

OBOE

Transit

for

chamber ensemble

Thomas DeLio

2021

Instrumentation

Flute

Oboe

Bb Clarinet

Alto Saxophone

Bassoon

C Trumpet

Trombone

Violin

Viola

Cello

Percussion (one player)

Cymbals, four (High, Medium, Low, and
Sizzle (18"-20"))

Bongos, one pair (High, Low)

Bamboo Wind Chimes (High)

Slapstick

Transposed Score

Duration = ca. 8 ½'

Notes

Accidentals affect only the notes they immediately precede.

All grace notes as fast as possible.

Time for grace notes taken from previous beat.

 = flutter tongue

Oboe

Transit

I

Thomas DeLio

♩=60

7

p *ppp* *ppp*

≡

12

p *ppp* *ppp*

≡

17

5

ppp *f*

≡

24

ob.

ppp *pp* *ppp*

Oboe

II

Tacet



Oboe

III

$\text{♩} = 60$

ppp mf ppp

tbn. p f

12

mp ppp f ppp

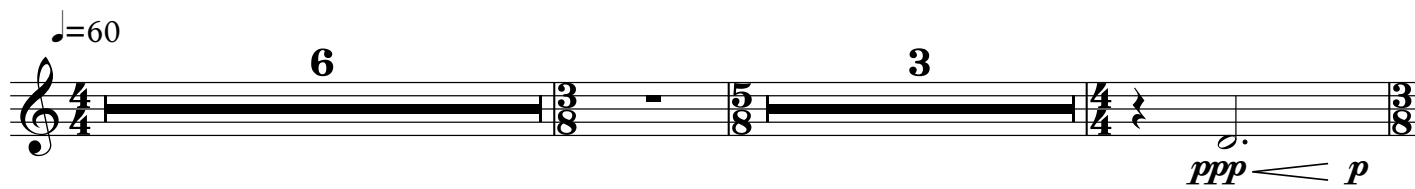
19

p mf p mp ppp

4
Oboe


IV

$\text{♩} = 60$

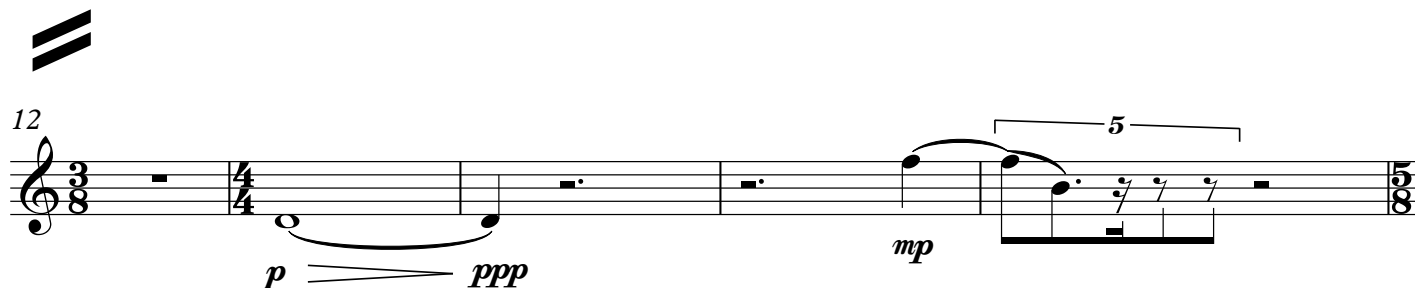


6 3

ppp *p*



12




p *ppp* *mp* 5



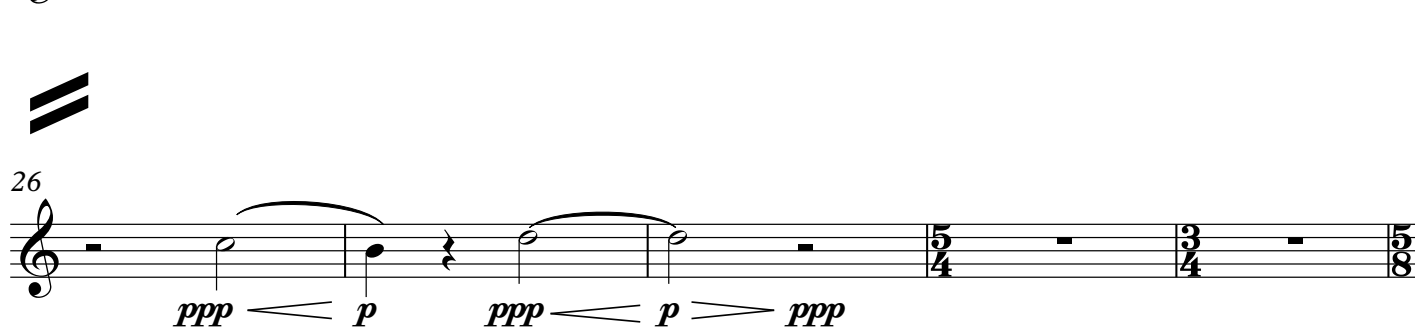
17




4 GP



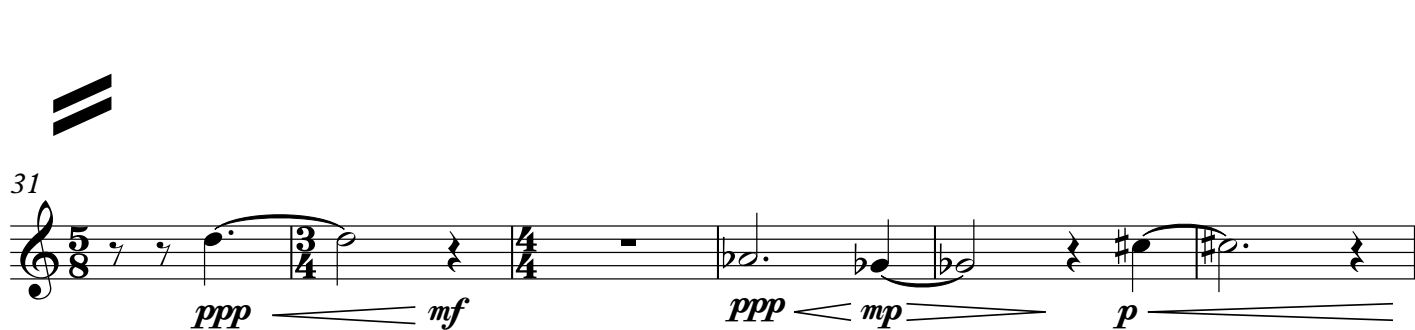
26



ppp *p* *ppp* *p* *ppp*



31



ppp *mf* *ppp* *mp* *p*

37

f *mp* *fff*

GP

