

*XI-XV*

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## Instrumentation

Bb bass clarinet

Bb trumpet

violin

viola

cello

Duration = approximately 2 ½'

## Instructions

Transposed score.

Whole notes take on the duration of an entire measure.

All bow changes must be imperceptible and staggered.

All simultaneous attacks and releases must be precisely synchronized.

There should be approximately 20 seconds of silence between each piece.

XI

♩ = 60

Bass Clarinet  
in B $\flat$

Musical staff for Bass Clarinet in B $\flat$ . The staff is in treble clef with a key signature of one flat (B $\flat$ ) and a time signature of 10/4. The first measure contains a half note G $\sharp$  (F $\sharp$  in the instrument's key) with a *ppp* dynamic marking and the instruction *senza vibrato*.

Trumpet in B $\flat$

Musical staff for Trumpet in B $\flat$ . The staff is in treble clef with a key signature of one flat (B $\flat$ ) and a time signature of 10/4. The first measure contains a half note G $\sharp$  (F $\sharp$  in the instrument's key) with a *ppp* dynamic marking, the instruction *senza vibrato*, and the instruction *cup mute*.

Viola

Musical staff for Viola. The staff is in alto clef with a key signature of one flat (B $\flat$ ) and a time signature of 10/4. The first measure contains a half note G $\sharp$  (F $\sharp$  in the instrument's key) with a *ppp* dynamic marking and the instruction *senza vibrato*.

# XII

♩ = 60

Bass Clarinet  
in B $\flat$

$\sharp$   $\circ$   
*ppp*  
*senza vibrato*

Viola

$\circ$   
*ppp*  
*senza vibrato*

Violoncello

$\circ$   
*ppp*  
*senza vibrato*

# XIII

♩ = 60

Trumpet in B♭

*ppp*  
*senza vibrato*  
*cup mute*

Violin

*ppp*  
*senza vibrato*

Viola

*ppp*  
*senza vibrato*

Violoncello

*ppp*  
*senza vibrato*  
*sul ponticello*

# XIV

♩ = 60

Bass Clarinet  
in B $\flat$

♩ = 60

Viola

Violoncello

The image shows the first four measures of a musical section titled 'XIV'. It features three staves: Bass Clarinet in B-flat, Viola, and Violoncello. The tempo is marked as quarter note = 60. The key signature has one flat (B-flat). The time signature is 4/4. Each instrument part begins with a half note: Bass Clarinet plays G3 (with a sharp sign), Viola plays G2, and Cello plays G2. The notes are marked *ppp* and *senza vibrato*. The staves are otherwise empty for the duration of the four measures.

*ppp*  
*senza vibrato*

*ppp*  
*senza vibrato*

*ppp*  
*senza vibrato*

XV

Violin  $\text{♩} = 60$   $\overset{\circ}{\underset{\underline{\underline{\quad}}}{\text{e}}}$   
 $\text{12/4}$   
*ppp*  
*senza vibrato*

Viola  $\overset{\circ}{\underset{\underline{\underline{\quad}}}{\text{e}}}$   
 $\text{12/4}$   
*ppp*  
*senza vibrato*

Violoncello  $\overset{\circ}{\underset{\underline{\underline{\quad}}}{\text{e}}}$   
 $\text{12/4}$   
*ppp*  
*senza vibrato*  
*sul ponticello*

2006

2 1/2'