# **Transparent Wave III**

(Center by A. R. Ammons)

for

soprano solo

**Thomas DeLio** 

1999

## **Duration: approximately 2 1/2 minutes**

## Text

#### Center

by A. R. Ammons

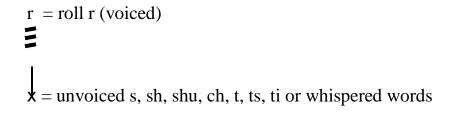
A bird fills up the streamside bush with wasteful song, capsizes waterfall, mill run, and superhighway to song's improvident center lost in the green bush green answering bush: wind varies: the noon sun casts mesh refractions on the stream's amber bottom and nothing at all gets, nothing gets caught at all.

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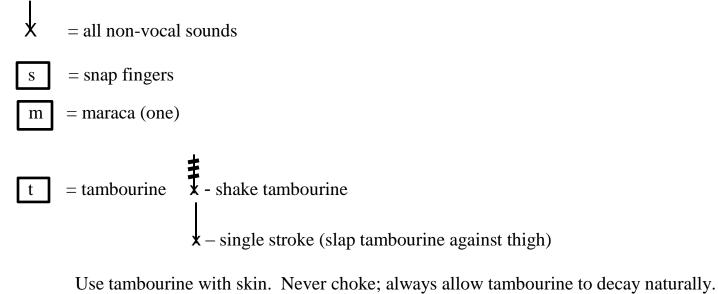
## **Notation**

#### **Vocal sounds**



- c = speak into cupped hands
- o = open (cancels cupped hands)

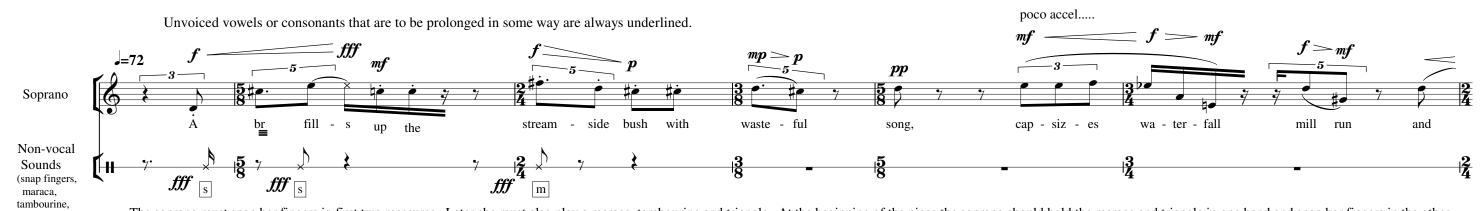
### Non-vocal sounds



= triangle (low) tr

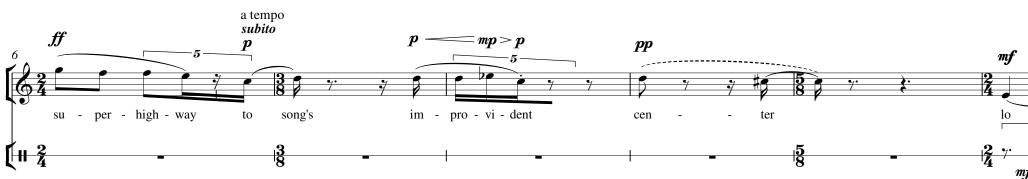
Hang triangle from music stand.

