

TROMBONE

Transit

for

chamber ensemble

Thomas DeLio

2021

Instrumentation

Flute

Oboe

Bb Clarinet

Alto Saxophone

Bassoon

C Trumpet

Trombone

Violin

Viola

Cello

Percussion (one player)

Cymbals, four (High, Medium, Low, and
Sizzle (18"-20"))

Bongos, one pair (High, Low)

Bamboo Wind Chimes (High)

Slapstick

Transposed Score

Duration = ca. 8 ½'

Notes

Accidentals affect only the notes they immediately precede.

All grace notes as fast as possible.

Time for grace notes taken from previous beat.

Ⅎ = flutter tongue

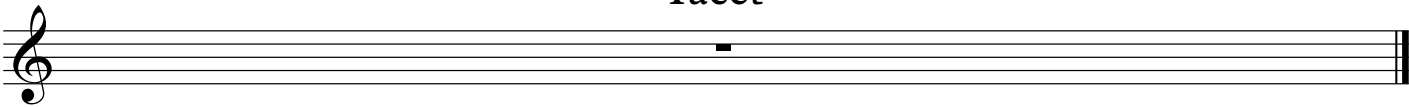
Trombone

Transit

I

Thomas DeLio

Tacet



Trombone

II

Tacet



Trombone

III

♩=60

con sord. (straight mute), sempre

First musical staff (bass clef, 4/4 time). It begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2, all beamed together. The dynamics are marked *ppp* and *mp*. A repeat sign is present at the end of the staff, with a '4' above it.

Second musical staff (bass clef, 4/4 time). It begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2, all beamed together. The dynamics are marked *ppp* and *mf*. A repeat sign is present at the end of the staff, with a '4' above it.

Third musical staff (bass clef, 4/4 time). It begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2, all beamed together. The dynamics are marked *p*, *mf*, and *ppp*. A repeat sign is present at the end of the staff, with a '3' above it.

Trombone

IV

con sord. (straight mute), sempre

♩=60

6 2 tpt.

ppp *pp* *ppp*

12 3 4

mp *ppp*

22 GP 4

GP

31 7 GP

GP

42 2 GP cymbal f mp ppp

2 GP cymbal *f* *mp* *ppp*

51 2 GP tpt. ppp f

2 GP tpt. *ppp* *f*