

Transparent Wave IX

for bass flute

Thomas DeLio

2018

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Bass Flute

for Lisa Cella

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Transposed Score
 voice: × = speak, unvoiced
 bass flute: × = air, no pitch
 ◇ = breathy, with pitch
 ▼ = tongue pizzicato
 ———> = gradual change

Measures 1-4: Tempo 60, 4/4 time. Voice part begins with a note marked 't'. Bass Flute part starts with dynamics *ppp*, *f*, *ppp*, *fff*, *ppp*, *f*, *p*, *mf*, *ppp*. Includes markings: flz., air with pitch, air no pitch, and a gradual change arrow.

Measures 5-9: Voice part includes notes marked 'k', 'sh', and 'shu-e'. Bass Flute part includes dynamics *ppp*, *fff*, *f*, *p*, *f*, *ppp*, *fff*, *p*, *ppp*. Includes a trill marking 'tr'.

Measures 10-13: Voice part includes notes marked 't', 't', 'k', 't'. Bass Flute part includes dynamics *p*, *f*, *p*, *fff*, *fff*, *p*. Includes a 9-measure phrase bracket.

15

Voice

B. Fl.

fff

fff *fff*

p < *f* > *ppp* *fff* *fff* *mf* > *ppp* *p* *mf* > *ppp* *p*

t k t k

19

Voice

B. Fl.

p < *f* > *fff* *fff*

sh----- t k t

mf *f* *ppp* *ff* > *mp* *ppp* *f*

22

Voice

B. Fl.

whistle tones

ppp < *mf* > *ppp*

29

Voice

B. Fl.

ppp *mf* *fff* *p* *fff*

sh- z s-sh t k t

("z" on any pitch)

fff

32

Voice

B. Fl.

fff *fff*

k ch

whistle tones

p *f* *ppp* *fff* *ppp* *fff* *ppp*

2' 20"