

Six (1 - 83)

Thomas DeLio

1985

Instrumentation

3 Bb clarinets
4 violins
2 violas

Transposed Score

Duration

approximately 4 1/2'

Instructions

Whole notes take on the duration of an entire measure.

All bow changes must be staggered and imperceptible.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20" of silence between each piece.
Performers must be absolutely quiet and still during all silences.

I

♩ = 60

Clarinet in B \flat $\frac{3}{4}$ - $\frac{8}{4}$ \sharp \circ $\frac{8}{4}$ \sharp \circ

ppp
senza vib.

Clarinet in B \flat $\frac{3}{4}$ - $\frac{8}{4}$ \sharp \circ $\frac{8}{4}$ \sharp \circ

ppp
senza vib.

Clarinet in B \flat $\frac{3}{4}$ - $\frac{8}{4}$ \sharp \circ $\frac{8}{4}$ \sharp \circ

ppp
senza vib.

Violin 1,2 $\frac{20}{4}$ \circ $\frac{11}{4}$ -

ppp
con sord.
senza vib.

Violin 3,4 $\frac{20}{4}$ \circ $\frac{11}{4}$ -

ppp
con sord.
senza vib.

Viola 1,2 $\frac{20}{4}$ \circ $\frac{11}{4}$ -

ppp
con sord.
senza vib.

II

♩ = 60

Cl. 1, 2, 3

Vln. 1,2

Vln. 3,4

Vla. 1,2

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
senza vib.


ppp
senza vib.

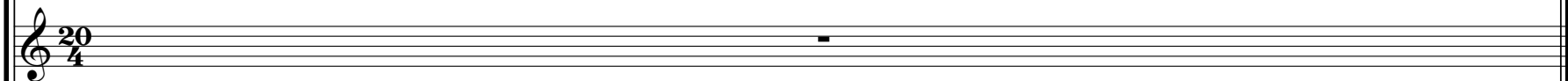
ppp
senza vib.


ppp
senza vib.

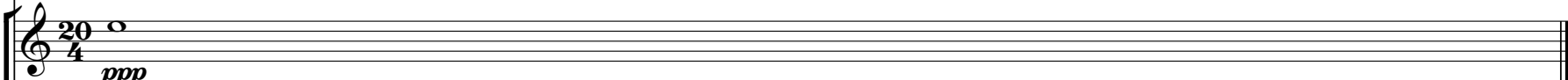
III

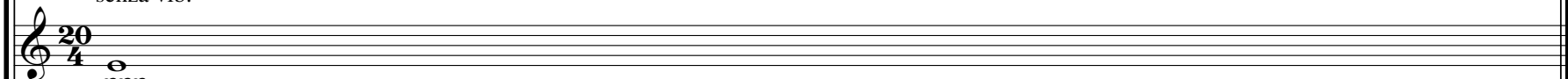
♩ = 60

Cl. 

Cl. 

Cl. 

Vln. 1,2 
ppp
con sord.
senza vib.

Vln. 3,4 
ppp
con sord.
senza vib.

Vla. 1,2 
ppp
con sord.
senza vib.

IV

♩ = 60

Cl. $\frac{8}{4}$ $\frac{22}{4}$
ppp
senza vib.

Cl. $\frac{8}{4}$ $\frac{22}{4}$
ppp
senza vib.

Cl. $\frac{8}{4}$ $\frac{22}{4}$
ppp
senza vib.

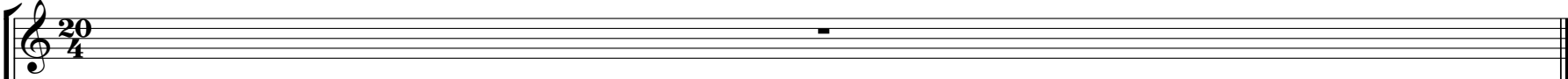
Vln. 1,2 $\frac{10}{4}$ $\frac{20}{4}$
ppp
con sord.
senza vib.


Vln. 3,4 $\frac{10}{4}$ $\frac{20}{4}$
ppp
con sord.
senza vib.

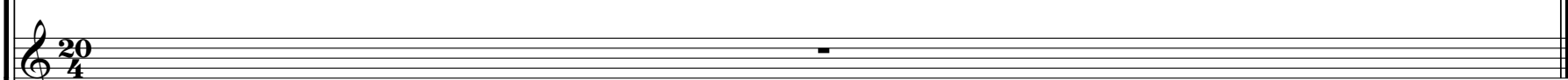
Vla. 1,2 $\frac{10}{4}$ $\frac{20}{4}$
ppp
con sord.
senza vib.

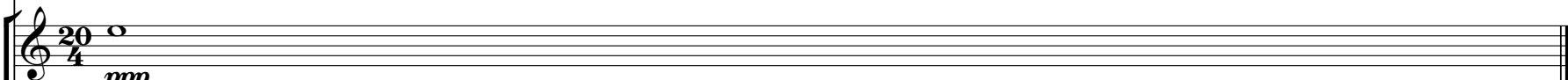
V

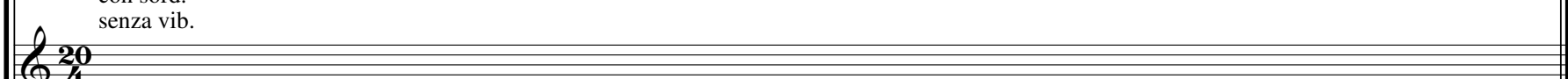
♩ = 60

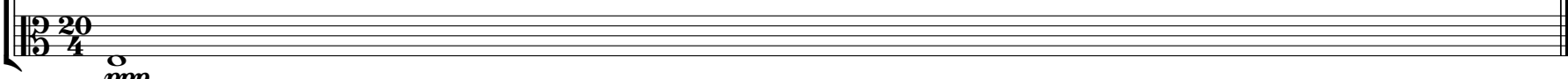
Cl. 

Cl. 

Cl. 

Vln. 1,2 
ppp
con sord.
senza vib.

Vln. 3,4 
ppp
con sord.
senza vib.

Vla. 1,2 
ppp
con sord.
senza vib.

VI

$\text{♩} = 60$

Cl. $\frac{12}{4}$ - $\frac{8}{4}$ \sharp° $\frac{5}{4}$ $\frac{8}{4}$ \sharp°
ppp
senza vib.

Cl. $\frac{12}{4}$ - $\frac{8}{4}$ \sharp° $\frac{5}{4}$ $\frac{8}{4}$ \sharp°
ppp
senza vib.

Cl. $\frac{12}{4}$ - $\frac{8}{4}$ $\frac{5}{4}$ $\frac{8}{4}$
 \sharp°
ppp
senza vib.

Vln. 1,2 $\frac{20}{4}$ \circ $\frac{13}{4}$ -
ppp
con sord.
senza vib.

Vln. 3,4 $\frac{20}{4}$ \circ $\frac{13}{4}$ -
ppp
con sord.
senza vib.

Vla. 1,2 $\frac{19}{4}$ $\frac{20}{4}$ \circ $\frac{13}{4}$ -
ppp
con sord.
senza vib.