

# *Trois visages*

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*Trois visages* consists of three works based on the same text:

*et avant / image* (2011) for flute and 9 percussionists (a version for 6 percussionists is also available)

*et absence* (2016) for violin and 6 percussionists

*qu'un espace / sépare* (2005) for soprano and 6 percussionists.

These may be performed separately or as a set (either immediately following one another, or separated by other pieces on the same concert). If performed as a set they must be played in the following order:

1. *et avant / image*
2. *et absence*
3. *qu'un espace / sépare*.

Scores for each of these works are available under their individual titles.