

VIOLINS

Three Songs

for
soprano and chamber orchestra

2015

Thomas DeLio

VIOLINS

Instrumentation

Soprano

Flute

Oboe

Clarinet in Bb

Trumpet in Bb

Trombone

Piano

Violins (4)

Violas (4)

Violoncellos (4)

Percussion (2 players)

percussion 1: cymbal (low)
 bongos, one pair (high, medium)
 maracas (high)
 vibraphone

percussion 2: tom-tom (medium)
 wood blocks, one pair (high, medium)
 claves (high)
 maracas (high)

transposed score

Duration: ca. 6 minutes

Texts

Song 1

pureté
 double
 --- identité

 les yeux
 les deux points de
 vue égaux

purity
 double
 --- identity

 the eyes
 the two points of
 equal sight

Stéphane Mallarmé
 Pour un tombeau d'Anatole
 #90, North Point Press edition

Song 2

moi ---
 peut-être ---
l'ambiguïté
 que cela se puisse!

myself ---
 perhaps ---
the ambiguity
 this can produce!

#136, North Point Press edition

Song 3

(3
immortalité
--- ou le mien
nouveau ---

(3
immortality
--- or mine
new ---

Violin 1-4

7

Three Songs

No. 1 *les deux points / égaux*

Thomas DeLio

$\text{♩} = 60$

1-4

GP

ppp
senza vibrato
con sordino

7

5

mf > *ppp* < *fff* *ppp* *fff*

vibrato normale
senza sordino

div.

con sordino
(Vlns 2-4)

10

1

solo

ppp
senza vibrato
senza sordino

2-4

ppp *mf*
con sordino

Violin 1-4

15

1 GP 2

2-4 GP 2

ppp
con sordino
senza vibrato

solo 8^{va}

21 *ppp*
senza vibrato

1 GP

2-4 GP

senza sordino

24 solo unis.

1 *ppp*
senza vibrato

2-4 *ppp*
con vibrato
senza sordino

mf con sordino

con sordino

Violin 1-4

9

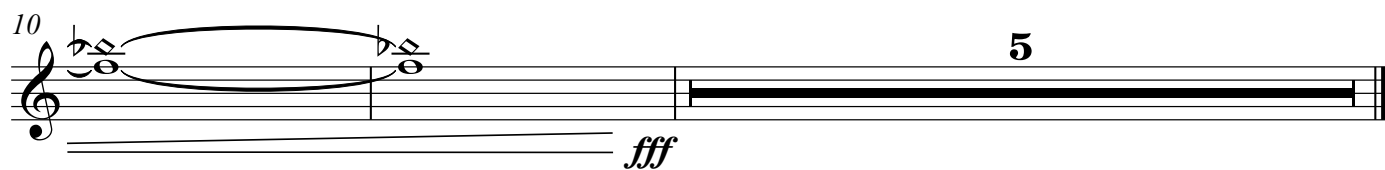
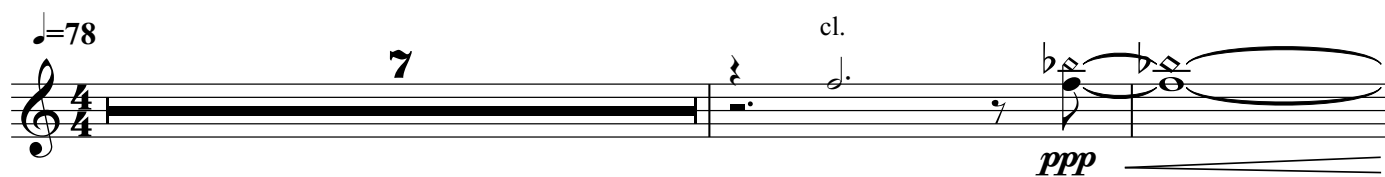
27

1-4

GP

ppp
con sordino
senza vibrato

The image shows a musical score for Violin 1-4, measures 27-29. Measure 27 is in 9/4 time and contains a whole rest. Measure 28 is in 4/4 time and contains a whole rest. Measure 29 is in 4/4 time and contains a whole note on G5, marked *ppp*, *con sordino*, and *senza vibrato*. The score is written on a single staff with a treble clef.

No. 2 *moi – / peut-être –*

No. 3 *nouveau* –

Violin 1-4

$\text{♩} = 60$

con sordino

ppp
senza vibrato, sempre (until bar 19)
con sordino

GP

7

GP

senza sord.

fl. pizz. snap pizz.

fff

div.

con sordino
(vln. 2-4 only)

Violin 1

13

arco

solo 8^{va}

ppp

Violin 2-4

arco

ppp
con sordino

V.S.

18 GP

4/4 4/4

ppp senza vibrato

con sordino unis.

ppp con vibrato senza sordino *mf* con sordino unis.

9/4

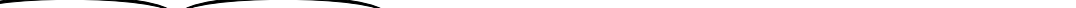
22

GP

con sordino

GP

Detailed description: This musical score segment covers measures 22 to 25. Measure 22 is in 9/4 time and contains a whole rest, with 'GP' written above. Measure 23 is in 4/4 time and contains three half notes (G4, A4, B4) beamed together. Measure 24 is in 4/4 time and contains three half notes (G4, A4, B4) beamed together. Measure 25 is in 4/4 time and contains a whole rest, with 'GP' written above. The text 'con sordino' is centered below measures 23 and 24. The key signature has one sharp (F#).

27 

32 