

Three Songs

for
soprano and chamber orchestra

2015

Thomas DeLio

Instrumentation

Soprano

Flute

Oboe

Clarinet in Bb

Trumpet in Bb

Trombone

Piano

Violins (4)

Violas (4)

Violoncellos (4)

Percussion (2 players)

percussion 1: cymbal (low)
 bongos, one pair (high, medium)
 maracas (high)
 vibraphone

percussion 2: tom-tom (medium)
 wood blocks, one pair (high, medium)
 claves (high)
 maracas (high)

transposed score

Duration: ca. 6 minutes

Texts

Song 1

pureté
 double
 --- identité

 les yeux
 les deux points de
 vue égaux

purity
 double
 --- identity

 the eyes
 the two points of
 equal sight

Stéphane Mallarmé
 Pour un tombeau d'Anatole
 #90, North Point Press edition

Song 2

moi ---
 peut-être ---
l'ambiguïté
 que cela se puisse!

myself ---
 perhaps ---
the ambiguity
 this can produce!

#136, North Point Press edition

Song 3

(3
immortalité
--- ou le mien
nouveau ---

(3
immortality
--- or mine
new ---

No. 1 *les deux points / égaux*

transposed score

Thomas DeLio

♩ = 60

GP

Flute

ppp
senza vibrato

Oboe

ppp
senza vibrato *mp*

Clarinet in Bb

ppp
senza vibrato *ppp*

Bassoon

ppp
senza vibrato

Trumpet in Bb

ppp < *mp*
con sordino (straight), sempre

Trombone

GP

Percussion 1

Percussion 2

Soprano

Piano

Violin 1-4

♩ = 60

ppp
senza vibrato
con sordino

Viola 1-4

ppp *mp*
sul ponticello

Violoncello 1-4

7

Fl. *p* *ppp*
vibrato normale

Ob.

Cl. I *ppp* *mf* *ppp* *ppp*

Bsn. *ppp* *f*
vibrato normale

Tpt. *ppp* *mf* *ppp* *ff* *fff*

Tbn.

Perc. speak, voiced (sempre) *fff* dou-ble

Perc. tom-tom (medium) hard yarn mallets *fff* *mf*

Soprano *p* *ppp* *fff* *p* *f* *p*
pu - re - té i - den - - ti - té

Pno. *fff* *ff*

Vln. *mf* *ppp* *fff* *ppp* *fff* div.
vibrato normale senza sordino con sordino (Vlns 2-4)

Vla. *ppp* normale *mp* *ff* *mp*
col legno battuto

Vcl. *ppp* *fff* *fff* *mp* *ff* *mp*
sul ponticello pizzicato normale (no ponticello) col legno battuto

10

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Perc.

Soprano

Pno.

Vln. 1

Vln. 2-4

Vla.

Vcl.

ppp *f* *ppp*

p *ppp*

ppp *mp*

ppp *fff*

con sordino (straight), sempre

cymbal (low) soft yarn mallets bow → edge

ppp *p*

speak *mf*

les deux

mf *f* *p* *p* *f* *mf*

les yeux les deux points de

ppp aenza sordino senza vibrato, sempre

ppp con sordino *mf*

p con sordino (Vla. 2-4)

p *ppp* *f*

arco

13

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Perc.

Soprano

Pno.

Vln. 1

Vln. 2-4

Vla.

Vcl.

ppp

mf

ppp

p

ppp

ppp

p

ppp

ppp

fff

ppp

f

ppp

fff

fff

mp

fff

f

fff

fff

ff

f

ppp

con sordino (Vcl. 2-4)

vue

é - - gaux

points

[illegible]

[illegible]

23

GP

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Perc.

Soprano

Pno.

Vln. 1

Vln. 2-4

Vla. 1-4

Vcl. 1-4

GP

solo

ppp

con sordino

unis.

ppp

senza sordino

mf

con sordino

unis.

27

GP

Fl.

</

No. 2 *moi – / peut-être –*

This musical score is for the orchestral suite "The Firebird" by Igor Stravinsky, specifically the "Introduction" movement. The score is written for a full orchestra and includes the following parts:

- Flute:** Features a melodic line starting in the second measure, marked *flz.* (flauto solo), with dynamics *ppp*, *fff*, and *ppp*.
- Oboe:** Remains silent throughout the first four measures.
- Clarinet in Bb:** Plays a melodic line starting in the first measure, marked *ppp*, *mf*, and *ppp*.
- Bassoon:** Remains silent throughout the first four measures.
- Percussion 1:** Plays bongos (h, m) and fingers, marked *mf* and *fff*.
- Percussion 2:** Plays wood blocks (h, m) and sticks, marked *mf*, *fff*, and *mf*.
- Piano:** Features a melodic line starting in the second measure, marked *f* and *fff*.
- Ped.** (Pedal): Indicated by a line starting in the second measure.
- Soprano:** Remains silent throughout the first four measures.
- Violin:** Remains silent throughout the first four measures.
- Viola:** Remains silent throughout the first four measures.
- Violoncello:** Remains silent throughout the first four measures.

The score is written in 4/4 time and includes a tempo marking of $\text{♩} = 78$. The dynamics range from *ppp* (pianissimo) to *fff* (fortissimo).

