

PIANO

Three Songs

for
soprano and chamber orchestra

2015

Thomas DeLio

Instrumentation

Soprano

Flute

Oboe

Clarinet in Bb

Trumpet in Bb

Trombone

Piano

Violins (4)

Violas (4)

Violoncellos (4)

Percussion (2 players)

- percussion 1: cymbal (low)
 bongos, one pair (high, medium)
 maracas (high)
 vibraphone
- percussion 2: tom-tom (medium)
 wood blocks, one pair (high, medium)
 claves (high)
 maracas (high)

transposed score

Duration: ca. 6 minutes

Texts

Song 1

pureté
 double
 --- identité

 les yeux
 les deux points de
 vue égaux

purity
 double
 --- identity

 the eyes
 the two points of
 equal sight

Stéphane Mallarmé
 Pour un tombeau d'Anatole
 #90, North Point Press edition

Song 2

moi ---
 peut-être ---
l'ambiguïté
 que cela se puisse!

myself ---
 perhaps ---
the ambiguity
 this can produce!

#136, North Point Press edition

Song 3

(3
immortalité
--- ou le mien
nouveau ---

(3
immortality
--- or mine
new ---

#125, North Point Press edition

7

7

Thomas DeLio

15

GP

6

GP

9/4

4/4

11/4

4/4

4/4

4/4

24

3

GP

2

3

2

4/4

9/4

4/4

4/4

4/4

4/4

No. 2 *moi – / peut-être –*

Ped. _____

The musical score for the 'Ped.' section is written for piano. It begins with a forte (*f*) dynamic marking. The left hand plays a series of eighth notes, while the right hand plays a series of eighth notes. The tempo is marked 'Allegretto' and the time signature is 3/4. The section ends with a 'Ped.' (Pedal) marking and a right-pointing arrow.

14

bsn.

p

fff

2

2

No. 3 *nouveau* –