

**Bb TRUMPET**

*Three Songs*

for  
soprano and chamber orchestra

2015

Thomas DeLio

**Instrumentation**

Soprano

Flute

Oboe

Clarinet in Bb

Trumpet in Bb

Trombone

Piano

Violins (4)

Violas (4)

Violoncellos (4)

Percussion (2 players)

percussion 1: cymbal (low)  
                  bongos, one pair (high, medium)  
                  maracas (high)  
                  vibraphone

percussion 2: tom-tom (medium)  
                  wood blocks, one pair (high, medium)  
                  claves (high)  
                  maracas (high)

**transposed score**

**Duration: ca. 6 minutes**

## Texts

### Song 1

pureté  
 double  
 --- identité  
 ---  
 les yeux  
 les deux points de  
 vue égaux

purity  
 double  
 --- identity  
 ---  
 the eyes  
 the two points of  
 equal sight

Stéphane Mallarmé  
 Pour un tombeau d'Anatole  
 #90, North Point Press edition

## Song 2

moi ---  
    peut-être ---  
l'ambiguïté  
    que cela se puisse!

myself ---  
    perhaps ---  
the ambiguity  
    this can produce!

#136, North Point Press edition

Song 3

(3  
immortalité  
--- ou le mien  
nouveau ---

(3  
immortality  
--- or mine  
new ---

#125, North Point Press edition

# Trumpet in B $\flat$

7

transposed score

## Three Songs

### No. 1 *les deux points / égaux*

Thomas DeLio

$\text{♩} = 60$

The first system of music is in 4/4 time. It begins with a whole rest, followed by a dotted half note G4. This is followed by a triplet of eighth notes: A4, B4, and C5. The system ends with a double bar line, a key signature change to one sharp (F#), and a whole rest in 5/4 time, marked 'GP' (Grand Pause). The system concludes with a double bar line and a return to 4/4 time.

*ppp* < *mp*

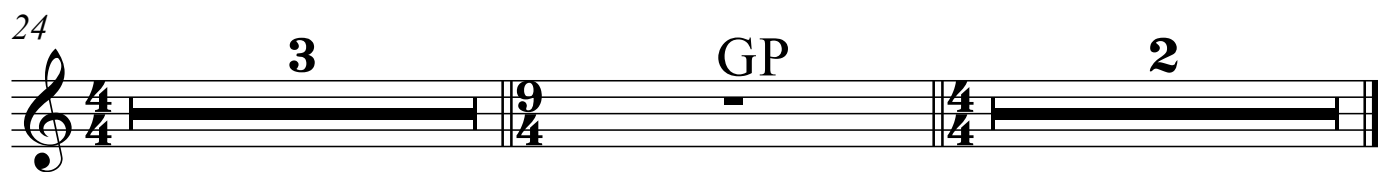
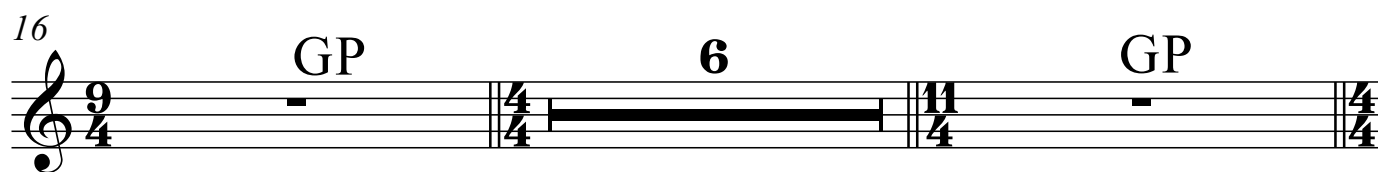
con sordino (straight), sempre

7

The second system starts at measure 7. It features a triplet of eighth notes (A4, B4, C5) marked *ppp*, followed by a half note D5 marked *mf*, and another triplet of eighth notes (E5, F#5, G5) marked *ppp*. This is followed by a quarter rest, then a quarter note G4 marked *ff*. The system continues with a triplet of eighth notes (A4, B4, C5) marked *fff*, followed by a quarter rest and a whole rest.

10

The third system starts at measure 10. It begins with a half note G4 marked *ppp*, followed by a half note A4 marked *fff*. This is followed by a triplet of eighth notes (B4, C5, D5) marked *fff*. The system concludes with a half note G4 marked *ppp* and a double bar line.

Trumpet in B $\flat$ 



No. 2 *moi – / peut-être –*



No. 3 *nouveau* –

transposed

