

PERCUSSION

one player

Transit

for

chamber ensemble

Thomas DeLio

2021

Instrumentation

Flute

Oboe

Bb Clarinet

Alto Saxophone

Bassoon

C Trumpet

Trombone

Violin

Viola

Cello

Percussion (one player)

Cymbals, four (High, Medium, Low, and
Sizzle (18"-20"))

Bongos, one pair (High, Low)

Bamboo Wind Chimes (High)

Slapstick

Transposed Score

Duration = ca. 8 ½'

Notes

Accidentals affect only the notes they immediately precede.

All grace notes as fast as possible.

Time for grace notes taken from previous beat.

 = flutter tongue

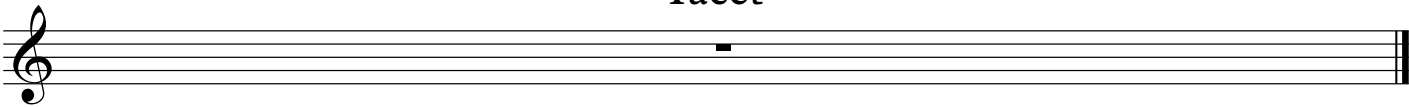
Percussion

Transit

I

Thomas DeLio

Tacet



Percussion

II

II

Section 1 (Measures 1-12):

Tempo: $\text{♩} = 60$

Cymbals: H, M, L. Patterns: 4/4 (4), GP, 3/8 (5), GP, 4/4 (5), GP, 3/8 (5), 4/4 (2).

Bongos: H, L. Patterns: 4/4 (4), 3/8 (5), 4/4 (5), 3/8 (5), 4/4 (2).

Cl. (Clarinet): hard yarn mallets crown, *mf*, 5.

Section 2 (Measures 13-19):

Cym.: H, M, L. Patterns: 5/8 (5), 4/4 (5), hard yarn mallets crown, 2, 5/4.

Bngs.: H, L. Patterns: fingers 5 (*mf*), 5/8 (5), fingers 7 (*mp > p*), 4/4 (5), 2, 5/4.

Section 3 (Measures 20-26):

Cym.: H, M, L. Patterns: 5/4 (5), 3/4 (5), GP, 3/8 (5), 4/4 (5), hard yarn mallets crown, *p*, 2, 5/4.

Bngs.: H, L. Patterns: sticks 5 (*fff*), 3/4 (5), fingers 7 (*mp > p*), 3/8 (5), 4/4 (5), 2, 5/4.

26

Cym. H M L

Bngs. H L

GP

ppp

sticks 7 7

p *fff*

33

Cym. H M L

Bngs. H L

soft yarn mallets
bow to edge

GP

fingers

p *mp* *ppp*

2 3 3 4

ppp *p*

40

Cym. H M L

Bngs. H L

cl.

bow to edge

ppp *p*

2 6 5

45

Cym. H M L

Bngs. H L

fingers

mp *p*

l.v.

2'52.0"

Percussion

III

♩=60

Slapstick

Sizzle Cymbal (18-20")

Cymbals H M L

3 3 6 6

crown, sticks (butts), sempre to bar 16

f *mf* *p*



to soft yarn mallets

13

Slapstick

S. Cym.

Cym. H M L

3 3 3 3 3 3

soft yarn mallets, bow to edge

ppp *p*

to sticks

fff

Percussion

IV

♩=60

soft yarn mallets
bow to edge

Cymbals H
 M
 L

Bongos H
 L

Bamboo
 Wind H
 Chimes

4
 4
 4

ppp \triangleleft *mf*

7
 Vln.

sticks

cyn.
 bn.
 w.c.

3
 8
 3
 8
 3
 8

5
 8
 5
 8
 5
 8

7
 4
 4
 4
 4
 4

f

soft yarn mallets
 bow to edge

13
 2
 2
 2

cyn.
 bn.
 w.c.

4
 4
 4
 4
 4
 4

5
 8
 5
 8
 5
 8

4
 4
 4
 4
 4
 4

2
 2
 2

ppp \triangleleft *p*

6

20 sticks

cyn.

bn.

w.c.

f fff

23 GP

cyn.

bn.

w.c.

soft yarn mallets
bow to edge

p < mf

28 sticks

cyn.

bn.

w.c.

f fff

33 sticks
crown, sempre

cyn.

bn.

w.c.

f

strike once
with hand

GP

42 GP

cyn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{4}{4}$

bn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{4}{4}$

w.c. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{4}{4}$ $\frac{4}{4}$

f *mp*

49 GP

cyn. $\frac{5}{8}$ $\frac{6}{4}$

bn. $\frac{7}{8}$ $\frac{6}{4}$

w.c. $\frac{5}{8}$ $\frac{6}{4}$

f *fff* *p*

54 GP

cyn. $\frac{6}{4}$ $\frac{3}{8}$ $\frac{6}{4}$ $\frac{2}{4}$

bn. $\frac{6}{4}$ $\frac{3}{8}$ $\frac{6}{4}$ $\frac{2}{4}$

w.c. $\frac{6}{4}$ $\frac{3}{8}$ $\frac{6}{4}$ $\frac{2}{4}$

mf