

# Than

for orchestra

1991

Thomas DeLio

**Duration = approximately 3 minutes**

**INSTRUMENTATION**

**transposed score**

**flute**  
**oboe**  
**2 Bb clarinets (No. 2 doubling Bb bass clarinet)**  
**bassoon**  
  
**2 C trumpets (straight and cup mutes)**  
**tenor trombone (straight and cup mutes)**  
**bass trombone (straight mute)**  
  
**percussion (three players)\***  
  
**harp**  
**piano**  
  
**4 violins**  
**4 violas**  
**4 cellos**  
**4 basses (sounding one octave lower than written)**

**\* percussion 1: vibraphone**

**percussion 2: chimes**

**percussion 3: glockenspiel**  
**(sounding two octaves**  
**higher than written)**

**claves (high)**  
**cymbal (mdium)**  
**bongos (high)**  
**(medium)**



**Performers must be absolutely quiet and still during silences.**

Than

Thomas DeLio

♩ = 60

oboe

Bb cl.  
1

Bb bass  
cl.

perc. 3

violins  
1, 2

violins  
3, 4

claves

*ppp*  
senza vib.

*ppp*  
senza vib.

*p*

*ff*

15  
4

15  
4

15  
4

15  
4

15  
4

15  
4



5

GP

15  
4

2  
4

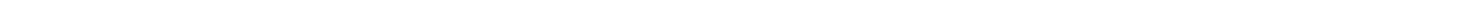
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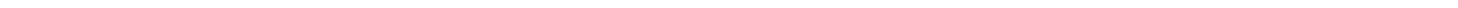
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[illegible]


14 GP




15




16




17



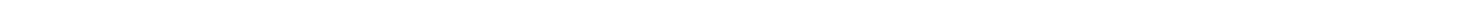
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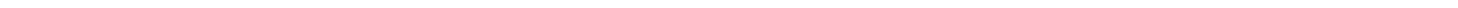
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24




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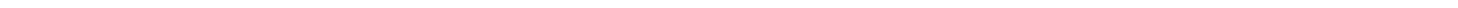
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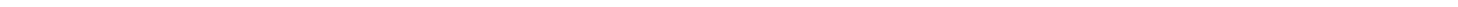
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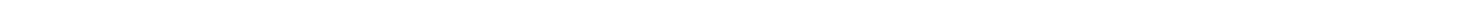
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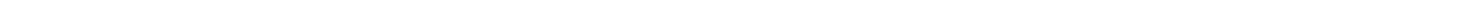
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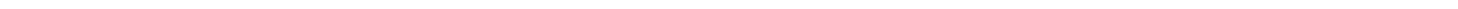
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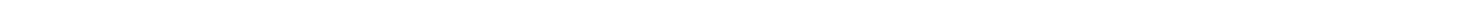
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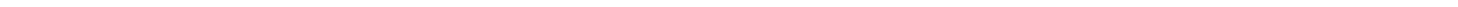
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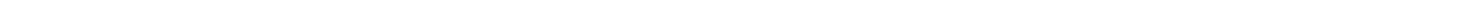
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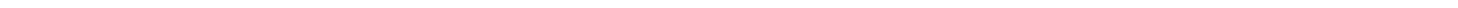
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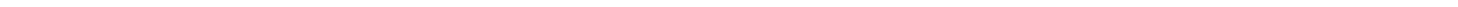
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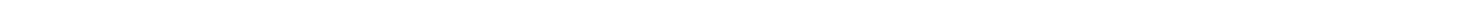
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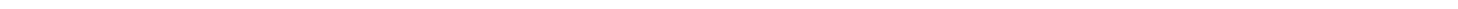
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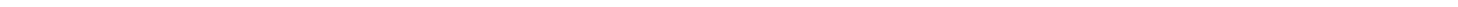
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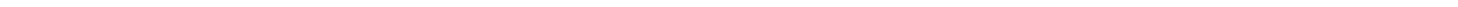
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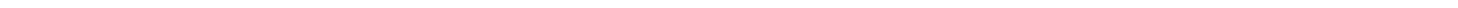
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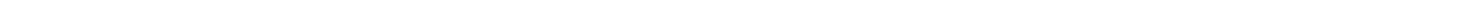
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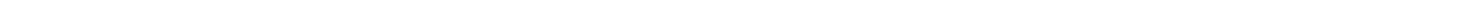
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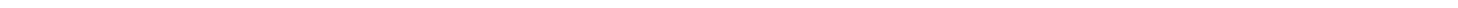
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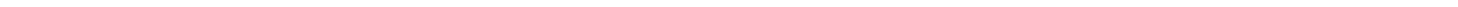
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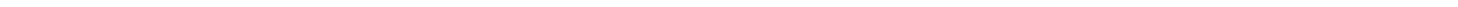
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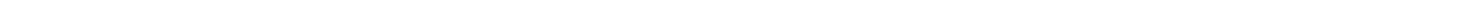
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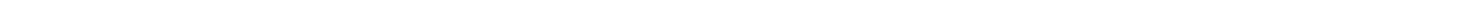
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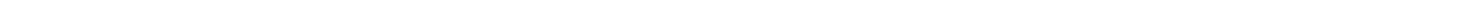
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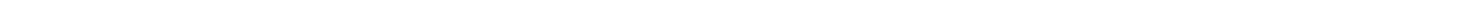
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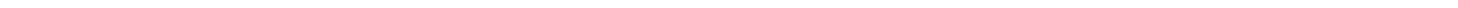
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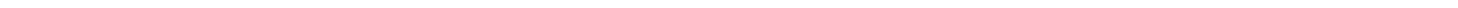
54