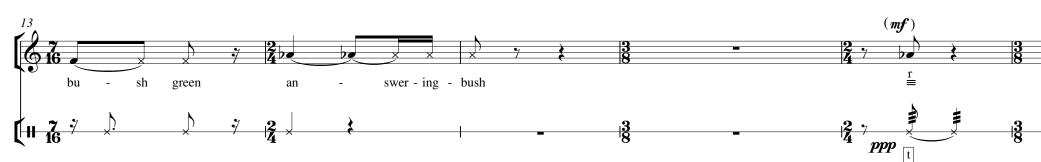
#### Center



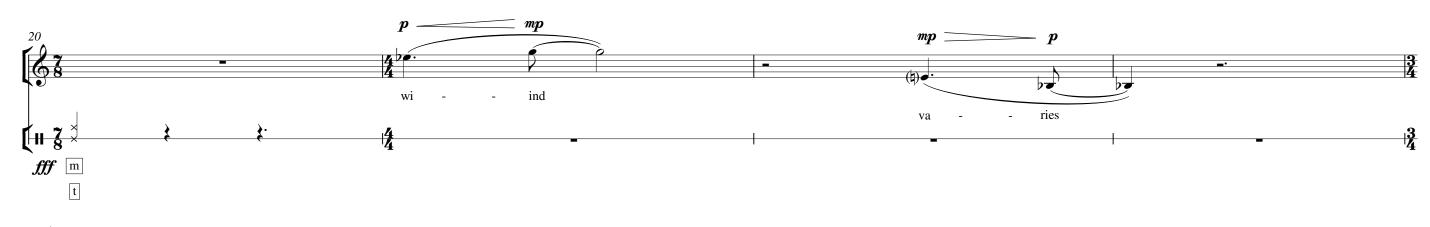
The soprano must snap her fingers in first two measures. Later she must also play a maraca, tambourine and triangle. At the beginning of the piece the soprano should hold the maraca and triangle in one hand and snap her fingers in the other. After the first two bars the singer is never called upom to snap fingers again. Anywhere between the second and sixteenth bars the soprano must pick up the tambourine with her free hand. From this point on the triangle and maraca beater are held in one hand and the tambourine in the other. Throughout the song, the triangle and maraca always sound simultaneously. Since the triangle beater and the maraca are heald in the same hand, whenever the triangle is struck the maraca also will sound. The singer should not be concerned if, while singing, the tambourine accidently rings occasionally.

triangle)

