

Trio

Violin, Cello, Piano

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Duration = ca. 8 minutes

1

Trio

("Prelude")

Thomas DeLio

♩ = 72 pizz.

Vln. *p* *pizz.* *p* *f*

Cello. *p* *mp* *mf*

Pno. *p* *ppp* *pp* *mf* *pp* *mp* *ff* *ppp* *5*

senza pedal, sempre *mp*

4

arco

ppp *f* *pizz* *fff*

ppp *f* *subito ppp* *subito fff* *ppp*

p *mf* *ppp* *(ppp)* *(ppp)* *(ppp)*

f *5*

8

arco *ff* > *mp*

ppp *f* *fff*

f *ppp* *ppp* *ppp* *ppp* *ppp*

ppp < *mf* *fff* *p*



11

pizz *p* pizz *fff*

ppp *p* *mf* *fff* *p*

ca. 32"

2

("Sequence" AABB)

♩ = 60

Vln. *ppp* < *p* *ppp* *f* cut off together

♩ = 60

Pno. *mp* *ppp* *ppp*

Ped. _____ Ped. _____



8

ppp < *f*

mp *f*

Ped. _____

14

pppp *mp* *fff* *pizz.*

mp *ppp* *p* *fff*

ppp *ppp*

Ped. Ped.



20

arco *pppp* *f* *mf*

ppp *pp* *mp*

Ped.

1'52.0"

3

("Recitative")

$\text{♩} = 60$

Vln.

cello

ppp < mf

mp < f

5

sul pont.

normale

ppp

p < mf

f

sul pont. pizz

5

f > ppp

ppp < f

p < mp

fff

subito ppp

mf > ppp

sul normale pont.

5

sul pont.

normale

sul pont.

9

arco normale

tr

ppp

fff

sul pont.

normale

5

sul pont.

normale

ppp < mp

subito ppp

fff

mp

12

5/8 4/4 5/8 4/4

sul pont. normale

ppp *mf* < *fff* > *ppp*

15 normale sul pont. norm. sul pont. normale sul pont.

4/4

ppp < *f* > *ppp* *fff* > *ppp* *p* *fff* *fff*

18 normale sul pont.

4/4

ppp *ppp* < *f* > *ppp* *f* < *fff*

22 normale *p* *f* *subito p* *ffff* sul pont. molto

5 5

normale *mp* *f* *subito p* *ffff* sul pont. molto

5

6 7 *ffff* senza ped.

24

Vln. arco normale

Vcl. normale pizz *fff* arco col legno battuto *p* *fff*

27 normale *subito ppp* *fff* pizz *fff* arco *ppp* *fff* arco *ppp*

5 3

4

("Dance")

♩ = 80

Musical score for Violin (Vln.), Viola (Vcl.), and Piano (Pno.) in 5/8 time. The tempo is marked as ♩ = 80. The key signature has one flat (B-flat). The score consists of three staves. The Violin part has a whole rest in the first measure. The Viola part has a quarter rest in the first measure. The Piano part has a dynamic marking of *f* in the first measure, which changes to *mf* in the second measure. The score ends with a double bar line and a 4/4 time signature.

senza ped. , sempre



Musical score for Violin (Vln.), Viola (Vcl.), and Piano (Pno.) in 4/4 time. The score starts with a measure rest in the Violin part, followed by a dynamic marking of *f*. The Viola part has a dynamic marking of *mf* in the first measure, which changes to *f* in the second measure. The Piano part has a dynamic marking of *mf* in the first measure, which changes to *fff* in the second measure. The score ends with a double bar line and a 4/4 time signature.

3

ppp

mf *p* *fff*



6

mp *< f* *fff*

p *fff*

f *p* *ppp* *< mf*

8

mf *p* *mf*

ppp *ppp*



13

p *mp* *p*

f *ppp*

16

p *fff*
p *fff*
p *fff*

10 10 10

tr tr tr tr tr tr tr

10

Ped.

44.6"

5 ("Song")

con sord

Vln. $\text{♩} = 48$ *ppp* *ppp*

Cello *ppp* *p* *ppp*

Pno. $\text{♩} = 48$

senza damper pedal, sempre
UC pedal, sempre



$\text{♩} = 48$ *ppp* *p* *ppp* *mp* *pppp* *ppp* *<*

7

p *ppp*

ppp *mp* *ppp*



10

mf

ppp

6

("Sequence II")

$\text{♩} = 60$

Cello *sul pont.*

mp > *ppp* *p* < *f*

$\text{♩} = 60$

Pno. *mp* *ppp* *ppp* cut off together

Ped. _____ Ped. _____



8

ppp < *f*

mp *f*

Ped. _____

14

pizz.

pppp mp fff

mp p ppp p fff

ppp ppp

Ped. Ped.



20

col legno battuto

mp mf

ppp p ppp

Ped.

1'52.0"