

Bassoon

Three Songs

for
soprano and chamber orchestra

2015

Thomas DeLio

Instrumentation

Soprano

Flute

Oboe

Clarinet in Bb

Trumpet in Bb

Trombone

Piano

Violins (4)

Violas (4)

Violoncellos (4)

Percussion (2 players)

percussion 1: cymbal (low)
 bongos, one pair (high, medium)
 maracas (high)
 vibraphone

percussion 2: tom-tom (medium)
 wood blocks, one pair (high, medium)
 claves (high)
 maracas (high)

transposed score

Duration: ca. 6 minutes

Texts

Song 1

pureté
 double
 --- identité

 les yeux
 les deux points de
 vue égaux

purity
 double
 --- identity

 the eyes
 the two points of
 equal sight

Stéphane Mallarmé
 Pour un tombeau d'Anatole
 #90, North Point Press edition

Song 2

moi ---
 peut-être ---
l'ambiguïté
 que cela se puisse!

myself ---
 perhaps ---
the ambiguity
 this can produce!

#136, North Point Press edition

Song 3

(3
immortalité
--- ou le mien
nouveau ---

(3
immortality
--- or mine
new ---

Bassoon

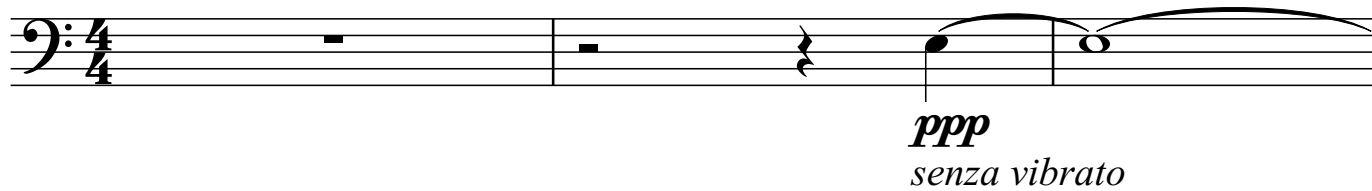
7

Three Songs

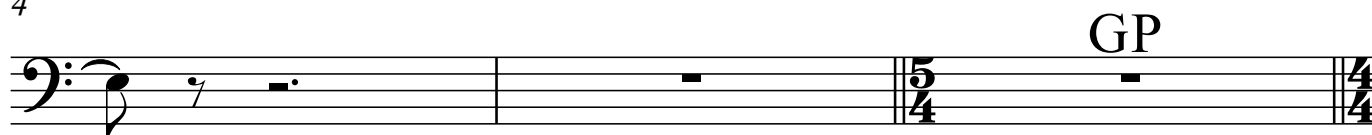
No. 1 *les deux points / égaux*

Thomas DeLio

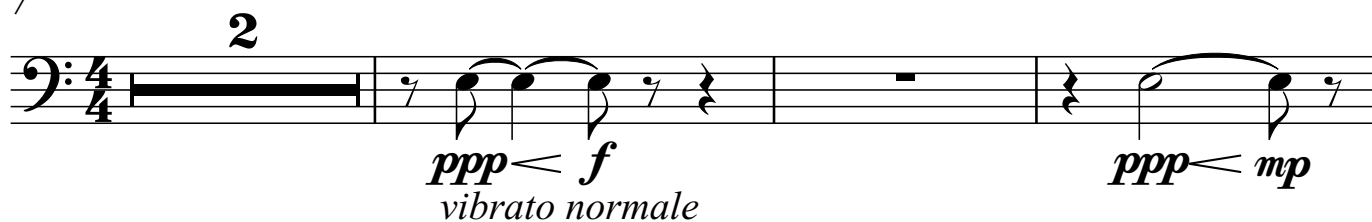
♩ = 60



4



7



24

The musical score is written on a single staff in bass clef. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The first measure contains a whole note chord consisting of B-flat, D, and F. This is followed by a double bar line. The second measure has a 9/4 time signature and contains a whole note chord consisting of B-flat, D, and F. This is followed by another double bar line. The third measure has a 4/4 time signature and contains a half note chord consisting of B-flat and D. This is followed by a double bar line. The fourth measure has a 4/4 time signature and contains a whole note chord consisting of B-flat, D, and F. The score ends with a double bar line. Above the first measure is the number '3'. Above the second measure is the text 'GP'. Below the third measure is the text 'ppp' with a wedge-shaped hairpin leading to 'p'. Below the fourth measure is the text 'senza vibrato'.

