

Six (4-82)

Sets A, B, C

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1982

Instrumentation

6 violins
4 violas
2 cellos

Duration

approximately 4 1/2' per set

Instructions

Sets A, B and C may be performed separately or in any combination.

Whole notes take on the duration of an entire measure.

All bow changes must be staggered and imperceptible.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20" of silence between each piece.
Performers must be absolutely quiet and still during all silences.

Set A

I

♩ = 60

The score consists of six staves for Violin 1,2; Violin 3,4; Violin 5,6; Viola 1,2; Viola 3,4; and Cello 1,2. The music is in 4/4 time with a tempo of 60 beats per minute. It is divided into three measures. The first measure (measures 1-4) features a half note in Violin 5,6, Viola 1,2, and Cello 1,2, with dynamics *ppp* and instructions 'con sord. senza vib.'. The second measure (measures 5-8) features a half note in Violin 3,4 and Cello 1,2, with dynamics *ppp* and instructions 'con sord. senza vib.'. The third measure (measures 9-12) features a half note in Violin 1,2 and Viola 1,2, with dynamics *ppp* and instructions 'con sord. senza vib.'. A fermata is placed over the final note of the Cello part in the third measure. Above the first staff, there is a circled 'p' with a horizontal line underneath it.

Violin 1,2

Violin 3,4

Violin 5,6

Viola 1,2

Viola 3,4

Cello 1,2

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

II

$\text{♩} = 60$

Vln. 1,2 $\frac{13}{4}$ $\frac{5}{4}$ $\frac{11}{4}$
ppp
con sord.
senza vib.

Vln. 3,4 $\frac{13}{4}$ $\frac{5}{4}$ $\frac{11}{4}$
ppp
con sord.
senza vib.

Vln. 5,6 $\frac{13}{4}$ $\frac{5}{4}$ $\frac{11}{4}$

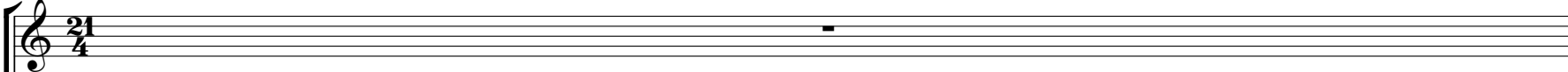
Vla. 1,2 $\frac{12}{13}$ $\frac{29}{4}$


Vla. 3,4 $\frac{12}{13}$ $\frac{13}{4}$ $\frac{16}{4}$
ppp
con sord.
senza vib.

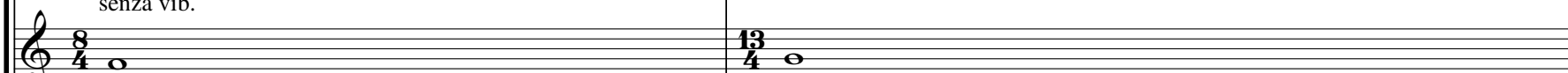
Vc. 1,2 $\frac{16}{4}$ $\frac{13}{4}$
ppp
con sord.
senza vib.


III

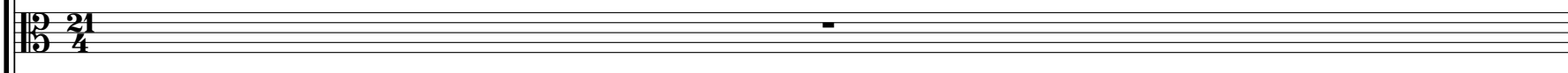
♩ = 60

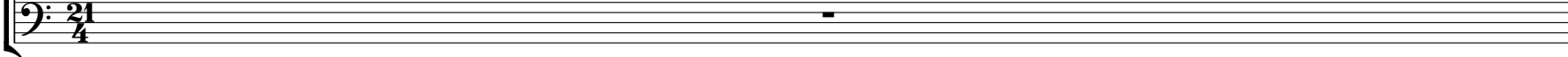
Vln. 1,2 

Vln. 3,4 
ppp
con sord.
senza vib.

Vln. 5,6 
ppp
con sord.
senza vib.

Vla. 1,2 
ppp
con sord.
senza vib.

Vla. 3,4 

Vc. 1,2 

V

$\text{♩} = 60$

Vln. 1,2 $\frac{2}{4}$ - - - $\frac{5}{4}$
ppp
con sord.
senza vib.

Vln. 3,4 $\frac{2}{4}$ - - - $\frac{5}{4}$
ppp
con sord.
senza vib.

