

Transparent Wave III

(Center by A. R. Ammons)

for

soprano solo

Thomas DeLio

1999

Duration: approximately 2 1/2 minutes

Text

Center

by A. R. Ammons

A bird fills up the
streamside bush
with wasteful song,
capsizes waterfall,
mill run, and
superhighway
to
song's improvident
center
lost in the green
bush green
answering bush:
wind varies:
the noon sun casts
mesh refractions
on the stream's amber
bottom
and nothing at all gets,
nothing gets
caught at all.

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Notation

Vocal sounds

r = roll r (voiced)



↓
x = unvoiced s, sh, shu, ch, t, ts, ti or whispered words

c = speak into cupped hands

o = open (cancels cupped hands)

Non-vocal sounds



= all non-vocal sounds



= snap fingers



= maraca (one)



= tambourine



x - shake tambourine



x - single stroke (slap tambourine against thigh)

Use tambourine with skin. Never choke; always allow tambourine to decay naturally.



= triangle (low)

Hang triangle from music stand.

20

p *mp* *mp* *p*

wi - - ind va - - ries

fff m
t

24

pp *mf* *p* *ff* *ppp* *ppp*

the noon sun ca - s - ts me - sh ts re - frac - tions on the

(clearly articulate "s" and "ts" in "casts")

m *f* *mp* *f* *mp*

29

mf *ppp* *ppp* *mp* *fff*

streams am - ber bot - tom t ch

f *mp* *fff* m
t *mf* *fff*

36 *fff* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp* *f*

ts and no - thing at all gets, ch

fff *mp* *mp* *f*

[m]
[t]
[tr]

42 *fff* *mp* *ppp* *mp* *ppp* *mp* *ppp*

ch t no - thing gets

fff *p* *ff* *p*

[m]
[t]

48 *fff* *ppp* *mp* *ppp* *mp* *ppp* *mp* *ppp*

sh caught at all.

fff *fff* *mp* *mp*

[t]
[m]
[t]

53 *fff* *ppp* *f* *ppp* *fff* *fff* *ppp* *fff* *ppp*

ts t sh k ch t ts

fff *mf* *f* *ppp* *fff* *fff*

m m m t m t

t t tr



58 *fff*

ch t

ca. 2' 30"