

**The  
Circular  
Gates**

Thomas DeLio

1974

for  
Bob Cogan

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**Instrumentation**

Flute  
Clarinet  
Oboe  
Baritone Sax  
Bassoon  
  
Violin  
Cello  
  
Piano  
  
Speaker  
(male)

**ca. 3 1/2"**

## **Instructions**

### **Movements 1 and 6:**

Instruments may be assigned to the five parts in any order. Numbers in boxes refer to the number of notes to be played within each one second unit of time. Each performer may play his assigned number of notes at any time during a one second unit. Any pitches may be played.

### **Movements 2 and 5:**

Placement of notes on page is approximately proportional to their placement in time.

### **Movement 3:**

Whole notes take on the duration of an entire measure.

### **Movement 4:**

The poem is to be recited in a normal speaking voice within 13". There should be a distinct pause between each line.

text from

**The Circular Gates**

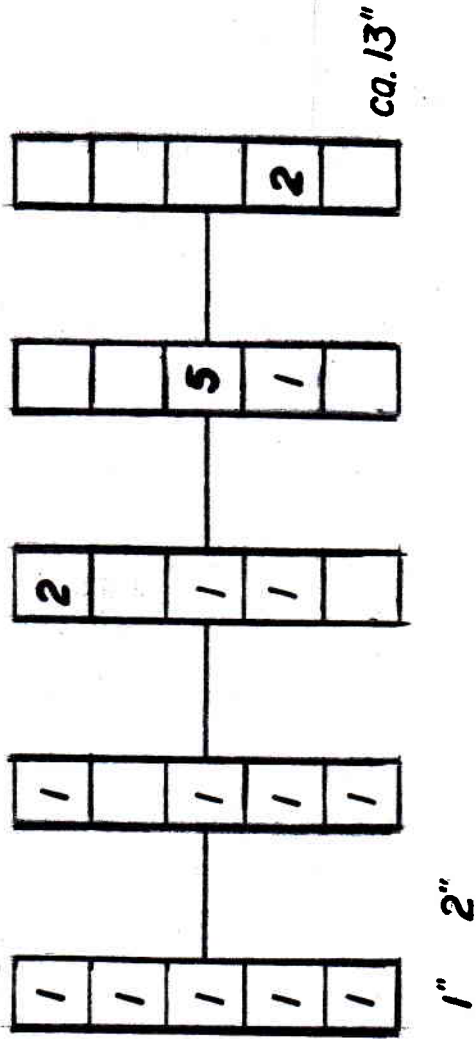
by

**Michael Palmer**

**Black Sparrow Press**

1974

# 1



*fff*  
*staccato*

21" silence

2

measure = 7"

Piano

ca. 21"

The image shows a musical score for piano, oriented vertically. It consists of two staves. The left staff begins with a treble clef and a key signature of one sharp (F#). The right staff begins with a bass clef and a key signature of one sharp (F#). The score contains several measures of music, including chords and individual notes. A vertical line is drawn between the two staves, and a horizontal line is drawn across both staves. The word "Piano" is written at the bottom left. The text "measure = 7\"" is written vertically on the left side. The text "ca. 21\"" is written vertically on the right side. The text "21\" silence" is written vertically in a box on the far right.

21" silence

3

It divides into blocks block one  
is a stone and the other  
block one  
is a stone block two  
is the third stone

**Voice**

ca. 13"

21" silence





5

measure = 7"

Piano

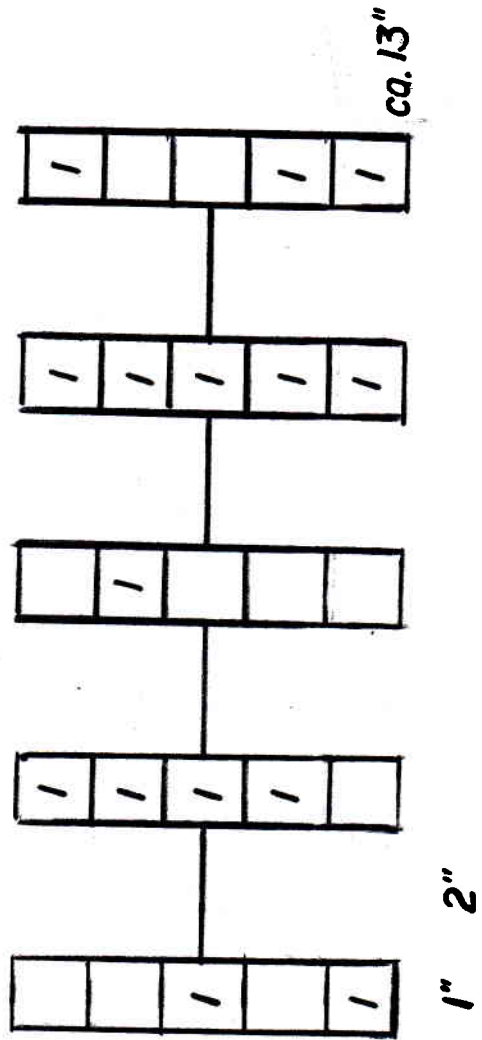
pp

ca. 21"

The image shows a musical score for piano, consisting of 11 staves. The score begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a piano (p) dynamic. The score contains several measures of music, with dynamic markings of piano (p) and pianissimo (pp). The score concludes with a fermata over the final note, followed by the instruction 'ca. 21"', indicating a duration of approximately 21 seconds. The word 'Piano' is written at the bottom left of the score.

21" silence

6



*fff*  
*staccato*