

Transparent Wave VI

for vibraphone

2003

Thomas DeLio

Duration = approximately 2 ½ minutes

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Transparent Wave VI for vibraphone solo (2006)

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Several years ago, at the request of publisher Sylvia Smith, I wrote a short marimba solo entitled *Transparent Wave IV* (2000, Sonic Art Editions) (one of a series of etudes for various solo instruments entitled *Transparent Wave*). Later, at the request of the brilliant percussionist Tracy Wiggins I expanded that solo into a larger work for percussion entitled *wave / s*. In work, *wave / s* the original marimba solo is repeated almost verbatim while other percussion instruments are added to it, surrounding it and bathing it in a new sonic context. In a sense, *wave / s* is a mini-concerto for solo marimba and percussion. A few years later, again at the request of Tracy Wiggins, I created a short solo for vibraphone entitled *Transparent Wave VI* (2003). Once again, I repeated the process started with the marimba work and expanded the vibraphone solo, this time into *four* new works, each of which builds upon its predecessor:

transients / waves for percussion solo (2006, Silent Editions)

transients / images for percussion and piano (2006, Silent Editions)

transients / resonances for chamber ensemble (2006, Silent Editions)

transients / refractions for chamber orchestra (forthcoming)

The titles refer to some of the basic aspects of sound that are central to all music: attack transients, sound waves, and resonance. Each of these works is built upon a nearly verbatim repetition of its predecessor. *Transparent Wave VI* is common to all of them and is heard in all. In *transients / waves* the original vibraphone solo is surrounded by other percussion instruments. In *transients / images* we hear a repetition of *transients / waves* but with a piano added to the mix. Finally, *transients / resonances* consists of a repetition of *transients / images*, but with a small chamber ensemble of string and wind instruments added (resonating with the piano sounds).

Transparent Wave VI

for Tracy Wiggins

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Time for all grace notes is to be taken from preceding note.
All grace notes as fast as possible.

$\bullet = 60$
medium yarn mallets

p *mf* *p* *f* *subito* *p* *mf* *ppp* *subito* *mf* *ppp* *subito* *mf* *ppp* *subito* *f* *ppp* *subito*

Use pedal only where notated.
Sempre senza vibrato.

sempre senza vibrato!!
Catch A at end of roll with the pedal.
Cut off on fourth beat.

Catch C# at end of roll with the pedal.

(stop roll)

ppp *Ped.*

ppp *Ped.*

ppp *Ped.*

fff *ppp*

Cut off pedal with first grace note.

(stop roll)

ppp *Ped.*