

Six (7-86)

Sets A, B

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Instrumentation

Bb clarinet
Bb trumpet

2 violins
2 violas
2 cellos

Duration = approximately 4 ½ minutes per set.

Instructions

Sets A and B may be performed separately or together.

Transposed score.

Whole notes take on the duration of an entire measure.

All bow changes must be imperceptible and staggered.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20 seconds of silence between each piece. Performers must be absolutely quiet and still during all silences.

Set A

$\text{♩} = 60$

Bb Cl. $\frac{8}{4}$ $\frac{5}{4}$ $\frac{17}{4}$

Bb Tpt. $\frac{8}{4}$ $\frac{12}{4}$ $\frac{10}{4}$

VI. 1, 2 $\frac{8}{4}$ $\frac{2}{4}$ $\frac{20}{4}$

Vla. 1, 2 $\frac{8}{4}$ $\frac{2}{4}$ $\frac{20}{4}$

Cello 1, 2 $\frac{8}{4}$ $\frac{2}{4}$ $\frac{20}{4}$

ppp senza vib.

ppp cup mute senza vib.

ppp senza vib.

ppp senza vib.

ppp senza vib.

♩ = 60

The musical score consists of five staves. The first staff is in 5/4 time, with a tempo marking of ♩ = 60. It contains a single measure with a half note and a fermata, marked *ppp* and *senza vib.*. The second staff is in 4/4 time, with a measure marked *ppp*, *cup mute*, and *senza vib.*. The third, fourth, and fifth staves are also in 4/4 time, each with a measure marked *ppp* and *senza vib.*. The staves are connected by a brace on the left and a bar line on the right.

ppp
senza vib.

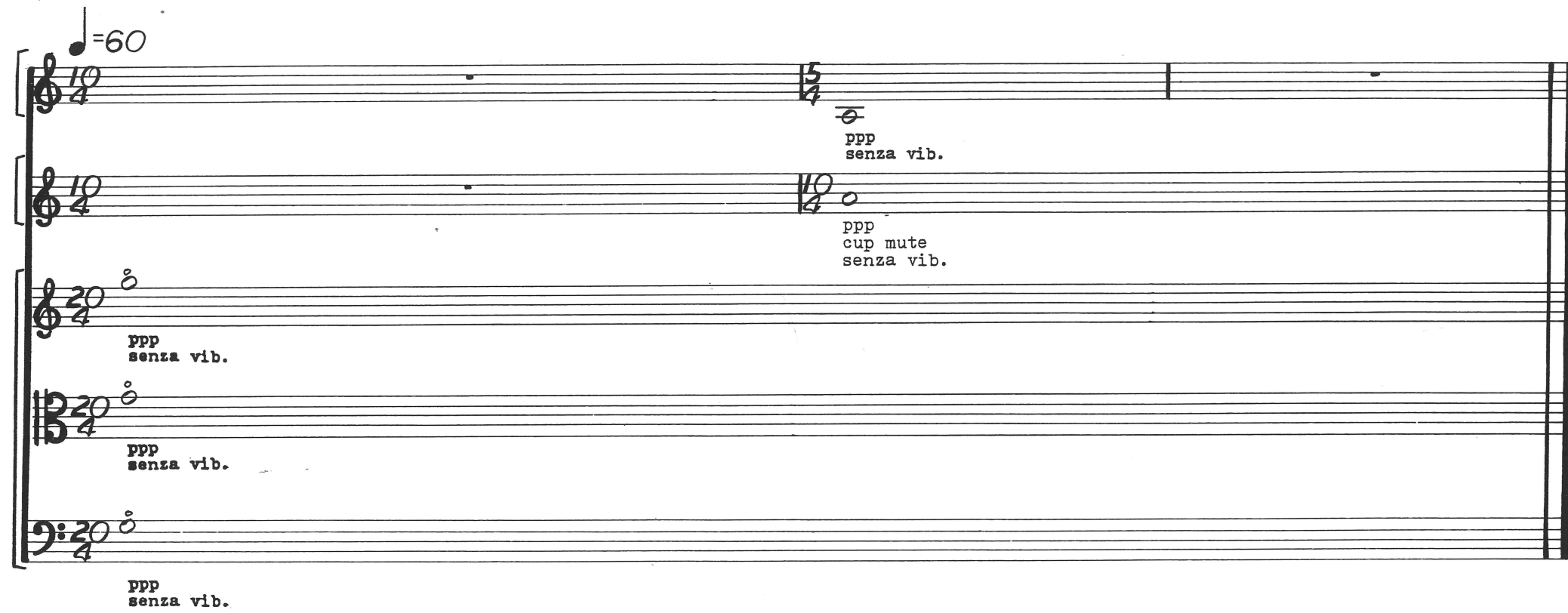
ppp
cup mute
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

3



Staff 1: $\text{♩} = 60$

Staff 2: ppp
 senza vib.

Staff 3: ppp
 cup mute
 senza vib.

Staff 4: ppp
 senza vib.

Staff 5: ppp
 senza vib.

$\text{♩} = 60$

ppp
senza vib.

ppp
cup mute
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

$\bullet = 60$

25
4

30
4

20
4

ppp
senza vib.

20
4

ppp
senza vib.

20
4

ppp
senza vib.

5
4

10
4

10
4

10
4

ppp
senza vib.

Set B

$\text{♩} = 60$

B^bCl. $\frac{8}{4}$ $\frac{5}{4\#}$ $\frac{17}{4}$
ppp
senza vib.

B^bTpt. $\frac{8}{4}$ $\frac{12}{4}$ $\frac{10}{4\#}$
ppp
cup mute
senza vib.

Vi. 1, 2 $\frac{8}{4}$ $\frac{2}{4}$ $\frac{20}{4}$ \circ
ppp
senza vib.

Vla. 1, 2 $\frac{8}{4}$ $\frac{2}{4}$ $\frac{20}{4}$ \circ
ppp
senza vib.

Cello 1, 2 $\frac{8}{4}$ $\frac{2}{4}$ $\frac{20}{4}$ \circ
ppp
senza vib.

$\bullet = 60$

ppp
senza vib.

ppp
cup mute
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

Handwritten musical score for five staves. The first staff is in G major (one sharp) and 4/4 time, with a tempo marking of quarter note = 60. The second staff is in A major (two sharps) and 4/4 time. The third staff is in C major (no sharps or flats) and 2/4 time. The fourth staff is in D major (two sharps) and 2/4 time. The fifth staff is in F major (one sharp) and 2/4 time. All staves have a key signature of one sharp (F#) and a time signature of 4/4. The notation includes rests and dynamic markings: 'ppp' (pianissimo) and 'senza vib.' (without vibrato). The first staff has a measure with a rest and a measure with a half note G4. The second staff has a measure with a rest and a measure with a half note A4. The third staff has a measure with a rest and a measure with a half note C4. The fourth staff has a measure with a rest and a measure with a half note D4. The fifth staff has a measure with a rest and a measure with a half note F4.

♩ = 60

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
cup mute
senza vib.

♩ = 60

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

Handwritten musical score for five staves. The score is divided into two measures by a vertical line. The first measure contains rests for all staves. The second measure contains notes for all staves, each marked with 'ppp' and 'senza vib.'. The staves are:

- Staff 1: Treble clef, 2/4 time, key of D major (F#), tempo 60.
- Staff 2: Treble clef, 2/4 time, key of D major (F#).
- Staff 3: Treble clef, 2/4 time, key of D major (F#).
- Staff 4: Bass clef, 2/4 time, key of D major (F#).
- Staff 5: Bass clef, 2/4 time, key of D major (F#).