

Bb CLARINET

Three Songs

for
soprano and chamber orchestra

2015

Thomas DeLio

Instrumentation

Soprano

Flute

Oboe

Clarinet in Bb

Trumpet in Bb

Trombone

Piano

Violins (4)

Violas (4)

Violoncellos (4)

Percussion (2 players)

percussion 1: cymbal (low)
 bongos, one pair (high, medium)
 maracas (high)
 vibraphone

percussion 2: tom-tom (medium)
 wood blocks, one pair (high, medium)
 claves (high)
 maracas (high)

transposed score

Duration: ca. 6 minutes

Texts

Song 1

pureté
 double
 --- identité

 les yeux
 les deux points de
 vue égaux

purity
 double
 --- identity

 the eyes
 the two points of
 equal sight

Stéphane Mallarmé
 Pour un tombeau d'Anatole
 #90, North Point Press edition

Song 2

moi ---
 peut-être ---
l'ambiguïté
 que cela se puisse!

myself ---
 perhaps ---
the ambiguity
 this can produce!

#136, North Point Press edition

Song 3

(3
immortalité
--- ou le mien
nouveau ---

(3
immortality
--- or mine
new ---

#125, North Point Press edition

Clarinet in B \flat

7

transposed score

Three Songs

No. 1 *les deux points / égaux*

Thomas DeLio

$\text{♩} = 60$

Musical notation for measures 1-5. The key signature has one flat (B \flat). The time signature is 4/4. The notation shows a melodic line with a slur over measures 1-3 and another slur over measures 4-5. The notes are: measure 1: B \flat 4, D5, E5; measure 2: E5, F5, G5; measure 3: G5, A5, B5; measure 4: B5, A5, G5; measure 5: F5, E5, D5. The dynamics are *ppp* for the first slur and *ppp* for the second slur. The instruction *senza vibrato* is written below the first slur.

ppp
senza vibrato

ppp

Musical notation for measures 6-8. The key signature has one flat (B \flat). The time signature is 4/4. The notation shows a melodic line with a slur over measures 7-8. The notes are: measure 6: B \flat 4, D5, E5; measure 7: E5, F5, G5; measure 8: G5, A5, B5. The dynamics are *ppp* for the first slur, *mf* for the second slur, and *ppp* for the third slur. The instruction *GP* is written above measure 6. The instruction *5* is written above measure 7.

GP

ppp *< mf* *> ppp*

Musical notation for measures 9-11. The key signature has one flat (B \flat). The time signature is 4/4. The notation shows a melodic line with a slur over measures 9-10 and another slur over measure 11. The notes are: measure 9: B \flat 4, D5, E5; measure 10: E5, F5, G5; measure 11: G5, A5, B5. The dynamics are *ppp* for the first slur, *p* for the second slur, and *ppp* for the third slur.

ppp *< p* *> ppp*

17

The musical score shows three measures. Measure 17 starts with a treble clef and a 4/4 time signature. It contains three quarter notes: G#4, A#4, and B4, which are tied across the measure boundary. Measure 18 has a repeat sign at the beginning, followed by a whole note G#4. Above this measure is a bracket labeled '3'. Measure 19 has a repeat sign at the beginning, followed by a whole rest. Above this measure is the label 'GP'. The piece concludes with a final double bar line.

ppp
senza vibrato sempre

24

GP

2

ppp

No. 2 *moi – / peut-être –*

♩=78

ppp *mf* ppp

5

ppp *f* *f* ppp ppp

9

mf ppp flz. ppp *fff* ppp

13

f > ppp *fff* 7 2

No. 3 *nouveau* –

♩ = 60

ppp
senza vibrato, sempre

ppp

6

GP

ppp

GP

11

ppp

4

GP

19

ppp

GP

23

ppp

GP

