

*Transit*  
for  
chamber ensemble

*Thomas DeLio*

*2021*

## **Instrumentation**

Flute

Oboe

Bb Clarinet

Alto Saxophone

Bassoon

C Trumpet

Trombone

Violin

Viola

Cello

Percussion (one player)

Cymbals, four (High, Medium, Low, and  
Sizzle (18"-20"))

Bongos, one pair (High, Low)

Bamboo Wind Chimes (High)

Slapstick

## **Transposed Score**

<b>Duration = ca. 8 ½'</b>
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## Notes

Accidentals affect only the notes they immediately precede.

All grace notes as fast as possible.

Time for grace notes taken from previous beat.

 = flutter tongue

## Transit

Thomas DeLio

Flute

Oboe

Clarinet in B $\flat$

Alto Saxophone

Bassoon

Violin

Viola

Violoncello

$\text{♩} = 60$

*ppp*

*p*

*ppp*

*ppp*  $\triangleleft$  *mp*

*flz.*

*ppp*

*p*  $\triangleright$  *ppp*

*ppp*

*p*

*ppp*

*ppp*  $\triangleleft$  *mp*  $\triangleright$  *ppp*

*mf*

*ppp*

*p*

*ppp*  $\triangleleft$  *mp*  $\triangleright$  *ppp*

*sul tasto, sempre*

*sul tasto, sempre*

*sul tasto, sempre*



5

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Vln.

Vla.

Vc.

*ppp*

*mp*

*ppp*

*mf*

*p*

*mp*

*ppp*

*p*

*ppp*

*fff*

*ppp*

*mf*

*p*

*ppp*

*p*

*ppp*

10

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Vln.

Vla.

Vc.

*mp* *ppp* *p* *ppp* *f* *ppp* *mf* *ppp*

*p* *ppp* *p* *ppp* *f* *ppp*

*p* *ppp* *f* *ppp*

*p* *f* *ppp*

*p* *f* *ppp*



15

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Vln.

Vla.

Vc.

*p* *f* *ppp* *fff* *ppp* *f* *ppp* *fff* *p* *f* *ppp* *fff*

*ppp* *ppp* *f* *ppp* *f* *ppp* *fff* *ppp* *f* *ppp* *fff*

*mf* *p* *pp* *p* *fff* *ppp* *fff* *ppp* *fff* *ppp* *fff*

*p* *f* *ppp* *fff* *p* *f* *ppp* *fff*

*p* *f* *ppp* *fff* *p* *f* *ppp* *fff*

19

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Vln.

Vla.

Vc.

*ppp*

*ppp*

*mf*

*ppp*

*p*

*ppp*

*ppp*

*p*

*p*

*ppp*

*p*

*ppp*



22

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

Vln.

Vla.

Vc.

*ppp*

*fff*

*ppp*

*ppp*

*pp*

*ppp*

*mf*

*p*

*ppp*

*ppp*

*pp*

*ppp*

*ppp*

*ppp*

II

Clarinet in B♭

flz.

GP

5

ppp

p

ppp

mf

ppp

ppp

mp

Cymbals

H

M

L

Bongos

H

L

♩=60



Cl.

GP

n

flz.

n

GP

mf

ppp

mf

p

p

fff

hard yarn mallets crown

5

mf

Bon.

H

L



Cl.

13

5

5

5

ppp

mp

p

mf

f

pp

ppp

f

ppp

hard yarn mallets crown

f

Bon.

H

L

fingers

5

7

mf

mp

p



Cl.

19

3

GP

ppp

mf > p

ff

fff

ppp

ppp

hard yarn mallets crown

p

Bon.

H

L

sticks

5

7

fff

mp

p

Cl. *mp* *mf* *p* *f* *ppp* *ppp*

Cym. H M L *ppp*

Bon. H L

25 3 5

Cl. GP flz. *p* *fff* *pp*

Cym. H M L

Bon. H L sticks *p* *fff* fingers *p*

31 6 5

Cl. *ppp* *mf* *ppp* *ppp* *fff*

Cym. H M L soft yarn mallets bow to edge *ppp* *p*

Bon. H L *mp* *ppp*

35 GP

Cl. *mf* *p* *ppp* *f* niente

Cym. H M L bow to edge *ppp* *p* 1.v.