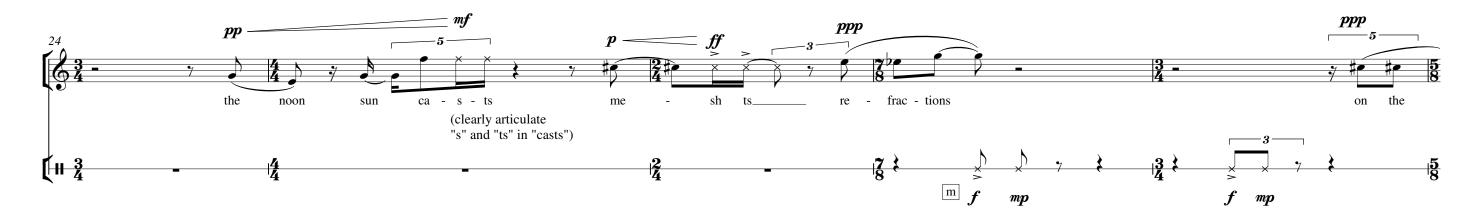




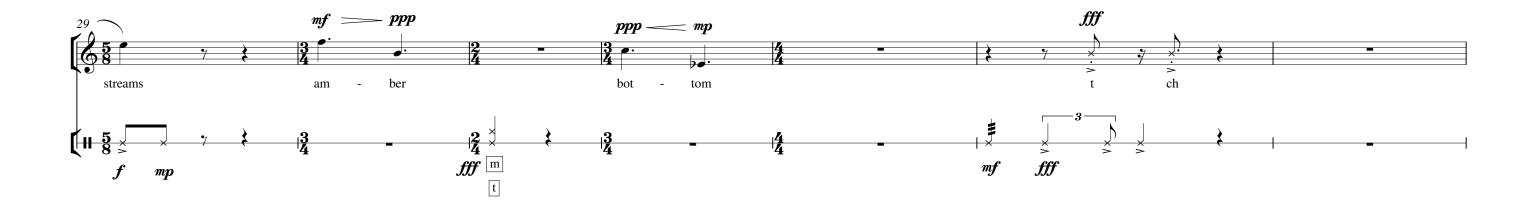


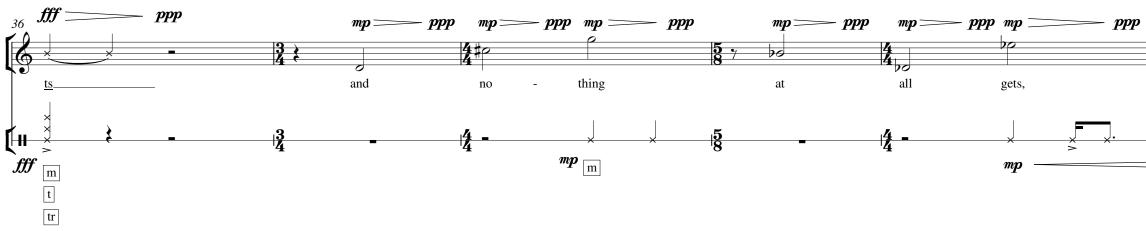


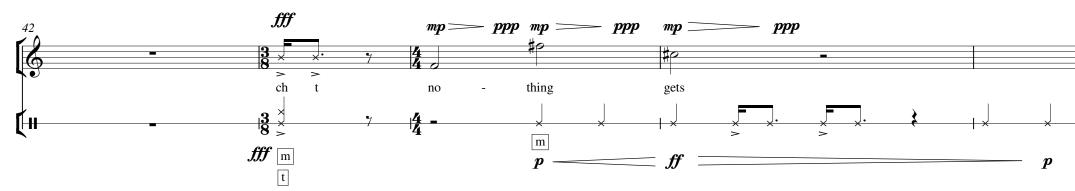




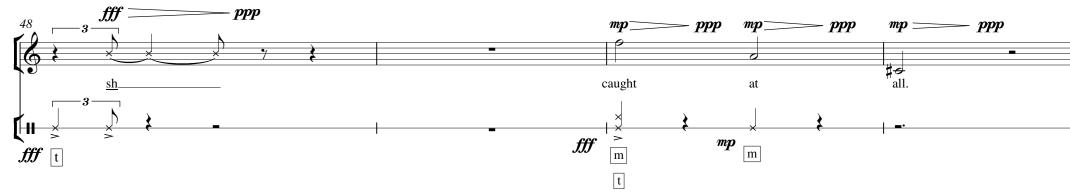


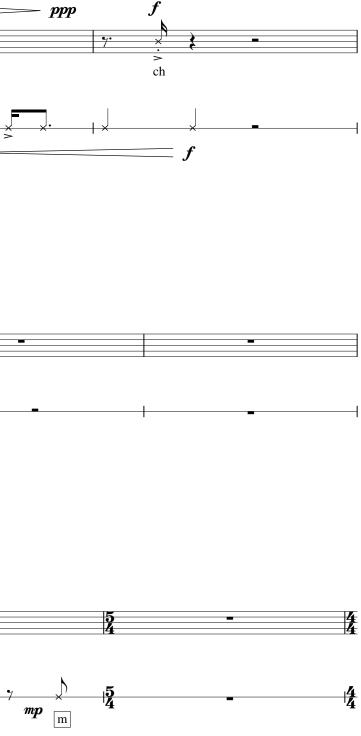


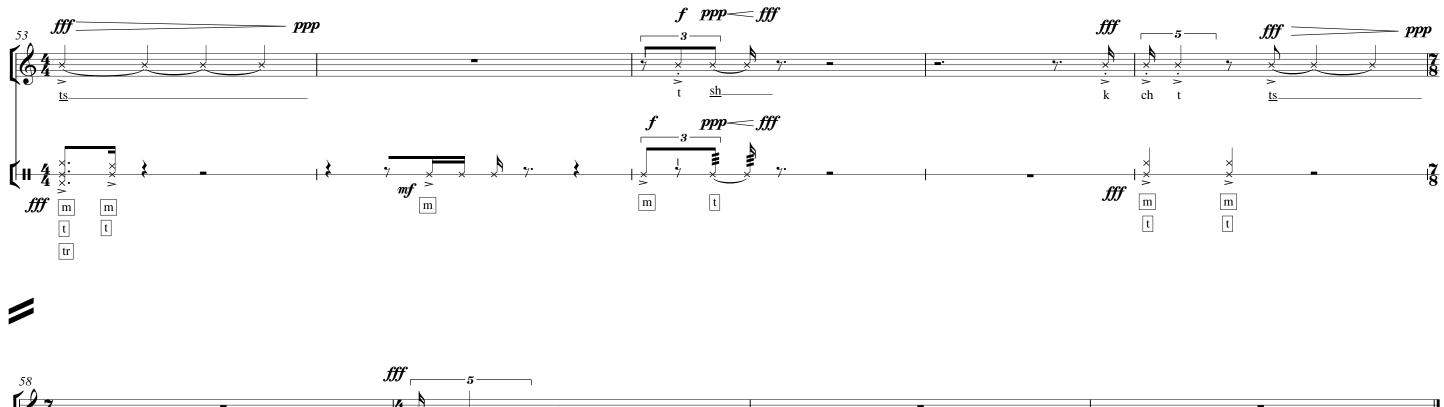




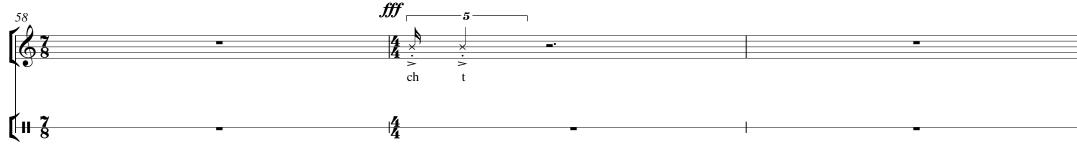












ca. 2' 30"