

Traces

Thomas DeLio

1973

Instrumentation

Flute

Bb Clarinet

Tenor Saxophone (doubling Soprano)

Violin

Viola

Cello

Piano

Transposed Score

Duration: approximately 9 ½'

Performers must be absolutely quiet and still
during silences.

♩ = 60

VI. *ppp*
con sord.
senza vib.

Cello *ppp*
con sord.
senza vib.

A

♩ = 60

Fl. *ppp*

Bb Cl. *ppp*

Tenor Sax. *ppp*

B, C

♩ = 60

VI. *ppp* *mf* *ppp*

Vla. *ppp* *mf* *ppp*

Cello *ppp* *mf* *ppp*

D

E

Musical score for E, featuring Flute (Fl.), Bb Clarinet (Bb Cl.), and Tenor Saxophone (Tenor Sax.). The tempo is marked J=60. The score is in 4/4 time and consists of three staves. Each staff begins with a dynamic marking of *ppp* and ends with *ppp*. A *mf* dynamic marking is placed between the *ppp* markings on each staff. The Flute staff has a treble clef and a key signature of one sharp (F#). The Bb Clarinet and Tenor Saxophone staves have bass clefs and a key signature of one sharp (F#).

Musical score for F, featuring Violin (Vi.), Viola (Vla.), and Cello. The tempo is marked J=60. The score is in 4/4 time and consists of three staves. Each staff begins with a dynamic marking of *ppp* and ends with *f*. The instruction "senza vib." is written below each staff. The Violin staff has a treble clef and a key signature of one sharp (F#). The Viola and Cello staves have bass clefs and a key signature of one sharp (F#).

F

60"

Play these six boxes in any order;
7" silence between each box.

17" silence

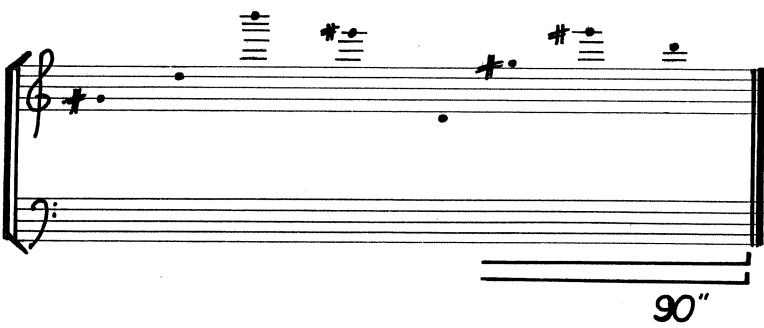
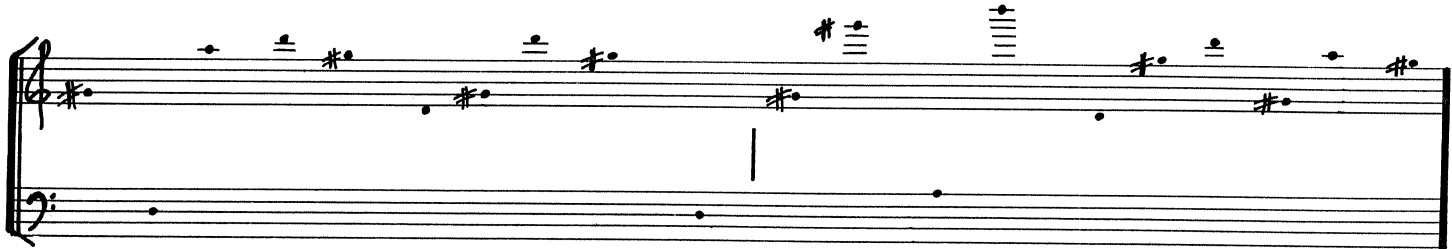

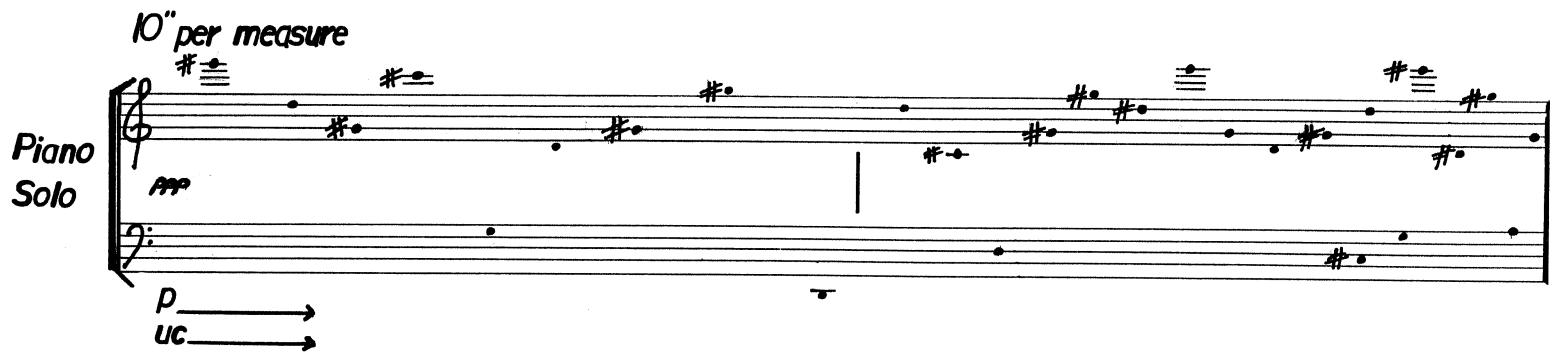
10" per measure

Piano Solo

pp

p →

uc →



90"

Placement of notes on page is approximately proportional to their placement in time. Gradually raise pedals after last tone is struck.

26" silence

♩ = 40

Fl.
Bb Cl.
Tenor Sax.
VI.
Vla.
Cello

5

Fl.
Bb Cl.
Tenor Sax.
VI.
Vla.
Cello

Musical score for measures 7-9. The score consists of five staves. The top two staves (treble clef) contain melodic lines with triplets and quintuplets. The third staff (treble clef) contains a bass line with triplets. The fourth and fifth staves (bass clef) are mostly empty, with some notes in the fifth staff. Dynamics include *fff*, *mf*, and *sub. fff*. A crescendo hairpin is present in the bottom staff.

Musical score for measure 10. The score consists of five staves. The top staff (treble clef) has a whole rest. The second staff (treble clef) has a triplet of notes. The third, fourth, and fifth staves (bass clef) are empty. Dynamics include *mf* and *sub. fff*. A 60-second duration is indicated below the staves.

26" silence

10" per measure

Piano Solo

pp

P UC

Placement of notes is approximately proportional to their placement in time. Gradually raise pedals after last tone is struck.

90"