

# VIOLA

## *Transit*

for

chamber ensemble

*Thomas DeLio*

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## **Instrumentation**

Flute

Oboe

Bb Clarinet

Alto Saxophone

Bassoon

C Trumpet

Trombone

Violin

Viola

Cello

Percussion (one player)

Cymbals, four (High, Medium, Low, and  
Sizzle (18"-20"))

Bongos, one pair (High, Low)

Bamboo Wind Chimes (High)

Slapstick

## **Transposed Score**

<b>Duration = ca. 8 ½'</b>
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## Notes

Accidentals affect only the notes they immediately precede.

All grace notes as fast as possible.

Time for grace notes taken from previous beat.

Ⅎ = flutter tongue

# Viola

## Transit

I

Thomas DeLio

$\text{♩} = 60$  sul tasto, sempre

ppp p ppp p

6 7 7 5 ob. sax. p < f > ppp

14 7 7 5

cl.  $\text{p}$   $\text{ppp}$

## Viola

**II**

Tacet



Viola

**III**

Tacet



## Viola

## IV

♩=60

6 2 sul pont. 4

*f* > *ppp*



17 arco sul pont. *tr* arco sul pont. *tr*

*mp* > *ppp* *ppp* > *mf* > *ppp*



22 GP snap pizz. 3 col legno battuto

*fff* *f* > *p*



31 arco sul pont. *tr*

*f* > *ppp*



36 4 GP 2