Staff 37-41: Treble clef, key of D major. Measure 37: whole note D4. Measure 38: quarter rest, quarter note E4. Measure 39: quarter note F#4, quarter note G4. Measure 40: quarter note A4, quarter note B4. Measure 41: quarter note C5, quarter note B4. Dynamics: *f* (37-38), *mp* (39-40), *fff* (41). A crescendo hairpin spans measures 37-40. A slur covers measures 38-41. A repeat sign is at the end of measure 41.

42

3 GP 6

Staff 42-46: Treble clef. Measure 42: whole note D4, marked with a '3'. Measure 43: whole rest. Measure 44: whole rest, marked with a 'GP'. Measure 45: whole rest, marked with a '6'. Measure 46: whole note D5, marked with a '5'. Time signatures: 4/4 (42), 3/4 (43), 3/8 (44), 4/4 (45), 5/8 (46). A repeat sign is at the end of measure 46.

53

GP 2 GP 2

Staff 53-57: Treble clef. Measure 53: whole rest, marked with a 'GP'. Measure 54: whole note D4, marked with a '2'. Measure 55: whole rest, marked with a 'GP'. Measure 56: whole note D4, marked with a '2'. Measure 57: double bar line. Time signatures: 5/8 (53), 6/4 (54), 3/8 (55), 6/4 (56). A repeat sign is at the end of measure 57.