{10}{4}$

$\frac{10}{4}$

VI

♩ = 60

Cl.

Tpt.

Vln. 1,2

Vln. 3,4

Vln. 5,6

ppp
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
senza vib.