This musical score is for a section of 'The Firebird' by Igor Stravinsky. It features a variety of instruments and a vocal soloist. The score is written in 2/4 time and includes dynamic markings such as *ppp*, *f*, and *fff*. The instruments and their parts are:

- Fl.** (Flute): Starts with a melodic line in the first measure, marked *ppp*, *f*, *ff*, and *fff*.
- Ob.** (Oboe): Plays a sustained note in the first measure, marked *fff*, and then a *ppp* note in the second measure.
- Cl.** (Clarinet): Plays a melodic line in the first measure, marked *ppp*, *f*, and *fff*, and then a *ppp* note in the second measure.
- Bsn.** (Bassoon): Plays a sustained note in the first measure, marked *fff*.
- Perc.** (Percussion): Includes a **vibraphone** part with **hard yarn mallets** and a **claves (h)** part. Both are marked *fff*.
- Pno.** (Piano): Plays a melodic line in the first measure, marked *fff*, and then a *f* note in the second measure.
- S.** (Soloist): Sings the word *moi* in the first measure, marked *ppp*, and then a *f* note in the second measure.
- Vln.** (Violin): Plays a sustained note in the first measure, marked *ppp*.
- Vla.** (Viola): Plays a sustained note in the first measure, marked *ppp*.
- Vc.** (Violoncello): Plays a sustained note in the first measure, marked *ppp*.

The score is written in 2/4 time and includes dynamic markings such as *ppp*, *f*, and *fff*. The instruments and their parts are:

9

Fl.

Ob.

Cl.

Bsn.

Perc.

Perc.

Pno.

S.

Vln.

Vla.

Vc.

flz.

ppp

fff

ppp

fff

mf

ppp

ppp

fff

ppp

fff

ppp

f

mf

f

peut - êtr

f

fff

l'am - bi - gu - -

ppp

fff

pizz.

fff

f

ppp

snap pizz.

♩

fff

fff

fff

13

Fl.

Ob.

Cl.

Bsn.

Perc.

Perc.

Pno.

S.

Vln.

Vla.

Vc.

f *ppp*

fff

mf *ppp*

mf *ppp*

p *fff*

mf *f* *mf* *fff* *p* *f* *ppp*

ppp

i - té que ce la ce puisse!

No. 3 *nouveau* –

♩ = 60

Flute

ppp
senza vibrato

Oboe

ppp *senza vibrato* *mp*

Clarinet in B♭

ppp
senza vibrato, sempre

Bassoon

Trumpet in B♭

Trombone

maracas (high)

fff *ppp* *fff*

maracas (high)

fff *ppp* *fff*

Soprano

Violin 1-4

♩ = 60

con sordino

ppp
senza vibrato
con sordino *sempre (until bar 19)*

Viola 1-4

sul ponticello

ppp *senza vibrato,* *mp*
sempre

con sordino

Violoncello 1-4

snap pizz.

fff *con sordino*

GP

GP

GP

[illegible]

12

Fl.

ppp
senza vibrato

Ob.

mf

ppp
senza vibrato

Cl.

Bsn.

Tpt.

Tbn.

mf

Perc.

fff

Perc.

fff

S.

p *<* *f* *mp* *ff*

im - mor - ta - li - té

Vln. 1

arco solo

ppp

Vln. 2-4

arco

con sordino (vln. 2-4 only)

ppp
con sordino

senza sordino (vln. 2-4)

Vla. 1

arco solo

ppp
arco

Vla. 2-4

arco

con sordino (vla. 2-4 only)

ppp
arco
con sordino

Vc. 1

senza sordino (cello 1 only)

solo

senza sordino
ppp

Vc. 2-4

ppp

18

GP

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Perc.

S.

Vln. 1

Vln. 2-4

Vla. 1-4

Vc. 1-4

GP

GP

mp

pp

fff

ppp

fff

ou

le

mien

GP

ppp

senza vibrato

con sordino

unis

mf

con vibrato senza sordino

con sordino

con sordino

23

GP

Fl.

Ob.

Cl.
ppp

Bsn.

Tpt.

Tbn.

Perc.

Perc.

S.

Vln.
1-4
con sordino
senza vibrato, sempre

Vla.
1-4
ppp
con sordino

Vc.
1-4
ppp
con sordino

27

GP

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Perc.

S.

Vln.

Vla.

Vc.

con sord. (harmon, stem out halfway)

ppp

f

f

p

nou - veau

GP

ppp

ppp

ppp

33 GP

Fl.

Ob.

Cl.

Bsn.

Tpt.

Tbn.

Perc.

Perc.

S.

Vln.

Vla.

Vc.

ppp

ppp

ppp

The image shows a musical score for measures 33 through 36. The score is divided into five systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), and Trombone (Tbn.). The second system includes two Percussion (Perc.) staves. The third system includes the Soprano (S.) vocal line. The fourth system includes Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat), and the time signature is 4/4. Measure 33 is marked with a 'GP' (Grand Piano) dynamic. In measure 34, the Oboe and Violoncello parts are marked with 'ppp' (pianissimo) dynamics. The Oboe part in measures 34-36 features a melodic line with a slur and a fermata. The Violoncello part in measures 34-36 also features a melodic line with a slur and a fermata. The Violin part in measures 34-36 features a melodic line with a slur and a fermata. The vocal line in measures 34-36 is marked with a 'p' (piano) dynamic. The percussion parts in measures 34-36 are marked with a 'p' (piano) dynamic. The woodwind parts in measures 34-36 are marked with a 'p' (piano) dynamic. The brass parts in measures 34-36 are marked with a 'p' (piano) dynamic. The string parts in measures 34-36 are marked with a 'p' (piano) dynamic.

ca. 2' 3/4"