

**Three (5-85)**

Thomas DeLio

1985

### **Instrumentation**

2 violins  
2 violas  
2 cellos

### **Duration**

approximately 1 1/4'

### **Instructions**

Whole notes take on the duration of an entire measure.

All bow changes must be staggered and imperceptible.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20" of silence between each piece.  
Performers must be absolutely quiet and still during all silences.



# I

♩ = 60

Violin 1,2

*ppp*  
con sord.  
senza vib.

Viola 1,2

*ppp*  
con sord.  
senza vib.

Cello 1,2

*ppp*  
con sord.  
senza vib.

# II

♩ = 60

Vln. 1,2

*ppp*  
con sord.  
senza vib.

Vln. 3,4

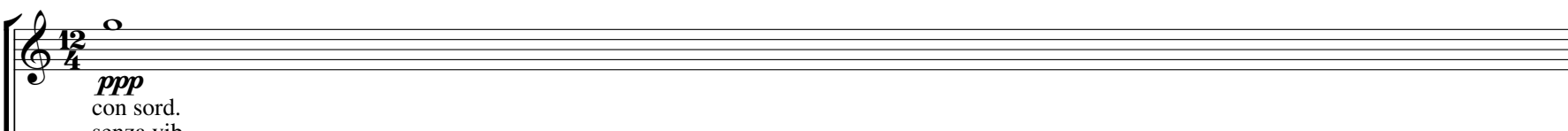
*ppp*  
con sord.  
senza vib.

Vln. 5,6

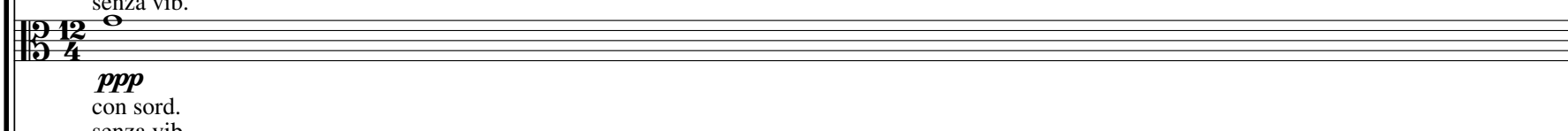
*ppp*  
con sord.  
senza vib.

# III

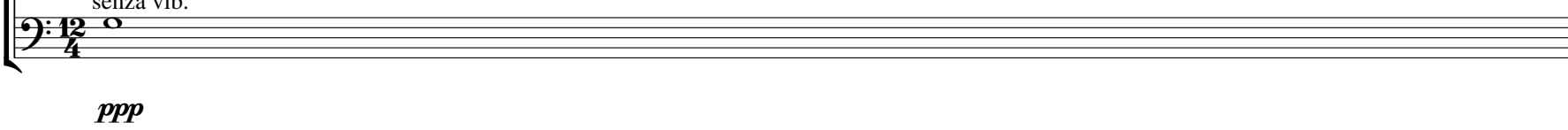
$\text{♩} = 60$

Vln. 1,2 

*ppp*  
con sord.  
senza vib.

Vln. 3,4 

*ppp*  
con sord.  
senza vib.

Vln. 5,6 

*ppp*  
con sord.  
senza vib.