Bon. H L fingers *mp* *p*

42 6/4 5/8 6/4 5/8

2'49.5"



♩=60

[illegible]

Fl. *mp* *p*  
 Ob. *ppp* *mp* *p*  
 Cl. *mp* *p*  
 Alto Sax. *ppp* *p*  
 Bsn. *ppp*  
 C Tpt.  
 Tbn.  
 Slapstick  
 Slapstick. *ppp* *p*  
 H  
 Cym.M  
 L

## IV

[illegible]

Fl.

7

5

*ppp* *mp* *ppp* *p* *ppp* *mp*

Ob.

*ppp* *p*

Cl.

*mf* *ppp* *mf* *p*

n flz. n

Alto Sax.

*p* *ppp* *p* *mp* *ppp*

Bsn.

C Tpt.

*ppp* *mp* *ppp*

Tbn.

con sord.(straight mute), sempre

*ppp* *pp* *ppp*

H Cym. M L

H Bongos L

sticks

7

*f*

W.Ch.

Vln.

norm. sul pont.

*p* *f*

*f* *ppp*

Vla.

sul pont.

*f* *ppp*

Vc.

pizz. arco sul pont.

*f* *ppp*

13

Fl.

$p < mf$

$mp$

Ob.

$p$   $ppp$

$mp$

5

Cl.

$p$   $fff$   $ppp$

$p < mf$   $f$   $pp$

5

Alto Sax.

$ppp$   $p > ppp$

$ppp$

Bsn.

C Tpt.

Tbn.

$mp$   $ppp$

H Cym. M L

soft yarn mallets  
bow to edge

$ppp < p$

H Bongos L

W.Ch.

Vln.

pizz.  $mf$   $p$   $f$   $mp$

arco sul pont. norm.

5

Vla.

arco sul pont.  $mp$   $ppp$

tr

Vc.

arco sul pont.  $mp$   $ppp$

tr

19

Fl. *ppp* *fff > f*

Ob.

Cl. *f ppp* *mf > p* *ff fff*

Alto Sax. *mp*

Bsn.

C Tpt. *p mp*

Tbn.

H Cym. M L

H Bongos L *f fff* sticks 7

W.Ch.

Vln. *mp ppp mf ppp* arco sul pont. tr

Vla. *ppp mf ppp* arco sul pont. tr

Vc.

23

GP

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

C Tpt.

Tbn.

Musical score for woodwinds and brass instruments. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Cornet (C Tpt.), and Trombone (Tbn.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The Flute part starts with a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Oboe part starts with a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Clarinet part starts with a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Alto Saxophone part starts with a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Bassoon part starts with a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Cornet part starts with a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Trombone part starts with a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. The score includes dynamic markings such as *ppp*, *p*, *f*, *ff*, *mf*, and *mp*. The score also includes articulation markings such as *ppp*, *p*, *f*, *ff*, *mf*, and *mp*. The score is written for a 3/4 time signature.

GP

H Cym.

H Bongos

W.Ch.

Vln.

Vla.

Vc.

Musical score for percussion and strings. The score is written for Hymn Cymbal (H Cym.), Bongos, W.C.H., Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. The Hymn Cymbal part starts with a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Bongos part starts with a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. The W.C.H. part starts with a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Violin part starts with a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Viola part starts with a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Violoncello part starts with a rest in the first measure, followed by a half note in the second measure, and a half note in the third measure. The score includes dynamic markings such as *ppp*, *p*, *f*, *ff*, *mf*, and *mp*. The score also includes articulation markings such as *ppp*, *p*, *f*, *ff*, *mf*, and *mp*. The score is written for a 3/4 time signature.

