

**VIOLAS**

*Three Songs*

for  
soprano and chamber orchestra

2015

Thomas DeLio

**Instrumentation**

Soprano

Flute

Oboe

Clarinet in Bb

Trumpet in Bb

Trombone

Piano

Violins (4)

Violas (4)

Violoncellos (4)

Percussion (2 players)

percussion 1: cymbal (low)  
                  bongos, one pair (high, medium)  
                  maracas (high)  
                  vibraphone

percussion 2: tom-tom (medium)  
                  wood blocks, one pair (high, medium)  
                  claves (high)  
                  maracas (high)

transposed score

**Duration: ca. 6 minutes**

## Texts

### Song 1

pureté  
 double  
 --- identité  
 ---  
 les yeux  
 les deux points de  
 vue égaux

purity  
 double  
 --- identity  
 ---  
 the eyes  
 the two points of  
 equal sight

Stéphane Mallarmé  
 Pour un tombeau d'Anatole  
 #90, North Point Press edition

## Song 2

moi ---  
    peut-être ---  
l'ambiguïté  
    que cela se puisse!

myself ---  
    perhaps ---  
the ambiguity  
    this can produce!

#136, North Point Press edition

Song 3

(3  
immortalité  
--- ou le mien  
nouveau ---

(3  
immortality  
--- or mine  
new ---

#125, North Point Press edition

# Viola 1-4

7

## Three Songs

### No. 1 *les deux points / égaux*

Thomas DeLio

$\text{♩} = 60$

1-4

**3** GP

*ppp* *mp*  
sul ponticello

7

1-4

*ppp*  
normale

9

*mp* *ff* *mp* *p*

col legno battuto

con sordino  
(Vla. 2-4)

**5** div.

16

1 GP 2

2-4 GP 2

*ppp*  
arco  
con sordino  
senza vibrato

20 solo unis.

arco *ppp* senza sordino senza vibrato con sordino

23 GP 3 GP

1-4 *ppp* con sordino senza vibrato



No. 2 *moi – / peut-être –*

*soprano*  
*peut - être*

$\text{♩} = 78$

8

*ppp* *fff* *fff*

13

2

*ppp*

No. 3 *nouveau* —

♩ = 60

Viola 1-4

sul ponticello

**3** con sordino

*ppp* < *mp*  
senza vibrato, sempre

6

**GP**

normale

*ppp*  
con sordino

10

**GP**

fl.

pizz.

snap pizz.

div.

senza sord.

*fff*

con sordino (vla. 2-4 only)

13

Viola 1

arco

*ppp*

Viola 2-4

arco

*ppp*  
arco  
con sordino

unis.

unis.

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18 **GP** **3**

Viola 1-4

con sordino

*ppp*  
senza vibrato, sempre  
con sordino

26 **GP** **GP**

*ppp*

31 **GP** **GP**

*ppp* *ppp*