55



56



57

15

flute

*mf* *p*

GP

Bb cl.  
1, 2

*mf* *p*

bassoon

*ppp* *fff*

C tpt.  
1, 2

cup mute *pp* *f* *pp*

tenor  
tbne.

cup mute *pp* *f* *pp*

perc.  
1

vibraphone, hard yarn mallets  
senza vib.

*f*

laissez vib.

GP

2

chime

*f*

laissez vib.

3

cymbal (medium)  
soft yarn mallets

*ppp* *mf*

harp

*fff*

laissez vib.

piano

*f*

laissez vib.

violins

divisi pizz. *fff* unis. arco *ppp* sul pont. *fff*

GP

violas

divisi pizz. *fff* unis. arco *ppp* sul pont. *fff*

cellos

sul pont. *ppp* *fff*

basses

sul pont. *ppp* *fff*

17

oboe

*ppp*  
senza vib.

Bb cl.  
1, 2

1  
2  
*ppp*  
senza vib.

*ppp*  
senza vib.

cellos 1, 2

*ppp*

15



23

GP

15

4

24

vibraphone, hard yarn mallets  
senza vib.

perc.  
1

*mp*

claves (high)

3

*mf*

*fff*

piano

*ppp*

*uc*

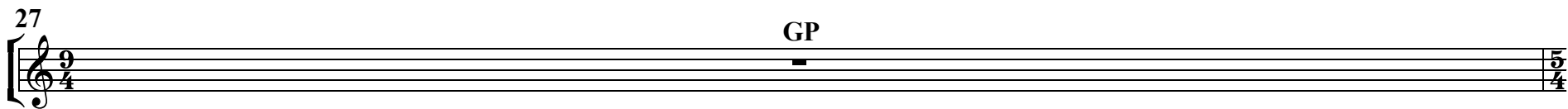
tutti

cellos (tutti)