28

Fl.

*ppp* *p* *ppp* *mf*

Ob.

*p* *ppp* *ppp* *mf*

Cl.

*ppp* *ppp* *f*

Alto Sax.

*f* *ppp* *mf*

Bsn.

*p* *ppp* *p* *ppp*

C Tpt.

*f* *ppp*

Tbn.

H Cym. M L

H Bongos L

sticks 7 *f fff*

W.Ch.

Vln.

col legno battuto *f* *p* col legno battuto

Vla.

*f* *p* col legno battuto

Vc.

*f* *p*



33

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

C Tpt.

Tbn.

H  
Cym. M  
L

H  
Bongos  
L

W.Ch.

Vln.

Vla.

Vc.

*p* *mp* *ppp* *p* *mf* *p* *mf* *p*

*ppp* *mp* *p*

*p* *mf* *mf*

*p* *pp* *ppp* *mp* *pp* *p* *mf* *ppp*

*ppp* *p* *ppp*

*ppp* *p* *ppp*

strike once with hand

*f*

arco sul pont.  
*tr*

*f* *ppp*

arco sul pont.  
*tr*

*f* *ppp*

arco sul pont.  
*tr*

*f* *ppp*

36

Fl.

Musical staff for Flute (Fl.). It begins with a treble clef and a key signature of one flat. The staff contains a melodic line starting at measure 36 with a half note G4, followed by eighth notes F#4 and E4, a quarter rest, and a half note D4. A dynamic marking of *fff* appears in measure 37. The staff continues with a half note C#4, a quarter rest, and a half note B3. The piece concludes in measure 40 with a half note A3.

Ob.

Musical staff for Oboe (Ob.). It begins with a treble clef and a key signature of one flat. The staff contains a melodic line starting at measure 36 with a half note G4, followed by eighth notes F#4 and E4, a quarter rest, and a half note D4. A dynamic marking of *f* appears in measure 37, *mp* in measure 38, and *fff* in measure 39. The staff continues with a half note C#4, a quarter rest, and a half note B3. The piece concludes in measure 40 with a half note A3.

Cl.

Musical staff for Clarinet (Cl.). It begins with a treble clef and a key signature of one flat. The staff contains a melodic line starting at measure 36 with a half note G4, followed by eighth notes F#4 and E4, a quarter rest, and a half note D4. A dynamic marking of *f* appears in measure 37, *f* in measure 38, *ff* in measure 39, and *fff* in measure 40. The staff continues with a half note C#4, a quarter rest, and a half note B3. The piece concludes in measure 40 with a half note A3.

Alto Sax.

Musical staff for Alto Saxophone (Alto Sax.). It begins with a treble clef and a key signature of one flat. The staff contains a melodic line starting at measure 36 with a half note G4, followed by eighth notes F#4 and E4, a quarter rest, and a half note D4. A dynamic marking of *mp* appears in measure 37, *f* in measure 38, *f* in measure 39, *mp* in measure 40, and *f* in measure 41. The staff continues with a half note C#4, a quarter rest, and a half note B3. The piece concludes in measure 40 with a half note A3.

Bsn.

Musical staff for Bassoon (Bsn.). It begins with a bass clef and a key signature of one flat. The staff contains a melodic line starting at measure 36 with a half note G4, followed by eighth notes F#4 and E4, a quarter rest, and a half note D4. A dynamic marking of *mp* appears in measure 37, *f* in measure 38, *f* in measure 39, *mp* in measure 40, and *f* in measure 41. The staff continues with a half note C#4, a quarter rest, and a half note B3. The piece concludes in measure 40 with a half note A3.

C Tpt.

Musical staff for Cornet (C Tpt.). It begins with a treble clef and a key signature of one flat. The staff contains a melodic line starting at measure 36 with a half note G4, followed by eighth notes F#4 and E4, a quarter rest, and a half note D4. A dynamic marking of *p* appears in measure 37, *mf* in measure 38, *p* in measure 39, and *f* in measure 40. The staff continues with a half note C#4, a quarter rest, and a half note B3. The piece concludes in measure 40 with a half note A3.

