

VIOLIN

Transit

for

chamber ensemble

Thomas DeLio

2021

Instrumentation

Flute

Oboe

Bb Clarinet

Alto Saxophone

Bassoon

C Trumpet

Trombone

Violin

Viola

Cello

Percussion (one player)

Cymbals, four (High, Medium, Low, and
Sizzle (18"-20"))

Bongos, one pair (High, Low)

Bamboo Wind Chimes (High)

Slapstick

Transposed Score

Duration = ca. 8 ½'

Notes

Accidentals affect only the notes they immediately precede.

All grace notes as fast as possible.

Time for grace notes taken from previous beat.

 = flutter tongue

Violin

Transit

I

Thomas DeLio

sul tasto, sempre

$\text{♩} = 60$

First system of musical notation (measures 1-2). The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked $\text{♩} = 60$. The instruction "sul tasto, sempre" is written above the staff. The dynamics are *ppp* (measures 1-2), *mp* (measure 2), and *p* (measure 2).

Second system of musical notation (measures 3-4). The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked $\text{♩} = 60$. The instruction "sul tasto, sempre" is written above the staff. The dynamics are *ppp* (measures 3-4), *p* (measure 4), *ppp* (measures 5-6), *ppp* (measures 7-8), and *mf* (measures 9-10).

Third system of musical notation (measures 5-6). The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked $\text{♩} = 60$. The instruction "sul tasto, sempre" is written above the staff. The dynamics are *p* (measures 5-6), *ppp* (measures 7-8), *f* (measures 9-10), and *ppp* (measures 11-12).

Fourth system of musical notation (measures 7-8). The key signature has one flat (B-flat). The time signature is 4/4. The tempo is marked $\text{♩} = 60$. The instruction "sul tasto, sempre" is written above the staff. The dynamics are *p* (measures 7-8) and *ppp* (measures 9-10).

Violin

II

Tacet



Violin

III

Tacet



Violin

IV

♩=60

5 sul pont. norm. sul pont.

ppp \triangleleft *mp* *p* \triangleleft *f* *f* \triangleright *ppp*

11

arco sul pont. pizz. 5 norm. 2

mf *p* \triangleleft *f* *mp*

20

arco sul pont. GP snap pizz. 3

mp \triangleright *ppp* \triangleleft *mf* \triangleright *ppp* *fff*

29

col legno battuto arco sul pont. 3

f \triangleright *p* *f* \triangleright *ppp*

36

4 GP 2

arco
sul pont. *tr*

mp *ppp*

46

GP 2 3 GP

col legno
battuto

f *p*

54

arco
sul pont. *tr*

GP

mf *ppp* *f* niente