*ppp* *f*

9

27 GP



28

violins 1

2, 3, 4

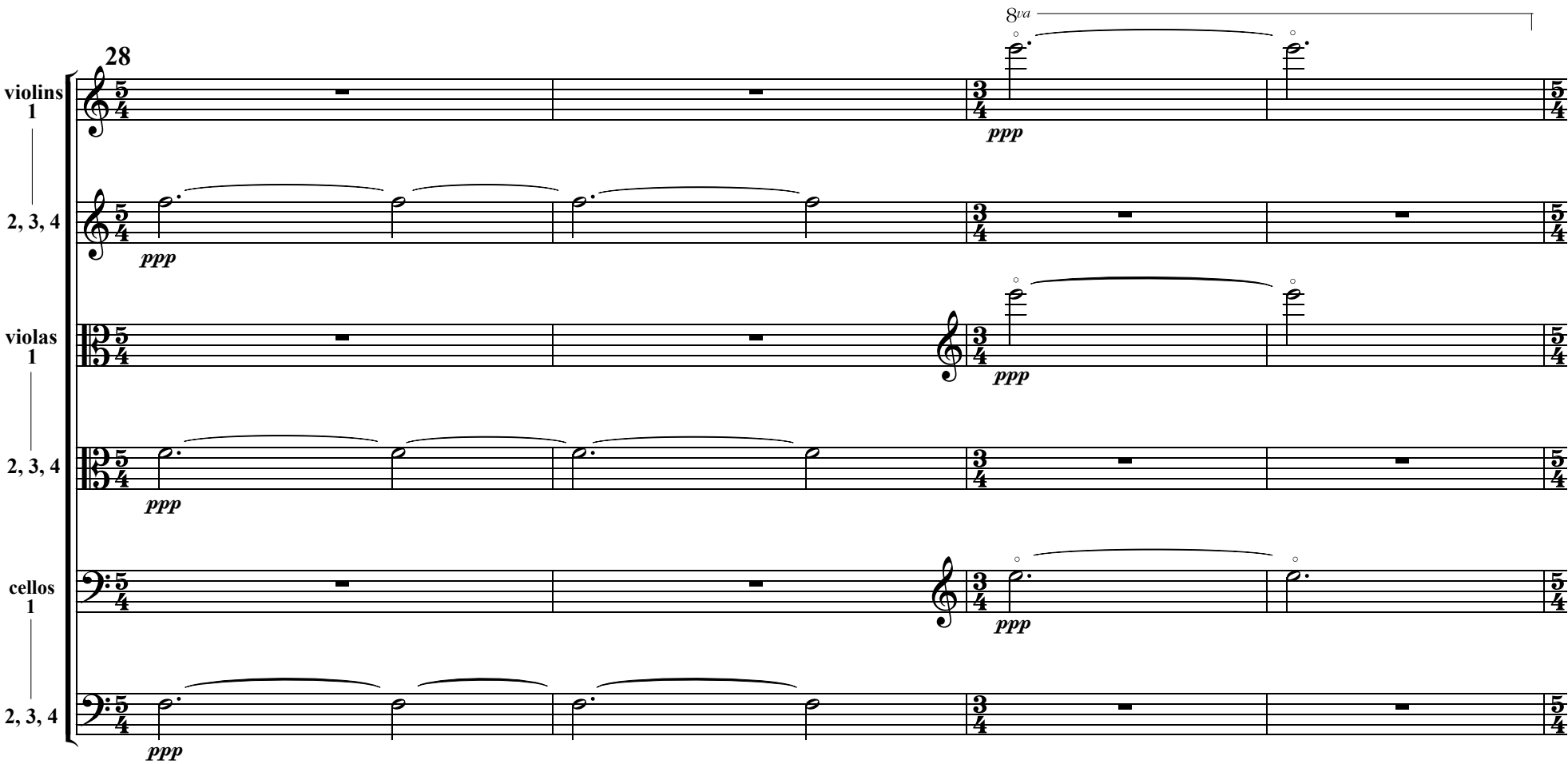
ppp

8<sup>va</sup>

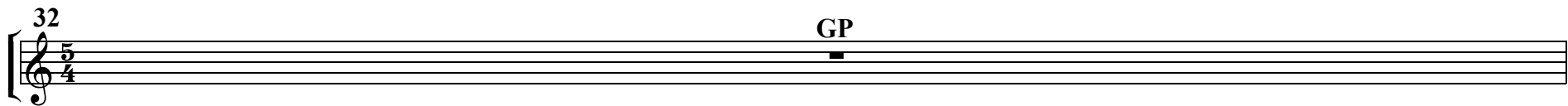
ppp

ppp

ppp



32 GP



33

harp

ppp

