

FLUTE

Three Songs

for
soprano and chamber orchestra

2015

Thomas DeLio

Instrumentation

Soprano

Flute

Oboe

Clarinet in Bb

Trumpet in Bb

Trombone

Piano

Violins (4)

Violas (4)

Violoncellos (4)

Percussion (2 players)

percussion 1: cymbal (low)
 bongos, one pair (high, medium)
 maracas (high)
 vibraphone

percussion 2: tom-tom (medium)
 wood blocks, one pair (high, medium)
 claves (high)
 maracas (high)

transposed score

Duration: ca. 6 minutes

Texts

Song 1

pureté
 double
 --- identité

 les yeux
 les deux points de
 vue égaux

purity
 double
 --- identity

 the eyes
 the two points of
 equal sight

Stéphane Mallarmé
 Pour un tombeau d'Anatole
 #90, North Point Press edition

Song 2

moi ---
 peut-être ---
l'ambiguïté
 que cela se puisse!

myself ---
 perhaps ---
the ambiguity
 this can produce!

#136, North Point Press edition

Song 3

(3
immortalité
--- ou le mien
nouveau ---

(3
immortality
--- or mine
new ---

#125, North Point Press edition

Flute

7

Three Songs

No. 1 *les deux points / égaux*

Thomas DeLio

♩ = 60

ppp
senza vibrato

6 GP

p \Rightarrow *ppp*
vibrato normale

10

ppp \leftarrow *f* \rightarrow *ppp*

13

ppp *mf* *ppp* *p* *ppp*

15

niente

GP

17

ppp
senza vibrato

2

GP

24

3

GP

2

No. 2 *moi – / peut-être –*

♩=78

flz.

ppp < *fff* *ppp*

4

5

ppp < *f* *ff* *fff*

6

6

flz.

ppp < *fff*

14

5

fff

The musical score is written for a single melodic line in 4/4 time, with a tempo of 78 beats per minute. It consists of four staves of music. The first staff (measures 1-3) begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4, all tied together. Dynamics range from *ppp* to *fff*. The second staff (measures 4-7) starts with a whole rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, and a quarter note E5. Dynamics range from *ppp* to *fff*. The third staff (measures 8-10) begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4, all tied together. Dynamics range from *ppp* to *fff*. The fourth staff (measures 11-14) starts with a whole rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, and a quarter note E5. Dynamics range from *fff* to *fff*.

No. 3 *nouveau* —

♩ = 60

1

2

GP

ppp
senza vibrato

7

3

GP

ppp < *f*
con vibrato

p < *f*

flz.

ppp

12

ppp
senza vibrato

3

GP

3

22

GP

3

GP

3

30

GP

2

GP

3