

CELLOS

Three Songs

for
soprano and chamber orchestra

2015

Thomas DeLio

Instrumentation

Soprano

Flute

Oboe

Clarinet in Bb

Trumpet in Bb

Trombone

Piano

Violins (4)

Violas (4)

Violoncellos (4)

Percussion (2 players)

percussion 1: cymbal (low)
 bongos, one pair (high, medium)
 maracas (high)
 vibraphone

percussion 2: tom-tom (medium)
 wood blocks, one pair (high, medium)
 claves (high)
 maracas (high)

transposed score

Duration: ca. 6 minutes

Texts

Song 1

pureté
 double
 --- identité

 les yeux
 les deux points de
 vue égaux

purity
 double
 --- identity

 the eyes
 the two points of
 equal sight

Stéphane Mallarmé
 Pour un tombeau d'Anatole
 #90, North Point Press edition

Song 2

moi ---
 peut-être ---
l'ambiguïté
 que cela se puisse!

myself ---
 perhaps ---
the ambiguity
 this can produce!

#136, North Point Press edition

Song 3

(3
immortalité
--- ou le mien
nouveau ---

(3
immortality
--- or mine
new ---

Violoncello 1-4

7

Three Songs

No. 1 *les deux points / égaux*

Thomas DeLio

♩ = 60

5 GP

1-4

ppp < *fff* *fff*
sul ponticello pizzicato normale
(no ponticello)

9

mp *ff* *mp* *p* *ppp* < *f*
col legno battuto arco

13 GP div.

ppp < *ff* < *ppp* con sordino
(Vcl. 2-4)

Violoncello 1-4

17

1

2

2-4

2

solo

unis.

ppp

senza sordino
senza vibrato

con sordino

ppp

con sordino
senza vibrato

23

1-4

GP

3

GP

ppp

con sordino
senza vibrato

No. 2 *moi – / peut-être –*

10 snap pizz.

6

No. 3 *nouveau* —

♩ = 60 snap pizz.

4 **GP**

fff con sordino

7 arco

div. **GP** **2**

ppp
senza vibrato, sempre
con sordino

13

solo

senza sordino (cello 1 only)

senza sordino *ppp*

ppp

con sord.
unis.

soprano

ppp

18 **GP** **3** **GP**

ppp
con sordino

26 GP

ppp GP

31 GP

ppp *ppp* GP