

PERCUSSION

Three Songs

for
soprano and chamber orchestra

2015

Thomas DeLio

Instrumentation

Soprano

Flute

Oboe

Clarinet in Bb

Trumpet in Bb

Trombone

Piano

Violins (4)

Violas (4)

Violoncellos (4)

Percussion (2 players)

percussion 1: cymbal (low)
 bongos, one pair (high, medium)
 maracas (high)
 vibraphone

percussion 2: tom-tom (medium)
 wood blocks, one pair (high, medium)
 claves (high)
 maracas (high)

transposed score

Duration: ca. 6 minutes

Texts

Song 1

pureté
 double
 --- identité

 les yeux
 les deux points de
 vue égaux

purity
 double
 --- identity

 the eyes
 the two points of
 equal sight

Stéphane Mallarmé
 Pour un tombeau d'Anatole
 #90, North Point Press edition

Song 2

moi ---
 peut-être ---
l'ambiguïté
 que cela se puisse!

myself ---
 perhaps ---
the ambiguity
 this can produce!

#136, North Point Press edition

Song 3

(3
immortalité
--- ou le mien
nouveau ---

(3
immortality
--- or mine
new ---

#125, North Point Press edition

Oboe

7

Three Songs

No. 1 *les deux points / égaux*

Thomas DeLio

♩ = 60

4 GP

percussion 1

percussion 2

speak *fff*

8 5 5

to soft yarn mallets

dou-ble

tom-tom (medium)

hard yarn mallets

fff > *mf*

cymbal (low)

soft yarn mallets

11 bow → edge

ppp < *p*

mf < *fff*

les deux points

14

2 GP 6

2 6

Detailed description: This system contains measures 14, 15, and 16. Measure 14 has a 2-measure rest in both staves. Measure 15 is a whole rest in both staves, labeled 'GP'. Measure 16 has a 6-measure rest in both staves. The system ends with a double bar line.

23

GP 3 GP 2

3 2

Detailed description: This system contains measures 23, 24, 25, and 26. Measure 23 has a 11-measure rest in both staves, labeled 'GP'. Measure 24 has a 3-measure rest in both staves. Measure 25 is a whole rest in both staves, labeled 'GP'. Measure 26 has a 2-measure rest in both staves. The system ends with a double bar line.

♩=78

bongos (h, m)

fingers

5

mf *fff*

wood blocks (h, m)

sticks

mf *fff* *mf*

percussion 1

percussion 2

3

2

vibraphone

hard yarn mallets

fff

Ped. →

2

claves (h)

fff

6

11

11

No. 3 *nouveau* –

maracas (high)

♩ = 60

5

percussion 1

fff *ppp* *fff*

maracas (high)

5

percussion 2

fff *ppp* *fff*

6

GP

3

GP

11

3

fff *ppp* *fff*

5

3

fff *ppp* *fff*

5

18 GP

5/4 5/4 4/4 4/4 9/4

fff *ppp < fff*

2 2

22 GP

9/4 9/4 4/4 4/4 11/4

3 3

30 GP

5/4 5/4 4/4 4/4 11/4

2 3