## Transparent Wave III

(Center by A. R. Ammons)
for
soprano solo

## Thomas DeLio

## Duration: approximately $21 / 2$ minutes

## Text

Center
by A. R. Ammons
A bird fills up the
A bird fills up the
streamside bush
streamside wasteful song,
capsizes waterfall,
mill run, and
superhighway
to
song's improvident
center
lost in the green
bush green
answering bush:
wind varies:
the noon sun casts
mesh refractions
on the stream's amber
bottom
and nothing at all gets,
nothing gets
caught at all.
© 1971 Reprinted by Permission of W. W. Norton.
(C) 1999 Thomas DeLio

## Notation

## Vocal sounds <br> $\mathrm{r}=$ roll r (voiced) <br> E <br> k <br> = unvoiced s , sh , shu, ch, $\mathrm{t}, \mathrm{ts}$, ti or whispered words <br> $\mathrm{c}=$ speak into cupped hands <br> $\mathrm{o}=\mathrm{open}$ (cancels cupped hands) <br> 

Use tambourine with skin. Never choke; always allow tambourine to decay naturally.
tr = triangle (low)
Hang triangle from music stand

## Center

Unvoiced vowels or consonants that are to be prolonged in some way are always underlined.

Soprano


The soprano must snap her fingers in first two measures. Later she must also play a maraca, tambourine and triangle. At the beginning of the piece the soprano should hold the maraca and triangle in one hand and snap her fingers in the other
After the first two bars the singer is never called upom to snap fingers again. Anywhere between the second and sixteenth bars the soprano must pick up the tambourine with her free hand. From this point on the triangle and maraca
beater are held in one hand and the tambourine in the other. Throughout the song, the triangle and maraca always sound simultaneously. Since the triangle beater and the maraca are heald in the same hand, whenever the triangle is struck the maraca also will sound. The singer should not be concerned if, while singing, the tambourine accidently rings occasionally.




n



$$
z
$$


ca. 2' $30^{\prime \prime}$

