

Six Variants II

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1984

Instrumentation

2 flutes
alto flute
3 Bb clarinets

4 violins
4 violas
4 cellos

Duration = approximately 3 1/2 minutes per set.

Instructions

Any number of sets may be performed on a concert.

Transposed score.

Whole notes take on the duration of an entire measure.

All bow changes must be imperceptible and staggered.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20 seconds of silence between each piece. Performers must be absolutely quiet and still during all silences.

Series I

Sets A, B, C

Set A

♩ = 60

Fl. 1

Fl. 2

Alto Fl.

VI. I, 2

Vla. I, 2

Cello I, 2

ppp senza vib.

ppp senza vib.

ppp senza vib.

ppp senza vib.

ppp senza vib.

ppp senza vib.

Detailed description: This is a musical score for a section of instruments. It consists of six staves. The top three staves are for Flutes: Fl. 1 (treble clef), Fl. 2 (treble clef), and Alto Fl. (treble clef). The bottom three staves are for Violins and Cello: VI. I, 2 (treble clef), Vla. I, 2 (treble clef), and Cello I, 2 (bass clef). All staves are in 3/4 time. The tempo is marked as ♩ = 60. The dynamic is ppp (pianissimo) and the instruction is 'senza vib.' (without vibrato). The score shows a whole note chord in the first measure, which is sustained through the second and third measures. The notes are: Fl. 1 (G4), Fl. 2 (G4), Alto Fl. (G4), VI. I, 2 (D5), Vla. I, 2 (D5), and Cello I, 2 (G3). The notes are written as whole notes with a fermata over them.

♩ = 60

Fl. 1
ppp
senza vib.

2
ppp
senza vib.

Alto Fl.
ppp
senza vib.

VI.
ppp
senza vib.

VIa.
ppp
senza vib.

Cello
ppp
senza vib.

15

3

♩=60

The musical score consists of six staves. The first three staves are in treble clef with a 9/4 time signature. The last three staves are in bass clef with a 20/4 time signature. The score is divided into three measures by vertical bar lines. In the first measure, each staff contains a whole rest. In the second measure, each staff contains a whole note with a fermata above it. In the third measure, each staff contains a whole rest. The dynamic marking 'ppp senza vib.' is present in each measure on every staff.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

♩=60

The musical score consists of six staves. The first three staves are in treble clef with a 15-measure time signature. The last three staves are in treble, alto, and bass clefs respectively, with a 20-measure time signature. Each staff begins with a fermata and a dynamic marking of *ppp* *senza vib.*. A double bar line is placed after the 15th measure of the first three staves, and after the 20th measure of the last three staves. At the end of each staff, there is a fermata and the dynamic marking *ppp* *senza vib.*.

♩=60

The musical score consists of six staves. The first three staves are in treble clef with a 12/4 time signature. The last three staves are in bass clef with a 20/4 time signature. Each staff begins with a fermata. The first three staves have a second fermata at the end of the first measure, with the dynamic marking 'ppp senza vib.' written below the staff. The last three staves have a fermata at the beginning of the first measure, also with the dynamic marking 'ppp senza vib.' written below the staff. The piece concludes with a double bar line at the end of the first measure of the bottom three staves.

Set B

♩=60

Bb Cl. 1

2

3

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

VI. 1, 2

ppp
senza vib.

Vln. 1, 2

ppp
senza vib.

Cello 1, 2

ppp
senza vib.

♩=60

The musical score consists of six staves. The first three staves are in treble clef with a 12/4 time signature. The last three staves are in bass clef with a 3/4 time signature. Each staff begins with a half note on the middle line (C4) and a fermata. The first measure of each staff contains the dynamic marking 'ppp' and the articulation 'senza vib.'. The second measure of each staff contains a half note on the middle line (C4) and a fermata. The third measure of each staff contains a half note on the middle line (C4) and a fermata. The dynamic marking 'ppp' and the articulation 'senza vib.' are repeated in the second and third measures of each staff.

♩ = 60

The musical score consists of five staves. The first three staves are in treble clef with a 1/4 time signature. The last two staves are in bass clef with a 3/4 time signature. Each staff begins with a whole rest, followed by a fermata. The dynamic marking 'ppp senza vib.' is present on each staff. Handwritten annotations include '1/4' and '5/4' above the first and second measures of the first three staves, and '14/4' above the second measure of the first three staves. A circled '5' is written above the first measure of the fourth staff.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

♩=60

The musical score consists of six staves. The first three staves are in treble clef with a 15/4 time signature. The last three staves are in bass clef with a 20/4 time signature. Each staff begins with a fermata and a dynamic marking of *ppp* *senza vib.*. A second fermata and dynamic marking appear at the end of the first three staves. The score concludes with a double bar line.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

5

♩=60

The musical score consists of five staves. The first three staves are in treble clef with a 9/4 time signature. The last two staves are in bass clef with a 20/4 time signature. The score is divided into three measures by vertical bar lines. The first measure contains a whole note on the middle line of each staff. The second measure contains a whole note on the middle line of each staff, with the dynamic marking 'ppp senza vib.' written below the notes. The third measure contains a whole note on the middle line of each staff. The dynamic marking 'ppp senza vib.' is repeated in the second measure of each staff.