Vln. 5,6 $\frac{8}{4}$ $\frac{21}{4}$ $\frac{5}{4}$
ppp
con sord.
senza vib.

Vla. 1,2 $\frac{8}{4}$ - - - $\frac{21}{4}$ $\frac{5}{4}$
ppp
con sord.
senza vib.

Vla. 3,4 $\frac{8}{4}$ - - - $\frac{21}{4}$ $\frac{5}{4}$
ppp
con sord.
senza vib.

Vc. 1,2 $\frac{8}{4}$ - - - $\frac{21}{4}$ $\frac{5}{4}$
ppp
con sord.
senza vib.

VI

$\text{♩} = 60$

Vln. 1,2 $\frac{13}{4}$ $\frac{8}{4}$
ppp
con sord.
senza vib.

Vln. 3,4 $\frac{13}{4}$ $\frac{8}{4}$
ppp
con sord.
senza vib.

Vln. 5,6 $\frac{21}{4}$
ppp
con sord.
senza vib.

Vla. 1,2 $\frac{13}{4}$ $\frac{21}{4}$

Vla. 3,4 $\frac{13}{4}$ $\frac{21}{4}$

Vc. 1,2 $\frac{5}{4}$ $\frac{16}{4}$
ppp
con sord.
senza vib.

II

♩ = 60

The score consists of six staves: Vln. 1,2; Vln. 3,4; Vln. 5,6; Vla. 1,2; Vla. 3,4; and Vc. 1,2. The music is in 4/4 time and features a series of rests and specific notes. The first measure (13) is in 4/4 time. The second measure (14) changes to 5/4 time. The third measure (15) changes to 11/4 time. The fourth measure (16) changes to 16/4 time. The Vc. 1,2 staff has a 13/4 time signature in the final measure. Dynamics are marked *ppp* with instructions "con sord. senza vib.".

Vln. 1,2

Vln. 3,4

Vln. 5,6

Vla. 1,2

Vla. 3,4

Vc. 1,2

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

III

♩ = 60

Vln. 1,2

Vln. 3,4
ppp
con sord.
senza vib.

Vln. 5,6
ppp
con sord.
senza vib.

Vla. 1,2
ppp
con sord.
senza vib.

Vla. 3,4

Vc. 1,2

V

$\text{♩} = 60$

Vln. 1,2 $\frac{29}{4}$ - $\frac{5}{4}$ *ppp*
con sord.
senza vib.

Vln. 3,4 $\frac{29}{4}$ - $\frac{5}{4}$ *ppp*
con sord.
senza vib.

Vln. 5,6 $\frac{8}{4}$ $\frac{21}{4}$ $\frac{5}{4}$ - *ppp*
con sord.
senza vib.

Vla. 1,2 $\frac{8}{4}$ - $\frac{21}{4}$ $\frac{5}{4}$ - *ppp*
con sord.
senza vib.

Vla. 3,4 $\frac{8}{4}$ - $\frac{21}{4}$ $\frac{5}{4}$ - *ppp*
con sord.
senza vib.

Vc. 1,2 $\frac{8}{4}$ - $\frac{21}{4}$ $\frac{5}{4}$ - *ppp*
con sord.
senza vib.

\flat e

II

$\text{♩} = 60$

Vln. 1,2
13/4
5/4
11/4
ppp
con sord.
senza vib.

Vln. 3,4
13/4
5/4
11/4
ppp
con sord.
senza vib.

Vln. 5,6
13/4
5/4
11/4
ppp
con sord.
senza vib.

Vla. 1,2
13/4
29/4

Vla. 3,4
13/4
16/4
ppp
con sord.
senza vib.

Vc. 1,2
16/4
13/4
ppp
con sord.
senza vib.

III

♩ = 60

Vln. 1,2

Vln. 3,4
ppp
con sord.
senza vib.

Vln. 5,6
ppp
con sord.
senza vib.

Vla. 1,2
ppp
con sord.
senza vib.

