

OBOE

Three Songs

for
soprano and chamber orchestra

2015

Thomas DeLio

Instrumentation

Soprano

Flute

Oboe

Clarinet in Bb

Trumpet in Bb

Trombone

Piano

Violins (4)

Violas (4)

Violoncellos (4)

Percussion (2 players)

percussion 1: cymbal (low)
 bongos, one pair (high, medium)
 maracas (high)
 vibraphone

percussion 2: tom-tom (medium)
 wood blocks, one pair (high, medium)
 claves (high)
 maracas (high)

transposed score

Duration: ca. 6 minutes

Texts

Song 1

pureté
 double
 --- identité

 les yeux
 les deux points de
 vue égaux

purity
 double
 --- identity

 the eyes
 the two points of
 equal sight

Stéphane Mallarmé
 Pour un tombeau d'Anatole
 #90, North Point Press edition

Song 2

moi ---
 peut-être ---
l'ambiguïté
 que cela se puisse!

myself ---
 perhaps ---
the ambiguity
 this can produce!

#136, North Point Press edition

Song 3

(3
immortalité
--- ou le mien
nouveau ---

(3
immortality
--- or mine
new ---

Oboe

7

Three Songs

No. 1 *les deux points / égaux*

Thomas DeLio

♩ = 60

3

GP

5

ppp *mp*

senza vibrato

12

p *ppp*

vibrato normale

5 5

ppp *p* *ppp*

niente

16

GP

17

ppp p
senza vibrato, sempre *ppp*

23

GP 3 GP 2

No. 2 *moi – / peut-être –*

The musical score for 'The Rose Tree' is written for a single melodic line in 4/4 time. The tempo is marked as ♩ = 78. The key signature has one flat (B-flat). The score consists of two systems, each with two measures. The first system has a measure rest (indicated by a thick black bar) followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The second system has a measure rest followed by a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The dynamics are marked as *ppp* (pianissimo) for the first and last notes of each system, and *fff* (fortissimo) for the middle notes. The tempo is marked as ♩ = 78.

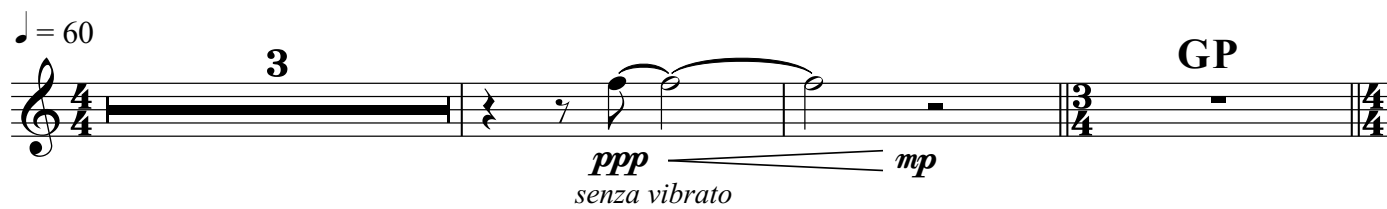
10

fff ppp fff fff

2

No. 3 *nouveau* –

♩ = 60

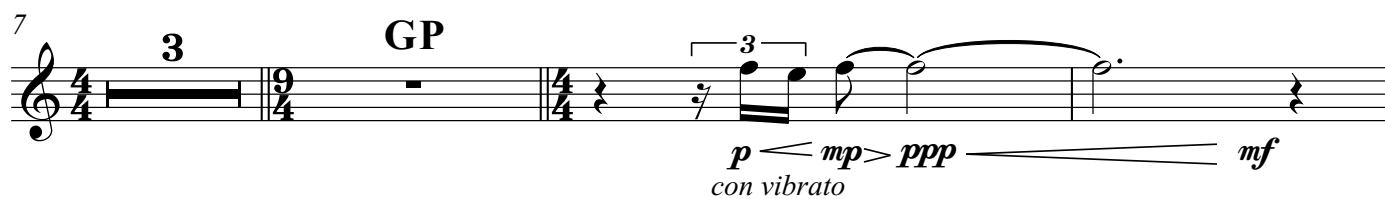


3

GP

ppp *senza vibrato* *mp*

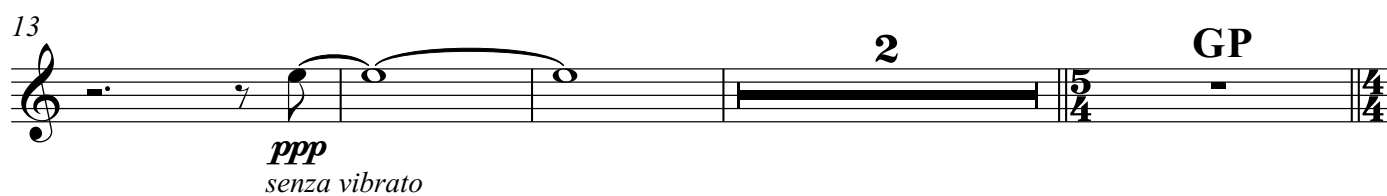
7



3 **GP**

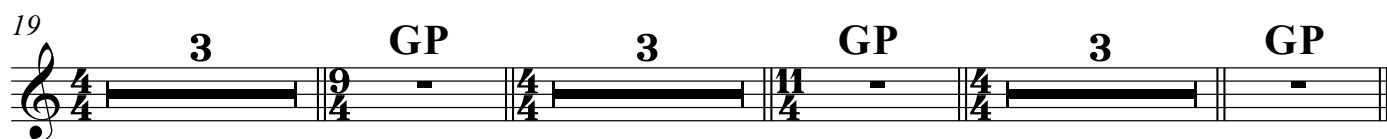
p *con vibrato* *mp* *ppp* *mf*

13



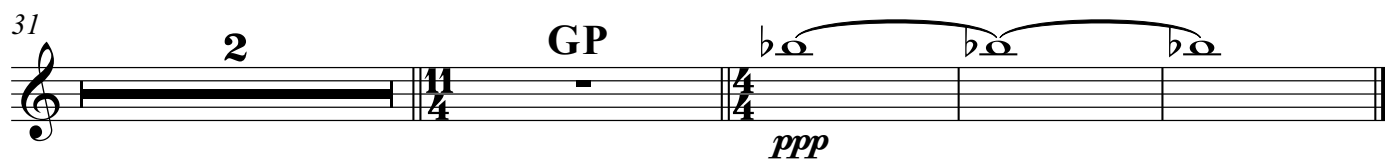
ppp *senza vibrato* **2** **GP**

19



3 **GP** **3** **GP** **3** **GP**

31



2 **GP** *ppp*