

Transparent Wave VIII

for drums

2007

Thomas DeLio

Duration = approximately 1 1/4'

snare drum
(very high, piccolo)

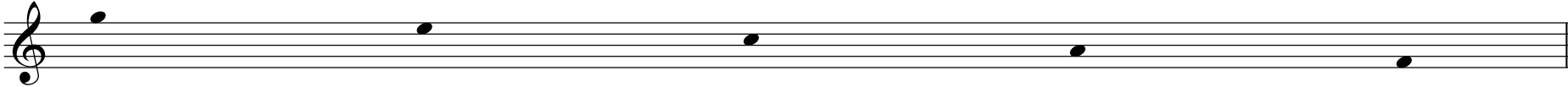
tom-tom (very high)


tom-tom (high)

tom-tom (medium)

tom-tom (low)

drums -



 = roll (very even)

Transparent Wave VIII

(Art Blakey)

Thomas DeLio

sticks

♩ = 60

drums

The musical score for drums is written on two staves. The first staff begins with a tempo marking of ♩ = 60 and a 4/4 time signature. It contains several measures of music with various dynamics and articulations. The second staff continues the piece, starting with a 4/4 time signature and a measure rest, then changing to 3/8, 5/8, and finally 4/4. The score includes a variety of rhythmic patterns, including triplets, quintuplets, and an 11-measure phrase. Dynamics range from ppp to fff, and articulations include accents and slurs.

p *mf* *p* *5* *ppp* *f* *f* *p* *f* *pp* *fff* *p* *f* *p* *fff* *5*

p *3* *f* *p* *f* *3* *pp* *mf* *f* *5* *f* *p* *fff* *5*

4 *ppp* *mf* *p* *ppp* *f* *p* *5* *subito* *fff* *ppp* *ppp* *f* *p* *mf* *ppp* *11*

7

ppp *11* *f* *p* *5* *f* *p* *5* *fff* *5* *p*

p *7* *f* *pp* *mf* *7* *fff* *7*

4/4

Detailed description: This system contains measures 7 and 8. Measure 7 features a piano line with a dynamic range from *ppp* to *f* and a fingered octave scale marked with a slur and the number 11. The bass line has a dynamic range from *p* to *f* and a fingered octave scale marked with a slur and the number 5. Measure 8 continues with similar dynamics and fingerings. A double bar line with repeat dots is at the end of the system.

9

ppp *11* *f* *p* *5* *fff* *fff* *5* *p* *fff* *5* *fff*

fff *pp* *f* *7* *fff* *7* *f*

4/4

Detailed description: This system contains measures 9 and 10. Measure 9 features a piano line with a dynamic range from *ppp* to *f* and a fingered octave scale marked with a slur and the number 11. The bass line has a dynamic range from *p* to *fff* and a fingered octave scale marked with a slur and the number 5. Measure 10 continues with similar dynamics and fingerings. A double bar line with repeat dots is at the end of the system.

11

ppp *11* *mf* *p* *5* *fff* *p* *5* *fff* *p* *5* *fff*

p *7* *fff* *p* *mf* *7* *fff* *7*

4/4

Detailed description: This system contains measures 11 and 12. Measure 11 features a piano line with a dynamic range from *ppp* to *mf* and a fingered octave scale marked with a slur and the number 11. The bass line has a dynamic range from *p* to *fff* and a fingered octave scale marked with a slur and the number 5. Measure 12 continues with similar dynamics and fingerings. A double bar line with repeat dots is at the end of the system.

13

ppp *f* *p* *fff* *p* *fff* *p* *mf* *p* *f* *ppp* *fff*

11 5 5 5 5

p *fff* *fff* *p*

7 7 7

4/4 2/4 3/8 4/4

Detailed description: This system contains measures 13, 14, and 15. Measure 13 starts with a piano (p) dynamic and features a triplet of eighth notes (marked '11') and a pair of eighth notes (marked '5'). Measure 14 continues with eighth notes (marked '5') and includes a forte (f) dynamic. Measure 15 features eighth notes (marked '5') with a fortissimo (fff) dynamic, followed by a half note (marked '5') with a piano (p) dynamic. The system concludes with a 3/8 time signature change and a final quarter note (marked '5') with a piano (p) dynamic.

16

ppp *mf* *f* *ppp* *p* *fff* *p* *fff* *p*

11 5 5 5

mf *ppp* *mf* *p* *fff* *ppp*

7 7 7

4/4 4/4 4/4 4/4 4/4

Detailed description: This system contains measures 16, 17, and 18. Measure 16 begins with a piano (p) dynamic and a triplet of eighth notes (marked '11'), followed by eighth notes (marked '5') with a mezzo-forte (mf) dynamic. Measure 17 features eighth notes (marked '5') with a forte (f) dynamic, followed by eighth notes (marked '5') with a piano (p) dynamic. Measure 18 has eighth notes (marked '5') with a fortissimo (fff) dynamic, followed by eighth notes (marked '5') with a piano (p) dynamic. The system ends with a 4/4 time signature change and a final quarter note (marked '5') with a fortissimo (fff) dynamic.

18

ppp *f* *ppp* *fff* *p* *fff* *p*

11 5 5 5

mf *fff* *ppp* *f* *p* *mf* *p* *fff*

7 7 7

4/4 4/4 4/4 4/4 3/8 4/4

Detailed description: This system contains measures 19, 20, and 21. Measure 19 starts with a mezzo-forte (mf) dynamic and a triplet of eighth notes (marked '11'), followed by eighth notes (marked '5') with a fortissimo (fff) dynamic. Measure 20 features eighth notes (marked '5') with a piano (p) dynamic, followed by eighth notes (marked '5') with a fortissimo (fff) dynamic. Measure 21 has eighth notes (marked '5') with a piano (p) dynamic, followed by eighth notes (marked '5') with a fortissimo (fff) dynamic. The system concludes with a 3/8 time signature change and a final quarter note (marked '5') with a fortissimo (fff) dynamic.

20

ppp *f* *p* *fff* *p* *fff* *p* *fff* *ppp* *f* *f* *fff* *fff* *ppp*

11 5 5 5 7 7

f *p* *mf* *p*

4/4 3/4

2007

Detailed description: This is a musical score for piano, starting at measure 20. The piece is in 4/4 time, which changes to 3/4 time at the end of the passage. The score features a complex sequence of dynamic markings: *ppp* (pianississimo) and *f* (forte) in the first measure; *p* (piano) and *fff* (fortississimo) in the second; *p* and *fff* in the third; *p*, *fff*, *ppp*, and *f* in the fourth; *f*, *f*, *fff*, *fff*, and *ppp* in the fifth. Fingering numbers (11, 5, 5, 5, 7, 7) are placed above the notes. The score concludes with a double bar line in 3/4 time. The year 2007 is printed at the bottom right.