3


GP

ppp \triangleleft *p*
senza vibrato

No. 2 *moi – / peut-être –*

♩=78

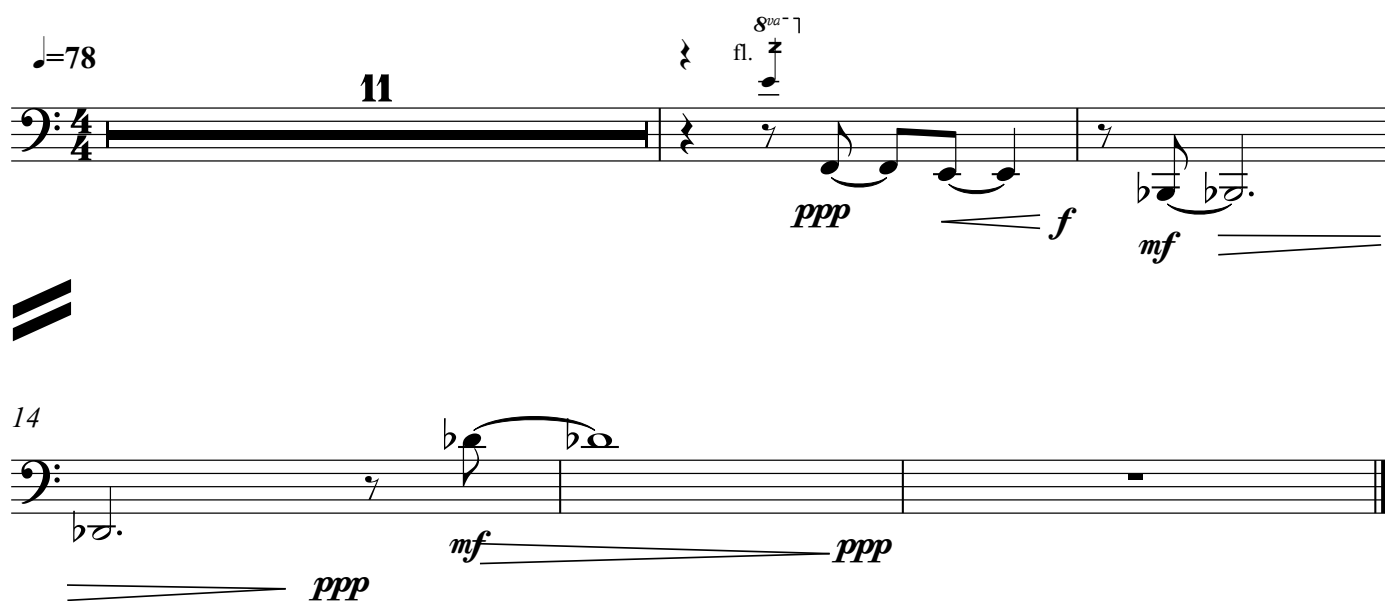
11

fl. ^{8va} 

ppp *f* *mf*

14

ppp *mf* *ppp*

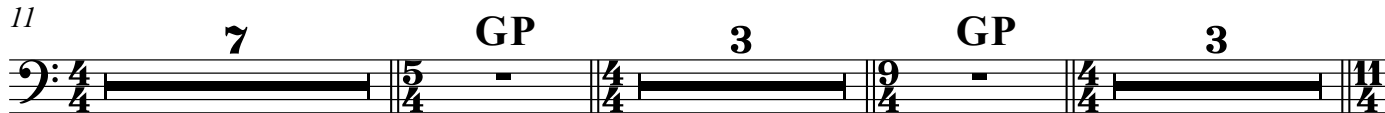


No. 3 *nouveau* –

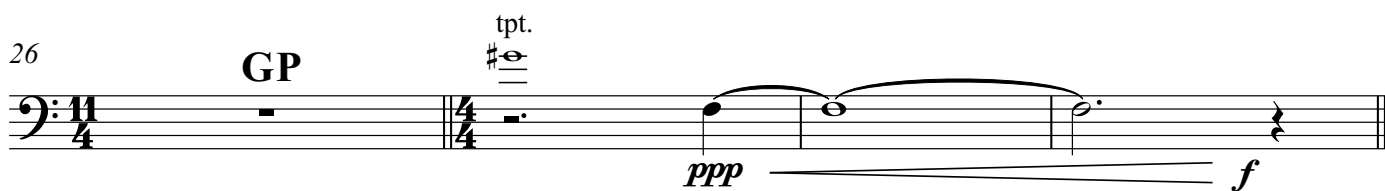
♩ = 60



11



26



30