♩ = 60

The musical score consists of six staves, each with a treble clef and a 2/4 time signature. The first staff has a common time signature of 2/4. The second and third staves have a common time signature of 2/4. The fourth, fifth, and sixth staves have a common time signature of 2/4. Each staff begins with a dynamic marking of *ppp* and an articulation marking of *senza vib.*. A vertical line is drawn across all staves at the 15-measure mark, with the number 15 written above each staff. The score ends with a double bar line at the 20-measure mark.

Set C

♩ = 60

VI. 1, 2 $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$
ppp
con sord.
senza vib.

Vla. 1, 2 $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$
ppp
con sord.
senza vib.

Cello 1, 2 $\frac{6}{4}$ $\frac{5}{4}$ $\frac{4}{4}$
ppp
con sord.
senza vib.

VI. 3, 4 $\frac{20}{4}$
ppp
senza vib.

Vla. 3, 4 $\frac{20}{4}$
ppp
senza vib.

Cello 3, 4 $\frac{20}{4}$
ppp
senza vib.

♩ = 60

The musical score consists of two systems, each with three staves. The first system is in 12/4 time and features a piano (*ppp*) dynamic with mutes (*con sord.*) and no vibrato (*senza vib.*). It includes fingering numbers (5, 4, 3) and a circled 0. The second system is in 20/4 time and features a piano (*ppp*) dynamic with no vibrato (*senza vib.*). Each staff in both systems begins with a circled 0.

♩ = 60

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

♩=60

The musical score consists of two systems, each with three staves (treble, alto, and bass clefs). The first system is marked with a tempo of 15 and a key signature of one flat. The second system is marked with a tempo of 20 and a key signature of one flat. Performance instructions are provided for each system.

System 1 (Tempo 15):

- Staff 1 (Treble): ppp con sord. senza vib.
- Staff 2 (Alto): ppp con sord. senza vib.
- Staff 3 (Bass): ppp con sord. senza vib.

System 2 (Tempo 20):

- Staff 1 (Treble): ppp senza vib.
- Staff 2 (Alto): ppp senza vib.
- Staff 3 (Bass): ppp senza vib.

♩=60

The musical score consists of six staves, each with a handwritten time signature and dynamic markings. The first three staves are in 5/4 time, and the last three are in 20/4 time. The first three staves include the instruction 'con sord.' (con sordina), while the last three do not. All staves are marked 'ppp' (pianissimo) and 'senza vib.' (senza vibrato). The score shows a measure with a whole note in the first three staves and a whole note in the last three staves, with a bar line at the end of the first measure.

5/4
ppp
con sord.
senza vib.

5/4
ppp
con sord.
senza vib.

5/4
ppp
con sord.
senza vib.

20/4
ppp
senza vib.

20/4
ppp
senza vib.

20/4
ppp
senza vib.

Series II

Sets A, B, C

Set A

♩ = 60

Fl. 1

Fl. 2

Alto Fl.

VI. I, 2

Vla. I, 2

Cello I, 2

ppp senza vib.

ppp senza vib.

ppp senza vib.

ppp senza vib.

ppp senza vib.

ppp senza vib.

♩ = 60

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

♩ = 60

The musical score consists of six staves, all in 2/4 time. Each staff begins with a piano (ppp) dynamic marking and the instruction 'senza vib.' (without vibrato). The notes are as follows:

- Staff 1 (Treble clef): A whole note G4.
- Staff 2 (Treble clef): A whole note G4.
- Staff 3 (Treble clef): A whole note G4.
- Staff 4 (Treble clef): A whole note G4.
- Staff 5 (Alto clef): A whole note G4.
- Staff 6 (Bass clef): A whole note G4.

At the end of the score, there are five fermatas, one on each of the staves 1 through 5, indicating the end of the piece for those parts.

♩=60

The image shows a musical score for six staves, all in 2/4 time. The top three staves are treble clefs, and the bottom three are bass clefs. Each staff begins with a treble clef and a 2/4 time signature. The first three staves are empty. The fourth staff has a treble clef, a 2/4 time signature, and a circled 'o' on the first line. Below it are the markings 'ppp' and 'senza vib.'. The fifth staff has a bass clef, a 2/4 time signature, and a circled 'o' on the first line. Below it are the markings 'ppp' and 'senza vib.'. The sixth staff has a bass clef, a 2/4 time signature, and a circled 'o' on the first line. Below it are the markings 'ppp' and 'senza vib.'. The entire score is enclosed in a large rectangular box.

