

# **Transparent Wave VI**

for vibraphone

2003

Thomas DeLio

Duration = approximately 2 ½ minutes

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## *Transparent Wave VI* for vibraphone solo (2006)

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Several years ago, at the request of publisher Sylvia Smith, I wrote a short marimba solo entitled *Transparent Wave IV* (2000, Sonic Art Editions) (one of a series of etudes for various solo instruments entitled *Transparent Wave*). Later, at the request of the brilliant percussionist Tracy Wiggins I expanded that solo into a larger work for percussion entitled *wave / s*. In work, *wave / s* the original marimba solo is repeated almost verbatim while other percussion instruments are added to it, surrounding it and bathing it in a new sonic context. In a sense, *wave / s* is a mini-concerto for solo marimba and percussion. A few years later, again at the request of Tracy Wiggins, I created a short solo for vibraphone entitled *Transparent Wave VI* (2003). Once again, I repeated the process started with the marimba work and expanded the vibraphone solo, this time into *four* new works, each of which builds upon its predecessor:

*transients / waves* for percussion solo (2006, Silent Editions)

*transients / images* for percussion and piano (2006, Silent Editions)

*transients / resonances* for chamber ensemble (2006, Silent Editions)

*transients / refractions* for chamber orchestra (forthcoming)

The titles refer to some of the basic aspects of sound that are central to all music: attack transients, sound waves, and resonance. Each of these works is built upon a nearly verbatim repetition of its predecessor. *Transparent Wave VI* is common to all of them and is heard in all. In *transients / waves* the original vibraphone solo is surrounded by other percussion instruments. In *transients / images* we hear a repetition of *transients / waves* but with a piano added to the mix. Finally, *transients / resonances* consists of a repetition of *transients / images*, but with a small chamber ensemble of string and wind instruments added (resonating with the piano sounds).

for Tracy Wiggins

Time for all grace notes is to be taken from preceding note. All grace notes as fast as possible.

medium yarn mallets

Use pedal only where notated.  
Sempre senza vibrato.

**Red.** \_\_\_\_\_  
**sempre senza vibrato!!**  
 Catch A at end of roll with the pedal.  
 Cut off on fourth beat.

(stop roll)

*ppp*

*Ped.*

ppp

(stop roll)

20

4

4

4

4

4

12

ppp

[illegible]

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for a single melodic line in treble clef, 4/4 time. It begins with a piano (*ppp*) dynamic and a "2nd." marking. The melody consists of a series of eighth and quarter notes, with a "stop roll" instruction above a dotted quarter note. The score ends with a double bar line and the year "2003".