

Violin 2

String Quartet

Duration ca. 8 1/2'

Thomas DeLio

$\text{♩} = 60$

p > *n* *ppp* > *mp* *mp* > *n* *ppp* > *mp*

f > *p* *mf* > *ppp*

ppp *fff* *fff* *mp*

mf > *fff* *fff*

ppp > *fff* *ppp* > *p* > *ppp*

p > *ppp* *ppp* > *mp*

ppp > *ppp*

48

10 10 10

ppp *f* *ppp* subito

50

48-50: Violin 2 staff, measures 48-50. Measure 48 has a whole rest. Measures 49-50 contain a 10-measure ascending scale starting on G4, marked *ppp*, and a 10-measure descending scale marked *f*. Measure 50 continues the descending scale, marked *ppp* subito.

50

2 normale

ppp *mf* *ppp*

50-52: Violin 2 staff, measures 50-52. Measure 50 has a whole rest. Measure 51 has a 2-measure whole note, marked *ppp*. Measure 52 has a half note, marked *mf*, followed by a half note, marked *ppp*.

56

sul pont. 9 2 normale

ppp *p* *ppp* *mf* *ppp*

56-58: Violin 2 staff, measures 56-58. Measure 56 has a whole rest. Measure 57 has a 9-measure ascending scale starting on G4, marked *ppp*, and a half note, marked *p*. Measure 58 has a 2-measure whole note, marked *ppp*, followed by a half note, marked *mf*, and a half note, marked *ppp*.

61

normale sul pont. normale pizz. arco

ppp *fff* *ppp* *mf* *ppp*

61-63: Violin 2 staff, measures 61-63. Measure 61 has a whole rest. Measure 62 has a half note, marked *ppp*, and a half note, marked *fff*. Measure 63 has a half note, marked *ppp*, and a half note, marked *mf*, followed by a half note, marked *ppp*.

63

col legno battuto arco pizz. arco

mp *ppp* *f* *ppp* *mf* *fff* *ppp*

63-65: Violin 2 staff, measures 63-65. Measure 63 has a whole rest. Measure 64 has a half note, marked *mp*, and a half note, marked *ppp*, followed by a half note, marked *f*, and a half note, marked *ppp*. Measure 65 has a half note, marked *mf*, and a half note, marked *fff*, followed by a half note, marked *ppp*.

66

3

mf *ppp* *ppp*

66-68: Violin 2 staff, measures 66-68. Measure 66 has a whole rest. Measure 67 has a half note, marked *mf*, and a half note, marked *ppp*, followed by a half note, marked *ppp*. Measure 68 has a half note, marked *ppp*, and a half note, marked *ppp*.

72

col legno battuto arco

mp *p* *ppp* *ppp*

72-74: Violin 2 staff, measures 72-74. Measure 72 has a whole rest. Measure 73 has a half note, marked *mp*, and a half note, marked *p*, followed by a half note, marked *ppp*, and a half note, marked *ppp*. Measure 74 has a half note, marked *ppp*, and a half note, marked *ppp*.

75 pizz 5 5 *fff* col legno battuto 5 *mp* 6



♩=40

84 arco sul tasto normale snap pizz. 2 *ppp* *f* *n* *pppp* *n* *fff*



89 arco snap pizz. *ppp* *ff* *n* *pppp* *n* *fff*

94 arco normale → sul pont. normale snap pizz. *ppp* *ff* *n* *pppp* *n* *pppp* *fff*



99 arco snap pizz. 2 *ppp* *mf* *n* *pppp* *n* *pppp* *n* *fff*



106 arco *ppp* *p* *n* *pppp* *n* *pppp*

111 pizz. snap pizz. *n* *fff* *fff* 8'35.0"