♩=60

The musical score consists of five staves, each with a treble clef and a 2/4 time signature. The first two staves have a tempo marking of 15/4. The last three staves have a tempo marking of 20/4. Each staff begins with a half note on the middle line (F4) and is marked with *ppp* and *senza vib.* (without vibrato). The notes are: Staff 1: F4; Staff 2: F4; Staff 3: F4; Staff 4: F4; Staff 5: F4. The score concludes with a double bar line.

♩ = 60

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

Set B

♩ = 60

B^bCl. 1
1 2 3
5
ppp
senza vib.

VI. 1, 2
2 20
ppp
senza vib.

Vla. 1, 2
2 20
ppp
senza vib.

Cello 1, 2
2 20
ppp
senza vib.

♩=60

The musical score consists of six staves, all in 5/4 time. The first three staves are in treble clef (G-clef), and the last three are in bass clef (F-clef). The score is divided into two measures by a vertical bar line. The first measure contains a whole note on the first line of each staff, marked with a fermata and the dynamics 'ppp senza vib.'. The second measure contains a whole note on the second line of each staff, also marked with a fermata and 'ppp senza vib.'. The notes in the second measure are marked with the number '22' above them. The first measure is marked with a fermata symbol above the first staff.

♩=60

The musical score consists of six staves, all in 4/4 time. The top three staves are in treble clef, and the bottom three are in bass clef. Each staff begins with a treble clef, a 20-measure rest, and a fermata. The bottom three staves also have a circled 'o' above the first measure. The score concludes with a double bar line. The dynamic marking 'ppp senza vib.' is present in the first measure of each staff and again at the end of the piece.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

♩=60

The musical score consists of six staves, each with a treble clef and a 5/4 time signature. The first three staves are grouped together with a brace on the left. The first staff has a fermata over the first measure. The second and third staves have a fermata over the first measure. The fourth staff has a fermata over the first measure. The fifth staff has a fermata over the first measure. The sixth staff has a fermata over the first measure. A vertical line is drawn after the first measure of each staff, with the number '15' written above it. The dynamics 'ppp' and 'senza vib.' are written below each staff. The first staff has a fermata over the first measure. The second staff has a fermata over the first measure. The third staff has a fermata over the first measure. The fourth staff has a fermata over the first measure. The fifth staff has a fermata over the first measure. The sixth staff has a fermata over the first measure.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

5

♩ = 60

The musical score consists of five staves, all in 2/4 time. The first three staves are treble clefs, and the last two are bass clefs. Each staff begins with a 2/4 time signature and a tempo marking of ♩ = 60. The first three staves each contain a single quarter rest. The fourth and fifth staves each contain a single quarter note with a circled 'o' above it. Below the fourth and fifth staves, the dynamic marking 'ppp' and the instruction 'senza vib.' are written.

♩ = 60

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

5

Set C

♩ = 60

VI. I, 2

Vla. I, 2

Cello I, 2

VI. I, 2

Vla. 3, 4

Cello 3, 4

ppp con sord. senza vib.

ppp con sord. senza vib.

ppp con sord. senza vib.

ppp senza vib.

ppp senza vib.

ppp senza vib.

♩ = 60

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

♩ = 60

The musical score consists of three systems of staves. Each system contains a treble clef staff and a bass clef staff. The time signature is 2/4. The first system has a tempo marking of ♩ = 60. The first system of staves has a treble clef staff with a 2/4 time signature and a bass clef staff with a 2/4 time signature. The second system of staves has a treble clef staff with a 2/4 time signature and a bass clef staff with a 2/4 time signature. The third system of staves has a treble clef staff with a 2/4 time signature and a bass clef staff with a 2/4 time signature. The score includes dynamic markings like 'ppp' and 'senza vib.', and performance instructions like 'con sord.' and 'senza vib.'.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

♩=60

The musical score consists of six staves, arranged in two groups of three. The first group (top three staves) is in 5/4 time, and the second group (bottom three staves) is in 2/4 time. Each staff begins with a whole note (indicated by a circle) and a dynamic marking of *ppp*. The first three staves also include the instruction "con sord. senza vib." (with mutes, no vibrato). A vertical line is drawn after the first measure of each staff, with the number "15" written above it. The score concludes with a double bar line at the end of the sixth staff.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

♩=60

The musical score consists of six staves, arranged in two systems of three staves each. The top system contains three staves (treble, alto, and bass clefs) with a 2/4 time signature. The bottom system also contains three staves (treble, alto, and bass clefs) with a 2/4 time signature. Each staff in the bottom system begins with a fermata and the dynamic marking 'ppp senza vib.'.

♩ = 60

25 25 25 5

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

ppp
con sord.
senza vib.

20 20 20 10

ppp
senza vib.

ppp
senza vib.

ppp
senza vib.

20 20 20 10

ppp
senza vib.