Tbn.

Musical staff for Trombone (Tbn.). It begins with a bass clef and a key signature of one flat. The staff contains a melodic line starting at measure 36 with a half note G4, followed by eighth notes F#4 and E4, a quarter rest, and a half note D4. A dynamic marking of *p* appears in measure 37, *mf* in measure 38, *p* in measure 39, and *f* in measure 40. The staff continues with a half note C#4, a quarter rest, and a half note B3. The piece concludes in measure 40 with a half note A3.

H Cym. M L

Musical staff for Hand Cymbal (H Cym. M L). It begins with a treble clef and a key signature of one flat. The staff contains a melodic line starting at measure 36 with a half note G4, followed by eighth notes F#4 and E4, a quarter rest, and a half note D4. A dynamic marking of *fff* appears in measure 37. The staff continues with a half note C#4, a quarter rest, and a half note B3. The piece concludes in measure 40 with a half note A3.

H Bongos L

Musical staff for Bongos (H Bongos L). It begins with a treble clef and a key signature of one flat. The staff contains a melodic line starting at measure 36 with a half note G4, followed by eighth notes F#4 and E4, a quarter rest, and a half note D4. A dynamic marking of *fff* appears in measure 37. The staff continues with a half note C#4, a quarter rest, and a half note B3. The piece concludes in measure 40 with a half note A3.

W.Ch.

Musical staff for Wood Chime (W.Ch.). It begins with a treble clef and a key signature of one flat. The staff contains a melodic line starting at measure 36 with a half note G4, followed by eighth notes F#4 and E4, a quarter rest, and a half note D4. A dynamic marking of *fff* appears in measure 37. The staff continues with a half note C#4, a quarter rest, and a half note B3. The piece concludes in measure 40 with a half note A3.

Vln.

Musical staff for Violin (Vln.). It begins with a treble clef and a key signature of one flat. The staff contains a melodic line starting at measure 36 with a half note G4, followed by eighth notes F#4 and E4, a quarter rest, and a half note D4. A dynamic marking of *fff* appears in measure 37. The staff continues with a half note C#4, a quarter rest, and a half note B3. The piece concludes in measure 40 with a half note A3.

Vla.

Musical staff for Viola (Vla.). It begins with a treble clef and a key signature of one flat. The staff contains a melodic line starting at measure 36 with a half note G4, followed by eighth notes F#4 and E4, a quarter rest, and a half note D4. A dynamic marking of *fff* appears in measure 37. The staff continues with a half note C#4, a quarter rest, and a half note B3. The piece concludes in measure 40 with a half note A3.

Vc.

Musical staff for Violoncello (Vc.). It begins with a bass clef and a key signature of one flat. The staff contains a melodic line starting at measure 36 with a half note G4, followed by eighth notes F#4 and E4, a quarter rest, and a half note D4. A dynamic marking of *fff* appears in measure 37. The staff continues with a half note C#4, a quarter rest, and a half note B3. The piece concludes in measure 40 with a half note A3.

41 GP

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

C Tpt.

Tbn.

H Cym. M L

H Bongos L

W.Ch.

Vln.

Vla.

Vc.

arco sul pont. *tr*

*mp* *ppp*

arco sul pont. *tr*

*mp* *ppp*

arco sul pont. *tr*

*mp* *ppp*

*p* *mf* *ppp*

42 43 44 45

46 GP

Fl.

Ob.

Cl.

Alto Sax.

Bsn.

C Tpt.

Tbn.

H Cym. M L

H Bongos L

W.Ch.

Vln. GP

Vla.

Vc.

*p*

*fff*

*mf*

*p*

*ppp*

*fff*

*ppp*

*ppp*

*f*

*mp*

*f fff*

*col legno battuto*

*f* *p*

*f* *p*

*col legno battuto*

*f* *p*

[illegible]