Vla. 3,4

Vc. 1,2

Detailed description: This is a page of a musical score for strings, labeled 'III'. It features six staves: Violins 1 & 2 (Vln. 1,2), Violins 3 & 4 (Vln. 3,4), Violins 5 & 6 (Vln. 5,6), Violas 1 & 2 (Vla. 1,2), Violas 3 & 4 (Vla. 3,4), and Violas/Celli 1 & 2 (Vc. 1,2). The score is in 2/4 time, with a tempo marking of quarter note = 60. The first measure (measure 21) shows Vln. 3,4, Vln. 5,6, and Vla. 1,2 playing a half note G4. Vln. 1,2, Vla. 3,4, and Vc. 1,2 are marked with a fermata. The second measure (measure 22) shows Vln. 3,4, Vln. 5,6, and Vla. 1,2 playing a half note G4. Vln. 1,2, Vla. 3,4, and Vc. 1,2 are marked with a fermata. The third measure (measure 23) shows Vln. 3,4, Vln. 5,6, and Vla. 1,2 playing a half note G4. Vln. 1,2, Vla. 3,4, and Vc. 1,2 are marked with a fermata. The fourth measure (measure 24) shows Vln. 3,4, Vln. 5,6, and Vla. 1,2 playing a half note G4. Vln. 1,2, Vla. 3,4, and Vc. 1,2 are marked with a fermata.

IV

♩ = 60

The musical score for section IV is arranged in six staves. The first three staves are for Violins 1, 2, 3, 4, and 5, 6, all in treble clef with a 4/4 time signature. The last three staves are for Violas 1, 2, 3, 4, and Violas/Celli 1, 2, all in bass clef with a 5/4 time signature. The score is divided into three measures. The first measure is for Vlns 1, 2, 3, 4, Vla. 1, 2, Vla. 3, 4, and Vc. 1, 2. The second measure is for Vlns 1, 2, 3, 4, Vla. 1, 2, Vla. 3, 4, and Vc. 1, 2. The third measure is for Vlns 1, 2, 3, 4, Vla. 1, 2, Vla. 3, 4, and Vc. 1, 2. The dynamics are *ppp* with *con sord.* and *senza vib.* throughout. The key signature is one sharp (F#).

Vln. 1,2
 Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest, marked with *ppp*, *con sord.*, *senza vib.*, and a sharp sign above the staff.

Vln. 3,4
 Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest, marked with *ppp*, *con sord.*, *senza vib.*, and a sharp sign above the staff.

Vln. 5,6
 Treble clef, 4/4 time signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest.

Vla. 1,2
 Bass clef, 5/4 time signature. Measure 1: half note, marked with *ppp*, *con sord.*, *senza vib.*. Measure 2: half note. Measure 3: whole rest.

Vla. 3,4
 Bass clef, 5/4 time signature. Measure 1: half note, marked with *ppp*, *con sord.*, *senza vib.*. Measure 2: half note. Measure 3: whole rest.

Vc. 1,2
 Bass clef, 5/4 time signature. Measure 1: whole rest. Measure 2: half note, marked with *ppp*, *con sord.*, *senza vib.*. Measure 3: whole rest.

V

$\text{♩} = 60$

The musical score consists of six staves, each with a unique key signature and time signature. The first two staves (Violins 1,2 and 3,4) are in 2/4 time with two sharps (F# and C#). The third staff (Violins 5,6) is in 8/4 time with one sharp (F#). The fourth and fifth staves (Violas 1,2 and 3,4) are in 8/4 time with two sharps (F# and C#). The sixth staff (Cellos 1,2) is in 8/4 time with no sharps or flats. The score is divided into three measures. The first measure contains rests for all instruments. The second measure contains whole notes for Violins 5,6, Violas 1,2, Viola 3,4, and Cello 1,2, all marked *ppp* con sord. senza vib. The third measure contains rests for all instruments, with a dynamic marking of *ppp* con sord. senza vib. above the first two staves.

Vln. 1,2 $\frac{2}{4}$ *ppp* con sord. senza vib.

Vln. 3,4 $\frac{2}{4}$ *ppp* con sord. senza vib.

Vln. 5,6 $\frac{8}{4}$ $\frac{2}{4}$ *ppp* con sord. senza vib.

Vla. 1,2 $\frac{8}{4}$ $\frac{2}{4}$ *ppp* con sord. senza vib.

Vla. 3,4 $\frac{8}{4}$ $\frac{2}{4}$ *ppp* con sord. senza vib.

Vc. 1,2 $\frac{8}{4}$ $\frac{2}{4}$ *ppp* con sord. senza vib.

VI

$\text{♩} = 60$

Vln. 1,2
13/4
8/4
ppp
con sord.
senza vib.

Vln. 3,4
13/4
8/4
ppp
con sord.
senza vib.

Vln. 5,6
21/4
ppp
con sord.
senza vib.

Vla. 1,2
21/4
ppp
con sord.
senza vib.

Vla. 3,4
21/4

Vc. 1,2
5/4
16/4
ppp
con sord.
senza vib.